

<p style="text-align: center;"><b>East Carolina University</b> <b>2009-2010 Unit Annual Progress Reports</b></p>
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**Unit: Academic Library Services (ALS)**

**Unit Highlights:**

- **Joyner Library completely transformed the first floor of the library, creating the new Collaborative Learning Center (CLC).** Teaching and learning have changed radically over the last decade with more and more emphasis on collaboration and group projects and the incorporation of new technologies in research and publication. To accommodate these changes, Joyner Library installed a variety of comfortable, ergonomic furniture, increasing the number of seats on first floor from 340 to 525. There are new tables and workstations, large monitors, booths, and state-of-the-art computer technology, including a new viewing/presentation practice room. Space was repurposed to provide a new Graduate Student Lounge, three additional group study rooms and a library instruction classroom. Additional data and power make it easier for students to use laptops and other devices on first floor. The CLC was implemented with financial support from the university. Its implementation helped the library accomplish the initial phase of its goal to **design a user centered environment that supports collaborative and individual learning.**
- **To create a more user-centered environment,** the Music Library added accent walls, new table and floor lighting, task chairs, and comfortable seating options. It also altered the layout of its technology lab.
- **Joyner Library acquired the literary collection of Dr. Stuart T. Wright,** a noted bibliographer and collector whose work focuses on Southern poets and novelists. The collection consists of more than 3,000 printed works and 5,000 manuscripts. Included are portions of the private libraries of poets Richard Ghormley Eberhart and Donald Davie, and such Southern writers as Randall Jarrell, John Crowe Ransom, Peter Hillsman Taylor, and Robert Penn Warren, as well as many first editions of books they wrote. Many of the books contain significant inscriptions, annotations, and insertions that shed light on the writers' thought processes and their relationships with their peers. The collection also contains significant manuscript material, including notebooks, letters, and literary works by Madison Smartt Bell, Eberhart, Jarrell, Ransom, Taylor and Warren. Other writers represented by books or manuscripts include Cleanth Brooks, Robert Lowell, Merrill Moore, Katherine Anne Porter, William Styron, Allen Tate and Eudora Welty. Appraiser Lynn Roundtree described the collection as "an extraordinary accumulation of rare first printings, association copies, authors' copies, dedication copies, authors' presentation copies, and literary papers of many of the finest American poets, novelists, and short story writers of the 20th century." Preliminary inventories of the collection have been completed, and all materials are available for research in the library's Special Collections Department. Additional cataloging and processing will take place over the next two years. The collection, which supports the teaching and research interests of faculty and students in the Department of English, was acquired with funding provided by the university. Acquisition of the collection supports UNC Tomorrow's goals of preparing students for successful professional and personal lives, making UNC programs globally competitive, and promoting the arts and cultural enrichment in all regions of the state.
- **"Seeds of Change: *The Daily Reflector* Image Collection"** was launched to great acclaim in January 2009. The ["Seeds of Change" online exhibit](#) contains more than 7,500 images taken from 1949 to 1967 and digitized from the photographic negatives of *The Daily Reflector*, Greenville, NC's daily newspaper.

The photos document the trends and developments that influenced the eastern region of North Carolina during this period of major change in the United States. The collection's website also contains supplemental multimedia resources which offer historical context for the images, including a streaming video and full transcript of an interview with The *Daily Reflector*'s former editor and photographer; an essay written by ECU history faculty member Christopher Oakley on the history of Pitt County and Greenville during this period, and an illustrated timeline identifying the national and international events that shaped the era. All images have been cataloged and can be browsed by subject, facilitating users' entry into the collection. An exhibit with forty large images representing the eight themes of the collection was on display for several months and resonated with visitors from the community, who enjoyed sharing their own memories. Events connected with the exhibit included a ceremony recognizing the Whichard family's gift of the negatives to the library and the celebration of the 250<sup>th</sup> anniversary of Pitt County. The photography exhibit is available for loan to local museums and libraries. "Seeds of Change" received the national 2010 [Gale Cengage Award for Excellence in Reference and Adult Services](#), given annually to a library for development of an imaginative or unique resource to meet patrons' reference needs. The award committee chair noted that the resource is "a model for visual literacy, incorporating history and news with powerful images of the time."

- **The Music Library celebrated its 35<sup>th</sup> anniversary** of service as a department of Joyner Library with events that included a birthday party on the first day of classes, an anniversary website, and a student composition contest. The winner of the contest was Rafael Valle and his piece, titled Fate, was premiered during the 2010 New Music@ECU Festival.
- **ALS successfully transitioned to [Symphony](#)**, a new integrated library system. The transition required extensive planning, database clean-up, system testing, staff training, creation and implementation of new work flows, new documentation, and end-user training. Symphony allows library users to search the catalogs of both Joyner and Laupus Libraries simultaneously, a tool that has been the single most requested library catalog feature in recent years.
- **Mandatory online submission of theses and dissertations to [The ScholarShip](#)**, ECU's institutional repository, was successfully implemented during spring semester, 2010. One hundred sixteen theses and dissertations were added by students who graduated in the spring. In addition, 29 theses and dissertations were added to *The ScholarShip* during the fall 2009 semester when submission was optional. Faculty deposited 85 items in *The ScholarShip*, an 85% increase over the previous year. The institutional repository supports ECU Tomorrow: Assuring Access, UNC Tomorrow 4.1.1, 4.4.1 and 4.7.4, and the ECU Integrated Plan E.2, E.4.
- The following achievements helped ALS accomplish its goal to **improve accessibility, awareness and use of library collections and services**:
  - Taught 800 instruction sessions, reaching approximately 16,000 individuals.
  - Conducted more than 35,000 individual reference transactions and consultations.
  - Published [electronic annual report](#) and [monthly electronic newsletters](#) to inform campus about new library acquisitions, services, and programs. Electronic newsletters specific to collection development and the Teaching Resources Center were also distributed.
  - In conjunction with ECU's Heritage and Social Justice Months calendar, provided displays that promoted library resources related to Native American Heritage Month, Hispanic Heritage Month, GLBT Awareness month, Social Justice Month, African American Heritage Month, Women's Heritage Month, Asian & Pacific American Heritage Month, and Holocaust Remembrance. The Circulation Department also created revolving displays of popular reading books and newly-

released DVDs. The Music Library celebrated African American Heritage Month and Women's Heritage Month with displays.

- Added five colleges in eastern North Carolina to the Cooperative Borrower program.
- Created [digital collections](#) for:
  - Centennial Oral History Project
  - Special Collections Oral History Collection
  - North Carolina Maps
  - A.R. Ammons Collection
  - Sustainable World: Student Projects in Interior Design
- Migrated several older Digital History Exhibits to the new [digital collection repository](#). These included:
  - Alice Person: Good Medicine
  - Good Music, Bath Tricentennial
  - John Lawson, Naturalist
  - The Dwight M. Holland Ceramics Collections
- Scanned and added high priority maps, prints, and broadsides from the North Carolina Collection to the [Eastern North Carolina Digital Library](#). Selected pamphlets relating to suffrage, slavery, and education have been scanned.
- Extended Interlibrary Loan's popular on-campus document delivery service from faculty only to include graduate students and staff. Expanded service to include scanning from microform materials.
- Registered 1,952 new patrons for ILLiad accounts, including 343 for distance education services.
- Following a successful trial, signed a license for [RapidILL](#), a resource sharing system that will expedite interlibrary loan lending and borrowing of articles.
- Installed first full High Definition videoconferencing system with stereo sound on campus.
- Created more than 250 new [LibGuides](#) to help students and faculty with research, a five-fold increase from last year.
- Collaborated with Reference staff from Laupus Library to produce more than ten [podcasts](#) that highlight common resources and services.
- Created ten University Archives finding aids for key groups including the Board of Trustees, minutes of faculty meetings, and the records of two past university presidents.
- Designed and provided content for a website and supplemental materials to provide access to the transcripts and audio files of the [ECU Centennial Oral History Project](#) that generated interviews with twenty first-generation graduates of ECU. A public program held in March 2009 was attended by approximately 100 persons.
- Gave presentations about Teaching Resources Center outreach services at schools in five eastern North Carolina counties and promoted "Seeds of Change" and Eastern Digital Library resources at all of these presentations as well as at a national conference, three state conferences, and a community event.
- Added ten additional hours of reference services each week by extending service from 10:00 p.m. until midnight Sunday through Thursday.
- Produced a virtual [video tour](#) of the Music Library.
- Evaluated discovery tools and selected [Summon](#), from Serials Solutions. With Summon, students can search the library catalog, numerous subscription databases, and local collections simultaneously, using one simple Google-like search box. Summon will be available on the library website in August 2010.
- Completed a large clean-up of items with a status of "Missing" in the library catalog. 17,866 titles were checked against the shelves, resulting in the finding of 4,764 titles and the deletion of 12,041 titles.

- The first recipient of Special Collections' Research Travel Award, Dr. David Cunningham of the Department of Sociology at Brandeis University, visited in October 2009. For his study of the Ku Klux Klan during the Civil Rights Era, Dr. Cunningham used the James William Cole Papers, the Joseph F. Steelman Papers, and the Capus Waynick Papers, as well as printed sources in the North Carolina Collection. His book will be published by Oxford University Press in 2011 or 2012.
- Accomplishments in **managing and developing collections for the 21<sup>st</sup> century library** included:
  - Transitioned approximately 300 print or print plus electronic journal subscriptions to online only formats.
  - Implemented title-by-title ordering of e-books in YBP, the library's largest firm order vendor.
  - Faced with a \$900,000 cut in the acquisitions budget, the library reviewed all standing orders and serials subscriptions for currency, use, costs and relation to the curriculum. The library cancelled 305 standing orders for an approximate savings of \$91,000 and cancelled 500+ serials subscriptions for a savings of more than \$200,000. After an extensive review of electronic databases to identify overlap and need, 33 database subscriptions were cancelled, saving approximately \$230,000 a year. Other strategies, such as reducing the number of simultaneous users, changing vendors, and negotiating price reductions, resulted in a net savings of \$86,700. Cuts were also made to monographic acquisitions budget lines.
  - Using end-of-year funds from Academic Affairs, purchased extensive online journal backfiles from Cambridge and Wiley-Blackwell, which allowed the withdrawal of print volumes in the library to open up space for other uses.
  - Added E-book records to Serials Solutions, so that they can be located using the [E-Journal/E-Book Portal](#)
  - Added the 12,000<sup>th</sup> abstract to the [North Carolina Periodicals Index](#).
  - Inventoried several specific collections and part of the general collection.
  - Acquired significant manuscript collections by purchase or gift, including:
    - Karen Baldwin Folklore Archive. Archive (1974-2006, n.d.) of Eastern North Carolina folklore student research projects at ECU.
    - Howard Binkley Papers. Papers (1993-2004) documenting the work of a noted theatrical lighting designer and ECU graduate.
    - Robert Lee Ghormley Papers. Papers (ca. 1890-2008, undated) of Vice Admiral Ghormley, including correspondence, orders, diaries, memoirs, photographic prints and negatives, certificates and commissions, legal papers, scrapbooks, and publications related to his education, family, personal life, and naval career, including his World War II service.
    - Roy Hardee Papers. Papers (ca. 1867-2007, undated) including photographic negatives, prints, slides, manuscript materials, video cassettes and moving picture reels produced during his career as a photographer for *The Daily Reflector* newspaper and bureau chief for the *News and Observer*.
    - League of Women Voters of Pitt County Records. Records (1966-2006, undated) documenting the organization's activities.
  - Acquired rare books, including:
    - Davie, John Constance. *Letters from Paraguay*. London: Printed for G. Robinson, 1805.
    - Gage, Thomas. *The English-American, His Travail by Sea and Land*. London: Printed by R. Cotes, 1648.
    - Webb, William Henry. *Plans of Wooden Vessel Selected as Types*. 2 vols. [New York?: Webb, 1897?].
  - Donations to the University Archives included:
    - Leo W. Jenkins Papers. Collection includes speeches, photographs, and scrapbooks.

- Gay Wilentz Papers. Collection includes the research and teaching materials from Dr. Wilentz's time as a faculty member at ECU.
  - Added outstanding Music materials such as:
    - Standing orders for the new collected works sets for Gabriel Faure and Wilhelm Friedemann Bach.
    - Vocal collection of past ECU voice faculty member Donna Dease.
    - Piano music scores donated by retiring piano faculty chair Henry Doskey.
    - Numerous titles in the area of instrumental music.
  - Added notable North Carolina Collection titles, including:
    - Hubbard, Charles. *Campaign of the Forty-Fifth Regiment Massachusetts*. 1882.
    - Moore, Frank. *Women of the War: Their Heroism and Self-Sacrifice*. 1866
    - Johnson, E.A. *Light Ahead for the Negro*. 1904
    - Brent, Linda. *Incidents in the Life of a Slave Girl*. 1861
    - *The By-Laws of the Perseverance Lodge, No. 59, of Free and Accepted Ancient York Masons, Held at Plymouth*. 1820
    - Schultz, L.T. *The Weldon Raid*. 1864
  - Added outstanding electronic Reference titles, including:
    - *ARBA Online*
    - *Business Plans Handbooks*
    - *Encyclopedia of Library and Information Sciences*
    - *Guide to Reference Books*
    - *Ship Index*
  - Added outstanding print Reference titles, including:
    - *Asian American History and Culture: An Encyclopedia*
    - *Encyclopedia of African American Education*
    - *Encyclopedia of Global Warming*
    - *Latino History and Culture: An Encyclopedia*
    - *The Princeton Encyclopedia of American Political History*
  - Licensed new electronic resources:
    - African American Studies Center
    - American Geophysical Union Digital Library
    - ProQuest Theses and Dissertations FullText
    - SRDS TV/Cable, Radio, and Newspapers
- **ALS provided numerous educational and cultural opportunities for the university community and residents of eastern North Carolina.** These included:
  - The [Sixth Eastern North Carolina Literary Homecoming](#), held in September 2009. It featured readings, performances, panel discussions and workshops with writers and poets Lenard Moore, Samm- Art Williams, Alan Gurganus, Robert Inman, and Alison Hedge Coke. Ten community events throughout the year extended the reach of the Homecoming and increased the audience size and diversity.
  - Ten exhibits in the first and second floor exhibit areas:
    - Sweetening the Sour Apple: Celebrating Women's Heritage Month
    - Dorsey: "a perception of events"
    - Telling Our Stories Photography
    - The Storm of the Century: Remembered
    - Fine Arts Prints Exhibit
    - Second Annual Joyner Library Graduate Student Art and Design Exhibition
    - First People Heritage Center Exhibit

- “Energetic Surfaces” MFA Thesis Exhibition
    - Three Cups of Tea Exhibit
    - “Women Artists” Professors of the Studio
  - Exhibits in the North Carolina Collection on waterfowl traditions in eastern North Carolina and the use of privies/outhouses in the area. A major exhibit celebrating Pitt County’s 250<sup>th</sup> anniversary was coordinated with a library reception for the Pitt County Historical Society and a similar exhibit in Special Collections.
  - Exhibits in Special Collections on diversity at ECU and Pitt County’s history.
  - More than 45 exhibits in the Teaching Resources Center, including displays of public school artwork and seasonal displays promoting titles from the collection for pre-service teachers and area integrators to integrate into the curriculum.
  - The Ensuring Access to Democracy grant, undertaken in collaboration with the State Library of North Carolina and UNC-CH, was funded in July 2009. Under the grant, approximately 2,300 state government documents will be digitized and made available to the public. More than 60,000 pages have been digitized so far.
  - The Fifth Annual Librarian to Librarian Networking Summit which supports professional development of school media personnel through North Carolina. More than 175 persons attended; 27 sessions were held; attendees were eligible to receive 1.0 CEU.
  - The Teaching Resources Center faculty applied for and received two outreach grants from the National Endowment for the Humanities: *We the People Bookshelf* and *Picturing America*. These grants provided materials for more than 25 Pitt County schools as well as sets of materials for the TRC. TRC faculty collaborated with the Pitt County Director of Media Services and the Pitt County Director of Arts to offer sessions integrating materials into media centers and classrooms.
- The following items helped ALS achieve its goal to **assess selected library services and collections**:
    - ALS administered the LibQUAL+ survey during the spring of 2009. 1,276 surveys were completed; 1,103 met the criteria for inclusion in the analysis. The 2009 results showed consistent improvement in student satisfaction levels as compared to results from earlier LibQUAL+ surveys conducted in 2003 and 2007. Faculty were not surveyed in 2007; comparison of the 2003 and 2009 scores showed significant, consistent improvements. Particularly notable is the 2009 score for faculty satisfaction with how faculty are treated at the library -- the highest satisfaction score seen in any of the surveys. To help libraries put their scores in context, LibQUAL+ calculates the average *Desired*, *Perceived* and *Minimum* scores for all of the colleges and universities that administer the survey during a cycle. 120 colleges and universities administered LibQUAL+ in spring 2009. Our LibQUAL+ dimension summary scores are very similar to the average scores, but it is notable that all four of our *Perceived* scores are above the average. Our *Desired* scores are the same or higher than the average, showing that our users have high expectations. Many of the actions discussed above were undertaken in response to our LibQUAL+ results, including:
      - Library as Place
        - ❖ Added 29 individual student studies and six group study rooms
        - ❖ Developed the Collaborative Learning Center
        - ❖ Installed large computer monitors for group work
        - ❖ Opened the Graduate Study Lounge and the presentation practice/viewing room
      - Information Control
        - ❖ Created online and video tutorials

- ❖ Introduced a new library catalog that allows searching of materials from both ECU Libraries
  - ❖ Created more than 250 LibGuides to help direct students to relevant resources
  - ❖ Added new Digital Collections
  - ❖ Added journal subscriptions and databases to support new and growing programs
  - ❖ Licensed the Summon integrated search product with planned implementation in August 2010
  - ❖ Began redesigning the library website. Numerous pages have been migrated to the new format, while other pages are under development.
- Reviewed cost and use data for electronic resources as well as data from the subject liaisons' summer 2009 focused review of print journals. Evaluation resulted in the evidence-based cancellation of about a third of the library's print journal collection, almost all remaining microform subscriptions, 50 e-journal subscriptions, and 33 database subscriptions. Hundreds of other subscriptions changed in format from print to online and/or changed vendors.
  - Conducted usability tests for *The Daily Reflector* project, *The ScholarShip*, the Ensuring Democracy grant site, and the old and new library websites.
  - Created the [State of the Website report](#) in the summer of 2009 to determine baseline information about the website prior to the redesign in 2010.
  - Evaluated the ILL Purchase on Demand program for effectiveness as a supplemental collection development initiative and decided to continue it.
  - Completed the Wisconsin-Ohio Reference Evaluation Program in the Music Library. The staff's score of 91% was 4% higher than the previous high scorer and 32% above the average for all 22 participating libraries.
  - Designed and implemented a formal library instruction assessment program.
  - Created evidence-based learning outcomes for COAD 1000, ENGL 1100, and ENGL 1200 courses and consistently used active learning exercises during instruction to achieve the desired outcomes.
- Efforts to **increase organizational efficiency and accountability** included:
    - Reassigned responsibilities of faculty and staff in multiple departments in response to the loss of ten positions due to budget cuts.
    - Implemented online review of timesheets.
    - Managed the fiscal and reporting needs of five grants.
    - Brought Circulation Department's procedures for billing into full compliance with ECU Auditor requirements and began using the NC Attorney General's Office and collection agencies to collect outstanding fines.
    - Migrated Collection and Technical Services policies and procedures documentation to Drupal.
    - Developed and executed a plan to reduce the physical size of the current periodicals section by 58%.
    - Posted collection development guidelines for 21 areas.
    - Cross-trained ILL and Circulation staff.
    - Set up deposit accounts with two monographic vendors; as a result, there was a significant reduction in the number of smaller, weekly checks that had to be written to vendors over the course of the year.
    - Updated the Joyner Library Circulation Policy, Music Library Circulation Policy, and Equipment Policy and ensured uniformity across policies to better serve users.
    - Implemented new tracking procedures for the Web Development Team..

- Began using Google Analytics to track use of web pages.
- ALS made progress on its **goal to create and fund an endowment for University Archives** by raising approximately \$12,000 for the fund. The Friends of Joyner Library are assisting in the fundraising by selling raffle tickets for a painting by Bob Pittman.
- **The following activities supported the ALS Diversity Action Plan:**
  - University Archives produced an extensive exhibit on diversity at ECU, which was on view from July 2009 until January 2010.
  - Heritage month book and film displays offered new insights and perspectives on diverse groups.
  - The Diversity Committee sponsored an open forum for all ALS faculty and staff to meet ECU's Chief Diversity Officer, who presented the ECU definition of diversity and provided an overview of campus diversity initiatives.
  - The Diversity Committee selected a member to represent Joyner Library on the newly-formed ECU Diversity Liaison Group.
  - The Diversity Committee joined the Director's Executive Committee for a meeting with the new Associate Provost for Equity, Diversity and Community Relations.
  - The ALS Diversity Plan was approved by campus leadership in March 2010.
- **Highlights in research/creative activity:**
  - Bailey, A. R. (2009). [Early Essentials: Developing and Sustaining Birth-Kindergarten Library Collections](#). *Children & Libraries: the Journal of the Association for Library Service to Children*, 7 (3), 17-24.
  - Bailey, A. R., Shouse, D., Teel, L. M. , & Walker, H. J. (2009, October). *The Librarian to Librarian Networking Summit: Providing Professional Development through Partnerships*. North Carolina Library Association Biennial Conference, Greenville, North Carolina.
  - Barricella, L. A. & Reynolds, M. C. (2009). [Collecting Ourselves: An analysis of holdings of North Carolina libraries of selected categories from the 'North Carolina Bibliography'](#). *North Carolina Libraries*, 67 (2), 19.
  - Barricella, L. & Thomas, Wm. J. (2009). *Squeezed between the E's: Electronic Resources (Print Monographs) Economic Woes*. Timberline Acquisitions Institute, Timberline Lodge, Oregon
  - Carr, P. L. (2009). [Acquiring Articles through Unmediated, User-Initiated Pay-Per-View Transactions: An Assessment of Current Practices](#). *Serials Review*, 35 (4), 272-77.
  - Carr, P. L. (2009). [Forcing the Moment to Its Crisis: Thoughts on Pay-Per-View and the Perpetual Access Ideal](#). *Against the Grain*, 21 (6), 14-16.
  - Coonin, B. R. & Younce, L. M. (2009-2010). [Publishing in Open Access Journals in the Social Sciences and Humanities](#). *Proceedings of the 14th National Conference of the Association of College & Research Libraries*, American Library Association, 85-94.
  - Dragon, P. M. (2009). [Authority Control of Names in Local Digitization Projects and the Eastern North Carolina Postcard Collection](#). *Library Resources and Technical Services*, 53 (3), 185-196. [Recipient of the "Best of LRTS" award for 2009]
  - Gee, W. & Shirkey, C. (2010). [Giving Patrons What They Want: An Analysis of a Thesis and Dissertation Purchase-on-Demand Project at East Carolina University](#). *Journal of Interlibrary Loan, Document Delivery and Electronic Reserve*, 20.
  - Gueguen, G. & Hanlon, A. (2009). [A Collaborative Workflow for the Digitization of Unique Materials](#). *Journal of Academic Librarianship*, 35 (5), 468-74.



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- Gueguen, G. (2009). [Just keep clicking Till You Find It: Building a Library Digital Collection Interface with Browsing in Mind](#). LITA National Forum, Salt Lake City, Utah.
- Gustavson, A. & Nall, H. C. (2009). [Evidence Based Librarianship in Assessment of Information Literacy Instruction](#). 4th Annual Information Literacy Conference, Charlotte, North Carolina.
- Guill, K. L. (2009). [Arguing for Space in a User Focused Environment](#). *Library and Archival Security*, 22 (2), 115-23.
- Krasniewicz, K., Ching, E., Clingman, P., Collins, M. M. , Dunkley, C. P. , Deborah B. Ford, Christy Schink, Grace Shanahan, Lisa Marie Smith, Linda Teel, and Bina Williams., (2009). [ALSC Children's Notable Video Committee List](#). *School Library Journal*, 55 (4), 33-35.
- Lawrence, J. (2009-2010). [Lawrence Looks at Books](#). Gale Group Reference Reviews.
- Lewis, J. S. (2010). [The Academic Library in Institutional Assessment: Seizing an Opportunity](#). *Library Leadership and Management*, 24 (2), 13-25.
- Lewis, J.S. (2009). [Using LibQUAL+ "Library as Place" Results to Inform Space Planning Decisions](#). ALA Annual Conference 2009. Washington, DC.
- Newcomer, N. L. (2009). [Back to Basics: International Collection Development on a Shoestring](#). *Collection Building* 28 (4), 164-169.
- Sanders, Mark. (2009). [Popular Reading Collections in Public University Libraries: A Survey of Three Southeastern States](#). *Public Services Quarterly*, v. 5, no. 7.
- Sanders, Mark. (2009). [265010 JoynerRef: Text Message Reference Service @ ECU](#). *North Carolina Libraries*. 67(1), 20.
- Sauter, B. D. (2009). Made Mechanically Correct: An Introduction to the Marietta Manufacturing Records, Pleasant Point, WV, 1906-1995. *The International Maritime Journal*. 21 (2), 287-300.
- Scott, R. (2009) [Wired to the World - Mozy vs Western Digital](#). *North Carolina Libraries*. 67(1), 49.
- Scott, R. (2009) [Wired to the World – Preszi](#). *North Carolina Libraries*. 67(2), 49.
- Teel, L.M. & Walker, H. J. (2010). *Demonstrating Seeds of Change: The Daily Reflector Image Collection in Order to Integrate Primary Sources into the Classroom*. 2 presentations: North Carolina Council for the Social Studies, Greensboro, North Carolina and North Carolina Middle School Association, Greensboro, North Carolina.
- Thomas, Wm. J. (2009). *The NIH Mandate One Year On: How Are Libraries Responding?'*. North American Serials Interest Group, Asheville, North Carolina
- York, M.C. (2009). A Tribute to Doris Betts. *North Carolina Literary Review* (18), 180-183.
- York, M.C. (2009). [A Window on North Carolina in 1849, Part 1](#). *Carolina Comments*, 57 (3), 91-95.

- Grants Funded

- Gueguen, G., et al., *Ensuring Democracy through Digital Access* (\$124,693) will fund the most comprehensive to date digital collection of core North Carolina state government documents, offering researchers a historical view of the development of the state's government and infrastructure. The grant partners include ECU, the State Library of North Carolina (SLNC), and the University Library at the University of North Carolina at Chapel Hill. In addition, the North Carolina Supreme Court Library and the Legislative Library are participating as contributing partners. The completed collection of state government documents, along with some supporting non-governmental resources, will be made available through the SLNC's CONTENTdm repository of current and historical North Carolina state government information and North Caroliniana. The material is not restricted by copyright. North Carolina ECHO / LSTA Digitization Grant Project.

- Guill, K., *National Film Preservation Foundation Summer Grant* (\$4,860), National Film Preservation Foundation.
- Walker, H., *We the People and Picturing America* (\$20,000), National Endowment for the Humanities.
- Service Highlights
  - Faculty members served on the following ECU Faculty Senate Committees and ECU administrative committees:
    - Academic Integrity Board (Sanders, chair; Gee, member)
    - Admission and Retention Policies Committee Chair (Thomas)
    - Calendar Committee Secretary (Teel)
    - Career and Continuing Education Committee (Newcomer)
    - Citation Appeals Board (Shouse)
    - Commencement Committee (Scott)
    - Copyright Committee Chair (Winstead)
    - Due Process Committee (Dembo)
    - Educational Policies and Planning Committee Secretary (Lewis)
    - Faculty Grievance Committee Chair (Mayo)
    - Grievance Board Chair (Coonin)
    - Honorary Degrees, Awards, Distinctions Committee (Shirkey)
    - Information Resources Coordinating Council (Winstead)
    - Intellectual Property & Patent Committee (Cook)
    - Parking and Transportation Committee (Scott, chair; Walker, member)
    - Reconsideration Committee (Scott)
    - Status of Women Committee Co-Chair (Winstead)
    - Student Scholarships, Fellowships, and Financial Aid Committee (Dembo)
    - University Benefits (Cook, York)
    - University Curriculum Committee Secretary (Scott)
  - Faculty also served on numerous other university committees and task forces, including the Children of SPA Employees Scholarship Committee (Bailey), Constitution Day Committee (Dembo), Distance Education Advisory Committee (Whitehurst), Diversity Liaison Group (James), ECU Museum Task Force (York), ECU Network Administrator's Group (Stocks), Ethnic Studies Board (Shirkey), Faculty Manual Advisory Group (Thomas), Faculty Orientation Planning Team (Reynolds, Willis), Faculty Senate (Estep, Willis (alternate)), Freshman Residency Study Group (Thomas), Pirate Read Committee (Cook), Safe Zone (Bailey, Gee), SACS Compliance Readiness Council (Boyer, Chair; Lewis, member), SACS Outcomes Assessment Council (Lewis), SACS Steering Committee (Boyer), School of Art and Design Media Center Advisory Committee (Shirkey), Student Health Advisory Committee (Hursh), University Online Quality Council (Whitehurst).
  - Faculty serving in leadership roles on national and state committees included:
    - Bailey: North Carolina Curriculum Materials Center Association, President
    - Bailey: Roundtable for Ethnic Minority Concerns, North Carolina Library Association (NCLA), Co-Director
    - Bailey: American Library Association (ALS) Coretta Scott King Book Awards Committee, Web Content Subcommittee: Chair
    - Barricella: ALA Association for Library Collections & Technical Services (ALCTS) Acquisitions Section, Policy and Planning Committee, Chair
    - Boyer: ALA Library Leadership & Management Association (LLAMA) Building & Equipment Section Library Buildings Awards Committee, Chair

- Boyer: University Library Advisory Council, Chair
- Carr: North American Serials Interest Group (NASIG), Awards and Recognition Committee, Co-chair
- Cook: NASIG Nominations & Elections Committee and Conference Planning Committee, Co-chair
- Cook: ALA ALCTS Annual Program Planner
- Coonin: NCLA Endowment Committee, Chair
- Coonin: Association of College & Research Libraries (ACRL) Science & Technology Section Program Planning Committee, Co-chair
- Dragon: ALA ALCTS Cataloging & Classification Section Subject Analysis Committee, Subcommittee on Genre/Form Implementation, Chair
- Dragon: ALA ACTS Council of Regional Groups, Secretary
- Erdman: Visual Resources Association, Digital Initiatives Advisory Group, Co-chair
- Estep: ACRL Law & Political Science Section, Chair
- Gustavson: ALA Reference & User Services Association MARS/RSS Virtual Reference Tutorial Subcommittee, Chair
- Gustavson: NCLA Bibliographic Instruction Group, Chair
- James: North Carolina Preservation Consortium, Executive Director
- Lewis: ALA LLAMA Measurement, Assessment & Evaluation Section, Data Collection for Library Managers Program Planning Committee, Co-chair
- Nall: NCLA Business Librarianship in North Carolina, Secretary/Treasurer
- Newcomer: Music Library Association, SirsiDynix Integrated Library System Music Users' Group, Co-chair
- Reynolds: NCLA Round Table on Special Collections, Board of Directors and Webmaster
- Sanders: NCLA Reference and Adult Services Section, Chair
- Sauter: NCLA Round Table on Special Collections, Chair
- Scott: NCLS Executive Committee and Editor, *North Carolina Libraries*
- Teel: ALA Ethnic and Multicultural Information Exchange Round Table, Executive Board
- Thomas: NASIG Publications and Public Relations Committee, Co-chair
- Walker: ALA Ethnic and Multicultural Information Exchange Round Table, Children's' Committee, Chair
- Whitehurst: ACRL Distance Learning Section, Liaison Committee, Chair
- Willis: NCLA College & University Section, Chair
- Winstead: ULAC Automation and Networking Committee, Chair
- York: Historical Society of North Carolina, Secretary
- York: ALA Library History Round Table, Executive Board

### **Key Issues to be Addressed:**

- **Budget:** ALS is deeply appreciative of the end-of-year and reallocated funds it received from Academic Affairs and the university during fiscal year 2009-2010, which allowed the acquisition of the Stuart Wright Collection, the implementation of the Collaborative Learning Center, and the acquisition of online journal backfiles to support research and teaching at ECU. We also appreciate the one-time funding that cushioned the acquisitions budget cut and allowed for continued support for faculty professional development and service commitments. However, ALS starts off the 2010-2011 fiscal year with operating and acquisitions budgets approximately 1/3 lower than the base budget in FY 2008-2009, despite growth in the numbers of students, faculty, courses, and programs it supports and inflation rates of 5% of monographs and 6-8% for serials. The loss of 10 faculty and staff positions, combined with reduced budgets for Self-Help student workers and graduate

assistants, strains our ability to maintain existing service levels and plan and provide the new services needed by the ECU community. We are waiting to hear if the continuation budget will be funded; if it is, this will help immensely in our ability to maintain and improve the resources and services we provide.

- **Space:** Academic libraries across the United States face many of the same space issues: student demands for safe, comfortable study space for extended hours (24/5 or 24/7, if possible), faculty concerns that print materials are being withdrawn or becoming less accessible, tension between the increasingly-electronic future of publishing and its print-based past, escalating demands for space for special collections, space for new services like digitization, and the need for more technology-enabled areas. In the case of Joyner Library, the relocation of the Pirate Tutoring Center and the University Writing Center and the planned move of the STEPP Program have intensified the concerns about space. Students undoubtedly have benefitted from having the Pirate Tutoring Center and the University Writing Center in the library. We anticipate that the STEPP Program also will be a good fit. To make room for STEPP, ALS is engaged in the massive withdrawal of print journal runs, which was made possible by the purchase of archival electronic access to these journals. After making room for STEPP, Joyner will be left with very little room for growth of the print collection, which we anticipate will increase by about 20,000 volumes per year for at least the next five years, before the shift to electronic monographs takes hold. Every floor of the library has space challenges: Basement: repurpose Copy-Serve area for staff and project needs; First floor: Renovate Circulation, Interlibrary Loan and Java City to make the area more user-friendly; Second floor: incorporate collaborative learning features and classroom simulation areas in the Teaching Resources Center; Third and Fourth floors: develop a plan for a combined North Carolina Collection and Special Collections & Archives service area that addresses security, preservation and accessibility of collections, and instruction needs, and provides a public space conducive to use by researchers. The Music Library has faced space challenges for years. Its priorities include an automatic entrance door, space for an instruction lab, and growth space for the collection.
- **Faculty/staff retention & development:** The skills required for library faculty and staff change rapidly, always becoming more sophisticated and complex. ALS regularly provides in-house training, encourages staff to enroll in training offered by ECU, and pays for online training and professional development sessions that are deemed to be cost-effective. Even online training can be costly, however, and the budget cuts led to reductions in expenditures for staff development last year. Intensified training will be needed for staff to stay current with new technologies and standards, particularly in areas like cataloging, digitization, and preservation. ALS faculty are encouraged to be active in state, regional and national organizations as members, officers, and conference presenters. While ALS has provided some financial support for these activities for at least the past ten years, the support has not kept pace with the expense of attending professional meetings and conferences. Many faculty members engage in professional development activities as well as fulfill service obligations at these conferences. Most also engage in activities directly related to their job responsibilities while at conferences, such as meeting with vendors, evaluating new products, purchasing books, etc., to the benefit of ALS and ECU. Additional financial support for faculty engaging in these activities is needed. Retention is a growing concern, as North Carolina state employees have not received raises for the past two years, and it seems unlikely that there will be raises in 2011. We understand that this is outside the control of ECU, but do think that it will become a key issue for us, as faculty and staff feel pressure to leave ECU in order to get a salary increase.