



East Carolina University

JOYNER LIBRARY

Learning Research Service

**Joyner Library**

2015 Annual Report

## From the Chancellor



Photo courtesy of Cliff Hollis

A handwritten signature in black ink that reads "Steve Ballard". The signature is fluid and cursive.

Steve Ballard  
Chancellor,  
East Carolina University

Joyner Library is integral to East Carolina University's mission to be a national model for student success, public service, and regional transformation. Its resources, services, and programs align with the university mission and facilitate interdisciplinary collaborations, life-long learning, leadership development, and the discovery of new knowledge. The students who flock to Joyner Library to complete research assignments, study independently or with classmates, consult with a librarian, and use specialized technologies recognize its value, as do the faculty who

use its electronic resources and primary source materials in their own research endeavors. New initiatives aimed at saving students money on course materials have the potential to increase student retention and time to degree completion.

The library continues to provide valuable support for the creation, discovery, sharing, and preservation of the university's research through its leadership in the areas of public access compliance, data management, and copyright, as well as its administration of University Archives, our

digital institutional repository, research networking systems, and the Open Access Publishing Fund, which was created this year.

The library's speaker events, programs, and exhibitions are an important part of the cultural life of the region and reflect its diversity and richness. I congratulate Joyner Library on its accomplishments this year and look forward to what's next.

I have experienced Joyner Library from the perspective of professor, department chair, vice chancellor for Research & Graduate Studies, and now, provost. As a professor and department chair, I was primarily interested in, and pleased with, my access to top print and online research in my field of geography. As vice chancellor, I recognized that library support for the research enterprise – via the provision of relevant primary and secondary resources as well as expert assistance in areas

ranging from copyright assistance to public access compliance – is critical to our success in obtaining grants, supporting graduate education, and expanding our research capacity. As provost, I appreciate the many ways the library supports teaching, student learning, engagement, and research throughout the university. Comfortable study spaces, specialized software, scanning stations, course-integrated library instruction, online learning modules, digital collections,

a user-friendly website, on-demand research assistance, demand-driven acquisitions plans, document delivery services, and diverse programming are just some of the elements that define Joyner Library. In a time of shrinking budgets, the Joyner Library faculty and staff continue to find efficiencies, set clear goals, and maintain their commitment to excellence and service in the finest tradition of ECU. I commend them for their commitment and dedication.

## From the Provost



Photo courtesy of Cliff Hollis

A handwritten signature in black ink that reads "Ronald L. Mitchelson". The signature is cursive and somewhat stylized.

Ron Mitchelson  
Provost and Senior Vice Chancellor for  
Academic Affairs



## Joyner Library Welcomes Library Director

In May, Janice S. Lewis was named director of ECU's J.Y. Joyner Library. Lewis had been interim dean of Academic Library Services since August 2012.

Accomplishments during that time included the creation and dedication of the Janice Hardison Faulkner Gallery, expansion of Joyner Library operation to 24 hours/five days per week, increased grant activity and intensified emphasis on support for research and teaching at ECU.

Lewis joined Joyner Library in 1999 as the first coordinator of library instruction and also held positions of business librarian, head of Reference Services, and associate dean.

Before coming to ECU, Lewis was a staff attorney and special projects counsel for the Association of Trial Lawyers of America (now the American Association for Justice) and reference and

collections librarian at Virginia Commonwealth University. Lewis has written and published extensively on the topics of library assessment and trends affecting academic libraries. She is active in the Association of College and Research Libraries and the Library Leadership & Management Association.

Lewis received the 2012 East Carolina University Centennial Award for Excellence in the area of service and is a three-time member of the ECU Servire Society.

Lewis earned a juris doctor from the University of Virginia School of Law, a master of library science degree from Catholic University of America, and a bachelor's in economics from the College of William and Mary.



Photo courtesy of Cliff Hollis



Photo courtesy of Cliff Hollis

Janice S. Lewis  
Director,  
Academic Library Services

"I am honored by the opportunity to lead Joyner Library as we implement the university's new five-year strategic plan focused on student success, public service and regional transformation. With our excellent library faculty and staff, I look forward to building closer partnerships with all of the library's constituencies to ensure that Joyner Library not only meets their needs but exceeds their expectations."

- Jan Lewis

## Library & Faculty Instructional Partnerships

Partnerships between librarians and faculty are essential to provide our students with the tools needed to succeed. One long-standing partnership ensures that students have the information literacy and critical thinking skills needed in today's increasingly sophisticated information environment. A presentation titled *Library & Faculty Instructional Partnerships* highlights the features of many of these partnerships, including those with colleagues in the departments of Biology, Engineering, English, Geology, History, Interdisciplinary Professions, Kinesiology, and Recreation & Leisure Studies, as well as the College of Business and the STEPP Program. It includes examples of class assignments, student learning outcomes, and online tutorials.

Library instruction sessions are one core way Joyner Library supports student learning. Every year librarians teach approximately 800 research instruction sessions, each one tailored to the needs of the class. The library has also developed a wide range of research guides, many in close consultation with teaching faculty. These helpful and well-used guides offer an important point of contact with distance learners, in particular. Important journals and databases, specific research skills tutorials, as well as other relevant content are available through these guides.

Librarians can also offer suggestions and support for navigating and making full use of our local collections. Our special collections provide unique research opportunities for students to do original research on primary sources across a wide range of subjects. Special Collections librarians can instruct students on the use and content of these collections.

Librarians from the Research and Instructional Services department have collaborated with teaching faculty to produce a range of Blackboard-based modules to improve student research skills and the quality of their information sources. To better address faculty concerns about academic integrity and proper sourcing of information, a multi-part plagiarism module was developed that can be easily and quickly placed into any Blackboard course. Modules for business, education, humanities, social sciences and specific disciplines such as psychology and hospitality leadership can be embedded into any course. A module on thinking critically about information is also available, which offers students the chance to gain information evaluation skills and provides an overview of today's information landscape, along with the power and limits of peer review. Finally, quizzes related to the library content can be integrated into instructors' Blackboard grade

books. Faculty interested in further developing specific modules, or partnering with librarians to create new modules are encouraged to get in touch with the library.

Please have a look at the *Library & Faculty Instructional Partnerships* presentation (<http://www.ecu.edu/lib/reference/partners.cfm>) and see how the librarians at Joyner can support the work of faculty across campus. We welcome new partnerships with a focus on customized, course-integrated information literacy skill development. We believe that discipline-based instruction is key, and harkening to the University Fiscal Sustainability Committee report, we believe that we can achieve efficiencies by combining faculty and librarian expertise to achieve our shared mission.



Librarian Jeanne Hoover with Dr. Mark Moore, Kinesiology



## 24 Hour Service - A Year in Review

Starting in the fall of 2013, Joyner Library's first floor remained open 24 hours/5 days per week from Sunday morning through Friday evening. At the time ECU began this pilot, six UNC institutions already offered a regular 24 hour schedule. Gate count statistics confirmed that the expanded hours were very popular with students. The first semester's gate count from 11 pm until 7:30 am showed more than 12,900 visits by more than 4,700 unique users. The following spring saw a slight decrease to approximately 10,700 visits by a little more than 3,600 unique users.

The demographic data collected from the student identification card, which must be presented for entry after 11 pm, has been helpful in understanding overnight library users. Undergraduates made up 97% of visitors. Overnight users were fairly evenly split along gender lines with female and male percentages of 47% and 53% respectively. But when compared to the university's overall gender enrollment of 60% female and 40% male, it appears that males are proportionally more likely than females to use the library overnight – especially as their classification progresses from freshman to senior. Predictably, the usage findings among undergraduate majors corresponded to those with large enrollments. Nursing, Management, Biology, Psychology, and Communication were the top majors respectively.

One of the most frequent requests from students regarding the expanded hours was a desire for the library's main floors to remain open 24/5, not just the first floor. The process of having to gather belongings and move to the first floor at 2 am crowded among hundreds of other students was disruptive to the work of students and security officers. In fall 2014, the library kept the first, second and third floors open all night during the final three weeks of the semester to determine if it could improve the library experience without compromising safety and security. The initiative was successful and much appreciated by students during a stressful time.

Given the success, in spring 2015 the decision was made to leave the main floors open overnight 24/5 for the entire semester. More extensive analysis of gate count and demographic data of overnight use will be done this fall. No major problems were experienced by students or security staff.

For the upcoming fall 2015 semester, the library's main floors will remain open for students 24/5 to meet the increasing demand for library study space and resources at all hours of the night.



## Joyner Pilot Projects Save Students Money

During the 2014-2015 academic year, Joyner librarians began two projects to help students save money on course materials. One project was the Course-Adopted eTextbook (CAT) pilot, and the other was the provision of streaming films required for specific courses.

The Course-Adopted eTextbook pilot aimed to identify electronic copies of required books, and acquire unlimited access to them. Why did Joyner initiate this project? The average undergraduate student spends \$1,200 a year on books and supplies. Two-thirds of students opt against buying a textbook because it is too expensive, even though they believe their grade will suffer as a result.

The library received from the university bookstore a list of required texts for the spring 2015 semester and identified which books Joyner already owned or could be purchased for unlimited simultaneous use. The professors teaching those classes were contacted to determine if they were willing to participate by notifying students of the option to use the online library version. Students could still purchase a print copy from the university bookstore if they wished.

Of the 1,239 titles from the bookstore list, the library found that we already provided access to 81 of them, and purchased 31 more for under \$3,000. That \$3,000 investment resulted in potential student savings between \$48,435 and \$64,963. Students and faculty reported appreciation of these efforts and interest in future developments. Joyner Library will continue its CAT project in the 2015-2016 year.



A second initiative aimed at providing course materials for students relates to streaming films. Many faculty have increased their use of films in the classroom, and the formats for videos have changed from films to VHS tapes, and from DVDs to streaming media. In support of streaming media, the library already subscribes to or has purchased databases of videos from *Alexander Street Press*, *Ambrose Digital*, and *Films on Demand*. New for the 2014-2015 year was working with *Swank Motion Pictures* and *Kanopy* to provide access to individual titles requested by professors.

*Swank Motion Pictures* offers access to streaming copies of feature films. Joyner licensed 42 films for a semester at a time as needed. *Kanopy* provides Criterion films and documentaries. Joyner purchased 25 films requested by faculty. Access to the streaming films was through the Blackboard course site. The streaming films pilot was also successful, and Joyner Library will expand our provision of streaming films in the coming year.

*I think this is a wonderful way for students who may not have the financial ability to purchase used/new/electronic versions of the texts to still be able to fully utilize the materials needed to do well in the course. This may also lead to higher retention rates. As a teaching assistant, I have heard from several undergraduate students that failure to purchase the texts has led to lower grades. I think this program is a wonderful resource.*

*It was fantastic being able to save money and read this textbook online!*

*I loved this idea because there are countless books we have to buy each semester that we may not even use. I like that this was free. I loved the search box. Sometimes you only need a section of the text, not the whole thing and the index does not help much. I absolutely loved it and I want more to be published online.*



## New Electronic Resources

Over the course of 2014-15, Joyner Library added a number of valuable new electronic resources to benefit the research and information needs of the ECU community.

Among these acquisitions were *JSTOR Arts & Sciences XIII*, which when completed, will provide users with full-text electronic backfile access to 125 journals in fields such as Language & Literature, Art & Art History, Philosophy, and Religion. Among the programs this product supports are History, Music, Classical Studies, and the graduate program in Technical & Professional Writing.



Another key online acquisition is *Drama Online*. This extensive resource supports research and teaching in theater, literature, and drama. It includes monologues, ensemble and one-person plays; comedies, tragedies, historical as well as contemporary content.

Another new electronic resource acquired is *The Dictionary of American Regional English* (DARE). DARE is a record of American English as spoken in the U.S., from its beginnings to the present. It is based on face-to-face interviews and on a large collection of print and electronic materials.

## Joyner Library SPA Assembly

On May 15, Joyner Library SPA Assembly hosted the “Eleventh Annual Paraprofessional Conference,” a professional development opportunity attended by staff from over 40 library systems across the state. The conference supported the educational role of the library and offered a venue to network.

SPA Assembly’s bake sales are always well received by the ECU community. Joyner Library employees prepare and sell homemade goodies. Proceeds were donated to the REAL Crisis Intervention, Inc. and Relay for Life.

Rita Khazanie led Joyner Library’s Relay for Life team at the event held at the North Recreational Complex on April 11. Proceeds benefitted the American Cancer Society’s Relay for Life.



## Joyner Library Priority Fund

This fund gives the director of Academic Library Services the ability to enhance Joyner Library with inspiring learning spaces, celebrate student and faculty success, and share collections with the community through exhibits and special events.

Gifts to this fund have contributed to the purchase of technology, art, public programs, and awards to honor research and scholarship. You may designate your gift to the Joyner Library Priority Fund with a focused intent or as an unrestricted gift to be used for the director’s priorities. Consider a gift to Joyner:

<http://www.ecu.edu/cs-lib/giving>

## Grant Award Leads to \$119,500 Archival Project and Exhibit

In June 2014, the National Archives' National Historical Publications and Records Commission awarded a grant to the Special Collections Division to process the archives of the Institute of Outdoor Theatre (IOT).

The one-year, \$56,290 grant is part of the Commission's *Documenting Democracy: Access to Historical Records* program which funds projects that promote the preservation and use of the nation's most valuable archival resources. The grant allowed for the creation of a comprehensive online finding aid to provide worldwide access to the collection. With matching funds from ECU, Joyner Library, and the IOT, the total budget exceeded \$119,500.

Images and other items that have been digitized can be accessed through the Digital Collections website:

<https://digital.lib.ecu.edu/collection/outdoortheatre> and the finding aid, once completed. For updates on the project and collection highlights, visit the processing blog *Bringing the Outdoor "Indoors"* at: <http://blog.ecu.edu/sites/outdoortheatre/>.



Photo courtesy of Chris McCoy



Photo courtesy of ECU News Services



Photos courtesy of ECU News Services

The first exhibit featuring processed materials was on display in Joyner Library during the spring of 2015. The exhibit, *Blackbeard in Outdoor Theatre*, focused on four plays in North Carolina that featured Blackbeard.

The first, *Queen Anne's Bell*, was produced in 1955 to celebrate the town of Bath's 250th anniversary. To honor the heritage, everything from its founding to traditional Bath Christmases was depicted, including one of Bath's most notorious residents, Edward Teach – better known as Blackbeard. The second, *Blackbeard: Raider of the Carolina Seas*, was first performed in 1963.

*Blackbeard: Knight of the Black Flag*, was performed for ten years beginning in 1977, and revived in 2005 for Bath's tri-centennial. The last, *Blackbeard's Revenge*, debuted in 1985.

Featured in the exhibit were photographs, souvenir programs, and publicity material. The Institute's archives has correspondence and other materials related to the four plays involving Blackbeard.





## Joyner Library Hosts First Annual DISSH Symposium



On March 18, 2015, more than 100 scholars from a variety of academic disciplines and institutions gathered in Joyner Library for the first “Digital Innovation and Scholarship in the Social Sciences and Humanities Symposium.” The purpose was to explore interdisciplinary and collaborative research and education in the humanities and social sciences.

Keynote speaker, David Lee Miller of the University of South Carolina, provided an overview of the state of digital humanities. ECU’s Archivist Arthur Carlson presented on Joyner Library’s diverse digital humanities efforts.

Scholars in attendance were encouraged to consider Joyner Library’s resources in their own digital humanities efforts.

The event featured 20 sessions and was sponsored by Joyner Library, Academic Affairs, College of Education, Office of Faculty Excellence, Office of International Affairs, and Information Technology and Computing Services.

## Librarians Connect with Faculty at the ECU “Think-IN”

Tamara Rhodes and Katy Webb presented a poster session about instructional Blackboard modules at the “Think-IN” on March 18. The “Think-IN” is an annual conference to showcase emerging technology faculty can use in the classroom. Their modules featured interactive tutorials and videos designed to teach students the basics of library research and citation. They can be embedded into a Blackboard site and used as a stand-alone guide or in training with a librarian.

David Hisle presented a second “Think-IN” poster promoting a new iPad app called Snap6. The app is a scavenger hunt activity developed by Joyner librarians to promote engagement and assessment in library instruction classes. Students work in groups to photograph important locations around the building. Their photographs are sent to the library instructor for easy assessment.

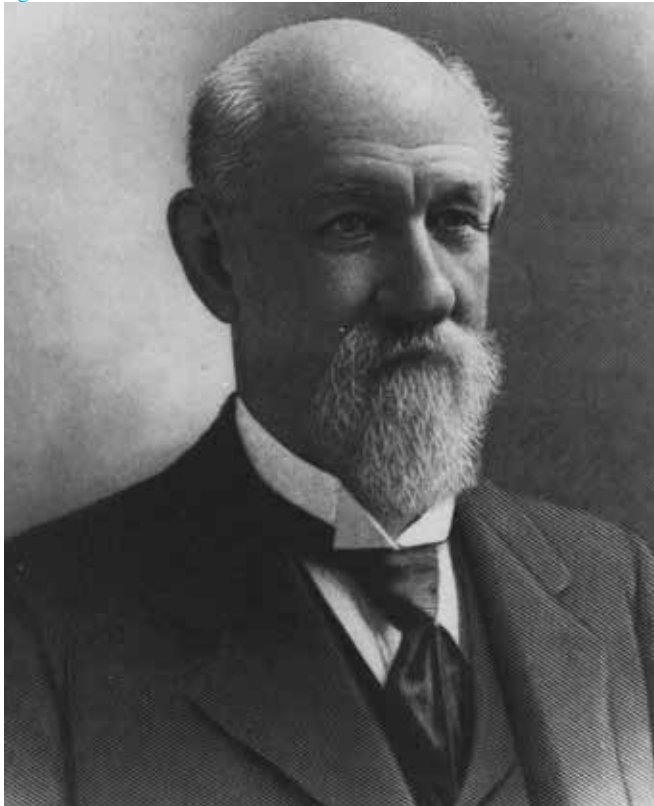


## ECU Icons Series

The University Archives in partnership with Joyner Library Digital Collections, Application Digital Services, and *East* magazine unveiled the *ECU Icons Gallery* this year. The digital exhibit features individuals who made a lasting contribution to East Carolina University. Each icon provides a link to photos, memorabilia, and Special Collections primary source material.

Among the icons is Thomas Jordan Jarvis. A former governor of North Carolina, ambassador to Brazil, and Civil War veteran, Jarvis is often credited as the “Father of East Carolina” owing to his securing of Greenville as a site for the school. His influence is still felt on campus via the unique architecture of the campus’ oldest buildings, which feature red-tile roofs and narrow, arched windows. To view the icons gallery, please visit:

<https://digital.lib.ecu.edu/ecu-icons/>



## Joyner Library Green Committee

The Green Committee increased its service with drives to help people and the environment. Gently used winter clothing was collected for the REAL Crisis Intervention, Inc. The committee also collected 23 cell phones and accessories for Cell Phones for Soldiers, Inc.

The Green Committee sponsored a recycled popular magazine collection located in a high traffic area near the entrance. Below, committee members and library staff plant a tree on Earth Day.



## Special Collections Single Service Point

Joyner Library introduced a major improvement in patron service in the fall of 2014. All Special Collections departments (Manuscripts and Rare Books, University Archives, and the North Carolina Collection) combined reference services and research space into a single service point within the Verona Joyner Langford North Carolina Collection on the third floor. Equipped with comfortable furnishings, improved technology, and upgraded lighting, the newly renovated space improves patron access to special collections holdings.





## Supporting ECU Authors

Joyner Library, like many others, is expanding its role from collector of published works to become more supportive of the creation of new knowledge. Two ways that the library expressed support this year included administering an Open Access Publishing Support Fund and hosting a panel of faculty authors.

The Open Access Publishing Support Fund was established with funding from Academic Affairs and the Division of Health Sciences. A total of \$15,000 was set aside to defray publishing costs for authors whose articles would be published online in peer-reviewed journals. A committee, with members from Joyner and Laupus Libraries, the Faculty Senate Libraries Committee representative, and the Faculty Senate Research/Creative Activity Grant Committee representative, evaluated applications to determine which articles to fund.

By the end of June 2015, the fund was used to support a dozen articles in as many journals. We can gauge the success of the fund in part by the use of the articles. The top-used article, written by John Stiller and published in *Nature Communications*, has more than 1,300 page views since going online December 2014. It is followed closely by Jitka Virag's article in *Frontiers in Physiology*, with more than 1,100 views and two citations.

The library is grateful to Provost Mitchelson and Vice Chancellor Horns for their willingness to continue the fund in 2015-2016. More information is available at: <http://www.ecu.edu/cs-lib/scholcomm/OAPubfund.cfm>.

Another way that Joyner and Laupus Libraries have shown their support of campus authors, in addition to hosting faculty author recognitions, has



been to host a panel of faculty authors. The “Ready to Write: ECU Author Panel Discussion” was held January 27, 2015, in the Janice Hardison Faulkner Gallery. Panelists were Dr. Martha Alligood, Emerita Faculty-College of Nursing; Dr. Eric Bailey, Anthropology and Public Health; Dr. Leigh Cellucci, Health Services & Information Management; and Dr. Kirk St. Amant from the English Department. Moderators were Marti Van Scott, Director of the Office of Technology Transfer, and Joseph Thomas, Assistant Director of Collections and Scholarly Communication.

An engaged audience of more than 40 heard the panelists' answers to questions about why they chose to write books, how they navigated their relationships with their editors and publishers, and how they balanced teaching, writing, and research. Audience members also asked questions of their own. The event was sponsored by Joyner and Laupus Libraries in conjunction with the Office of Technology Transfer.



## Music Library Revitalization Campaign

The Joyner Library Advancement Council is spearheading a campaign to raise funds to renovate, expand, and revitalize the Music Library. The goal is to secure a minimum of \$150,000 in private funding that will be combined with other revenue to complete this renovation which will increase seating, add two group listening/viewing rooms, and create a quiet study carrel room.

Contributions to this important project will impact not only ECU students, faculty, and staff, but music lovers throughout the region.

While the Music Library's primary mission is to serve the ECU community, its reach extends to music educators, performers (musical and dance), and music lovers throughout eastern North Carolina. As the largest music collection east of the Triangle, the library fills an important role within the cultural community of eastern NC. The collection passed the 100,000 volume mark in July 2014 and the library averages 70,000 patron visits annually.

More than \$13,000 has been raised. Join other music lovers, School of Music faculty and alumni, and participate in this revitalization campaign!

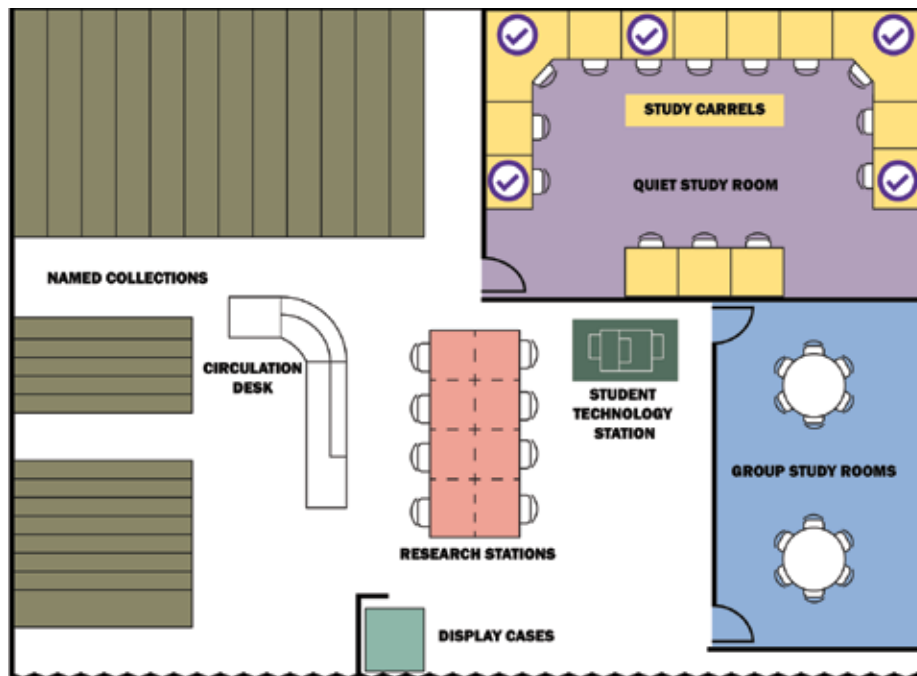
Naming opportunities include research stations, individual study carrels, named collections, student technology station, group listening/viewing/study rooms, quiet study room, and the Circulation Desk. Make a gift online at: [https://piratealumni.ecu.edu/ccon/new\\_gift.do?action=newGift](https://piratealumni.ecu.edu/ccon/new_gift.do?action=newGift)



David Hursh  
Head Music Librarian

"The Music Library turned 40 in 2014, and this revitalization project will assist with ensuring its continued success into the fifth decade and beyond."

- David Hursh



## James and Marie Thompson Scholarship

James and Marie Thompson, Joyner Library Advancement Council members, generously contributed four \$500 awards to Joyner student employees.

These students received the 2014-15 scholarships: Kenneth Bridges, Digital Collections; Emily Powell, North Carolina Collection & Teaching Resources Center; Lillian Reinisch, Teaching Resources Center; Shayna Jones, Music Library.



## Primitive Baptist Publications

Past donor William Edwards of Greene County made another generous donation of rare *Primitive Baptist* publications this year. This gift consisted of over 600 printed minutes from twelve Primitive Baptist Associations in North Carolina. The issues range in date from 1870 through 2005. The Primitive Baptist movement had its start in eastern North Carolina, and this collection provides evidence of its strength in this area. These particular publications are extremely scarce, and this collection constitutes one of the largest collections of available minutes for this denomination.

Edwards also encouraged the donation by his cousin Susan Mewborn of additional publications. These included over 75 original issues of *The Primitive Baptist* and the even rarer *Basket of Fragments: for the Children* printed in 1833 by Joshua Lawrence of Tarboro. Only two other copies of this volume are reported in American libraries.

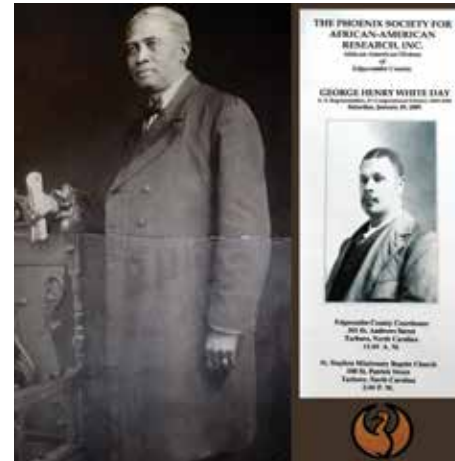


## Rare Guide to Medicine by William Buchan



Among our purchases using state funds was a rare guide to medicine. William Buchan's *Domestic Medicine: or, a Treatise on the Prevention and Cure of Diseases* was printed in Halifax by Alexander Hodge in 1801.

## Phoenix Society Records



The Manuscripts and Rare Books Department acquired the *Phoenix Society of African American Research, Inc.*, records in April 2015. The Phoenix Society was founded in 2002 to recover, record, and promote the unique history of Edgecombe County, N.C., as experienced by members of its African American community. This collection contains the society's official records and brochures and publications through 2010,

related to research and sponsored projects. The collection was a gift from Dr. Lawrence W. S. Auld, an associate professor emeritus of the School of Communication and former chair of Library Science, 1989-1997. To see more about the collection, please see the online finding aid:

<https://digital.lib.ecu.edu/special/eac/findingaids/1260>.

## Greenville Chamber of Commerce Collection

In April 2015, the Manuscripts and Rare Books Department acquired the *Greenville-Pitt County Chamber of Commerce, Inc.*, images collection. The collection, which was a gift of Scott Senatore, president of the Greenville-Pitt County Chamber of Commerce, Inc., contains photographs, slides, and negatives of images used in Greenville-Pitt County Chamber of Commerce, Inc. publications in the 1970s through 1990s, as well as some audiotapes.



## Faculty Author Book Awards

Joyner Library hosted the fourth annual *Faculty Author Book Awards* in October and honored 35 faculty in the Division of Academic Affairs.

Criteria for the awards were: books authored, co-authored, or edited; peer reviewed by scholars, published between July 1, 2013 and June 30, 2014; and authors employed at ECU when the book was published.

Dr. Ron Mitchelson, provost and senior vice chancellor of Academic Affairs remarked, “the book remains the signature event in an academic’s life and we admire our authors for their creativity and endurance.”



## Author Reception Honoring Alan R. Bailey

On August 15th, Joyner Library hosted a reception and book signing honoring Alan R. Bailey and his book *Building a Core Print Collection for Preschoolers*.

Over his 30-year career, Bailey has served as a public school librarian, public library branch manager, and has worked in community college and university libraries. For more than 18 of those years, he has been directly responsible for developing collections for young children. He currently serves as associate professor and head of the Teaching Resources Center at Joyner Library.



## Tom Eamon Book Lecture

Political Sciences Professor Dr. Tom Eamon enlightened, engaged, and amused attendees at a talk focused on his recent book: *The Making of a Southern Democracy: North Carolina Politics from Kerr Scott to Pat McCrory*.

Joyner Library’s Special Collections provided an intimate setting for a discussion of the state’s colorful political figures and the issues they faced in the post-World War II period.



Provost Mitchelson with Dr. Tom Eamon and Dean Downs at the Faculty Author Book Awards



## Shakespearean Sonnet-Writing Contest

Joyner Library in partnership with the department of English and Sigma Tau Delta sponsored a Shakespearean sonnet-writing contest in the spring to honor Shakespeare's 451st birthday. A parallel contest was established for area high-school students with two winners from each group.

The awards program was held on April 23 with cake, theatre performances, and sonnets written for the occasion. The first place winners were awarded \$100 and \$50 to the second place winners.



Patricia "Patch" Clark (center) with the ECU Storybook Theatre cast



Theresa W. Brown High School Shakespearean Sonnet-Writing Winners  
second place, Amanda Osta and first place, Kayla Wyrick

## Graduate Student Art & Design Exhibition

The Janice Hardison Faulkner Gallery provided an exquisite venue for the *Seventh Annual Graduate Student Art and Design Exhibition* on display October - January 2015. The exhibition showcased the talent of ECU graduate art students and provided an inspirational learning environment.

### Friends of Joyner Library Purchase Award

*He was a Blind Carpenter, but that isn't how  
He Lost His Finger*  
by Alyssa Karpa

### Graduate School Dean's Award

*Head on a Swivel*  
by Addison Brown



Director Jan Lewis and winner Alyssa Karpa



Photo courtesy of Addison Brown

## Special Collections Women Missionaries Exhibit and Lecture

*Sent Out to Serve: North Carolina Women Missionaries, 1872-1992* exhibit was on display during the fall and spring semesters. The exhibit was curated by English professor Dr. Laureen Tedesco and student Melanie Koerber, along with Special Collections staff. It presented letters, photographs, newspaper clippings, diaries, and memorabilia of 15 Protestant women from across the state who served as missionaries in Asia. While serving as teachers, medical staff, evangelists, church organizers, and relief workers, these women recorded their impressions of the local people and details of their work.

A Wellness Passport lecture was held in April featuring the cross-cultural experiences of Wycliffe Bible translators Ed and Catherine McGuckin of College Station, TX. More than 125 were in attendance for the presentation. The couple moved to Papua New Guinea in 1986 and developed a written, phonetic version of this previously unrecorded Melanesian language. With local partners, they completed the New Testament translation in 2006.

Students learned about cultural exchange and a range of approaches to critiquing, respecting, or partnering with indigenous cultures. This knowledge may lead them to consider their own potential to serve internationally or globally.



Melanie Koerber and Dr. Laureen Tedesco with Ed and Catherine McGuckin (back)

## Special Collection Purple Glove Event

Joyner Library Special Collections division hosted several Purple Glove events this year. Guests were invited to the Special Collections Reading Room where they viewed and touched rich holdings, such as ECU academic and athletic memorabilia, rare prints and historic maps, and even a ring from The Lost Colony.

### Donors



Louise Ghormley Lamb and her husband Terry holding a British World War II poster from her grandfather's collection, the *Robert L. Ghormley Papers* (#1153) in Special Collections. Ghormley (1883-1958) graduated from the U.S. Naval Academy in 1906, was a Vice Admiral during World War II in command of all the U.S. forces in the South Pacific (SOPAC), and held other wartime positions in both world wars. The collection reflects his life, especially his long Naval career.



Inez Fridley (left), secretary/treasurer for the Inter Se Book Club of Greenville, N.C., is shown donating their records. Also pictured is Martha Elmore, manuscript archivist. *The Inter Se Book Club Records* (#1266) in Special Collections include minutes, programs, correspondence, yearbooks, clippings, and other materials from the book club's founding in 1937 to the present.



Director Jan Lewis with Joyner Advancement Council members, Johnnee Rice, Jim Watts, and Michael D. Priddy.



## Eudora Welty Featured from the Stuart Wright Collection

In April, Joyner Library hosted visiting scholar, Dr. Mae Claxton of Western Carolina University, for a presentation and lecture on *The Continuous Thread of Revelation: Eudora Welty's Photography in the Stuart Wright Collection* and the accompanying *The Eudora Welty Exhibit*. The exhibit featured Welty's photographs, books, poems, and letters. The event was a well attended Wellness Passport session with intellectual, social, and emotional learning outcomes as students were made aware of the cultural heritage of the South and the work of this revered Southern writer. The event was co-sponsored by the ECU Contemporary Writers Series.



Dr. Mae Claxton with Dr. Tom Douglass

## Katyn Forest Massacre Anniverary Lecture and Film Viewing

In April, Joyner Library promoted its *Cold War and Internal Security Collection* on the 75th anniversary of the Katyn Forest massacre. The two-part Wellness Passport and co-curricular program included a lecture and public screening of the award-winning 2007 Polish film *Katyn*, which offered a dramatic recreation and exploration of the murder of over 21,000 Polish prisoners in 1940 by the Soviet secret police. The truth of what happened at Katyn was deliberately distorted for 50 years, and weighs heavily on Russo-Polish relations to the present day.



## Faculty Presentations at Multidisciplinary FaculTeas

In partnership with the Thomas Harriot College of Arts and Sciences, Joyner Library sponsored four interdisciplinary FaculTea presentations that showcased research underway at ECU.

*From Sink to Sea: Evaluating Health Impacts of Pills and Perfumes*

*After We Wash Them Away*

Dr. Jamie DeWitt, Pharmacology and Toxicology

Dr. Krista McCoy, Biology

*The Complexity of Race in the United States*

Dr. Karin Zipf, History

Dr. Mamadi Corra, Sociology

*The John Donne Project: A Gallery View*

Dr. Jeffrey Johnson, English

Dr. Tracy McLawhorn, technology editor,

asst. textual editor for the *John Donne Variorum Project*

Danielle Lake, MA Candidate, English

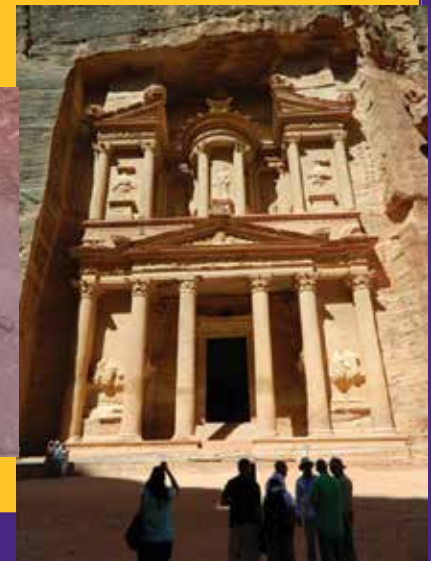
*What Lurks Below: Research Advances in Archaeology at ECU*

Dr. Megan Perry, Anthropology

Dr. Tony Boudreaux, Anthropology



contributed photos





## Grant Funded Exhibit: African American Life in Eastern North Carolina

Joyner Library was pleased to curate, *African American Life in Eastern North Carolina*, an exhibit celebrating the region's art, music, and history.

The exhibit, displayed February through March 2015, featured oils, pastels, and digital photography from local artists alongside images from Joyner Library's Digital Collections.

*African-American Life in Eastern North Carolina* highlighted the art, culture, and living traditions of our African American community with works from David Brown, Dion Burroughs, Bryce Chapman, Shenavery Cherry, Suliman El-Amin, Lessette Kornegay, Valerie Montgomery, Pearless Speller, and Richard Wilson, Jr.

The award for best in show went to Bryce Chapman for *That's What They Told Me*. The second place award went to David Brown for *Grillin*, and the third place award went to Richard Wilson for *Feeding Time*.

Joyner Library welcomed the campus and community to a reception on February 27. Over 125 people attended the event that featured solos from Joyner employee Dorthea Taylor as well as performances by *African-American Music Trail* musicians Bill Myers and Dick Knight (Two of a Kind).

The program presented by Bill Myers and Dick Knight traced the history of musical genres in Eastern North Carolina from Negro spirituals and work songs, to gospel, blues, jazz, and R&B .

This exhibit and event was funded through a \$1,750 grant from the N.C. Arts Council's Grassroots Art Project in partnership with the Friends of Joyner Library.



Photo courtesy of Bryce Chapman



## The Human Library

The Human Library event welcomed students into Joyner Library to check out "human books" in February. Each of the human books purposefully reflected one or more common stereotypes. The event's concept was to break stereotypes and create an open dialog about increasing inclusion on campus. Topics included: dyslexia, PTSD, deaf, foster child, heart disease, Muslim female, rabbi, and Cuban refugee. Students met with their human book for 10-15 minutes.

The event increased by 50 checkouts from last year. It was sponsored by the Friends of Joyner Library.



## Distance Education and Technology Support for Students and Faculty

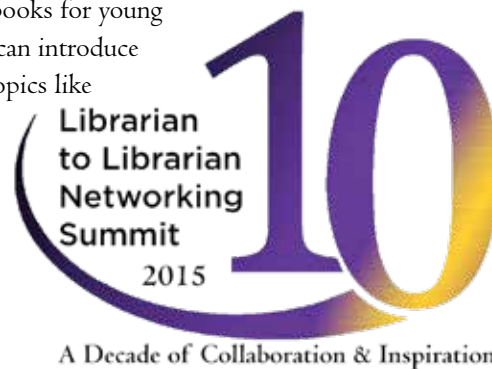
Teaching Resources Center's education & instructional technology librarian, Dan Zuberbier supports distance education (DE) and graduate students in the College of Education and the department of Child Development & Family Relations. Some of his duties include promoting the TRC's services and resources as a regular contributor to the College of Education's blog and providing research support to DE students and faculty. He also teaches pre-service teachers, faculty, and area educators how to integrate technology into their classrooms including how the use of SMART Boards can engage students.



## Librarian to Librarian Networking Summit

On February 21, 2015, more than 180 professionals gathered at Joyner Library for the "10th Annual Librarian to Librarian Networking Summit." Organized by the Teaching Resources Center, the professional development opportunity encourages participants to communicate as they learn and share skills necessary to become more effective school librarians. The sessions included more than 30 roundtable discussions facilitated by experts.

Award-winning children's author and illustrator Duncan Tonatiuh kicked-off the event with the presentation *Picture Books and Social Justice*. Tonatiuh spoke on the importance of diversity in books for young readers and how picture books can introduce children ages 5-10 to delicate topics like immigration and segregation.



## Student Outreach



On Reading Day, Joyner Library remembers Verona Joyner Langford's philanthropy with birthday cake and student outreach.



Students take a break during exams with library staff during Pet Therapy sessions.



## Allan Gurganus Keynotes at Friends of Joyner Library Banquet; Ann Schwarzmann Honored



The Friends of Joyner Library welcomed Allan Gurganus, acclaimed author of *Oldest Living Confederate Widow Tells All*, as the keynote speaker for their 2015 spring banquet. Held on April 30 at Yankee Hall, this year's event boasted over 150 attendees and included a successful silent auction.

A North Carolina native, Gurganus is also the author of *White People* (Los Angeles Times Book Prize, Pen-Faulkner Finalist), *Plays Well with Others*, *The Practical Heart: Four Novellas* (Lambda Literary Award) and 2013's *Local Souls*.

The program honored Lifetime Friends of Joyner Library member and library benefactor, the late Ann Rhem Schwarzmann. Greenville Banks, Friends of Joyner Library Events Committee Chair and former ECU classmate, presented the award posthumously.

Schwarzmann was a long-time member of the Board of Directors of the Friends of Joyner Library. She was a founding member of the Joyner Library Advancement Council and continued to serve on the council at the time of her death. Her dedication to Joyner Library was far-reaching. She established the *Rhem-Schwarzmann Prize for Student Research* given to undergraduates for the best essays based on primary source material in Special Collections. A former special education teacher, she established the Ann Rhem Schwarzmann Production Center in the Teaching Resources Center.

The Friends of Joyner Library is a non-profit organization that provides support to the library, which serves the university and region. The Friends of Joyner Library was established to foster the role of Joyner Library as a university and global resource.

The Friends sponsor programs focused on raising awareness of the library's resources and support fundraising activities to develop and preserve collections, fund facility upgrades, recognize student and faculty excellence, and encourage professional development among library staff. For more information or to join: <http://www.ecu.edu/cs-lib/giving/friends.cfm>





## Publications and Presentations (Selected List, 2014-2015)

- Bailey, A.** (2014). *Resources and Services Provided to You by the Teaching Resources Center*. Presented at Pitt County Schools' Technology Festival, Greenville, NC.
- Bailey, A.** (2015). *Choosing Books That Foster Preschool Literacy*. Presented at the North Carolina Reading Conference, Raleigh, NC.
- Barricella, L. & Shirkey, C.** (2014). *A Fund Allocation Process: Employing a Use Factor*. Presented at the 34th Annual Charleston Conference: Issues in Book and Serial Acquisition, Charleston, SC.
- Carlson, A.** (2015). *Digital Humanities Resources at Joyner Library*. Presented at the 1st Annual Digital Innovation and Scholarship in the Social Sciences and Humanities Symposium (DISSH), Greenville, NC.
- Cook, E., Davis, M., Marsh, C., & Schwartz, M.** (2014). *Self-E 101: A Lesson for Academic Libraries in Connecting Self-Published Authors and Readers*. Presented at the 34th Annual Charleston Conference: Issues in Book and Serial Acquisition, Charleston, SC.
- Coonin, B. & Munde, G.** (2015). *Cross-generational Valuing among Peer Academic Librarians: A Preliminary Report Following Up with Millennials*. Presented at the 17th National Conference of the Association of College and Research Libraries, Portland, OR.
- Coonin, B. & Munde, G.** (2015). *Cross-Generational Valuing Among Peer Academic Librarians*. *College & Research Libraries* 76(5), 609-622.
- Dragon, P.** (2014). *Related But Separated: Managing and Representing Collections of Separated Materials*. Presented at the Annual Society of American Archivists Conference, Washington, DC.
- Durant, D. & Horava, T.** (2014). *The Future of Reading and Academic Libraries*. Presented at the 34th Annual Charleston Conference: Issues in Book and Serial Acquisition, Charleston, SC.
- Gee, C.** (2014). *Book Buying through Interlibrary Loan: Analysis of the First Eight Years at a Large Public University Library*. *Journal of Interlibrary Loan, Document Supply & Electronic Reserve* 24(5), 133-145.
- Gee, C.** (2015). *Purchasing Instead of Borrowing*. Presented at the International ILLiad Conference, Virginia Beach, VA.
- Hisle, D.** (2015). *Building an In-House Scavenger Hunt App to Improve Student Engagement and Assessment in First Year Seminar Library Instruction*. Presented at the 43rd Annual LOEX Conference, Denver, CO.
- Holden, C. & Hart, A.** (2014). *Assessment of API-generated Links to HathiTrust, Internet Archive, and Google Books*. Presented at the LAUNC-CH Research Forum, Chapel Hill, NC.
- Holden, C.** (2015). *Collaborating on Blacklight at East Carolina University*. Presented at the Music OCLC Users' Group Meeting, Denver, CO.
- Hursh, D.** (2015). *Music Library Renovation Revelations*. Presented at the Annual Music Library Association Meeting, Denver, CO.
- Lewis, J., Hall, M., & Horowitz, L.** (2014). *Learning from Our Members: An MAE Approach*. *Library Leadership & Management*, 28 (4), 1-10.
- Mayo, J.** (2014). *Challenges and Opportunities of Open Access: A Panel Discussion (report)*. *North Carolina Serials Conference*, 40(3), Serials Review, 188-190.
- Nall, H.** (2015). *Academic Libraries and the Principles of Universal Design for Learning*. *College & Research Libraries News* 76(7), 374-375.
- Rhodes, T., Livas, M., & McCallister, K.** (2014). *Our Time, Our Future: How Libraries Can Help with Expected Learning Outcomes – how libraries are helping with distance learning*. Presented at UNC Learning Technologies Week.
- Rhodes, T. & Webb, K.** (2015). *Making a List and Checking it Twice: Creating a Sustainable Future in User Experience*. Presented at the Association of College & Research Libraries Conference, Portland, OR.
- Sanders, M.** (2014). *After Midnight: Demographics of 24/5 Overnight Academic Library Patrons*. Presented at the North Carolina Library Association CUS Section, Charlotte, NC.
- Sanders, M. & Hodges, C.** (2014). *An Overnight Success?: Usage Patterns and Demographics of Academic Library Patrons during the Overnight Period from 11 p.m. – 8 a.m.* *Journal of Access Services* 11(4), 309-320.
- Scott, R.** (2014). *From the Pen of the Editor: Library Broadband*. *North Carolina Libraries* 72(1), 1.

**Scott, R.** (2014). Wired to the World: Libraries and MOOCs. *North Carolina Libraries* 72(1), 24-25.

**Thomas, W.** (2014). The Stimson Studio Photograph Collection, Iredell County Public Library. *North Carolina Libraries*, 71 (2), 52-54.

**Thomas, W.** (2015). The Joint-Use Library in Carrboro: Bringing Together Orange County Public Library and Chapel-Hill/Carrboro City Schools. *North Carolina Libraries* 73(1), 45-47.

**Thomas, W. & Shouse, D.** (in press, 2015). This is Not a Dumpsite: The Problem of Evaluating Gift Books. *Library Collections, Acquisitions, and Technical Services*.

**Webb, K., Poggiali, J., Upton, M., & Allman, K.** (2014). *Zombies, Pirates and Law Students: Creating Comics for your Academic Library*. Presented at the LOEX 2014 Conference, Grand Rapids, MI.

**Webb, K., Buchanan, H., Houk, A., & Tingelstad, C.** (2014). Curriculum Mapping in Academic Libraries. *New Review of Academic Librarianship*, 21 (1), 94-111.

**Zuberbier, D., West, B., & Scripps-Hoekstra, L.** (2015). *High Gravity, Unfiltered Advice: Teachers-turned-Librarians Share Tips for Improving Instruction*. Presented at LOEX 2015 Conference, Denver, CO.

## *Servire: University Service by Joyner Library Faculty and Staff*

*Faculty members served on the following ECU Faculty Senate Committees and ECU administrative committees:*

Academic Awards Committee (David Hursh)  
Academic Integrity Board (Jonathan Dembo)  
Budget Committee (Mark Sanders)  
Calendar Committee (Jeanne Hoover)  
Chancellor's Committee on the Status of Women (Eleanor Cook)  
Copyright Committee (Chris Holden, David Hursh, Joseph Thomas)  
Due Process Committee (Ralph Scott)  
Educational Policies and Planning Committee (Joseph Thomas)  
Faculty Grievance Board (Jan Mayo, Daniel Shouse)  
Faculty Welfare Committee (Jan Mayo)  
Libraries Committee (Patricia Dragon, Jan Lewis)  
Hearing Appellate Committee (Lisa Barricella)  
Parking and Citation Appeal Board (Mark Sanders)  
Reconsideration Committee (Jonathan Dembo)  
Service Learning Committee (Katy Webb)  
Student Academic Appellate Committee (Ralph Scott)  
Student Scholarships, Fellowships, Financial Aid Committee (Carolyn Willis)  
Unit Code Screening Committee (Clark Nall)  
University Special Collections (Sauter)  
Matthew Reynolds served as ALS's Faculty Senator; David Durant was alternate

Faculty and staff also served on numerous other university committees and task forces, including the Academic Affairs Research Council (Joseph Thomas), Board of the Friends of the School of Art and Design (Margaret Earley-Thiele), Campus Lab Coordinators Committee (Chris Hodges), Chancellor's Grievance Panel Pool (Rita Khazanie), Director of Academic Library Services Search Committee (Lisa Barricella, Martha Elmore, David Hisle), Director of Laupus Health Science Library Search Committee (Joseph Thomas), Diversity Education Collective (Alan Bailey), Ethnic Studies Board (Cindy Shirkey), Health Sciences Research Council (Joseph Thomas), Honors College Faculty Advisory Committee (Mark Sanders), Resources Coordinator Committee (Chris Hodges), New Faculty Orientation Committee (Jeanne Hoover, David Hisle), Phi Kappa Phi Executive Committee (Jan Lewis), Pi Kappa Lambda Faculty Sponsor (David Hursh), Pirate Read Committee (William Gee), Survey Oversight and Review Committee (William Gee), Sustainability Committee (Jeanne Hoover), Student Activities Board Marketing Committee (Brandon Stilley), University Research Council (Joseph Thomas), Web Oversight Committee (Mark Sanders).

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