



Joyner Library
2011 Annual Report



The intellectual heart of the pirate nation



“Teaching is more than imparting knowledge, it is inspirational change. Learning is more than absorbing facts, it is acquiring understanding.”

- William Arthur Ward



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The Pulse Of Knowledge

From the Chancellor

East Carolina University offers a beautiful and vibrant campus with buildings and services necessary to the academic community, including classrooms and labs, student unions and recreation centers, administrative buildings, and athletic facilities, but none are more important and central to the academic success of our students than Joyner Library.

Located in the center of the campus and easily recognized by its iconic bell tower, the Library provides a place of refuge and welcome and an environment conducive to study, research, and collaboration. Its fine collections have always supported the scholarly pursuits of our faculty and students, but Joyner has also changed and adapted to meet their evolving needs with sophisticated technologies and new resources, coupled with traditional user-centered services. Moreover, the Library has pioneered in providing new partnerships for student success, including the Pirate Tutoring and University Writing Centers.



(Contributed Photo)

We are proud of Joyner Library, the intellectual heart of ECU.

Chancellor, Steve Ballard

From the Provost

It has been my pleasure to observe the changes in Joyner Library over the past two years that have facilitated the engagement of our students. No matter what time of day I visit Joyner, I see students of all ages taking advantage of the workstations, the study rooms, the new booths, the collaborative learning spaces, and the quiet, research oriented areas. Faculty, too, are visible as they engage in their library research and interact with students. I am also impressed with unique areas like the Teaching Resources Center, the Ronnie Barnes collection, and the Betty Debnam literacy area. There's no question in my mind that Joyner has established itself as the intellectual heart of our University.



Photo courtesy of Cliff Hollis

Provost and Senior Vice Chancellor for Academic Affairs, Dr. Marilyn Sheerer

Dean's Message

Joyner Library - - The Intellectual Heart of East Carolina University. This simple statement reflects both a reality and an aspiration. The Academy has long recognized the centrality of libraries to learning, teaching, and research. As our university has grown and matured, we at Joyner have always strived to provide a place for research and study as well as the collections to support those endeavors.

Today we are being challenged both internally and externally to live up to that ideal. Budgets are cut year after year; administrators continue to ask what the Library has done and what will it do?

The historic archetype of the library as a repository for books and manuscripts and the source for information of all kinds is being challenged. Users do not have to come into the Library to take advantage of the resources and services we provide; ECU's faculty and students can tap into a treasure trove of information few scholars had access to only a few years ago. Research that used to take weeks or months, poring through printed indices and retrieving sometimes hundreds of books and bound journals, can now be done in weeks if not days or hours, without leaving the comfort of an office or dorm.

In a decade, it is very possible that less than 50% of books published will be printed—what does this mean for us? Joyner Library is an extraordinarily effective institution. **Even in times of diminishing usage for many libraries, our use statistics continue to go up—because we have created a student-centered, safe and secure, welcoming environment and have expanded our services and resources to meet the evolving needs of our users.**

Even if there are fewer books printed in the year 2020—libraries, librarians, and the unique resources and services they provide will be needed. Students will need a place to meet, collaborate, and study. Faculty and other researchers will need a quiet refuge for reflection and writing. The university community will continue to rely on the availability of electronic resources, preservation of collections, and the guidance of professional librarians. Joyner Library provides that today and will continue to do so in the future.



Dr. Larry Boyer

Dean of Academic Library
and Learning Resources

Attractive Spaces

Collaborative Learning Center

In the fall of 2010, Joyner Library celebrated the grand opening of the Collaborative Learning Center (CLC), a totally renovated student centered space for education and creative scholarship. **Joyner's new CLC features innovative technology and a variety of seating facilitating both individual research and study and team projects.**

This transformation increased seating capacity from 345 to more than 525 by providing comfortable, ergonomic seats, high-tech computer stations and tables, lounge chairs, and booths that provide better study and work conditions. Moreover, students no longer need to search for power outlets...they are built into the workstations, booths and chairs.

As an approved Passport Program, the inaugural event allowed students to participate in a self-guided tour that included stations where librarians gave overviews of available services and resources.

Students learned about state-of-the-art technology available throughout the CLC, including large touch screen monitors, Dell and Apple computers, and the recording capabilities in the new Presentation Practice Room (PPR). In the PPR, students were shown how to practice, record, and play back their individual presentations or group projects and how to download them to flash drives for future access.

They also were shown how to check out laptops, camcorders, e-readers, and iPads.

To complete the learning experience in Joyner's CLC, students were introduced to the Pirate Tutoring and University Writing Centers and Ask-a-Librarian Service at Reference Services.



"I'm excited about the remodeling of the first floor. More space and better furniture will make working on team projects easier."

Yasheka Osborne
Senior, Child Life major



Appealing Art and Culture

In addition to the CLC, Joyner Library made other improvements in 2010. Reference Services received an updated look. **The large and imposing reference desk was replaced with three smaller units which facilitate interaction between librarians and users.**

Attractive artwork is now on display in the CLC. The School of Art and Design loaned a

variety of prints featuring artwork by faculty and students in the School's Printmaking Area. The majority of the prints were created by Don Sexauer, a printmaker and faculty member at ECU from 1960-2002. Sexauer was instrumental in developing the printmaking curriculum in the School of Art and Design and his prints are now avidly sought by collectors throughout the region.



Summer Facelift for the Music Library

The new CLC wasn't the only Joyner public service area to receive a makeover during the summer of 2010. The Music Library did as well, in tasteful tones of purple and gold.

Rectangular box lamps were added to the technology lab, as were plum-colored lounge chairs, study tables, and under-seat book storage. New berry-colored, mesh-backed task chairs placed at all computer workstations, study carrels, and tables completed the trendy bookstore look.



Inspiring Resources

Improving Technology

In the spring of 2010, Joyner Library began a year-long pilot project to introduce our users to e-book readers. The Library purchased a number of Kindles, Nooks, and iPads. Library staff first gained a familiarity with the new e-readers and established a comparison base from which a public lending program evolved.

The Library hosted a “Technology Petting Zoo” in August to introduce the devices to ECU faculty and staff and in November, Joyner Library began loaning Kindles and Nooks

to ECU affiliated borrowers with the iPads following in January 2011. The project inspired a campus event, an Ebook Exposition, where vendors demonstrated their products (including e-textbooks) and Joyner and Laupus Libraries showcased e-reader services. Following the event, additional color Nooks and a number of iPad 2’s were made available for loan.

We heard from our users that the pilot program was a great way to experiment with innovations in reader technology and get hands-on experience.



“I am grateful for the opportunity to use a Kindle! It made me wish that I could have all the books in my house on an e-reader and get rid of the clutter.”

One Search: Discover the World of Library Content

One Search, a new and innovative search engine, was successfully implemented by ECU Libraries in August 2010. The entire East Carolina University community, including both East and West Campuses as well as Distance Education users, are now provided with a single search box that can instantly access over 250 million articles, books, DVDs, and digital collections. One Search provides a Google-like search, but the search is limited to the reliable resources that have been vetted and evaluated by the Library.

One Search transforms research—making it easier, more rewarding, and even fun.



Scan this code
→
with your smartphone.





Our Mobile Presence

The Library launched its mobile website as one of the key selections on ECU's mobile app in June 2011.

May Chang, Assistant Director for Library Technology, said, "With the growing use of mobile devices such as smartphones and tablets, the Library's mobile web presence will provide another channel for users to access library information and resources."

The mobile site initially provided basic information including hours of operation,

directions, news, and access to the Library's catalog. **Forthcoming innovative updates will include wayfinding and location information, computer availability, reservation of study rooms, and other enhanced features.**

The Library's mobile web is available via ECU's mobile app, which can be accessed in both the Android Market and the Apple App Store, as well as directly at www.ecu.edu/m/lib.



- Need to find scholarly journal articles about **pirates** written in Spanish? One Search can do that.
- Need to email yourself citations for five of those articles, directly from your phone? One Search can do that, too.
- And, with its mobile-friendly interface, One Search does it in style.

Bi-monthly, a new release is created, to ensure the service keeps pace with user expectations.

With each new release, One Search receives improvements in two important categories:

1. Enhancements for the interface
2. New content for the search index

Over the last year, enhancements to the interface improved the look and functionality delivered to mobile and tablet devices. An exciting content addition has been the recent inclusion of full-text indices for all of our physical books that are available through the HathiTrust project. Now you can search "inside the covers" of many of our books!

Dedicated Donors

For the Love of Music, a Gift That Will Keep on Giving

After being diagnosed with terminal cancer in May of 2010, area music lover **Conrad Sharpe** quickly decided all of his earthly goods (including his body) would be donated to non-profits and charities in Greenville, the town that has given him so much pleasure. Joyner's Music Library will be among the fortunate recipients of Conrad's generosity. **His monetary gift in the amount of \$50,000 will become the corpus of the Conrad Sharpe Music Library Endowed Fund, the Music Library's first endowment.** The proceeds of the endowment will be used to fund a variety of Music Library activities ranging from the purchase of materials to the hiring of graduate assistants for special projects.

The School of Music, another recipient of Conrad's generosity, and Joyner Library sponsored a concert and reception at the home of ECU

music professor Dr. John O'Brien in January 2011. The heart-warming event featured early music performances by Music and Joyner Library faculty and graduates.



Larry Boyer with Conrad Sharpe and David Hursh (2011)

A Gift in Kind

In January 2011, **Dr. Rick Webb** of Greenville made an exceptional gift to Joyner Library's Rare Book Collection: *The New-York Historical Society Edition of Audubon's Fifty Best Watercolors from the*

Original Watercolors Preparatory for John James Audubon's Birds of America. **This set includes high-quality reproductions of John James Audubon's original watercolor paintings.** The paintings, which are owned by the New-York Historical Society, were used by Robert Havell to create his 435 engravings for the double elephant folio of *The Birds of America* first published between 1827 and 1838.

Very few of the original sets survive. Only one other institution—Yale University—owns a copy of this set of reproductions, published in 2006 by Oppenheimer Editions.

The gift was a natural one for Dr. Webb, who is a member of the Library's Advancement Council. His family has had a longstanding commitment to the arts in Greenville.

"Canada Goose," Plate 201 in *The New-York Historical Society Edition of Audubon's Fifty Best Watercolors from the Original Watercolors Preparatory for John James Audubon's Birds of America*



Special Collections Department Research Travel Award

The Research Travel Award was established in 2009 by Ralph and Nancy Scott to assist researchers in using the rich holdings of the Manuscripts and Rare Books Department.

Funds may be used to defray transportation and living expenses, including lodging and food. Ralph Scott is Assistant Head of Joyner Library's Special Collections Department.

Karen M. Hawkins, PhD candidate, UNC-Greensboro, recently wrote to express her appreciation for her award and to share her experiences using Joyner Library Special Collections:



“Between August 2010 and May 2011, I made three visits to the Special Collections Department at East Carolina University to conduct research that has been indispensable to completing my dissertation on eastern North Carolina’s War on Poverty.

Perhaps the most helpful holdings were the congressional papers of Walter B. Jones and Robert Morgan. Both included a vast array of correspondence with constituents of eastern North Carolina over issues of race relations and antipoverty measures, news releases and data from the Office of Economic Opportunity, and records in regards to key local and federal agencies and departments. These included the Equal Employment Opportunity Commission, the U.S. Labor Department, and Legal Services. Taken together, the holdings aid in offering a rather vivid picture of political developments and evolutions of a southern state during the contentious 1960s.

The John D. Larkins papers were similarly valuable to my dissertation research in the exhaustive details that can be found in the court filings over school integration and fair housing practices in New Bern and the greater part of Craven County. The Capus M. Waynick papers supply important information on the catalysts of early civil rights struggles in communities across North Carolina. Finally, the Whitehurst Family papers provide a rare look into the social lives and perspectives of a rural white family, many of whom resided near the environs of the Neuse River.

I am most grateful for the research grant I was awarded not only because of the immense benefit to my understanding of the complexity of the political, social, and economic background of eastern North Carolina but also because without the generous funding I would likely have been unable to complete the visits in time to defend my dissertation in October.”

Dedicated Donors

Following His Heart

Donald Ray Lennon decided early on that he wanted to spend his life doing work he enjoyed. Don, a native of Leland, North Carolina, earned a B.S. Degree in Social Studies at East Carolina College in 1960. Two years later he completed a Master's Degree in Social Studies at East Carolina, writing a thesis on the political views and public life of Governor Benjamin Smith of Brunswick County. His studies prepared him to start a productive career as a public history professional.



Donald Lennon (May 2011)

After a stint in the U.S. Army, he accepted a position at the North Carolina State Archives. While working for State Archivist H. G. Jones, Don obtained further archival training at North Carolina State University and in the Modern Archives Institute at American University. This experience in hand, he jumped at the opportunity to return to East Carolina in 1967 to teach history and to direct the East Carolina Manuscript Collection.

Excited about the prospect of developing a major repository of primary source material for use by students, faculty, and visiting scholars, Don scoured North Carolina and places beyond looking for collections of personal papers and the records of businesses and organizations. He was so successful that the Manuscript Collection was moved from the Department of History to Joyner Library, where new facilities and staff gradually were made available.

Under Don's guidance, a generation of graduate fellows gained valuable experience as they processed collections, and scores of students mined manuscripts for their term papers and theses. In the early 1980s, he discovered and negotiated the donation of the 1733 Edward Moseley map of North Carolina, one of only three copies known to exist. In the next decade, he planned a new facility for what had become the Special Collections Department and oversaw the acquisition of the library's millionth volume. Before his retirement in 1998, he had acquired more than 850 collections comprised of nearly 4,000 cubic feet of manuscripts and records, as well as a significant body of oral history interviews.

Don was instrumental in the establishment in 1981 of the University Archives, which preserve and make accessible historical records concerning all aspects of East Carolina University's past. He drafted the charter, wrote a position description for the position of University Archivist, and supervised the work of the first three professionals to hold that position. The Archives now hold approximately 7,000 cubic feet of important records.

It is not often that professionals have the joy of creating something of lasting importance--something that can be photographed, something that adds true value to a university education, something that contributes to knowledge of our past—but that's what Don Lennon experienced when he chose to follow his heart.



Donald R. Lennon University Archives Endowment Fund

The University Archives serve as the institutional memory of the university and play an integral role in the collection, preservation, and management of the university's official information records.

At a May 2011 reception honoring Don Lennon, Joyner Library announced that the initial goal of \$100,000 for the Donald R. Lennon University Archives Endowment Fund had been met with support from private donors and supporters and a bequest to the Library by Mamie P. Daniel of Grimesland, N.C. Interest from the new endowment will provide funds to process the extensive collections of the archives, which include correspondence, minutes, student records, rare film footage, maps, drawings, textiles, and nearly 50,000 images of the university dating from 1909 to the present. These are the memorabilia that fill the Pirate treasure chest, but until now have been inaccessible.

Fundraising efforts began more than a year ago with support from Senator Robert Morgan, who previously donated papers to the Special Collections Division. Also, the Friends of Joyner Library coordinated a raffle of Bob Pittman's oil painting, *Harbor Reflections* (shown below), which raised nearly \$6,000. Pittman, a highly respected regional artist, depicted the harbor at Oriental, N.C., and donated the painting to the Friends of Joyner Library.



Don Lennon in Manuscript Collection Stacks, 1970
East Carolina Image Collection (UA 55.01.2519)



In Harmony With Scholarship

FaculTeas for Faculty

Featuring the research of ECU faculty, FaculTeas allow for an exchange of scholarship and ideas in an open and informal environment. This year, three faculty members shared some of their research including:

- Rare film footage of the visit of then presidential candidate John F. Kennedy to East Carolina University, “JFK Comes to ECU: 50 Years On” – **Dr. John Tucker**;
- Discussion of scholarly expectations on the current understanding of classical writings, “How Research Worked in the Renaissance” – **Dr. David Wilson-Okamura**;
- Presentation of a concept that today’s divas are mere replicas of film stars of the past, “What are Lady Gaga and Madonna Fighting About? And What Does It Have To Do With Thomas Mann, Marlene Dietrich and Marilyn Monroe?” – **Dr. Michael Gross**.



Photo courtesy of Don Sturkey Collection, Wilson Library, UNC-CH

Amplifying Electronic Resources

The past year has brought growth in the quantity and variety of electronic resources provided by Joyner Library. **New resources add numbers and depth to the Library’s journal subscriptions by providing backfiles, including a new JSTOR Collection, new collections from Periodicals Archive Online, and archives purchased from the American Institute of Physics.** Other collections expand the range of titles; most notably the Taylor & Francis package that increased access from 175 to 1,312 journals. Three new databases provide streaming videos which can be used in the classroom and in online courses: **American History in Video**; **OntheBoards**, which makes available recordings of theatre and dance performances; and **Films on Demand**, a subscription database with access

to more than 7,000 documentaries covering a wide range of subjects.

Additional featured titles include **Pop Culture Universe**, offering scholarly insight to popular culture from the 1900s to 2000s by decade, and **PressDisplay**, which provides fullpage news coverage with zooming, commenting, and sharing tools. Other new acquisitions include **Visible Body** and **SMART Imagebase**, both image databases that will aid biomedical research; **Social Explorer**, which creates historical and current thematic maps; and the **Times Literary Supplement** archive from 1902-2005. All of the databases can be accessed from Joyner’s database lists, and all journals are accessible via the E-Journal Portal.



Honoring Faculty Authors

The first annual *Joyner Library Academic Affairs Faculty Book Awards* were held on January 20th. **Dean Larry Boyer and Provost Marilyn Sheerer** presented awards to **38 faculty members** who published a scholarly book during the academic year.

Recent books by ECU faculty are on display, usually for a few months following their acquisition by the Library, and are available for check out in the lobby reading room adjacent to the Circulation Desk. Congratulations to all the authors!



Annual Faculty Art Show

The *School of Art & Design Faculty Exhibition* opening reception was held on March 17, 2011. This exhibition, the first at Joyner Library open to all School of Art and Design faculty, showcased the

talent and unique vision of this group. Featured works included paintings, drawings, textile, metal designs, sculpture, photography, and pottery.



In Harmony With Scholarship

Honors College

Room 2214 on the second floor of Joyner Library has been refurbished for use as the new Honors College Study Room. The room seats eight students comfortably, making it an ideal space for individual and group study. The room contains a large-screen monitor for use with a laptop and houses a plaque listing winners of the *Michael F. Bassman Honors Thesis Award*.

The Honors College Study Room in Joyner Library recognizes the central importance of serious study to academic success. The room is set aside solely for Honors students, and we welcome them to make frequent use of it.



Michael F. Bassman Honors Thesis Award

In 2010, Joyner Library established the *Michael F. Bassman Honors Thesis Award* to recognize excellence in research and writing by students in East Carolina University's Honors College. The award, in the amount of \$500, honors Dr. Michael F. Bassman, Associate Professor of Foreign Languages & Literatures,

formerly Associate Vice Chancellor and Director of Honors, EC Scholars, and Undergraduate Research, and its first Distinguished Honors Professor. The first Bassman Award was presented to Honors Student and EC Scholar, **Daniel Landon Allen**, who graduated *summa cum laude* with University Honors in May 2010.

"Research allows a student to pursue his/her interests, to learn something new, to hone problem-solving skills, and to challenge him/herself in new ways. Students in the Honors College are introduced to research early in the program. Moreover, students have the opportunity to work closely with a faculty mentor and it is common to see final results accepted for publication or for presentation at a conference."

- Dr. Michael Bassman



Dr. Bassman with Reference Librarian Bryna Coonin (2010)



Graduate Student Art & Design Exhibition

Joyner Library's annual *Graduate Student Art & Design Exhibition* awards were presented at the opening reception on October 21, 2010. ECU First Lady **Nancy Ballard**, who earned a Bachelor of Art Education degree from Ohio State University, was the juror.

Rachel Deeley won the \$1,000 Friends of Joyner Library Purchase Award for her photographic work

Untitled One (shown center). Each year the Friends of Joyner Library contribute this prize to add original art to the Library's permanent collection.

The Library's annual *Graduate Student Art & Design Exhibition*, held every fall semester, recognizes the talent of ECU graduate art students and provides an inspirational learning environment for all students, faculty, and other library visitors.



Graduate Student Lounge

Graduate students wanting a place of their own in Joyner Library have gotten their wish! Room 1101, located in the Reference Department on the first floor, has been repurposed to offer a workspace

designed for research and writing. The bright, spacious area provides a pleasant environment for graduate students to study, grade papers, or collaborate on projects.

Devoted To Diversity

Telling Their Stories

Latino leaders in eastern North Carolina were invited to Joyner Library to share their thoughts about Latino contributions in such areas as business, education, political advocacy, and social services. This gathering, “Latino Leadership in Eastern North Carolina: An Oral History Archive,” was made possible by a grant funded by the North Carolina Humanities Council. Dr. Ricardo Contreras and Dr. David Griffith, both faculty members in ECU’s Department of Anthropology, spearheaded the project.

As principal investigators, Professors Contreras and Griffith recorded twelve interviews with Latino leaders in an effort to document the impact of members of their community on the region. Most of the transcripts have been mounted on the Digital Collections website and brief summaries in English are being posted as they become available.



On April 10, 2011, many of those interviewees shared their views about leadership in a public program held in the Library.

Through the online oral history archive, Latino voices will be heard for years to come.



Celebrating Hispanic Heritage Month

To celebrate Hispanic Heritage Month, the Greenville Museum of Art, ECU’s School of Art and Design, Department of Foreign Languages and Literatures, and the Teaching Resources Center (TRC) at Joyner Library partnered to offer an “Art without Borders” program. The TRC hosted a bilingual storytime and art workshop

for children. The stories, featuring family life of famous Latinos, were read in Spanish and English by Hispanic Studies students. Afterwards, Art Education students helped children create bilingual autobiographies, which were taken home as souvenirs. The event drew more than one hundred participants.

Eastern North Carolina Literary Homecoming

The Eastern North Carolina Literary Homecoming, a joint endeavor of Joyner Library and the Department of English, has long been recognized as one of the premier events in ECU's academic calendar. This year's Homecoming, the seventh since its inception in 2003, explored how differences manifest themselves as people search for a sense of self through different cultures. More than 730 people participated in community workshops throughout the year, with the culmination taking place at Joyner Library on September 17-18, 2010. Nine invited authors, who write about different cultures of North Carolina, discussed how they were influenced, how they captured the culture, and how they revealed it through choices and actions of characters in their writing.

Pamela Duncan, who sets her novels in the Piedmont and mountains, showed how she uses the vernacular to bring out the flavor of culture. Jim Grimsley, who writes about the confrontations faced by gay people growing up in eastern North Carolina, shared how he created a sense of place through the smells and tastes of the environment. Both Josephine Humphreys and Carol Boston



Jim Grimsley (Contributed Photo)

Weatherford described how they researched details to give authenticity to historical novels about Native American and African American heroes.

One participant said of her experience, "The content related to African American history in this region has helped me to have a better understanding of the land where I was born."

Michael Malone
novelist

Jill McCorkle
short story writer, novelist

Pamela Duncan
novelist

Jim Grimsley
novelist, playwright

Josephine Humphreys
novelist

Carole Boston Weatherford
poet, children's author

Michael White
poet

Alice Eley Jones
author, historian

Margaret O'Connor
journalist, photographer

Devoted To Diversity

Library Alliance Exchange Librarian Program

In July 2010, Joyner Library was selected to host Morgan Montgomery, Reference Librarian at Claffin University in Orangeburg, South Carolina, as a part of the Association of South Eastern Research Libraries (ASERL) and the Historically Black Colleges and Universities (HBCU) Library Alliance's Librarian Exchange Program. The project identifies six librarians from the HBCU Library Alliance's Leadership Institute who want to address a project of strategic importance to their library with the support of an ASERL library partner.

For two weeks in July 2010, Ms. Montgomery worked with host librarian Amy Gustavson, Coordinator of Instructional Services, and Joyner

Library faculty members to design and implement a series of standardized information literacy classes for on- and off-campus classes. During her visit, Ms. Montgomery focused on creating lesson plans and a library guide, and learning about information literacy theory, instruction methods, program planning, student learning outcomes assessment, distance education, cataloging, library management, and teaching specialized academic subjects. In addition to meeting with faculty members individually, she attended library-wide teaching with technology workshops and research forums.

As a result of the ASERL/HBCU Librarian Exchange, Ms. Montgomery was able to develop library materials and provide outreach to Claffin University faculty and students on- and off-campus. Library instruction sessions at the H.V. Manning Library have increased by 50% since the July exchange.

"The exchange provided me with the confidence to teach information literacy classes, successfully interact with faculty members, and to reach students."

- Morgan Montgomery

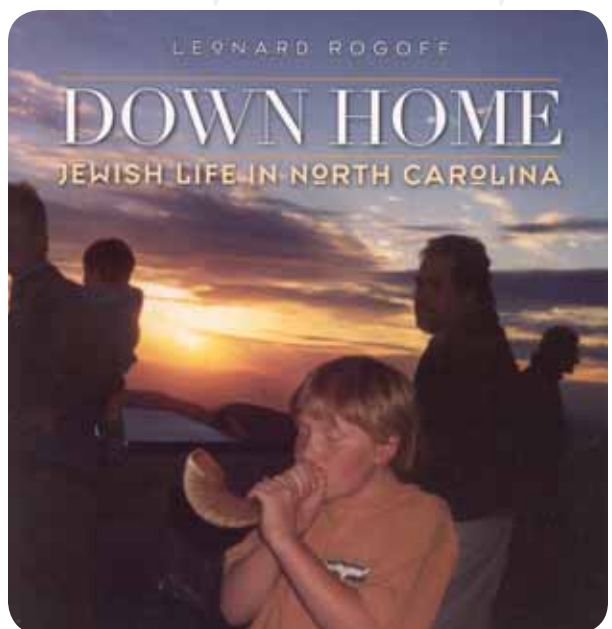


Commemorating Jewish History in North Carolina

The North Carolina Collection (NCC) sponsored a showing of *Down Home: Jewish Life in North Carolina* in November 2010. On hand was Dr. Leonard Rogoff, a co-writer of the film and author of a book of the same title.

The *Down Home* film documents the experiences of Jewish people in the history and development of North Carolina, from the earliest explorations of Roanoke Island through the beginnings of the twenty-first century.

In conjunction with the film, the NCC mounted an exhibit "Tracing the Jewish Experience in North Carolina."





James N. Joyner Papers (#429.os.13). Joyner was employed by British-American Tobacco Co. in China from 1912 to 1935.

Highlighting “Western Impact and Involvement in China 1905-1975”

The Special Collections Department presented an exhibit in spring 2011 entitled “Western Impact and Involvement in China: from the Vaults of Special Collections, 1905-1975.” On display were letters, memoirs, diary entries, photographs and a variety of printed material reflecting the lives of Christian missionaries, tobacconists and a U.S. naval officer who served in China from 1905-1975. Also included were printed materials produced by the Chinese Communist party.

The exhibit was drawn from the East Carolina Manuscript Collection and the Hoover Collection on International Communism. Divided into cases, it contained materials documenting education and

religion, family life, business and agriculture, war and politics, as well as tourism and historic sites.

Dr. John A. Tucker, director of the Asian Studies Program at ECU, offered extra credit to his History of East Asia to 1600 class for visiting the exhibit and subsequently writing a brief paper describing their reactions to the exhibit. Many students mentioned learning about aspects of Chinese history and culture of which they were previously unaware. They found it very interesting to view China through the lens of early 20th century North Carolinians. Some students were surprised at the determination of the missionaries to help the Chinese even during wartime and civil strife.

Kyle Brown said, “One picture that was most impressionable was a group of Chinese businessmen advertising tobacco products. The Chinese business men appeared to be very Westernized, adorned in European fashioned business suits. This seemed to be a clear depiction of the Western influence that was taking roots in China during the time.”

The Missionary Camera — War Babies, St. Elizabeth's, Shanghai



Engaging Patrons

From the North Carolina Collection

This year, Joyner Library and the Verona Joyner Langford North Carolina Collection hosted two events related to the earliest English explorations of North Carolina. For six weeks in April and May, the Library mounted an exhibit entitled: “Native Carolinians, 1585: The Theodor de Bry Engravings of John White Watercolors from the Collection of Michael N. Joyner.” On April 15th, the Library hosted a lecture by **Mark Nichols**, President and Librarian of St. John’s College, Cambridge, based on his co-authored biography, *Sir Walter Raleigh in Life & Legend*.

The “Native Carolinians” exhibit featured 27 engravings from the 1590 edition of Thomas Harriot’s *Briefe and True Report of the New Found Land of Virginia*. This remarkable record of indigenous culture in North Carolina was the collaboration of three important figures: the natural scientist Thomas Harriot; artist, and later governor, John White; and Frankfurt publisher Theodor de Bry.

The exhibition was made possible through the generosity of collector **Michael N. Joyner**. Michael Joyner’s support of East Carolina University has continued with his recent donation of a rare 1652 edition of Raleigh’s *The Historie of the World*.

The Library is grateful to Michael Joyner and Mark Nichols for choosing East Carolina University as a venue for their respective work.



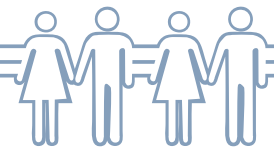
Courtesy of Michael N. Joyner, the title page to the 1590 English edition of *Thomas Harriot’s A Briefe and True Report*.

Antique Admirers

The Library exhibited a collection of seating furniture from North Carolina and Virginia titled “Have a Seat: Early Turned Chairs of the Tar and Roanoke River Basins.” **Twenty-nine chairs, dating from the 18th and 19th centuries, were on display in the North Carolina Collection in early spring.**

Joyner Library hosted **Mark R. Wenger**, curator of this exhibit, who discussed the challenges of researching and distinguishing historic southern chairs.





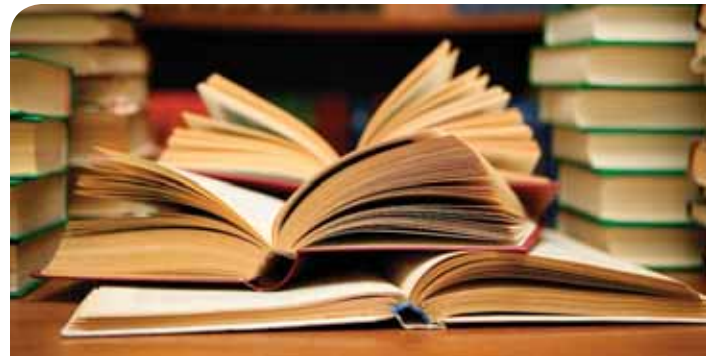
Admiring Excellence

An Affection for Preservation

Joyner Library's Preservation and Conservation Lab ensures continued accessibility of Library and archival materials by performing repair and conservation treatments on circulating, reference, reserve, rare and special collections materials. The lab is staffed with two full-time employees who have a combined total of 24 years experience, supplemented by a student employee workforce that generally numbers five per semester.

Materials requiring repair and conservation are classified by whether they are general circulating collection materials or special collection materials. An average of 150 general collection and 26 special collection items flow through the lab each month. Technicians prepare books, documents, works of art on paper, and photographs for long term use. In addition, more than 100 items per month are sent to a commercial company for rebinding and replacement covers.

One of the recent priorities for the lab has been the conservation and treatment of materials from the Stuart Wright Collection, thus providing researchers access to these rich resources. Since January 2011, 193 items have been treated. Typically, items underwent one or more of the following techniques: mold removal, tape removal, mending tears with Japanese paper, reattaching covers to cases, hinging leaves to text blocks, creating polyester dust jackets, and deacidification to stabilize paper.



Admiring Excellence

Award Winning Tutorial

Research Basics, a collection of six self-paced video tutorials created by librarians Amy Gustavson, Angela Whitehurst, and 2009-10 Joyner Library Fellow David Hisle, was selected for inclusion in the Association of College and Research Libraries' (ACRL) PRIMO database in 2010. The tutorials are designed to enhance library instruction sessions and provide undergraduate, graduate, and

distance education students with asynchronous instruction. The PRIMO database promotes and shares peer-reviewed instructional materials created by librarians to teach students about discovering, accessing and evaluating information in networked environments.

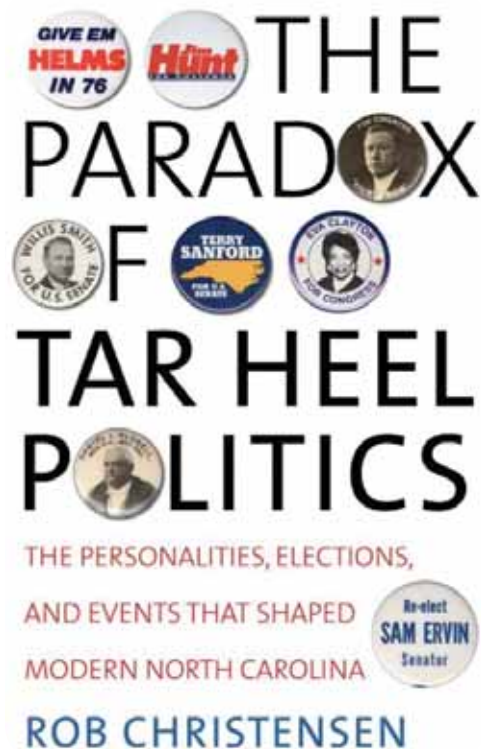


Friends of Joyner Library

The Friends of Joyner Library, the oldest established friends group at ECU, promotes Library excellence through fundraising, service projects, and development of student opportunities for academic success. In addition to supporting the establishment of the Donald R. Lennon University Archives Endowment Fund, the Friends advanced the development of future librarians, with the creation of a student internship program. An ECU student is selected for a paid semester-long internship to gain insight into the field of academic librarianship.

As in previous years, the Friends hosted two special events. Kevin Duffus, a noted historian and journalist, and Rob Christiansen, author of *The Paradox of Tar Heel Politics*, were the guest speakers.

To become a member of the Friends of Joyner Library and support all scholarly areas of the Pirate Nation, contact Blythe Tennent at 252.328.6514.





Case For Commitment

Dean's Fund for Excellence

This unrestricted fund gives the Dean of Academic Library and Learning Resources the ability to enhance the Library with inspiring learning spaces, to celebrate student and faculty success, and to share collections with the community. Gifts to this fund have contributed to the purchase of technology, art, special events and awards to honor research and scholarship. Motivational library spaces and programs brand Joyner Library as the intellectual heart of the campus and expand the prestige of ECU.

All who visit will find advanced technology and inspirational places enhanced by engaging art. Your gift will help enhance reading rooms, technology zones, study rooms, and research alcoves.

Special Collections Fund

Joyner Library's Special Collections, a source of pride for the Pirate Nation, gives access to rich primary source materials.

The Manuscript & Rare Books Department contains letters, diaries, maps, photographs, films, oral histories, naval and military history, papers from the tobacco industry, and other records.

The Verona Joyner Langford North Carolina Collection houses in-depth materials found nowhere else, including The Snow L. and B.W.C. Roberts Collection, a fiction collection set in North Carolina.



Special Collection Reading Room

Other collections include The Hoover Collection on International Communism, The Rare Book Collection, and The James H. and Virginia Schlobin Literature of the Fantastic Collection.

The newly acquired Stuart Wright Collection of 20th century American literature includes the work of southern writers such as Randall Jarrell, John Crowe Ransom, Peter Taylor, and Robert Penn Warren.



Preservation & Conservation Fund

This fund provides equipment, tools, and materials to ensure that collections are available to future generations. Joyner Library has an outstanding laboratory where technicians conserve books, documents, works of art

on paper, and photographs for long term preservation. Joyner Library is also a leader in digitizing its unique collections, providing wider access and on-going preservation.

Supporting the Intellectual Heart of ECU

Personnel Review: New Hires

07/01/2010 – **Jeanne Hoover**, Science Reference Librarian, Reference Dept.

09/20/2010 – **J. David Wilbourne**, University Library Technician, Monographic Acquisitions

10/18/2010 – **Heather Seibert-Racine**, University Library Technician, Cataloging Dept.

01/01/2011 – **May Chang**, Assistant Director, Library Technology

01/03/2011 – **Justin Tew**, Technical Support Analyst, Digital Collections

03/21/2011 – **Paul Goodson**, University Library Technician, Circulation Dept.

04/18/2011 – **Margaret Early-Thiele**, University Library Technician, Teaching Resources Center

04/25/2011 – **Floyd Conner**, Building Operations Manager

05/23/2011 – **Jennifer Dry**, Fines & Billing Manager, Circulation Dept.

06/09/2011 – **Brittany Beck**, University Library Technician, Government Documents, Reference Dept.

06/13/2011 – **Michael Blake**, Web Development Librarian, Library Technology

07/01/2011 – **Susan Holland**, Librarian, North Carolina Collections

07/11/2011 – **Kathryn Kavanagh**, Instructional Design Reference Librarian, Reference Dept.



Academic Library Services 2010-2011 Statistics

Services

Visits to the library (gate count)	810,495
Informational transactions	69,373
Virtual reference transactions	8,851
Instructional sessions & presentations	826
Library materials checked out	168,841
Number of database searches (COUNTER-compliant)	3,185,400
Use of items in digital collections	498,759
Interlibrary Loan	
Lent to other libraries	9,632
Borrowed from other libraries	5,881

Collections

Titles held June 30, 2011	1,437,277
Number of monographs purchased	38,720
Number of serials (print and online)	71,360
Items in digital collections	35,476

Expenditures for Library Materials \$5,067,825

Other State-Funded Expenditures

Operating expenditures	\$1,275,385
Salaries, wages & benefits	\$6,410,241

Award Recipient

Eleanor Cook, Assistant Director for Collections & Technical Services, received the 2011 Leadership in Library Acquisitions Award from the Acquisitions Section of the Association for Library Collections & Technical Services (ALCTS), a division of the American Library Association.

The award, presented in June at the ALCTS Awards Ceremony, recognizes contributions and outstanding leadership in the field of acquisitions and includes a \$1,500 monetary award. This award is sponsored annually by Harrassowitz.

Cook was also awarded the Vicky Speck ABC-Clio Leadership Award at the Charleston Conference in November 2010 for exemplary leadership and contribution to the conference over many years.



Eleanor Cook, 2nd from right (Contributed Photo)

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2011 Annual Report

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About the Annual Report
A publication by Joyner Library at East Carolina University for campus administrators, trustees, faculty, donors, Friends of Joyner Library, and Library employees. Joyner strives for academic excellence, superior service, and community engagement for students, faculty, and other patrons.

To join the Friends of Joyner Library contact,
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