

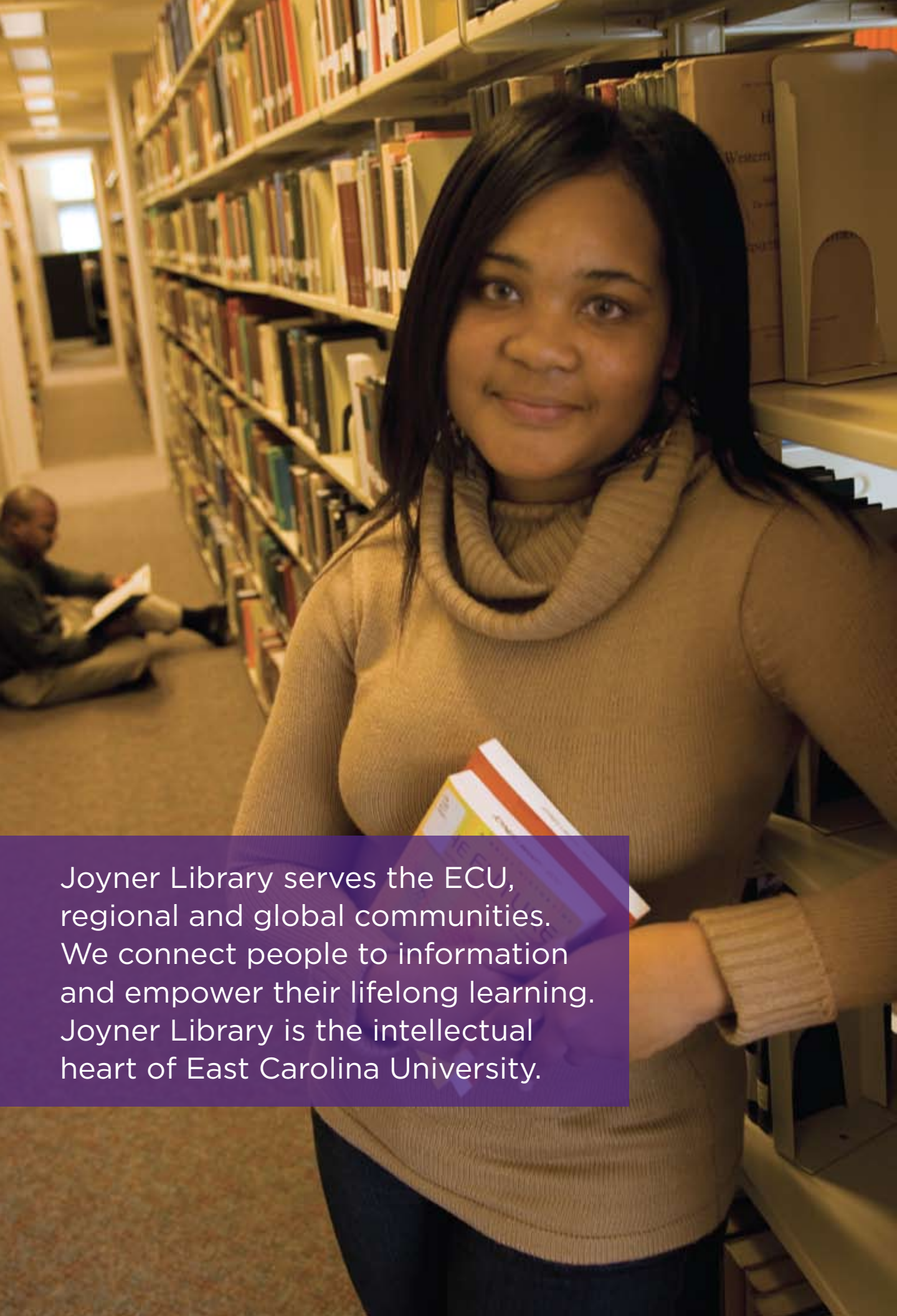


EAST CAROLINA UNIVERSITY
JOYNER LIBRARY

2007 Annual Report

CONNECTIONS

Discoveries. Answers.



Joyner Library serves the ECU, regional and global communities. We connect people to information and empower their lifelong learning. Joyner Library is the intellectual heart of East Carolina University.

We are your starting point—on campus or in a coffee shop, on your laptop or on your cell phone. Our resources are available any place, any time.

We are
Joyner Library.

Welcome.

I hope you will enjoy the 2007 Joyner Library Annual Report. It has been both fun and exciting to put it together.

Today's library is more than a place. It's a connection to discoveries for students, researchers and the community. I often hear faculty, students and parents remark, *What a beautiful building*. They're absolutely right—we're grateful to have such an aesthetically pleasing structure. At the same time, much of our interior needs to be renovated and updated to provide the resources and environment required by the extraordinary changes in pedagogy and learning styles taking place here at East Carolina University and throughout higher education.

At one time, providing a warehouse for the books and simple carrels for the reader was sufficient, but no more. The book is not dead, nor do I ever foresee the day when a library has no books or book stacks, but here at Joyner we have hundreds of thousands of volumes which could be better housed in a compact environment and retrieved robotically. This automated system would allow us to create an even more user-centered library with quiet contemplative space for study and reflection, special reading areas and more group and individual study rooms.

Our most pressing need, however, is a new Collaborative Learning Center. This Center would offer open, inviting spaces—with comfortable, flexible furniture and multimedia labs—enabling students to work together in groups or individually to incorporate electronic resources and streaming audio and video into their presentations and research. In one place, the Center will host librarians and subject specialists as well as technical and writing assistance—a marketplace of answers for students who now have to consult multiple service points in the library and across campus.

We must also be fully equipped to serve those who may never visit campus, and for them, we have thousands of materials available online. Those resources will continue to grow.

In the pages that follow, we update the library's current progress and plans for the 21st century—a starting place for the students of tomorrow. Thank you for all you do for East Carolina University and for your continued use of and support of Joyner Library.



Dr. Larry Boyer





Gaze into the past for a better view of the present

*H*ISTORIC VOLUME ADDED TO JOYNER COLLECTION

Turning the fragile pages of a 16th-century best-seller brings a quiet thrill as you enter the world of Renaissance Europe. Gazing at the engravings in *A Briefe and True Report of the New Found Land of Virginia*, it's easy to appreciate the artistry of its printer and engraver, Theodor de Bry. An original copy of this book—so popular in its day that it was issued in four languages—has a new home in Joyner Library's Special Collections. Based on the accounts of explorers Thomas Harriot and John White, part of Sir Walter Raleigh's first colony, it depicts Native American life as seen through Old World eyes.

The de Bry volume became part of the library in 2007 during the university's centennial celebration, marking a year of extraordinary acquisitions for Special Collections that literally span the centuries. For students and researchers, this important volume joins other original resources opening the door to discoveries, allowing us to look into the past and inspiring new ways of understanding the present.

Dr. Larry Tise explains the fine details of a plate engraving to Robert Fox, Oxford University professor, Ronnie Barnes '75, library benefactor, and Owen Gingerich, Harvard University professor.





SPECIAL COLLECTIONS

Additions to Special Collections featured the historic and the ultra modern, and some that were a little of both. The negative collection of *The Daily Reflector* of Greenville, with images dating from the mid-20th century, was processed and plans are ahead to make selected photographs available as digital images. Among the other highlights

- The A.R. Ammons Papers: Letters, poems, diaries, notebooks and watercolors by this award-winning North Carolina poet who died in 2001.
- The Albert Parker Niblack Papers: Clippings, correspondence and printed materials (1899-1944, n.d.) relating to Rear Admiral Niblack (1859-1929).
- The Wilson Tobacco Board of Trade Records: Minutes, ledgers, correspondence, architectural drawings and other records (1895-2000).

VERONA JOYNER LANGFORD NORTH CAROLINA COLLECTION

The Verona Joyner Langford North Carolina Collection also welcomed several notable additions. This collection continues to distinguish itself with original materials exploring the heritage of our region.

- A first edition of *The Marrow of Tradition*, by Charles Chesnutt.
- *From the Log Cabin to the Pulpit, or Fifteen Years in Slavery*, by William H. Robinson.
- A Civil War opera, *II Recrutio*, from 1863, originally performed by Union soldiers in New Bern, N.C.
- *A Concise History of the Kebukee Baptist Association*, by Lemuel Burkitt and Jesse Read, Halifax, N.C., 1803.



touching
touching people. *mind*

Through the years, Joyner Library has welcomed researchers and students from many walks of life and backgrounds. Joyner Library has been there for all of them. Today the library continues to serve students, alumni, researchers and the larger community—whether they are working toward a degree or pursuing their dreams. Our extensive collections include more than 1.3 million bound volumes, 2.5 million pieces of microform, 535,000 government documents and 45,000 print and online serial subscriptions.

T

AYLOR W. BECERRA '07

“ I knew I was going to be a teacher when I arrived at ECU. So it was a perfect fit for me to work in the Teaching Resources Center at Joyner Library during my undergraduate years.

The staff there were like family and were always available to help me find information for my assignments. Since I was an elementary education major, I relied on the resources there—the manuals, children’s books and other materials were an important part of my library use. The staff were genuinely nice and took a personal interest in helping me find what I was looking for. Though it was my job, it was a great opportunity for learning, too.

Even if I was just putting away books, I was learning. Now I’m a kindergarten teacher, but outside of my classroom, I’m a graduate student at ECU. My courses are online and while it’s nice not going to class, I still have a lot of responsibility to keep up with the requirements. Working on my master’s degree, Joyner Library is a big part of my education. I’m constantly looking up information and use the library’s online resources to find research articles and electronic journals. I feel I can find everything I need online. I’ve researched elementary school math programs and studied the Literacy Collaborative project. As a kindergarten teacher I’m always interested in classroom management! I’ve found good information about that, too, so I can continue to improve my teaching skills.”

Taylor is a kindergarten teacher at Ayden Elementary in Ayden, N.C. and a graduate student at ECU.

We believe bringing people together with information is the starting point for great relationships.

P

HILLIP R. “PHIL” DIXON '71 J.D.

“ I first began to appreciate Joyner Library when I was in law school in Chapel Hill. Every other weekend I was in Greenville to visit my girlfriend and I was happy to find that Joyner had a substantial legal collection. There were reports from the N.C. Supreme Court and Court of Appeals, federal District and Circuit Courts of Appeal and the U.S. Supreme Court. The library



Phil is a Greenville attorney, former chairman of the ECU Board of Trustees and current member of the UNC Board of Governors.

staff were incredibly knowledgeable about legal information and with their help, I was able to complete a lot of research at ECU. Years later, I lived near campus and every night, we'd walk to campus and to the library, where we'd use the computers for research—as well as take care of some leisure reading. Joyner Library has an outstanding collection of legal journals. There are some resources there that aren't available anywhere else. It is also something of a refuge, a quiet place to study. At my office, there are always appointments and phone calls, so sometimes it's nice to just disappear at the library. No one knows where I am and I can get some work done. These days, I may not be doing as much research as before, but I still love the library. It's a beautiful place. Some of my favorite attractions are the Rare Book Room and North Carolina Reading Room, and I always enjoy visiting the Special Collections Rotunda.”

“
ANTHONY S. OVERTON PH.D.

Anthony is an assistant professor of biology at East Carolina and a fish ecology researcher.

“Research is key to my work as a biologist, especially in my area of interest—fish ecology. I need to know what others are finding, and the sooner the better. Very often I turn to the library's online databases. They can open the door to what literature is out there. You can link directly to scientific articles and reports, which means you can get to information quickly. Many of these journals I use on a daily basis and since those articles are now available online through the library's Web site, it saves me a lot of time, because I no longer have to physically walk to the library, find the journal and return it. The Web site goes far beyond your expectations, and it's easy to find the scientific articles you need. I also use a library service that sends me updated information about what biology titles are available, which allows me to stay up to date on new arrivals. What's more, I can make a request for a volume that's not available and the staff will try to fill my request. When that's not possible, I use the Interlibrary Loan service—it's incredible. I can even make my request online and they'll let me know when it arrives. I learn a lot from my students and they've



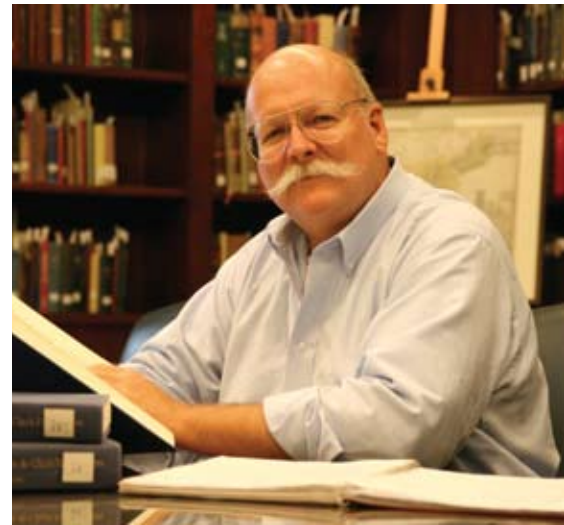
shown me new ways to use the library, as well. They have different approaches to accessing information. They use the library daily—but that doesn't mean they walk there, because you no longer have to access everything physically. People like information—a lot of information—and they want it quickly. The library is the portal for that information. It's all there. ”

R

OGER KAMMERER

“Joyner Library has been a lifesaver for me. I could never have done the research I've completed over the years, with such depth, if not for the library. For me, the library's strength is more than just the materials I find. It's the quality of people who work there, too. Sometimes, I'll make unusual requests for fairly obscure documents and the staff is never surprised. They know the collections like the back of their hand. I arrived at ECU in 1974 and began researching Onslow County and the history of eastern North Carolina. Soon, I discovered the microfilm room and learned about all the old newspapers and journals. Once I discovered the manuscript collections, I was there all the time. I really haunted these places! I'd find something and think, *Wow, this information is wonderful.* The materials I discovered were extremely valuable for my research. Since then, I've found some incredible information in those collections. Some of the most exciting information for me, as an historian, has come from lawyers' papers, dating from the 1700s and 1800s. I've been thrilled to delve into them. The legal records are useful, but the attorneys' notes are often the real treasure. The attorneys might scribble in a person's date of death, who married whom and who their children were. Their notes can describe four generations of a family, for instance. That's information you won't find anywhere else. It's an indescribable feeling to learn something about these families that would be lost if not for these papers. ”

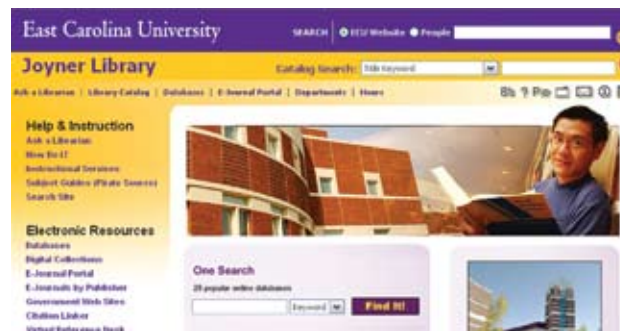
Roger is an author and historian from Greenville.



While we provide information—whether from a Colonial-era manuscript or from an Internet database—we never lose sight of the art of helpfulness that makes Joyner Library a learning home for everyone.



Distance learning students who are unable to visit the library in person can request printed materials from Interlibrary Loan by using the library's catalog.



TEACHING A NEW GENERATION ... FROM A DISTANCE

Research once meant delving into a world of reference books, periodical guides and card catalogs, with hours spent thumbing through microfilm for just the right historical document. Today, some students will never cross the mall or visit Sonic Plaza. They're the new generation of online learners, whose classes are on the Internet. They need the same library services as on-campus students, and Joyner Library is making sure to keep up the pace.

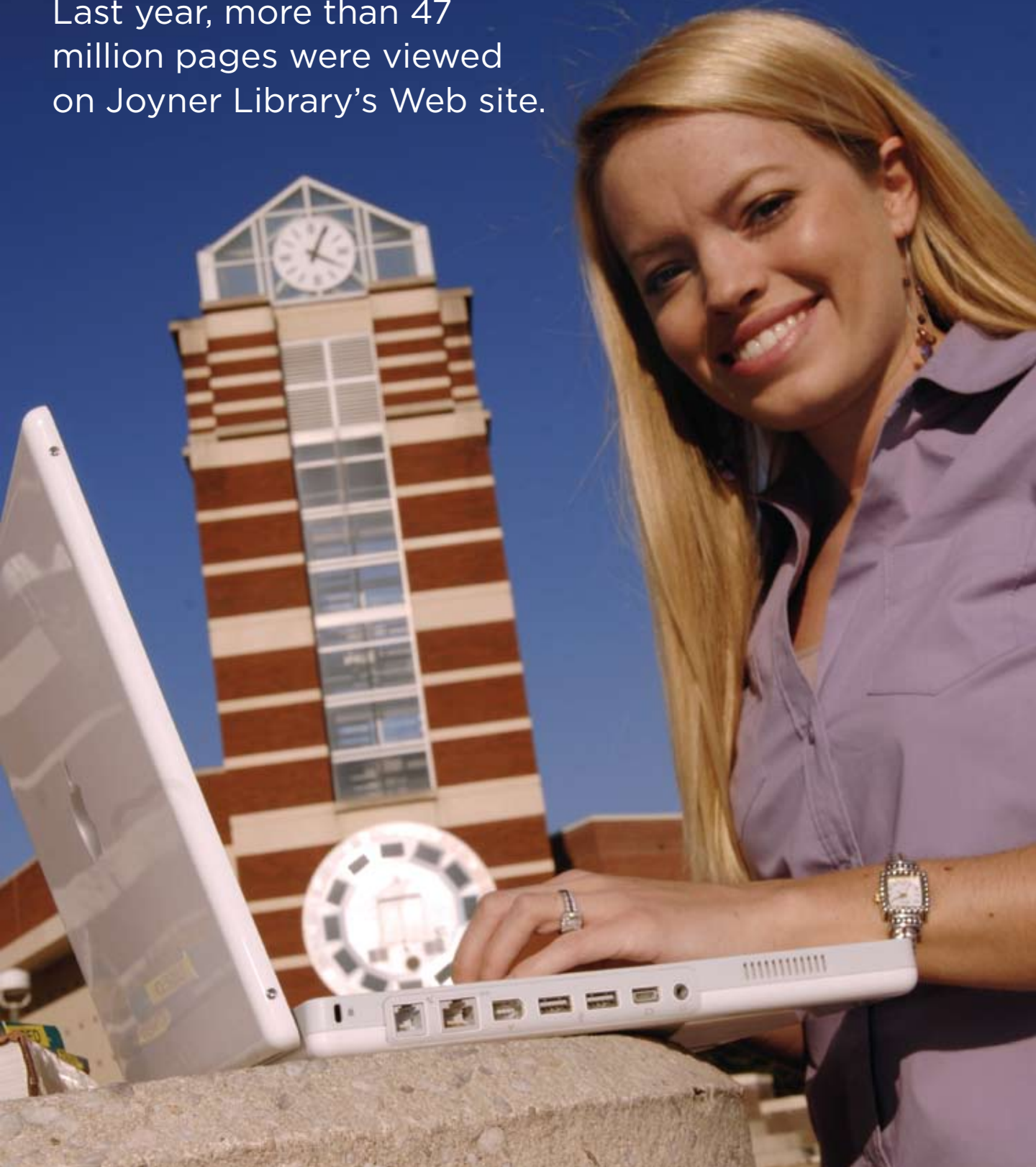
More library resources than ever are available online. That benefits everyone—online learners, on-campus students and researchers around the world. Anyone with a computer can gaze through historical documents in the Eastern North Carolina Digital Library, examine artifacts from regional museums and historical sites and even study ceramics in the Dwight Holland Collection. Students can reserve books through Interlibrary Loan and make arrangements to have them delivered to their door—or by e-mail to their computer. Government documents, academic journals and databases are also available online. What's more, the library has several special tools to assist with online research. *One Search* is a dynamic way to scour all kinds of databases—journals, reports, magazines and newspapers—with a single search. Other tools—*Pirate Source*, *E-Journal Portal* and *Citation Linker*—offer online researchers clear paths to the information they need.

For those materials available only on-site, the library provides the tools and support students need to narrow down their search for information. That means fewer, more effective trips to campus.

In 2006-2007, the Reference Department answered more than 3,200 online questions. E-mail and instant message reference questions will continue to grow. YouTube and MySpace are also powerful tools for Joyner Library, which posts tutorials and other helpful information to these popular social networking sites.



Last year, more than 47 million pages were viewed on Joyner Library's Web site.



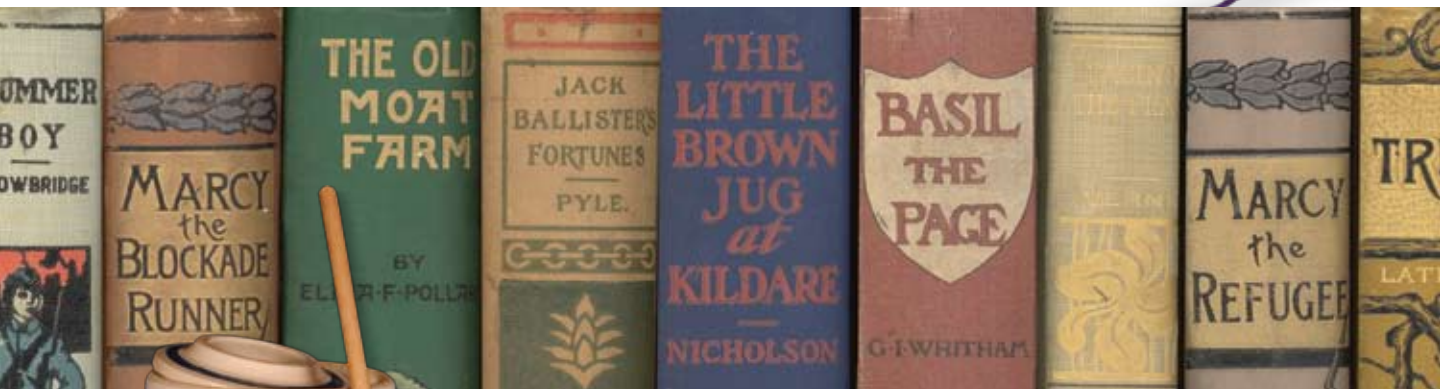
T RUNDLE BEDS AND TIME TRAVEL

Hand-turned butter, sweet and paper-wrapped, has disappeared from eastern North Carolina kitchens. So have the dash churns used to make it. Butter-making and other traditions have found new life with a wired audience, thanks to the Eastern North Carolina Digital Library, part of the library's digital collection.

This million-dollar project is a rich online catalog of history and fiction books, with images of items such as the churn, a turn-of-the-century doctor's kit, spinning wheel and trundle bed, and videos demonstrating how they were used. Featured are treasures from Historic Hope Plantation in Windsor, the Tobacco Farm Life Museum in Kenly, the Country Doctor Museum in Bailey (now part of ECU's Laupus Health Sciences Library), and the Outer Banks History Center in Dare County. The extensive collection of full texts and artifacts is available for public use, free of charge.

The Digital Library has won high praise, including a 2007 Chancellor's Centennial Award for Excellence. Enormously popular, the site is expected to receive as many as 15 million page views in 2007.

This ambitious project was made possible in part by a \$450,000 North Carolina ECHO grant.





Chancellor Steve Ballard presented awards to members of the digital team: Hazel Walker, Kevin Cherry, Justin Vaughn, Linda Teel, Michael Reece, Joe Barricella, Maury York, Ruth Moskop, Carol Brown and John Lawrence

The three-year undertaking required photographing and creating descriptions for 300 objects, and preparing 60,000 pages of original, often fragile documents for their new life online. This task was accomplished by bringing together ECU's College of Education and Department of History, UNC-Wilmington and the New Hanover County Public Library in addition to the museums. The project was funded in part with a Heritage Partners Grant from the North Carolina State Library's Exploring Cultural Heritage Online program. Housing the collection requires roughly the storage space of 680 home computers.

Workshops and national presentations launched the collection and teachers have embraced it. Suggested class plans reflect the state's Standard Course of Study, with activities and a resource database. Because the site documents the history of North Carolina, an original colony, it attracts users who log on from around the world. The collection is expected to grow in the years ahead, and may soon include items and documents from Appalachia and other parts of the state.



"Students are excited about what they see on the site. They love the tidbits of information about what's in these museums. Many of them have never been to these places."

Sheila Mendoza

Media Coordinator, South Central High School, Pitt County



The English 1200 artifact project is a special assignment that invites students to investigate a North Carolina topic using original documents.



Uncorking history... to discover our past

Imagine searching for clues to an original mystery, uncovering forgotten details about your own family or hometown. Through a special partnership, Joyner Library is working with an English program that invites students to dig into personal research topics like these. Novice researchers start by choosing a genuine historical item from Joyner Library's Special Collections or North Carolina Collection. For some, it's an artifact such as a turn-of-the-century calendar. For others, it's an early map, a slave narrative or newspaper article from Colonial days. They investigate the item, searching for primary sources to explain its historical significance.



During the 2006-07 year, Special Collections and the North Carolina Collection helped more than 1,200 students complete their freshman composition assignments.

For student Daniel J. Fussell III, an old photograph inspired a project that would change his life. Searching the library's archives, he discovered a 1976 photo of his own father and uncle standing with a tractor at his family's farm, Duplin Winery in Rose Hill, N.C. The photo shows an ordinary bucket fixed to the tractor's grill, which was used to hold the grapes as they were harvested by hand. His father later explained that in those days, wine farming was not industrialized, so he often had to improvise. He also used a washing machine motor to crush the grapes. Fussell, who still works in the winery every summer, understands how far wine making has come since that photo was taken. With a deeper appreciation of his family's story, he found a new passion: history. He started down this new path as a history major which, he says, may lead to a career in law, politics or even underwater archaeology.

His exceptional work won him the 2006 W. Keats Sparrow Award, which each year recognizes an English 1200 student for excellence in research and writing. The award, sponsored by Friends of Joyner Library, honors Dr. W. Keats Sparrow, dean emeritus of the Thomas Harriot College of Arts and Sciences.

University Archives opens a window on ECU past and present



OUTSTANDING DAYS, ORDINARY MOMENTS

The visitor wore a taffeta dress with grace and style—a gown she made herself—and confessed that when flying, her biggest fear was accidentally toppling the gelatin salad balanced in her lap. The year was 1937 and the visitor was Amelia Earhart. Those who attended her ECU presentation scrimped to come up with the 40-cent admission fee, but weren't disappointed. They say she was inspiring, charming and gracious.

Memories of her visit and other university milestones can be found in Joyner Library's University Archives. This nexus of original documents, photographs and records offers an unparalleled glimpse into ECU's culture, past and present.

By preserving the story of East Carolina, it describes the history of eastern North Carolina, as well. You'll find articles about legendary football coach Clarence Stasavich, stories such as why a dorm carries the name of Inglis Fletcher, and even an oral history by Leo Jenkins, ECU's chancellor and champion from 1960-1978. Joyner Library protects this information and makes sure it is readily available, believing that preserving the past leads to a stronger future.

University Archives also contains narratives from early graduates, which were collected by historian Mary Jo Bratton, who authored the university's first history. During the university's 2007 centennial celebration, exhibits and informational displays were a frequent sight, with much of the information taken from the library's archives.

Generous sections of the archives are available on the Joyner Library Web site. Visitors can hear Chancellor Jenkins tell the story of the university's earliest days, the struggles to desegregate and the establishment of the ECU School of Medicine. Yearbooks, university meetings and official documents from the chancellor's office are all on file. If you ever completed a thesis or dissertation at East Carolina University, your work can be found here, too.

Making sure these precious records are safe, organized and available is a mission for this library service that honors the past in the present.



resent

EAST CAROLINA



Joyner Library's 'how-to' classes guide researchers

Research these days can be intimidating for even the savviest student. That's why each year, more than 14,500 of them take part in Joyner Library's instruction classes.

These classes, led by librarians and staff members, help students navigate the materials available at Joyner, on site and online, empowering them with research skills for a lifetime of learning.

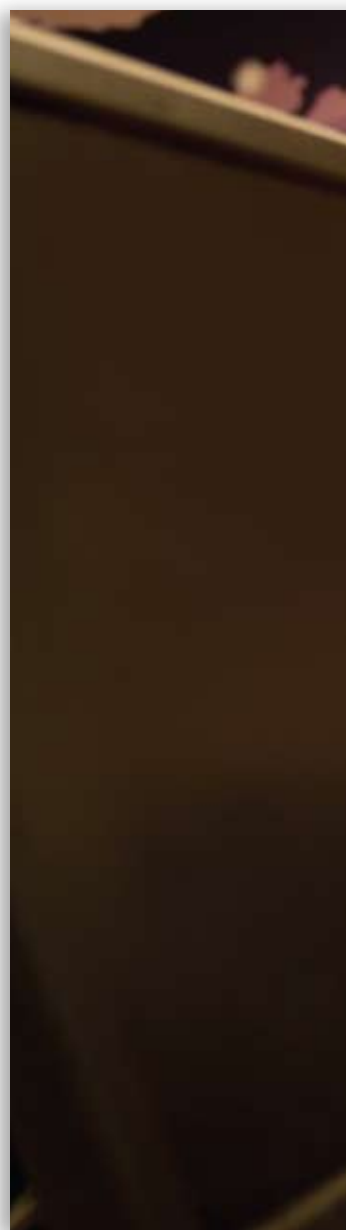
Many classes take place in the library's own spacious classrooms, which underwent major renovations in 2007 and are now equipped with ergonomic chairs and desks, individual computer workstations and large screens for presentations.

These classrooms offer more than technology. They're a gateway for the imagination, too. Both classrooms are decorated with hand-painted murals created by ECU students. These artful murals beautifully illustrate the library's mission and capture the essence of learning in eastern North Carolina.

Most instruction classes are taught in the Reference Department and focus on resources throughout the library. Others are taught in the Teaching Resources Center, North Carolina Collection, Special Collections and the Music Library. In these collections, historic and contemporary information come together in sometimes unexpected ways, taking students from 18th-century economic theories to today's stock market.

Instructional sessions offer introductions to the Manuscript Collection and University Archives, the Hoover Collection on International Communism, the Rare Book Collection and government information. Students learn to use the Interlibrary Loan and document delivery services, as well as software to track their own research.

Whatever the location, students learn to search complex databases, collections and other resources with confidence. Our goal is to prepare them for the information-intensive world of the 21st century, while they discover the many ways Joyner Library is the academic and cultural heart of the university.





Hazel Walker conducts a class in the Teaching Resources Center, informing students of the services and resources available in this department.





building
tomorrow's
library

“Employers value collaboration and teamwork more today. The university’s curriculum has been modified to reflect that. Our students need space to do the collaborative work they will continue in the workplace.”

Jan Lewis, Associate Director of Joyner Library

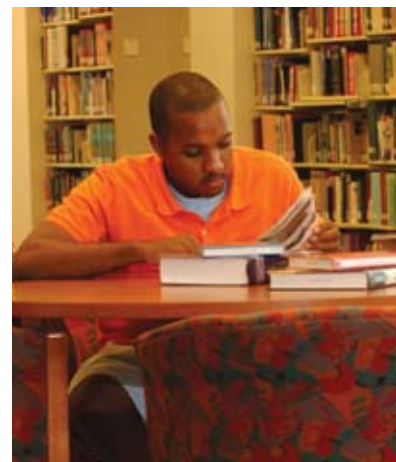
*T*HE PORTAL TO A NEW WAY OF KNOWING

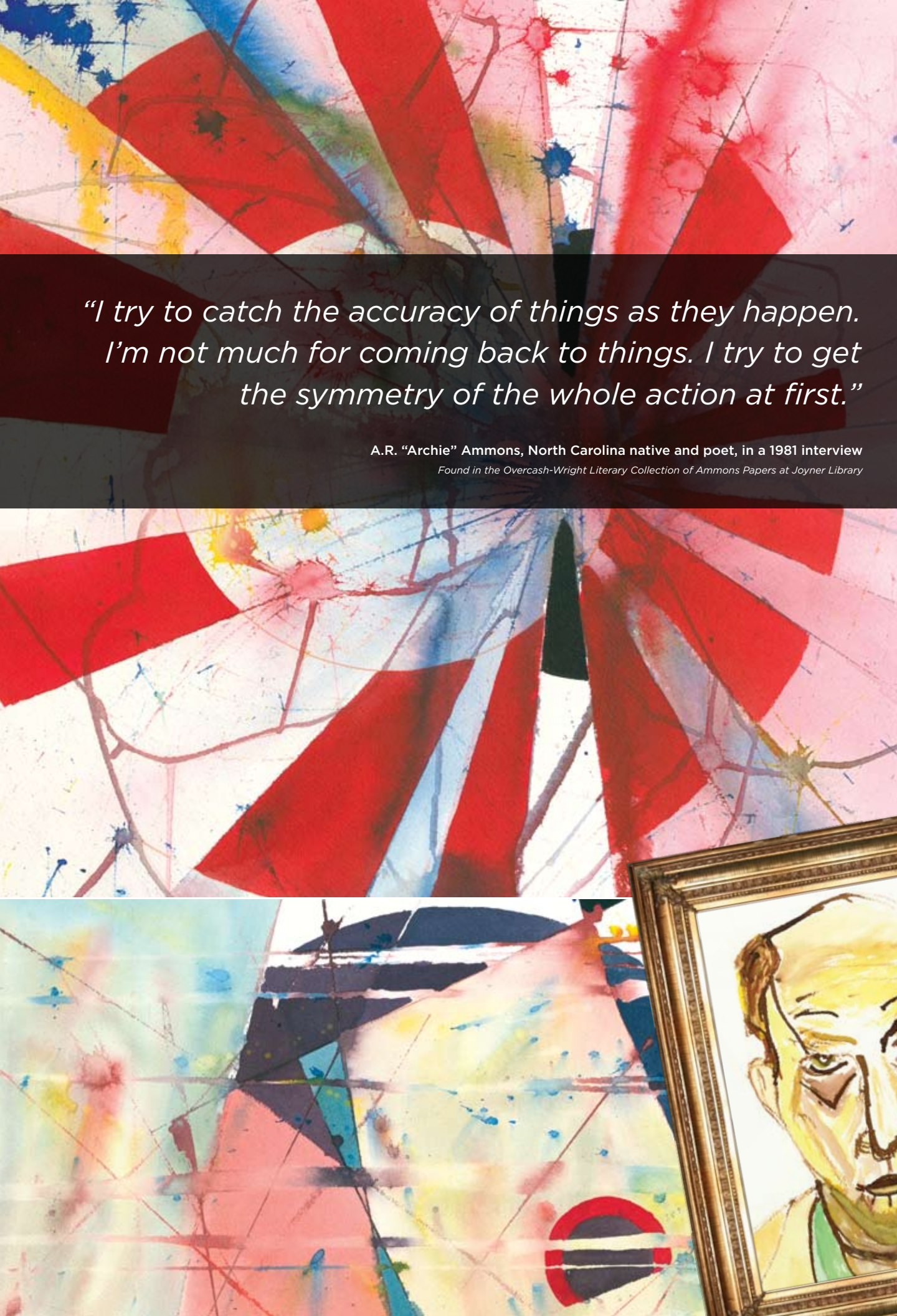
Joyner Library today is a dynamic, wired meeting place, where students produce videos and podcasts and develop multimedia presentations—and still find a hideaway to study for exams. To encourage the sometimes noisy work of creation, the library is planning a new, open space where groups can work. This learning common, or Collaborative Learning Center, will foster creativity and scholarship in a single, inclusive, location.

If in years past research papers were a gold standard of achievement, instructors today are likely to ask for presentations, exhibits or even short films. The library is a perfect resource, with thousands of images, documents and movies students can use to expand the scope of their work. What's more, this social experience can benefit students whose future employers are likely to expect them to solve problems in teams. The library will continue to seek new ways to encourage student collaboration.

An automated storage system with robotic “clerks” could free up space for more user-centered group study rooms and multimedia studios. For those who prefer solitude, the library plans to add more quiet rooms in the future. Even with these changes there will always be stacks for browsing.

As the library looks ahead, there will be more emphasis on providing services to online learners. Already ECU is leading the University of North Carolina system, with more online courses and degrees than any other institution. Distance students may never travel to Greenville, but they will need a full array of library services. Joyner Library will be at their service with electronic journals, databases and other online materials.



An abstract painting featuring large, overlapping geometric shapes in red, blue, and yellow. The background is a mix of light pink and white, with numerous thin, dark lines and splatters of paint scattered across the surface. The overall style is expressive and gestural.

*"I try to catch the accuracy of things as they happen.
I'm not much for coming back to things. I try to get
the symmetry of the whole action at first."*

A.R. "Archie" Ammons, North Carolina native and poet, in a 1981 interview
Found in the Overcash-Wright Literary Collection of Ammons Papers at Joyner Library





O VERCASHS MAKE AMMONS PAPERS GIFT

You may not think of poet A.R. Ammons as a painter. Or a surfer. Yet if you visit the collection of his papers at Joyner Library, you'll find he was a little of both. The papers arrived at the library in 2007, an extraordinary gift from alumnus Reid Overcash '73 and his wife, Susan.

They include handwritten notes, newspaper and magazine clippings, mimeograph poems by Ammons and his friends, posters and personal items. The collection boasts several watercolors by Ammons, known to his friends as Archie. Many show his unconventional technique of tracing around bowls and household objects to create delicate shapes and confident color fields.

For Overcash, the gift represents the fruits of a long friendship with publisher and collector Stuart Wright, who was also Ammons' friend. "We wanted to figure out what to do with our collections," Overcash says. "I expressed an interest in wanting to combine our Ammons items and give them to ECU. He thought it was a wonderful idea, and we put a deal together. I knew this collection would have great value for the library, and help the university attract graduate students and professors."

Ammons was from Whiteville, N.C. and graduated from Wake Forest in 1949. He taught for most of his life at Cornell University, though he retained close ties with his native soil until his death in 2001 at 75. The papers now held by Joyner Library include about 425 items in several boxes and oversized folders.

As for surfing, Ammons once compared it to poetry writing. "The ecstasy of coordination between the mind, the body, the surfboard and the surf reaches its highest intensity in what is called 'shooting the curl'" he wrote in the 1974 *American Poetry Review*. "But if the wave is right and we are right ... we experience one of the silent and supreme moments of our lives."



Make Joyner Library a resource for the future.



Your generosity can shine a light on learning for hundreds of students and researchers now and in the information future to come. Gifts throughout the years have allowed Joyner Library's holdings to grow along with the university, from a modest collection to the largest library east of Raleigh. Our resources, manuscripts and special collections attract international interest and expectations are sure to grow.

With the help of our supporters, we will be able to keep pace with the information explosion taking place. Doing so won't be easy, however. We must maintain a constant and current understanding of the global resources available and make them available to our patrons.

Loyalty to these ideals of learning inspired a lasting gift from **Minnie Marguerite Wiggins**, our North Carolina Collection librarian for 23 years, who bequeathed an endowment to the library. Her vision for this endowment was to strengthen the breadth of materials in the North Carolina Collection.

That collection today bears the name of another esteemed contributor, **Verona Lee Joyner Langford '35**. The gift from her estate, combined with earlier gifts, now totals more than \$10.5 million and funds an endowment that has brought enormous benefits to the library. It is among the largest gifts ever to the university. The Clock Tower outside the library today bears her name in recognition of her generosity.

You, too, can leave a perpetual legacy at Joyner Library. You can make a meaningful contribution that will allow you to benefit from the advantages of a tax-deductible gift. There are many ways to make your gift today or through planned giving.



Top: A gift from Ronnie Barnes '75 established the African-American Resource Center. **Below:** Verona Lee Joyner Langford.

Giving Opportunities

- Financial contributions
- Land, real estate and other assets
- Charitable remainder trusts and other planned giving
- Endowments
- Bequests
- Living trusts
- Life insurance gifts
- Retained life estates

For more information contact:

Cynthia Adams
Office of Library Development
2400 Joyner Library
Greenville, NC 27858-4353
252.328.9577
adamscy@ecu.edu

Statement of Activities

YEAR ENDED JUNE 30, 2007

Budget	TOTAL
Library materials	4,842,428
Operating expenses	1,338,940
Salaries and wages	5,933,548
Total library expenditures	\$ 12,114,916

Services

Number of visits to library (gate count)	719,544
Reference/directional transactions	55,332
E-mail questions	1,911
Chat questions	1,614
Consultations	550
Instructional sessions held	688
Number of students reached	14,532
Number of materials circulated	161,205
Number of in-house uses of material	73,840
Interlibrary Loan (ILL)	
Lent to other libraries	8,219
Borrowed from other libraries	7,380
Number of Web pages viewed	47,000,000

Collections

Total volumes held	1,310,417
Total volumes acquired	37,454
E-books	58,346
Serials (print and online)	47,132
Audio-visual materials	
Maps	112,222
Audio	21,065
Video	10,057
Microforms	2,512,722
Government documents	539,403
Manuscripts (linear feet)	5,546
Archives (linear feet)	5,355
Oral history memoirs	364
Digital collections	
Images	81,135
Pages of text	72,453



{ Personnel Summary }

July 2006

Cynthia Jones was hired as the Assistant Director for Library Employee Development

August 2006

Michael Reece was appointed as the Interim Department Head for Digital Projects; **Tracie Hampton** was hired as a Library Assistant in the Preservation/Conservation section of the Acquisitions Department

September 2006

Lisa Barricella was appointed the Interim Department Head of Acquisitions; **Dr. Larry Boyer** was named as Professor and Director of Academic Library Services

October 2006

David Hisle transferred to the position of Evening Supervisor for the Circulation Department; **Harry Frank** was promoted to the position of Library Technical Assistant II for the Music Library

November 2006

Alex Baker was hired as a Technology Support Technician for the Systems Department

December 2006

Pam Evans was appointed as the Interim Department Head of Circulation; **Mark Sanders**

was appointed as the Interim Department Head of Reference; **Carenado Davis** was promoted to a Technology Support Technician in the Reference Department

February 2007

Laura Hensley was hired as a Library Assistant in the Circulation Department; **Sheri Black** was promoted to the position of Library Technical Assistant I in the Cataloging Department

April 2007

Ken Harbit was hired as a Technology Support Technician for the Systems Department

May 2007

Emily Blankenship was hired as a Teaching Instructor for the Reference Department; **Misty Joyner** was hired as a Library Technical Assistant in the Collection Development Department

June 2007

Sarah Davis was hired as a Library Technical Assistant I in the Music Library; **Gypsy Legge** was hired as an Archivist I for the Special Collections Department; **Nancy Shires** retired from her position of North Carolina Reference Librarian after 35 and a half years of service





Distinctive program provides opportunities for staff

Answering tough questions is always a highlight of Leigh Younce's work day. That's what she hoped to do after completing a master's degree in library science, and thanks to the new Library Fellowship Program at Joyner Library, she has been able to follow her dream.

For several years Younce worked as a library staff member. She enjoyed it so much she wanted to make it her career. For five years she worked toward her M.L.S. degree, looking forward to the day she could help others as a professional reference librarian. She believed it would be a perfect fit. "Working in the Reference Department, you have to be very public-service minded and like to help people," she says. "There is a strong sense of customer service."

The Joyner Library Fellowship is a unique program that gives library staff members who have an M.L.S. degree the opportunity to spend a year in a professional librarian position. Fellows are compensated on par with entry-level librarians, but retain the right to return to their previous position at the end of the program. Another benefit for fellowship recipients is travel time and financial support to attend conferences and professional gatherings. Fellows spend 20 hours a week in the department of their choice, and 20 hours a week rotating among other departments. Fellows are selected through a competitive process that mirrors the hiring of professional librarians.

In the case of Younce, the Reference Department was her first choice. "I can't tell you how much I've learned," she says. Now that she has experience as a professional librarian, she knows it was a good choice. "It's making a big difference. I'm getting a level of experience I couldn't have had otherwise."



Centennial Exhibits

To commemorate East Carolina University's centennial celebration that began in 2007, Special Collections and University Archives mounted a series of physical and online exhibits tracing the university's history. Thomas Jordan Jarvis was the focus of an exhibit in the North Carolina Collection. "Celebrating 100 Years of Teaching" was on exhibit in the Teaching Resources Center.

Literary Homecoming

In September 2007, Joyner Library hosted the Fourth Eastern North Carolina Literary Homecoming to celebrate eastern North Carolina and its literature. The event featured several accomplished eastern North Carolina writers, including keynote speaker Samm-Art Williams, along with Jeffrey Franklin, Phillip Gerard, Lu Ann Jones, Alice McGill, Kat Meads, Susann Meyers and Dorothy Spruill Redford.

New Resources Added

Joyner library staff added over 37,000 new volumes to the shelves in fiscal year 2006-2007. The staff also added more than 20,000 new electronic titles to better serve our distance-education population.

Award Winner

COLUMNS, the library's newsletter, won two CASE awards and two APEX awards. These awards recognize excellence in design, photography and content.

Pull and Hold Service

Joyner Library began offering a "pull and hold" service for faculty, staff and students. This service allows patrons to request materials owned by Joyner Library from their home or office and pick them up at the Circulation Desk later the same day.

Keats Sparrow Awards

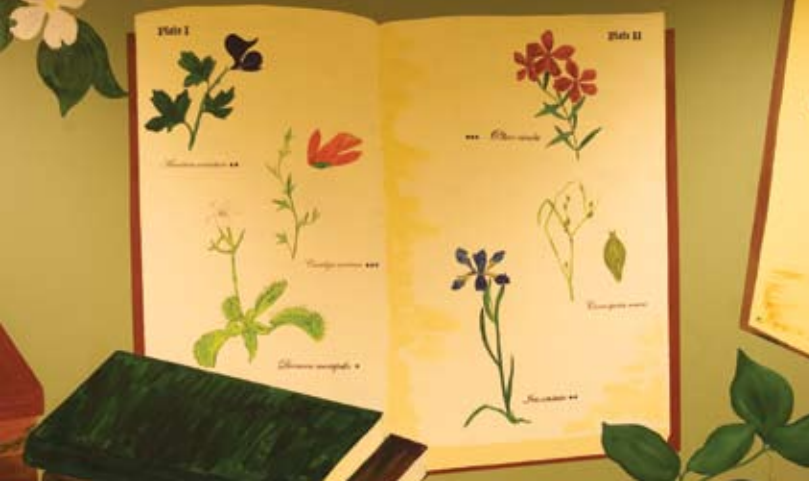
In August 2007, the W. Keats Sparrow English Award recognized excellence in research and writing by English 1200 composition students. Angie Eakin of Billings, Mont. earned first place honors with her work entitled, "Roughage can be Smooth: Could Fiber Fortification be the Answer the U.S. is Looking For?" Second place was awarded to Korie Amberger of Kinston, N.C. for

The Music Library

Located on the first floor of the A.J. Fletcher Music Center, the Music Library is the largest collection of music resources east of Raleigh. It serves performers and educators from throughout the east, with more than 80,000 volumes, 11,000 compact discs and 6,500 long-playing records.

The music library's online resources are equally rich. Subscribers can listen to orchestral music, including the entire Naxos catalog and Smithsonian Global Sound collection. Theater in Video offers documentaries on artists such as Bertolt Brecht, plays by Shakespeare and critical films. Journals, classical music scores and music abstracts are also available online. The library also provides a listening lab, study space, audio dubbing service and music reference assistance.





Student artist Charity Hall beautifully captures the flora of North Carolina in scenes from this mural. She was one of two students selected to create painted murals in the reference instruction rooms.



The Teaching Resources Center

Thousands of students young and old, along with their teachers visit this cheerful collection each year. They find children's and young adult books, state-adopted textbooks, biographies, creative software programs and even a button maker.

The center also houses the Ronnie Barnes African-American Resource Center. This distinctive collection of books speaks from the heart of the African-American experience. Growing by about 100 volumes each year, it includes titles suitable for all ages. Works by Maya Angelou, Toni Morrison and Richard Wright, historian Cornel West and children's authors Gloria Jean Pinkney and Christopher Paul Curtis are featured.

The Teaching Resources Center is available for use by any eastern North Carolina educator free of charge.

"B.S. in Debt." "Maime Garner's Bonnet: Fashioning a Life in Rural N.C. in the 1950s" written by Lauren Griffin of Woodbridge, Va. was awarded third place.

Networking Summit

The Teaching Resources Center co-sponsored the Librarian to Librarian Networking Summit 2007 in February. The event, themed "Get Connected, Stay Connected," brought together media specialists and librarians

for discussions of how to better communicate the essential role libraries play in their communities and in students' success. Storyteller Ron Jones was the keynote speaker.

Enrichment Workshop

Members of the library's support staff conducted their fourth annual Enrichment Workshop in May 2007, welcoming more than 200 library professionals from academic, public and special libraries. Topics ranged from

book and pamphlet restoration to the use of dogs in reading programs.

Intramural Participation

Beginning May 2007, Joyner Library faculty and staff began participating in intramurals offered through ECU Campus Recreation and Wellness. The library fielded co-ed teams in softball, kickball, volleyball and wiffleball.

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