

Subject: James H. and Virginia Schlobin Literature of the Fantastic Collection Development Procedure

Title: James H. and Virginia Schlobin Literature of the Fantastic Collection

Operational Procedure - Date Adopted by the Library Services Faculty: 1/7/2010

Administrative Procedure – Date Issued by Administration:

Date Revised: 4/19/2012, 4/1/21

Purpose:

The James and Virginia Schlobin Literature of the Fantastic Collection was created in 2004 to serve two purposes: to bring together materials to aid scholars of the literature of the fantastic, and to serve the needs of students of this literature. The collection preserves and makes available for literary research printed materials dealing with the literature of the fantastic. The initial collection was donated by ECU faculty member, Roger Clark Schlobin, his sister Susan McGee, widow Peggy Novonty and colleague C. W. “Chip” Sullivan. The collection development goal for this collection is to support current, interdisciplinary and emerging Science Fiction and Fantasy research at East Carolina University

Scope:

The collection contains books, serials and pamphlets relating to the literature of the fantastic. Literature of the fantastic is generally understood to include science fiction, fantasy, gothic and horror fiction, and that which is weird or supernatural. Roger Schlobin describes fantastic literature as that which is impossible, based on what is known at the time. The Schlobin Collection consists mostly of primary literature in the form of novels and collections of short narrative fiction. Additional materials include secondary literature and scholarly criticism related to fantasy, science fiction and horror. Collection materials include literature written for adult and juvenile audiences. Manuscript materials relating to the collection are held in the James H. and Virginia Schlobin Literature of the Fantastic Collection (Manuscript Collection #1029).

Acquisitions:

This collection may grow through donations, purchases and transfers from other library collections. Purchases for the Schlobin Collection may include pioneering works of fantasy identified by Schlobin in his *The literature of fantasy: a comprehensive, annotated bibliography of modern fantasy fiction* as well current and historic bestsellers and titles nominated for major awards for science fiction and fantasy, such as the Hugo and Nebula Awards. A special effort will be made to collect new materials written by North Carolina science fiction and fantasy authors as identified by the annual list of finalists for the Manley Wade Wellman Award for Science Fiction and Fantasy.