



Director's Column



Jan Lewis

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The construction fence erected along Tenth and Cotanche Streets has made it a bit more difficult to get to Joyner Library, but it has not dampened the enthusiasm of the students and faculty who are filling the Library on these cold winter days. I hope you will share their enthusiasm after reading this issue of our e-newsletter and learning more about our exhibits, upcoming events, new initiatives, and service/product improvements. We are particularly proud of the new interface to the library catalog. In addition to being attractive and intuitive, it has more advanced searching functionalities than its predecessor. The catalog uses the Blacklight open source Solr user interface discovery platform. Using an open source product saved money but was successful only because of the skill, talent and hard work of our dedicated programmers, designers, catalogers, and other staff. The decision to spend time developing and maintaining open source products requires a careful cost/benefit analysis. In this case, I am convinced that selecting Blacklight and devoting the staff resources to customize it for the ECU Libraries was the right decision. Similarly, we engaged in careful analysis before deciding to invest in a number of other initiatives that we think will help bring positive change to the publishing environment and the university community. During the past few months, Joyner Library:

Joined the Open Library of the Humanities: OLH offers a new business model for journals to achieve open access status. Rather than concentrating the burden of payment on individual

authors or their institutions, OLH is supported by a consortium of libraries who share the cost of publication. In this way, the academic community can fairly pay for the labor of publishing on a not-for-profit basis while also ensuring that authors whose work meets the standard of peer review can be published with no author fee.

Became a member of the DuraSpace community: This not-for-profit organization provides leadership and innovation for open technologies that promote durable, persistent access to digital data. The ScholarShip, ECU's institutional repository uses DSpace. VIVO, another DuraSpace technology, is used for sharing researcher profiles and facilitating collaborations.

Participated in Knowledge Unlatched: This new publishing model depends on many libraries from around the world sharing the payment of a single Title Fee to a book publisher, in return for the book being available as an open access title with a Creative Commons license. The Title Fee represents the basic cost of publishing a book. Because the Title Fee is a fixed amount, as more libraries participate in Knowledge Unlatched, the per-library cost of "unlatching" each title declines. Through our participation in Round Two of Knowledge Unlatched, we will have access to 78 new humanities and social sciences titles.

Started the Alternative Textbook Program: Ten stipends of up to \$1,000 each will be awarded in April to ECU faculty who incorporate alternative

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textbooks (open textbooks, library subscription materials, primary sources, government documents) into their classroom to reduce textbook costs for students.

Expanded the Course-adopted Ebook Pilot

Project: Last year, in cooperation with selected faculty, Joyner Library started purchasing electronic copies of books required for ECU courses being taught in Spring 2015. We bought 40 ebooks and identified 31 ebooks we already owned. Maximum student savings for spring semester were calculated at \$65,000 for an investment of only \$3,500. We purchased 21 more ebooks for Fall 2015 course and an additional 49 for Spring 2016 courses. Since some previously-purchased books continue to be used, we have identified approximately 170 titles that are used by 136 courses being taught this semester. Of course, students have the choice whether to rent or buy the textbook, use the free e-version exclusively, or use both.

While the goal of the alternative textbook and the course-adopted ebook programs is first and foremost to save students money, these programs may also help with student retention and success, as students have access to course materials on the first day of class, can access them regardless of location, and may be able to take additional courses with the money saved on textbooks. These programs, together with the others listed above, can help change the academic publishing marketplace and rebalance the scales which so often seem to favor the commercial publisher oligopoly. The combination of annual price increases for scholarly materials and shrinking library budgets requires new solutions. Thus, we will continue to look for creative ways to meet the university's teaching and research needs while being good stewards of its resources.

ECU Libraries roll out the "NEW" Catalog for 2016

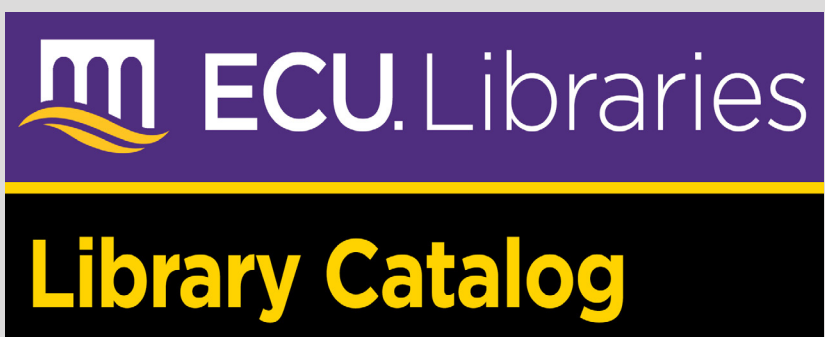
What do the libraries at East Carolina have in common with libraries at Stanford University, University of Virginia and the Rock and Roll Hall of Fame? These libraries and many others utilize the Blacklight discovery interface to improve and expand the user experience of searching for items owned by the library. Blacklight is a "multi-institutional, open-source collaboration building a better discovery platform framework." Over the past two years, Lead Programmer Michael Reece and the Application and Digital Services staff for Joyner and Laupus Libraries have been working towards this roll out.

The Discovery Advisory Board, a group of representatives from both libraries, participated in the process as well. The project was brought to completion with the help of Assistant Music Librarian Chris Holden, who aided Reece in project management.

The Blacklight interface improves upon what was referred to as the "classic catalog." The underpinning for the [Blacklight catalog](#) is data supplied by the Sirsi Dynix system, which the libraries continue to utilize for various other functional aspects of collection management. The new catalog presentation

has a cleaner look. The search functions retrieve results in a smarter and more relevant fashion, and allow the user to continually refine an initial search for more useful results. Other improved features include call number browsing that is more detailed and accurate, the ability to log in using your Pirate ID, and the ability to continually refine initial search results.

In addition to the new catalog interface, the ECU Libraries are also debuting a newly designed [Database List](#) which incorporates feedback from a user experience study. This Database List contains the same content, but the presentation of options has been redesigned for better navigation and a more responsive look and feel.




Database Changes

Effective December 31, 2015, several ECU Libraries databases are no longer available, due to changes in NC LIVE subscriptions. This list notes which database subscriptions have ended and recommends equivalent or near-equivalent databases. Use the link to take a look at these databases

If the library can assist you in any way with this transition ([library instruction](#), [research consultations](#), [tutorials](#), etc.), please let us know.

Database Subscription Ending 12/31/15	Equivalent Coverage
Academic Search Complete	ProQuest Research Library
Art & Architecture Complete	Arts & Humanities Full Text (ProQuest) Avery Index to Architecture Periodicals
Biography Reference Center	Biography Index: Past and Present
Business Source Complete	ABI/INFORM Complete
Entrepreneurial Studies Source	Entrepreneurship (ProQuest)
Environment Complete	Environment Abstracts
ERIC via EBSCO	ERIC via ProQuest
Health Reference Center: Academic	ProQuest Nursing & Allied Health Source
Library, Information Science & Technology Abstracts with Full Text	Library and Information Science Abstracts (LISA)
Literary Reference Center Plus	Literature Online (LION) Literature Resource Center
Military and Government Collection	Military Collection (ProQuest)
Newspaper Source Plus	ProQuest Newsstand
Points of View Reference Center	Issues & Controversies
World Shakespeare Bibliography	International Index to Performing Arts MLA International Bibliography



DIGITAL
Innovation and
Scholarship in
Social Sciences
and Humanities

DIS&H

SYMPOSIUM

March, 17 & 18
Faulkner Gallery,
Joyner Library

UNC Press

John McLeod, Director of the UNC Press Office of Scholarly Publishing Services, will visit ECU on Friday, Feb. 12, to discuss the services UNC Press offers authors, journal editors, and publishers. Services include editorial, design, and production (including printing); sales, marketing, and distribution; and assistance with intellectual property, copyright, and subsidiary rights. UNC Press handles a wide variety of publishing projects including open access digital works and open educational resources, print and digital journals, print and digital books and textbooks, print and digital course packs and supplemental materials, audio books and educational materials, conference and symposia proceedings, and transforming rare manuscripts and out-of-copyright works into accessible books and eBooks.

If you would like to learn more about UNC Press and how it can assist you, please attend one or

more of the following sessions, to be held in Joyner Library 2409 on Friday, Feb. 12:

- 1:00-2:00 Journal publishing with UNC Press
- 2:00-3:00 UNC Press support for researchers
- 3:00-4:00 UNC Press support for digital scholarship

For more information, please contact scholarlycomm@ecu.edu



Reducing textbook costs for students

The cost of textbooks has continued to rise, with the National Center for Education Statistics estimating that students spent around \$1,260 during the 2013-2014 academic year. New textbooks can range from \$100 to over \$250. It is not surprising that students look for alternatives to new textbook costs by using textbook rentals, used books, sharing books, or deciding to not buy the book. To save ECU students textbook costs, Joyner Library has started two textbook initiatives: The Course Adopted Textbook (CAT) program and the Alternative Textbook program.

Entering its third semester, the CAT program provides unlimited access to electronic textbooks. Each semester, Joyner Library works with Dowdy Student Stores to identify required textbooks that are available as an unlimited access e-book. This program gives students the opportunity to use the e-book version for free or purchase a copy through the bookstore. The [Spring 2016 CAT books](#) include books from at least 56 departments and 136 courses including theatre, nursing, political science, geology, and history. The maximum savings for students during the spring 2015 semester was \$65,000*. For more information about the CAT program, please contact Cindy Shirkey at shirkeyc@ecu.edu.

Alternative Textbook Program

In January 2016, Joyner Library launched the [Alternative Textbook program](#) which will award ten stipends of up to \$1,000 to ECU faculty who redesign their courses to use free resources instead of a traditional textbook. These resources can include open textbooks, library resources, and other freely available materials. Joyner Library is seeking applications through March 1, 2016. A general information session will be held in the Office for Faculty Excellence (1008 Joyner Library) on Wednesday, February 10 at 1:00 p.m. For more information about the Alternative Textbook Program, please contact Jeanne Hoover or Joseph Thomas at scholarlycomm@ecu.edu.

In addition to these new initiatives, Joyner Library continues to provide other services that help reduce costs for students, such as streaming video databases and course reserves.

*Calculated using the price of new textbooks and total enrollment per class

Mi-Sook Hur: Feather Trace

East Carolina University

Mi-Sook Hur: *Feather Trace*



Reception:
January 15, 2016
4:30pm - 7:00pm
Faulkner Gallery,
2nd Floor



Exhibit Dates: January 15, 2016 - March 6, 2016



New Advancement Council Members

Cynthia Adams, Austin Bunch, and William (Bill) Peyton recently joined the Joyner Library Advancement Council. All three have deep ties to Greenville and ECU and bring valued skill sets to the Council. Adams is a retired ECU major gifts officer and an ECU alumna. Bunch recently retired from the position of Senior Associate Provost at ECU. Peyton is First Vice President-Wealth Management and

Senior Resident Director of the Durham NC office of Merrill Lynch. The Joyner Library Advancement Council is chaired by ECU alumna Shelby Strother. The Council provides advocacy, consultation, and support for Joyner Library and the continuing development of library resources and services for East Carolina students and faculty as well as the entire eastern North Carolina region.

The Institute of Outdoor Theatre Exhibit

“The People’s Theatre: The Institute of Outdoor Theatre and North Carolina Productions” exhibition opened in Special Collections on Friday, January 15, 2016. The event was a success and enjoyed by a large number of patrons including attendees from six outdoor theater production companies. Thanks to a grant from the National Archives’ National

Historical Publications and Records Commission with matching funds from East Carolina University, the entire historical archive of the Institute of Outdoor Theatre can now be searched online, having been preserved and cataloged in the special collections of the ECU Joyner Library.

THE PEOPLE'S THEATRE:

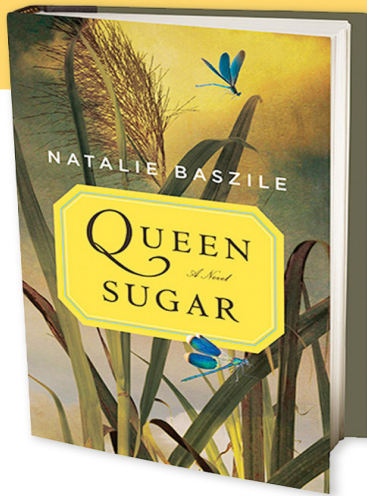
Map of North Carolina featuring logos for: Horn West, Unto These Hills OUTDOOR DRAMA, MONTFORD PARK PLAYERS, Sword of Peace, INSTITUTE OF OUTDOOR THEATRE, and STRIKE at the WIND!

**The Institute of Outdoor Theatre
and North Carolina Productions**

January-August 2016
4th Floor, Joyner Library
Open: Monday-Friday
8:00-5:00

Friends of Joyner Library

Annual Spring Banquet



Featuring Author Natalie Baszile
Honoring Elizabeth (Liz) Sparrow

Thursday, April 21, 2016

Silent auction at 5:30

Event starts at 6:00pm

Location: Hilton

207 Greenville Blvd SW

Greenville, NC 27834

\$40* members, \$50* non-members

[RSVP](#) by April 14, 2016

* Includes sales tax

About the Author

Natalie Baszile is the author of the novel, *Queen Sugar*, which is being adapted for TV by writer/director, Ava DuVernay of "Selma" fame, and co-produced by Oprah Winfrey for OWN, Winfrey's cable network. *Queen Sugar* was named one of the San Francisco Chronicle's Best Books of 2014, was long-listed for the Crooks Corner Southern Book Prize, and nominated for an NAACP Image Award. Natalie has a M.A. in Afro-American Studies from UCLA, and holds an MFA from Warren Wilson College's MFA Program for Writers. Her non-fiction work has appeared in *The Rumpus.net*, *Mission at Tenth*, *The Best Women's Travel Writing Volume 9*, and *O, The Oprah Magazine*. She lives in San Francisco.



Shakespeare on DVD

If your experience with Shakespeare on film begins and ends with Leonardo DiCaprio, take a few minutes to peruse this month's special display located between the Circulation desk and Starbucks. To start the new semester off, we are highlighting the cinematic history of the Bard. From Orson Welles to Leonardo D, we have selected a variety of Shakespearean adaptations to appeal to patrons well versed in his work and those looking to broaden their horizons. We have also showcased key titles in understanding the cinematic impact of Shakespeare from an academic viewpoint. Please especially share with faculty colleagues teaching the Bard this semester.

O'Hagan Letters

In January, Joyner Library purchased a number of letters written and received by Dr. Charles James O'Hagan (1821-1900). Dr. O'Hagan emigrated from Londonderry, Ireland in 1842. He taught school near Greenville, then earned his medical degree and practiced medicine in the area. Dr. O'Hagan served in the Confederate Army as a surgeon for the 1st NC Cavalry and the 35th NC Infantry, and many of the letters are from the Civil War years. Dr. O'Hagan returned to his medical practice after the war and also served as mayor and commissioner for the City of Greenville. Dr. O'Hagan was President of the NC State Board of Medical Examiners and the NC

State Medical Society. Married twice, his first wife was Eliza Forrest of Greene County, and his second wife was Elvira Clark of Pitt County. The O'Hagan materials complement several existing manuscript collections owned by Joyner Library concerning the O'Hagan, Laughinghouse, and Grimes families. For more information about those collections, see the following finding aids: <https://digital.lib.ecu.edu/special/ead/findingaids/0267> and <https://digital.lib.ecu.edu/special/ead/findingaids/0054>. The most recent owner of the letters was William G. O'Quinn of Durham.

Shea Family Visits Joyner Library

Christine M. Shea, a beloved ECU faculty member tenured in the College of Education's Department of Special Education, Social Foundations and Research, passed away on March 25, 2015. Dr. Shea left her extensive book collection to Joyner Library. In addition to this generous bequest, Dr. Shea's family requested that memorial gifts be designated for Joyner Library. Recently, Dr. Shea's six brothers and sisters as well as several of their spouses traveled to Greenville to present a check for \$1000 to Jan Lewis, Director of J.Y. Joyner Library. While at the library, they viewed a display of their sister's publications and enjoyed a tour of the Teaching Resources Center given by Teaching Resources Center head, Alan Bailey.



Folio Edition of Audubon Prints

Thanks to Mellonee Burke Owen for her recent gift to J.Y. Joyner Library's Special Collections. In late December, Ms. Owens donated a copy of the 1966 American Heritage Collectors' Folio Edition of 431 unbound prints of John James Audubon's original watercolor paintings produced for his historic publication, The Birds of America. This copy has been appraised at \$31,000. Ms. Owens, from Maiden, NC, owns and operates Burke Christian Tours with her parents, Nancy and Udean Burke.

Joyner Library welcomes new employees

Evan Schmoll

Leah Cordova

Andrew Rabkin

Rachel Becton

Hilary Dudas

Retiring employees

Gloria Bradshaw

Morton (March 31)

Glenna LeMastersLinda

Ken Harbit (April 29)

Thank you for your service!

Caldecott Award Committee

The American Library Association recently announced the top books, video and audio books for children and young adults – including the Caldecott, Coretta Scott King, Newbery and Printz awards – at its Midwinter Meeting & Exhibits in Boston.

Alan R. Bailey, Associate Professor & Head of Services for the Teaching Resources Center at Joyner Library, served on this year's Caldecott Medal Selection Committee. Bailey noted "Children's literature has been a lifelong passion of mine, and serving on this prestigious committee was both an honor and privilege."

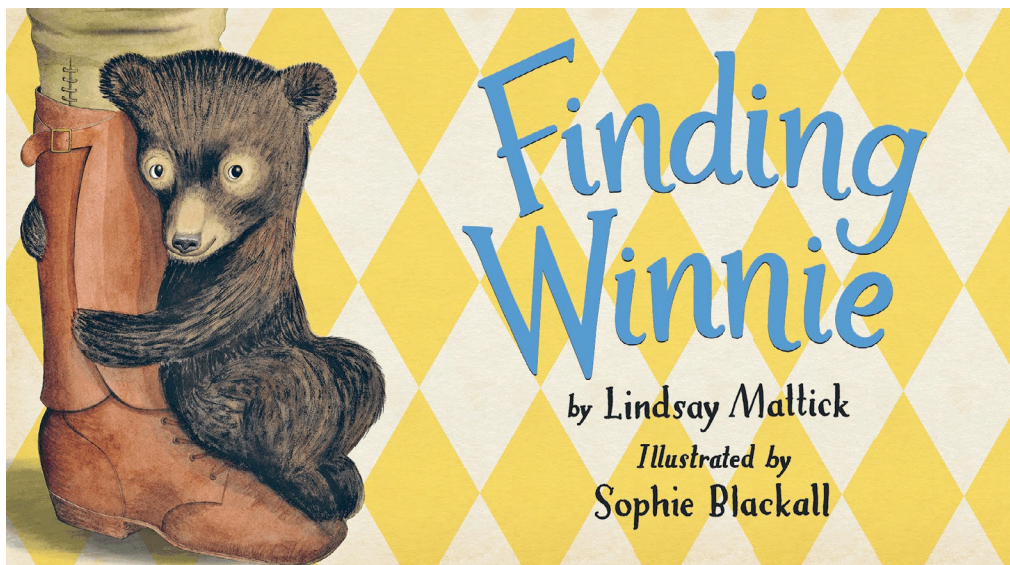
The Caldecott Medal was named in honor of nineteenth-century English illustrator Randolph Caldecott. It is awarded annually by the Association for Library Service to Children, a division of the American Library Association, to the artist of the most distinguished American picture book for children.

The 2016 Caldecott Medal for the most distinguished picture book was awarded to Sophie Blackall for "Finding Winnie: The True Story of the

World's Most Famous Bear," written by Lindsay Mattick and published by Little, Brown and Company, a division of Hachette Book Group, Inc.

"Finding Winnie" is an incredible account of the friendship and love shared between a soldier and the real bear who inspired Winnie-the-Pooh. Blackall beautifully interprets this multi-dimensional family story through her distinctive Chinese ink and watercolor art, capturing intimate and historical details perfect for a child's eye. "Children will be enchanted by Winnie's journey from the forests of Canada to the pages of the Hundred Acre Wood. Blackall offers a tour-de-force of visual storytelling," said Caldecott Medal Committee Chair Rachel G. Payne.

Blackall is an Australian-born illustrator based in New York. Saying she first learned to draw in the sand with a stick at the beach, Blackall has illustrated more than thirty books. A keen observer of human and animal behavior, Blackall's illustrations illuminate moments and emotions in fine detail.



Notes from the Circulation Desk

With the student center construction outside Joyner Library underway, the outside drive-up book drop is no longer available. We do have a book drop in the wall to the left of the library entrance. Items checked out from Joyner may also be returned outside the Music Library in its book drop and directly to the Music Library or Laupus Health Sciences Library.

To avoid the construction zone, faculty and staff may want to use the office delivery service to have items delivered to their offices – just use the Place Hold option in the library catalog. If just an article or

chapter is needed, please use the document delivery service through interlibrary loan – we will scan from the collection and email the document to you. If you need materials that the ECU Libraries do not own, request them through interlibrary loan and we will attempt to get them for you.

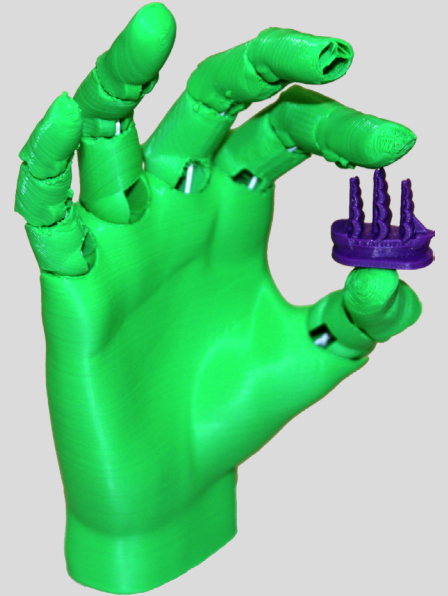
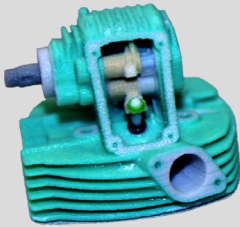
Please remember to get course reserves requests in as soon as possible. With so many requests coming in, it can take days to place an item on physical reserve or to scan and add it to a course Blackboard site.

3D Printing at Joyner Library

Joyner Library now offers a 3D printing service to the ECU community. No prior experience is necessary to take advantage of this service. Students, faculty and staff can submit print requests for completed 3D models which can be printed in a variety of colors, sizes, and at a low cost.

Those interested in learning more about 3D printing technology can schedule a one-on-one consultation with a 3D printing specialist or seek assistance with any aspect of the design phase. Faculty may also email Dan Zuberbier, Education & Instructional Technology Librarian, directly at zuberbierd14@ecu.edu to schedule an "Introduction to 3D Printing" workshop for their class.

More information and announcements for upcoming workshops can be found at <http://libguides.ecu.edu/3dprinting>.



3rd Annual Human Library

The Third Annual Human Library event will take place on Tuesday, April 12, 2016 from 1-4 pm in the Janice Hardison Faulkner Gallery. This special event allows attendees to check out human beings. Each of the "human books" is pre-selected because they have an interesting life story to share. After attendees choose a human book based on the title and description provided, they are paired to have a 10-15 minute conversation. Past topics included HIV, Native American, Dyslexia, LGBT, MS, and PTSD. The purpose of the event is to open dialog on campus about including people of all beliefs, walks of life, abilities, and backgrounds. The focus of this year's event will be Global Understanding, but as in previous years, all areas of diversity as defined by The Office for Equity and Diversity will be represented.

If you are interested in serving as a human book or know someone who may be interesting in serving, please email [Katy Kavanagh Webb](mailto:Katy.Kavanagh.Webb). People outside of the Greenville are encouraged to volunteer as "e-books" via Skype or Google Hangouts.



The Graduate Research Series Returns

The Graduate Research Series will return to Joyner Library this spring with five sessions aimed at helping graduate students improve their research skills and academic writing. A collaboration between ECU Libraries, the University Writing Center, and the Graduate School, the Graduate Research Series will provide sessions on using RefWorks citation manager, scholarly writing, conducting advanced library research, synthesizing research, and scholarly communication and copyright issues.

Sessions will be led by librarians from Joyner and Laupus Library and staff from the University Writing Center. The series begins on February 2 and runs through March 1. To register or to learn more about the series, please contact the Research & Instruction department at Joyner Library at askref@ecu.edu or 252 328-6677. Seating is limited, but recorded sessions will be available online.

RefWorks

Feb 2nd, 4-5pm, Joyner 1418

Discover how RefWorks can help you easily import and manage citations from most of ECU's online databases, collaborate and share information with others, and automatically generate bibliographies in MLA, APA, Chicago, and hundreds of other citation styles. Recorded session available online [here](#).

Scholarly Writing

Feb 9th, 4-5pm, Joyner 1418

Led by the University Writing Center, this session will cover the general expectations of writing at the graduate level as well as how to cite research properly and avoid plagiarism.

Advanced Research

Feb 16th, 4-5pm, Joyner 1020

Discover new discipline-specific resources and learn the advanced database search techniques essential to conducting a thorough review of the literature in your field.

Where do I start: Synthesizing your literature review with your writing

Feb 23rd, 4-5pm, Joyner 1418

Once you have completed the literature review for your project, what is next? This session will focus on teaching you strategies for synthesizing your research into an outline or draft form.

Copyright and Scholarly Communication

March 1st, 4-5pm, Joyner 1418

Publishing, including your thesis and dissertation, requires that you conform with copyright laws and funder mandates. You will also face choices about where to publish and how open your publications will be. Joyner Library's Scholarly Communication Librarian will present overviews on these and related topics.

Coming Soon

Look for information on Joyner Library events and programming for National Library Week



<http://www.ala.org/conferencesevents/celebrationweeks/natlibraryweek>