

Reducing Textbook Costs for Students at ECU

According to the National Center for Education Statistics, college students on average paid \$1,260 for their textbooks during the 2013-2014 academic year. Unfortunately, some students cannot keep up with the rising cost in textbooks. To help alleviate some of the costs to students, more faculty are using open educational resources in the classroom. Open Educational Resources (OERs) are texts or course materials that are freely available to the public and include an open license. Many of these OERs are peer-reviewed and/or created by faculty. Established open

textbook programs include [OpenStax](#) at Rice University and the [Open Textbook Library](#) at the University of Minnesota.

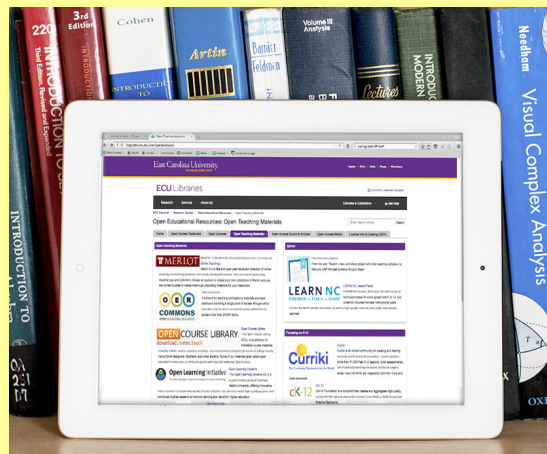
Additionally, a number of libraries have started alternative textbook initiatives on their campuses. These projects award faculty funds to incorporate OERs, library resources, and other low-cost alternatives into their courses. Recently, NC State started an alternative textbook program. Participating faculty will be sharing their experiences on November 13th at 11 a.m. in 1016 Bate.

Joyner Library will be starting an alternative textbook program for ECU faculty during spring semester. More information about this program will be shared soon. In the meantime, faculty interested in learning more about OERs alternative textbooks can use the OER Research Guide: <http://libguides.ecu.edu/oer>. Faculty can contact the Scholarly Communication Department at scholarlycomm@ecu.edu for more information about incorporating OERs or library materials into their courses.

Upcoming Presentations on Alternative Textbooks in the Classroom

Alternative Textbooks for Students: a faculty perspective: Friday, November 13th from 11 a.m. - 12 p.m. in 1016 Bate, please register at <https://goo.gl/sxQ0D4> or email scholarlycomm@ecu.edu

Using Alternative Textbooks in the Academic Classroom: a webinar: Thursday, November 19th from 11 a.m. -12 p.m., webinar, please register at <https://goo.gl/1aNKpt> or email scholarlycomm@ecu.edu.



Alternative Textbooks for Students: a student forum

Attention all students: Join Joyner Library and the Student Government Association on Friday, November 13th at 1:30 p.m. in 1016 Bate for a discussion about using free or low-cost

textbooks in your classes. Dr. Will Cross, NC State, will talk about an alternative textbook program at NC State and its impact on the cost of textbooks for students.

Southern Women in American Roots Music

Come hear some good old time blues and bluegrass tunes written by southern women and sung by the accomplished duo, “Lynda and Pattie,” American roots musicians, extraordinaire.

Songwriting guitarist Lynda Dawson and fiddler Pattie Hopkins step out of the full-on Kickin Grass Band to lay down intricately crafted female duets as refreshing as a spring Carolina evening. With guitar instrumentation topped with soulful fiddling, their natural blend of sweet harmonies makes you feel like you’ve been invited into the living room of a best-kept-secret musical house party. Expect to hear compelling original songs, traditional American fiddle tunes and Appalachian duet standards inspired by the likes of Hazel and Alice or the Monroe brothers.

On Friday, November 13, Lynda and Pattie will perform for us at ECU, fresh off the IBMA circuit! Come hear ECU Alumnus Lynda and Pattie transport us back in time, tap into the joy and heartache of southern women’s life in song, and bring some IBMA-style bluegrass into Joyner Library!

Friday November 13th, Janice Hardison
Faulkner Gallery, Joyner Library, 3:30pm-5pm.

Co-Sponsored by: ECU Women’s Studies
Program, Joyner Library, and The Department
of History



100 Years of Basketball at East Carolina

The University Archives is featuring an exhibit documenting a century of organized basketball at East Carolina. Basketball was originally introduced as part of the mandatory intramural program implemented under Robert Wright, the school’s first president. Since that time, the development of inter-collegiate competition, World War II, and Title IX have played an integral role in shaping the Pirate teams which compete today. The exhibit is on display on the 2nd floor of Joyner Library, near the STEPP program and Janice Hardison Faulkner Gallery, through the Spring 2016 semester. To learn more about ECU history, please visit the University Archives on the 3rd floor of Joyner Library.



North Carolina Civil War History Center Community Scanning Event

On Saturday, November 14th from 10AM to 2PM, ECU's Joyner Library will host trained volunteers with high-resolution scanners taking images of privately-owned Civil War Era manuscripts. The Center encourages anyone with family letters, diaries, or other important documents to bring them by to scan. The owner will keep the original document and receive a digital copy on CD. Another copy will be placed on file at the State Archives. This event is sponsored by the North Carolina Civil War History Center, which plans to open in Fayetteville in 2020. For more information on the center, please visit the website: <http://www.nccivilwarcenter.org/>

Over the next ten months, the Center wants to collect family stories related to the Civil War. By May 2016, the Civil War Stories Project hopes to have 10,000 stories, 100 from each of the state's 100 counties. You can submit stories online via the Center's website <http://www.nccivilwarcenter.org/share-a-story/>. The project also allows submissions via a pre-printed paper form and through oral interviews. Please contact Leonard Lanier, lanier@ncdcr.gov or 252-946-4923, for more information.

8th Annual Joyner Library Graduate Student Art & Design Exhibition

Each year, Joyner Library displays the artwork of students in ECU's School of Art and Design Graduate Program. This year's exhibition showcases 44 pieces of a variety of mediums, including paintings, photography, sculpture, ceramics, metal works, jewelry, and embroidery.

The 8th Annual Joyner Library Graduate Student Art & Design Exhibition opened on October 15 and will hang in the Faulkner Gallery until January 4, 2016. The library held an opening reception on October 15 and hosted over 70 students, faculty, and community members.

Library Director, Jan Lewis, presented the Friends of Joyner Library Purchase Award to the following:

Friends of Joyner Library Purchase Award \$1,000 - Emily Branch
Imaginary Landscape

Juror Holly Garriott, Director of Emerge Gallery and Art Center, presented awards to the following:

College of Fine Arts & Communications Dean's Award \$500 - Brian Culbertson
Visage #33

School of Art & Design Director's Award \$400 - Rachel Clark
A.occidentalis

Graduate School Dean's Award \$150 - Barbara McFadyen
The Wind Reminds You

Uptown Art at UBE Award \$100 gift card - Amber Watts
Who Knew That A Bald Headed Baby Could Teach Me To Love Myself



Dean Chris Buddo, Library Director Jan Lewis, Brian Culbertson, Amber Watts, Barbara McFadyen, Rachel Clark, Friends of Joyner Library Board Member Johnnee Rice, and Emily Branch

The Music Library Celebrates the Life and Legacy of Tom Mallison

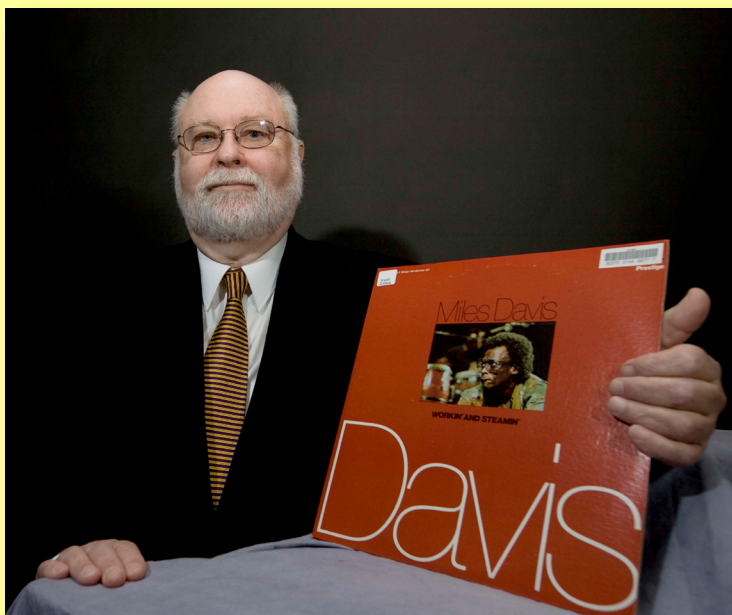
Greenville native and ECU alumnus Thomas Mallison (1940-2015) was well-known to eastern North Carolina jazz lovers as host of the weekly Public Radio East jazz program *An Evening with TomtheJazzman* for more than 30 years. He was an active member of the International Association for Jazz Education and the Jazz Journalist Association, a charter member of the Coastal Jazz Society, a co-founder and past-president of Friends of Jazz at ECU, and a contributing writer and photographer for *JazzWeek* magazine. In 2003 he received *JazzWeek*'s Duke Dubois Humanitarian Award in recognition of his efforts to promote jazz and jazz education, and for his dedication to assisting other jazz radio programmers and stations.

Tom was an ardent supporter of education and ECU, as well. He served on the university's Board of Visitors, the College of Education's Advisory Council, the S. Rudolph Alexander Performing Arts Series (SRAPAS) Selection Committee, and the Laupus Friends of the Library Board. He chaired the College of Education Advisory Council and served as president of the Friends of SRAPAS. The University recognized his contributions with the Distinguished Alumni Service Award and Robert Wright Society Leadership Award. Tom also was a recipient of North Carolina's highest civilian award, The Order of the Long Leaf Pine. Sadly, Tom died in an auto accident on September 6, 2015, while returning home after hosting his weekly radio show.

Tom wanted to share his extensive music collection with ECU and the community.

He began building the Music Library's TomtheJazzman Collection in 2009 with a gift of LPs, and in 2014 expanded his gift to include CDs. The collection now consists of more than 7,500 titles and continues to grow daily due to the efforts of Tom's wife, Frances Mallison, who is working closely with the Music Library to complete the donation. Frances is a member of the Joyner Library Advancement Council and the Friends of Joyner Library Board of Directors.

Circulation statistics indicate the TomtheJazzman Collection is a popular one that will continue to educate and delight Music Library patrons into the future. A seasonal display board at the entrance to the Music Library (located in Fletcher Music Center on the east campus) invites patrons to "Rake in the Smooth Sounds of the TomtheJazzman Collection."



Thomas "TomtheJazzMan" Mallison

Lyrasis Preservation Consultant Visits Joyner

Joyner Library welcomed Lyrasis Digital & Preservation Consultant Thomas Clareson to Joyner Library. Clareson met with Joyner employees and toured the facility in order to identify preservation efficiencies, make recommendations for improving services, and offer potential grant opportunities related to digitization and preservation of materials. Clareson was impressed with Joyner and requested that we allow him to share our model

disaster recovery plan with other libraries. As a non-profit membership organization, Lyrasis strives to enrich and support their members' facilities and collections.



Naval Exhibit on 1st Floor

The first floor of Joyner has a new exhibit highlighting portions of the U.S. Naval Memorial Foundation Collection (East Carolina Manuscript Collection #677). This large collection spans the entire timeline of the United States Navy, though this exhibit focuses solely on materials from the World War II era. Most prominently featured are materials from the Mariano Bellitteri Papers (#677-017). Bellitteri was a Shipfitter First Class from 1941 to 1945 at both the Philadelphia and Brooklyn Navy Yards. Of special note is his Plank Ownership Certificate for the USS Miami, as Bellitteri helped build this ship and was present for her sea trials. Though the certificate would make him eligible to receive planks from her main deck when she was decommissioned, the certificates were usually used for bragging rights.

Aligned with the theme of naval traditions, a certificate and photographs from the 'Crossing the Line ceremony', Neptunus Rex, are also in the exhibit. This ceremony was held for sailors crossing the equator for the first time. Sailors had to perform tasks

and challenges over one day and one night to prove to King Neptune, Ruler of the Raging Main, their worthiness to sail upon his seas. Upon completion, the sailors were given a certificate from Davy Jones, Neptune's scribe, and awarded the status and title of Shellback. The certificate in the exhibit from Kenneth E. McAbee Papers (#677-066) is of special note since it was awarded in 1942 when all such ceremonies had officially been suspended for the duration of World War II.

This exhibit also includes a nod to the women who served in the US Navy during

World War II. The Women Accepted for Volunteer Emergency Service (WAVES) were commissioned in 1942 to allow for women to relieve men at shore stations so the men could be utilized at sea. The Martha E. Donaldson Papers (#517) houses the collected papers of Ms. Donaldson's long service in the WAVES and the US Naval Reserves. The exhibit utilizes her pamphlet of WAVES history as well as some propaganda materials.

This interesting exhibit is on display through December 2015.



NCPI Gets a New Look

On October 28, the new interface for the North Carolina Periodicals Index (NCPI) went live. Michael Reece, Lead Programmer and Interim Head of Application and Digital Services, designed the new system, which resembles the Digital Collections website and the Special Collections Finding Aids. The database now features more advanced sorting and search options, such as one search, advanced search, and "search within

these results." Searches garner more results and the results page now allows patrons to view all abstracts together without requiring extra navigation. The list of periodicals has been updated to include all of the titles in the database and the number reaches over 100. We are pleased to have an updated site that is so user friendly! Check it out at <https://digital.lib.ecu.edu/ncpi/>

Rip Van Winkle No More: North Carolina in the 1840s

New this fall in Joyner Library's Special Collections Division is a staff choice exhibition entitled Rip Van Winkle No More: North Carolina in the 1840s. The display concentrates on print materials from the Verona Langford North Carolina Collection with some additional highlights from the East Carolina Manuscript Collection.

For North Carolina, the decade of the 1840s was a period of revival. In prior years, the state's principal spokesman in Congress, William Gaston, unrelentingly advocated a policy of minimalist government. Essentially North Carolina slept while the rest of the nation moved forward. Largely due to Macon's rejection of internal improvements, North Carolina earned a nickname on the national front as the "Rip Van Winkle" state. Leading the exhibit is a rare copy of Edward R. Cotten's *Life of Nathaniel Macon* published in 1840.

Other featured materials provide insight on a variety of subjects, including the completion of the state capitol and first public school opening, both occurring in 1840, the opening of an institution for the instruction of deaf and dumb persons in 1845, the anti-slavery movement, participation in the Mexican-American War (1847-48), the state's mineral wealth, the new technology of photography and the dawn of the Victorian era.

Special highlights include an original first edition of the autobiography, *The Narrative of Lunsford Lane, formerly of Raleigh, N.C., Embracing an Account of His Early Life, the Redemption by Purchase of Himself and Family from Slavery, and his Banishment from the Place of His Birth for the Crime of Wearing a Colored Skin*, a pamphlet and recently discovered circular dealing with the laying of the cornerstone for the School of the Deaf and Dumb in Raleigh in 1848 and a tract by North Carolina Quakers on the question of slave ownership among their body (1848).

From the East Carolina Manuscript Collection are selections from the Getsinger Family Papers originating from the estate of the late J. Sam Getsinger of Williamston, N.C. Getsinger's



grandfather, John Conrad Getsinger, Sr. was a sergeant in Company E of the 1st Regiment of N.C. Volunteers during the Mexican War. Correspondence from Getsinger notes deprivations and hardships experienced by himself and comrades from Martin and Edgecombe counties during the conflict. Remarkable is a surviving book of colored drawings sketched by Sgt. Getsinger while in Mexico. From the Roberson Family Papers (1833-1920) is a certificate dated July 1, 1847, making Alfred Roberson of Martin County, N.C. a corporal in Company E. of the North Carolina Volunteers.

The latter collection, donated by Janice Hardison Faulkner, and the Getsinger Papers are two of the earliest contributions to the East Carolina Manuscript Collection established in 1966 under the direction Donald R. Lennon. They are indicative of Joyner Library's rich holdings of historical and cultural research materials relevant to eastern North Carolina.

Located on the third floor of Joyner Library in the Verona Langford North Carolina Collection, the exhibit runs from September 1, 2015 through January 2016. For hours, directions, and parking, see Joyner Library's About Us page at <http://www.ecu.edu/lib/about/>

Fred Harrison is Curator for Exhibits in the North Carolina Collection. To learn more, contact Fred Harrison at harrisonf@ecu.edu.

News Bureau Videos in the Archives

The University Archives has processed and made available nearly 2,500 videos from the ECU News Bureau. Received in July of this year, the videos document a variety of campus developments, personalities, and activities by way of interviews, featured documentaries, and promotional clips. The media is housed on a variety of formats including DVD, VHS,

and Betamax. An item level Collection Guide is available online. The University Archives intends to investigate digital preservation and dissemination as we continue to preserve our institutional history. To request more information, contact Arthur Carlson at CarlsonAr@ecu.edu.

Records Management Website Redesign

The University Archives in conjunction with Application & Digital Services has redesigned the web pages for the Records Management program. Major improvements include an easier-to-search records schedule and the addition of a section on digitizing records. To learn more about how Records Management can help your office, please visit our site at <http://www.ecu.edu/lib/recordsmanagement>.



40 Years of Ledonia Wright Cultural Center Exhibit

As part of this year's Homecoming Celebration, the Ledonia Wright Cultural Center celebrated its fortieth year of operation with an open house featuring tours and a historical exhibit. Prepared by the University Archives, the exhibit documents the life of Ledonia Wright and her legacy of promoting campus diversity. Featuring artifacts, photographs, and

publications, the exhibit highlights the students, faculty, staff, and spaces that enriched campus culture since 1975. The exhibit will remain in place until December 2015. The Ledonia Wright Cultural Center is located in the Bloxton House, just north of the Mendenhall Student Center on the campus mall.

Membership Drive – Friends of Joyner Library

The Friends of Joyner Library Annual Membership Drive is now underway. Memberships begin at \$25 and are tax deductible. Learn more and/or join by visiting: <http://www.ecu.edu/cs-lib/giving/friends.cfm>

As a member of the Friends of Joyner Library you will receive a library card that gives you borrowing privileges to the Joyner Library collection, access to interlibrary loan privileges, invitations to special events including the annual Spring Banquet, recognition for your generosity in library publications, and numerous other offerings.

The Friends of Joyner Library is a nonprofit organization that provides support to the library, which serves the university and the region. Gifts are used to fund projects or

purchases that may not be funded through the annual budget.

Through financial assistance, the Friends help the library offer the highest level of resources and service available – state-of-the-art materials, advanced technology, expansion of traditional and specialized collections, improved facilities, and the opportunity to advance the learning of students and researchers.

The Friends of Joyner Library are an integral part of the library's mission to provide outreach to the communities of eastern North Carolina. They connect the university with the community through cultural outreach programs and events that celebrate the values and history of the region.

Holiday Sale: Historic NC Maps

\$25 each • Order online
or pick up at Joyner Library


Edward Moseley Print - 1733

26"x33"

Henry Mouzon Jr. Print - 1775

25"x33"

Holiday delivery if payment received by 12/18

 East Carolina University
Friends of Joyner Library

<http://www.ecu.edu/lib/giving/maps.cfm> - 252.328.6514

Marie & James Thompson Student Award

We are pleased to announce the Marie and James Thompson Student Award for student employees of Joyner Library. James and Marie Thompson, members of the Joyner Library Advancement Council, have generously contributed two \$500 awards to be given to two student employees of Joyner Library in the spring of 2016. Two students will be selected in December 2015 to receive the award. Funding will be made available after January 15, 2016. Please note that awards are processed through ECU Financial Aid.

Please contact qualified students about this award. Students will need to complete the attached application and ask a supervisor to complete the supervisor form. A selection committee will review all applications and announce the winners no later than May 15, 2015. Please submit applications to Heather White in Joyner 2400. Applications are due Tuesday, December 1st, by 5:00 PM. Late applications will not be considered.

Qualification Criteria for the James and Marie Thompson Student Award:

- Currently enrolled as a full time student at East Carolina University with plans to continue as a full time student in the spring of 2016.

- Will have worked at least one 15-week semester in Joyner Library by December 31, 2015.
- Committed to work in Joyner Library for spring semester of 2016.
- Has a GPA of 3.0 or higher as of December 1, 2015

For more information please contact Heather White at whiteh@ecu.edu or 328-2870



Marie and James Thompson with Thompson Award Winners Bryan Wilson, Lillian Jones, Valentine Okafor, and Kenneth R. Bridges, II

Faculty Author Book Awards

Joyner Library celebrated the 2015 Faculty Author Book Awards on Friday, November 6, 2015. The event celebrated the accomplishments of more than 30 faculty members who contributed to the prestige of East Carolina University and the scholarship of higher education through publication of scholarly books between July 1, 2014 and June 30, 2015. Library Director Jan Lewis and Provost and senior vice chancellor of Academic Affairs Ron Mitchelson presented faculty with

their awards. "Publishing a scholarly book is a significant professional achievement for university faculty. We want to recognize our faculty authors and congratulate them on their accomplishments. The Library is an important partner in the creation of scholarly output, so it's a natural fit for us to host such an event," noted Jan Lewis. Many of the books were displayed at the awards ceremony and are available for check out.



2015 Faculty Author Book Award Recipients

Discussions in Digital Scholarship

Please join us Thursday, December 3rd from 3:30-5:00 for the new lecture series, "Discussions in Digital Scholarship." The series is co-sponsored by Thomas Harriot College of Arts and Sciences and Joyner Library. The series will be a chance for people interested in digital scholarship to gather and discuss a project. The project up for discussion for this first iteration will be Gerry Prokopowicz's Civil War Podcast. Dr. Prokopowicz will talk about what is involved in making a podcast in general, and about what goes into his Civil War themed broadcasts specifically.

Thursday December, 3rd

3:30pm - 5:00pm

Faulkner Gallery



Professor Gerry Prokopowicz preparing for a Civil War Podcast

Audio Digitization Specialist Joins Joyner

Application and Digital Services would like to introduce Justin Borer, hired for a yearlong temporary position as the Audio Digitization Specialist. Justin received degrees in Recording Engineering, Television/Radio/Film, Multimedia Management, and Philosophy. He has worked with audio in both academic and professional environments, and in the music, film, and radio industry.

After four months working in Joyner Library, Justin would like to discuss what made him interested in this position and give a short description of what is required to digitize obsolete media.

I would like to start off by thanking Joyner Library for giving me the opportunity to work in a field that has been an interest of mine for a very long time. Documentation of audio recordings, especially historically or culturally important ones, is a lifelong passion of mine. I like being able to bring hidden recordings to light, so that others have a chance to experience something they otherwise would never have known about.

In July of this year, I was hired to evaluate and preserve

audio materials in the library's collection. My responsibilities include digitizing open reel recordings and cassette tapes according to digital preservation standards. University Archives, the Music Library, and the Manuscripts and Rare Books department maintain the collections I will be working with.

There are many different challenges with digitizing audio; Deteriorating magnetic tape, poor quality master recordings, and different speeds or overlapping recordings on a single reel are just a few of them. Some of the oral histories contained within the collections were recorded in noisy public spaces, or the subject was not in close enough proximity to the microphone. As a result, the fidelity of the content can be obscured. There are very few solutions that can be applied to remedy this problem because the defect is in the actual recording itself, not the playback.

For most analog media, the simple act of playing the material will degrade it to some degree. Vinyl records, for instance, may only be played a finite number of times before the stylus needle has worn away the grooves that contained the audio. A similar process happens to magnetic tape, especially with the age and condition of the library's collections. Little pieces of the magnetic tape may actually flake off during playback losing some small fraction of the original recording, and in some cases, the tape can begin to



break apart all together.

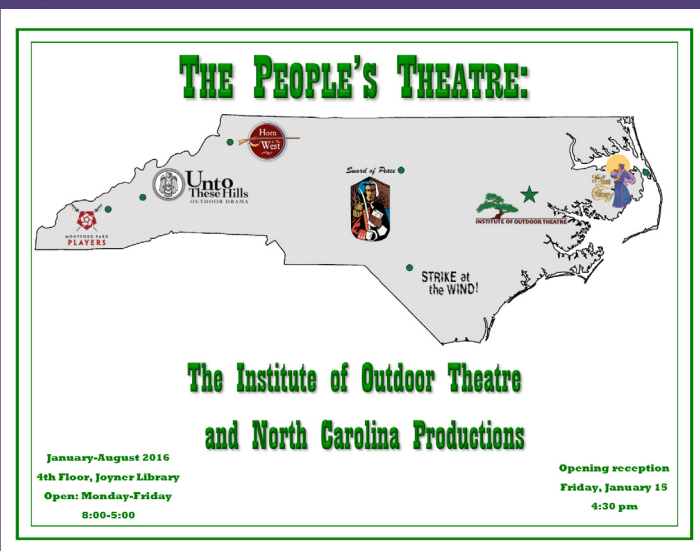
All analog audio is digitized in real time, with every rotation monitored to ensure consistent quality. The goal is to get as much of the signal from the analog to digital interface without clipping or distorting the audio. This requires previewing the tape, setting the correct speed, and adjusting the input volume in the audio software to the appropriate level. We try to capture the source material as accurately as possible when saving the archival master files. For the creation of the digital surrogate that is available to patrons, however, we offer files that have been edited to provide clear playback.

For the second half of the 20th century, nearly the entire world relied on magnetic audio tape store recordings. Because of the inexpensive components that were used to mass-produce most magnetic media, much of the audio material is under immediate threat of deterioration. It is up to us to preserve the data through proper storage, appropriate handling and digitization. Transferring the media in many cases, sooner rather than later, is imperative.



The NHPRC grant for the Institute of Outdoor Theatre Archives

The NHPRC grant for the Institute of Outdoor Theatre Archives was completed at the end of September. The finding aid is available at <https://digital.lib.ecu.edu/special/ead/findingaids/1250> and the collection is available for public use. Well over 200 items from the collection have been digitized and can be found through Digital Collections or the finding aid. Audio, including radio commercials, soundtracks, and one-of-a-kind interviews, is currently being digitized and should be available by January. Also in January, "The People's Theatre: The Institute of Outdoor Theatre and North Carolina Productions" exhibit will open on the 4th floor of Joyner Library. An opening reception will be held on Friday, January 15, 2016 beginning at 4:30pm.



Cypress Glen Retirement Community Visits Joyner



Mark Sanders and Arthur Carlson presenting to tour group.

Joyner Library hosted a group of twenty Cypress Glen residents on Monday, October 26. As a part of their "Mystery Tour Series" residents enjoyed a guided tour of the first floor of Joyner Library with Library Director Jan Lewis and Heather White, Interim Assistant Director for Assessment and Engagement. Following the tour, everyone gathered in the Janice Hardison Faulkner Gallery for presentations by Joyner faculty. Mark Sanders, Assistant Director for Public Services, spoke with the group about services offered to patrons, as well as specific areas of Joyner Library. University Archivist Arthur Carlson gave an overview of resources and treasures available in our Special Collections Division.

Upcoming Events

Alternative Textbooks for Students (Faculty)	1016 Bate	Nov 13 12noon
Alternative Textbooks for Students (Students)	1016 Bate	Nov 13 1:30pm
Southern Women in American Roots Music	Faulkner Gallery	Nov 13 3:30pm
Community Civil War Digital Scanning Event	Joyner, 4th Floor	Nov 14 10am-2pm
Study Abroad Fair	Faulkner Gallery	Nov 17 1pm-4pm
Using Alternative Textbooks	Webinar	Nov 19 11am
Pet Therapy	Joyner, 1st Floor	Dec 8 12pm-1pm
		Dec 9 5pm-6pm
		Dec 10 1pm-2pm
Student Exam Break Snacks	Joyner, 1st Floor	Dec 9, 10, 11, 14 8pm-9m