

Dean's Welcome



Jan Lewis

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Joyner Library was proud to host and co-sponsor ECU's first annual Digital Innovation and Scholarship in Social Sciences and Humanities Symposium, which explored the opportunities inherent in digital projects for interdisciplinary and collaborative research and education. Attendees were clearly engaged and inspired by the experiences shared by faculty from ECU, Ohio State University, College of Charleson, University of Tennessee, and other institutions. Paired with Think-In 2015: A Teaching with Technology Showcase, the outcome was a day filled with inspiration, productive conversations, and the tantalizing prospect of new collaborations. Joyner Library has partnered with colleagues across campus on a variety of digital projects including Buildings Upon the Past, ECU Icons, Seeds of Change, and the North Carolina Coastal Atlas. We are always looking for new collaborations that support teaching, research and community enrichment. **If you are already working on**

a digital scholarship project or are thinking about starting one, please let us know. Let's talk!

Some of the electronic resources licensed by the Library can be used in data or text mining projects. For example, faculty can use Gale databases such as [Eighteenth Century Collections Online](#) and [Early English Books Online](#) to conduct textual analysis of hundreds of primary source materials to identify patterns over entire corpuses of material. Researchers can text mine subscribed content on [ScienceDirect](#) via database API's, after registering with Elsevier. For more information about using licensed resources in data or text mining projects, please contact Cindy Shirkey, Head of Collection Development, at 737-2724 or by [email](#).

As always, I welcome your comments and suggestions on how the Library can help you. Please contact me by phone (328-2267), [email](#), or in person.

ECU Think-IN

Tamara Rhodes and **Katy Webb** connected with ECU faculty by presenting a poster about instructional Blackboard modules at the Think-IN on March 18. The modules are the newest instructional offering by Joyner Library's Research and Instructional Services department for teaching information literacy concepts. **These modules aim to teach students the basics of library research and citation in a specific field.** They are embeddable folders of interactive tutorials and videos created and curated by Joyner Library librarians. There are currently 14 available subject modules and two special multidisciplinary modules on plagiarism and critical thinking. When requested, they can be embedded by a librarian into any instructor's Blackboard site and used as a stand-alone instructional guide, or in combination with in-person or online training with a librarian.

David Hisle presented a second Think-IN poster promoting an iPad app built in-house called Snap6. **Snap6 is a scavenger hunt activity developed by librarians at Joyner Library to promote engagement and**

assessment in library instruction classes. Students work in groups to photograph important locations around the building, including a preassigned, shelved book. Their photographs are then compiled and sent to the library instructor for easy assessment.



Joyner Library Hosts First Annual DISSH Symposium

On March 18, 2015, scholars from a variety of academic disciplines and institutions gathered in Joyner Library for the first Digital Innovation and Scholarship in the Social Sciences and Humanities Symposium. **The purpose of the symposium was to explore interdisciplinary and collaborative research and education for the twenty-first century.** Keynote speaker, David Lee Miller of the University of South Carolina, provided an overview of the state of current Digital Humanities. Other invited speakers included: historian David Staley, instructional design librarian Jolanda-Pieta van Arnhem, professor of folklore Natalie Kononenko, and Paul Jones. East Carolina University Archivist **Arthur Carlson** presented on Joyner Library's digital humanities efforts, primarily the Buildings Upon the Past interactive campus history map, but also the Seeds of Change historic gallery, Institute of Outdoor Theatre processing blog, the Pirates of the Past faculty identification form, and a range of other on-line exhibits. Scholars in attendance were encouraged to consider Joyner Library's

resources in their own digital humanities efforts.

The event was sponsored by J.Y. Joyner Library, the Division of Academic Affairs, the College of Education, the Office of Faculty Excellence, the Office of International Affairs, and Information Technology and Computing Services.



DIGITAL
Innovation and
Scholarship in
Social Sciences
and Humanities
DISSH
SYMPOSIUM

Office Delivery of Materials

The ECU Libraries are pleased to offer the delivery of library materials to faculty and staff who are on-campus. Requested items will be delivered to departmental offices by hand or by campus mail. Delivery time will usually be within a few weekdays, depending on delivery method, staff availability, and item location. Requests may be placed through the Libraries' Classic Catalog using the Place Hold option. Step by step instructions with screenshots are available in [PDF format](#). Additional details about the service are available on the [Place Hold &](#)

[Faculty/Staff Departmental Office Delivery](#) information webpage. If you need help using the Classic Catalog or have questions about this service, please [Ask a Librarian](#).

Please ensure that the Libraries have your correct on-campus address information, including Mail Stop number. We have provided [instructions for how to update your address](#).

While the Libraries are pleased to offer a delivery service, we are not currently able to provide a return pickup service. Please return materials to any of the ECU

Libraries or to one of our book drops on campus.

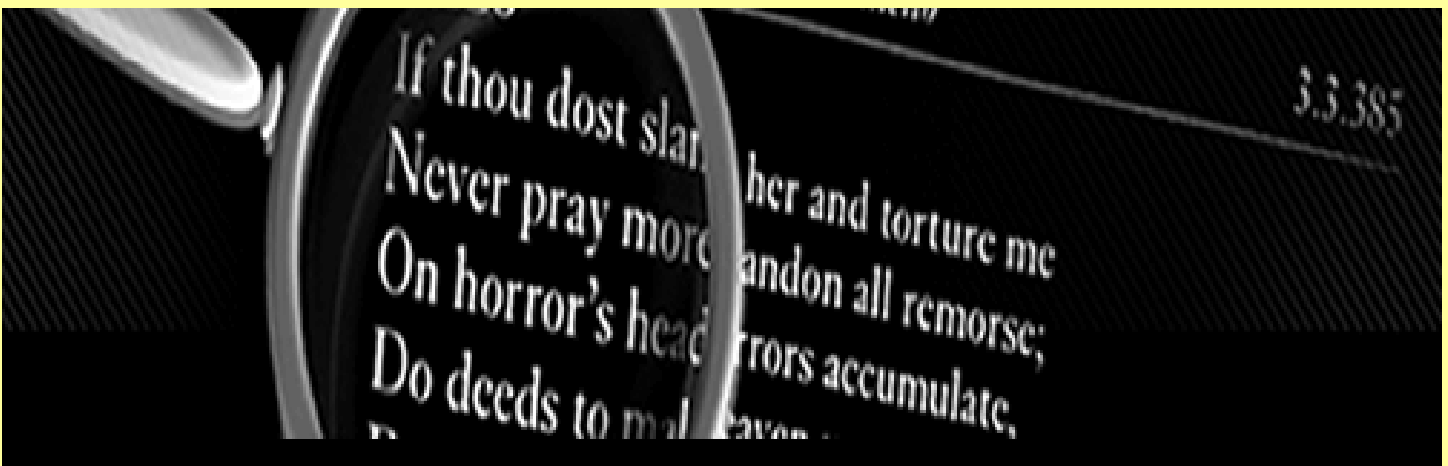


Drama Online

[Drama Online](#) is a newly acquired resource provided by the ECU Libraries. **It has over 1,000 plays from 242 playwrights in its database and works well as a resource for both theater and literature studies.** According to its overview page: "From the epic to the monologue; ensemble to one-person plays; comedy to tragedy; the historical to the contemporary; and from the highly political to the profoundly personal, there is plenty to discover." Drama Online includes the playlist of Arden Shakespeare, Methuen Drama and Faber and Faber. Each play is accompanied

by encyclopedic information from a host of theory, criticism and practical works. What makes it truly special and useful is its searching capabilities. Users can do monologue searches based on topic, gender, word count, genre, period, playwright, theme and setting. Another useful tool is the character grid feature which makes it easy to search for plays that will fit a specific ensemble.

<https://www.lib.ecu.edu/databases/view/518>



ECU Libraries Pirate CREWS Investigates the Adoption of Universal Design for Learning Principles in North Carolina Libraries

Librarians from Joyner Library and Laupus Health Science Library have formed a Pirate CREWS group to look at how Universal Design for Learning (or UDL) principles are informing the work of librarians across the state of North Carolina.

UDL is an approach to curriculum development that accommodates all types of learners. The ECU Libraries

group is conducting a survey and expects to report on its findings in print and at an upcoming conference.

Pirate CREWS are comprised of faculty members who want to explore and research their instructional practices as they relate to best practices and student outcomes.

Pirate CREWS are sponsored by College STAR, a UNC

System project that aims to transform campuses into welcoming environments for students with learning differences and to promote Universal Design for Learning principles. Effective use of these principles benefits both those with formally-identified disabilities (learning disabilities and AD/HD) and any students who may learn differently.

The Katyn Forest Massacre in History and Memory: 75 Years Later

In April/May 1940, over 21,000 Polish army officers, police, and other elites were secretly murdered by the NKVD, the Soviet secret police, under the express orders of Soviet ruler Josef Stalin. After German forces discovered one of the main killing sites for this operation, in the Katyn Forest in western Russia, in 1943, the Nazi propaganda machine trumpeted the discovery to the world. The USSR responded by alleging that the Germans committed the killings. Not

until 1990, five decades later, did the Soviet Union finally admit responsibility for this crime. It wasn't until 1992 that post-Soviet Russia disclosed that Stalin himself authorized the massacre.

Seventy five years later, the Katyn Forest massacre remains a highly-charged symbol of historical memory that shapes the distrustful way many Poles, Lithuanians, Latvians, Estonians, and Ukrainians view Russia. It is an integral

part of the current struggle over the history of World War II in eastern Europe, in which Russia portrays itself as the heroic liberator of Poland and the Baltic states from the Nazis, while the latter see themselves as victims of Soviet oppression and occupation.

In 2007, Academy Award-winning Polish filmmaker Andrzej Wajda, whose father was among the 21,000 murdered in 1940 at Stalin's order, made the film *Katyn*. The film was nominated for the Best Foreign-Language Oscar for 2007, and received numerous honors. A powerful historical drama, *Katyn* documents both the crime itself, as well as the subsequent lie that consumed the loved ones of those murdered. The film has been shown twice on Russian television in a gesture of reconciliation, and Ukraine, Estonia, and even Russia have all honored *Wajda* for his achievement.

East Carolina University.
Film Showing of "Katyn"

**MASSAKERN I
KATYŃ**

75th Anniversary

Public viewing of the award-winning 2007 Polish film "Katyn" which offers a dramatic recreation and exploration of the murder of over 21,000 Polish prisoners in 1940 by the Soviet secret police.

April 8, 2015
6:30pm
Faulkner Gallery,
2nd floor
Joyner Library

Co-sponsored by the Department
of Student Involvement &
Leadership Co-Curricular
Collaborations

A Wellness Passport Event

“African American Life in Eastern North Carolina” Exhibit

Joyner Library was pleased to curate, “African American Life in Eastern North Carolina,” a project celebrating the region’s art, music, and history. The exhibit was on display in the Janice Hardison Faulkner Gallery February 6 through March 20, 2015 and featured oils, pastels, and digital photography from local artists alongside images from Joyner Library’s Digital Collections.

“African-American Life in Eastern North Carolina” highlighted the art, culture, and living traditions of our African American community with works from David Brown, Dion Burroughs, Bryce Chapman, Shenavery Cherry, Suliman EL-Amin, Lessette Kornegay, Valerie Montgomery, Pearlless Speller, and Richard Wilson, Jr.

The award for best in show went to Bryce Chapman for *That’s What They Told Me*. The

Second place award went to David Brown for *Grillin*, and the third place award went to Richard Wilson for *Feeding Time*.

As a part of this wonderful project, Joyner welcomed the campus and community to a reception honoring the exhibit and contributing artists on February 27. Over 125 people attended the event that featured two solos

from Dorthea Taylor as well as performances by African-American Music Trail Musicians Bill Myers and Dick Knight (Two of a Kind).

This exhibit and event was funded through a \$1,750 grant from the N.C. Arts Council’s Grassroots Art Project in partnership with the Friends of Joyner Library.



Exhibiting Artists

10th Annual Librarian to Librarian Networking Summit

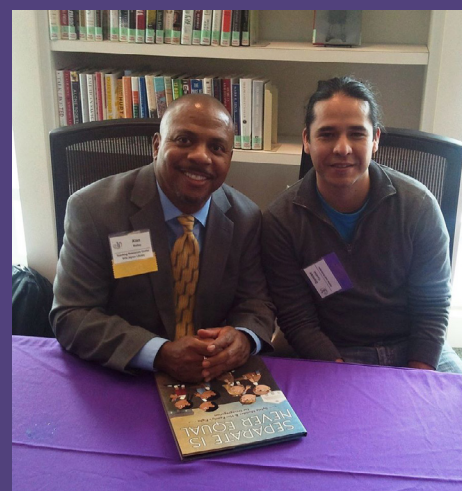
On Saturday, February 21, more than 100 school media coordinators gathered at Joyner Library for the 10th Annual Librarian to Librarian Networking Summit.

Organized by the faculty and staff of the [Teaching Resources Center \(TRC\)](#), the annual professional development opportunity was designed to encourage K-12 media coordinators to communicate with each other and the educational community at large, as they learn and share skills necessary to become more effective school librarians.

With “A Decade of Collaboration & Inspiration” as this year’s theme, the summit launched with an engaging keynote address by award-winning author and illustrator, [Duncan Tonatiuh](#), and continued with more than 30 sessions covering a wide variety of topics relevant to school media coordinators.

The 2015 summit was sponsored by [Joyner Library](#), [Davidson Titles, Inc.](#), [Mackin Educational Resources](#), [Mumford Library Books](#), and [Perma-Bound Books](#). For additional information

regarding this summit and previous ones, please visit the [Librarian to Librarian Networking Summit](#) webpage.



New Audubon Print on Display

There is a new print on display in the Audubon Print Exhibit Case, near the entrance to the classrooms, in the Lobby Area of Joyner Library. This print of the **Great Horned Owl** (*Bubo virginianus*) replaces Audubon's print of the **Red-Shouldered Hawk** (*Buteo lineatus*) which has been on exhibit since 29 December.

The new print, from a pair of watercolors by John James Audubon, ca. 1814-1821, will remain on exhibit through 30 June 2015. The print is from the Library's copy of *John James Audubon's Fifty Best Watercolors from the Original Watercolors Preparatory for John James Audubon's Birds of America* (2006).

http://en.wikipedia.org/wiki/The_Birds_of_America#/media/File:61_Great_Horned_Owl.jpg



Rhem/Schwarzmann Prize

Established in 2009 by Mrs. Ann Schwarzmann, the Rhem/Schwarzmann Prize encourages student research using primary source materials in Special Collections.

This year's winners were honored at a ceremony on March 26.



1st Place Blake Richards

"Democratic Party Reformation in North Carolina: The Downfall of Furnifold Simmons and the Old South's Political Stronghold in North Carolina"
(Professor Wade G. Dudley)



2nd Place Kevin Peach

"The Lincoln Assassination: Southern Public Opinion and Reaction"
(Professor Donald H. Parkerson)

The Spring Bake Sale organized by Joyner Library staff raised more than \$365 for The American Cancer Society's Relay for Life, ECU event scheduled for April 11 from 10am-3pm at the North Recreational Complex.

ECU Icon Gallery

The University Archives in partnership with Joyner Library Digital Collections, Application Design and Services, and *East* magazine are pleased to share a new project, the ECU Icons Gallery. **This digital exhibit features profiles of individuals who made a lasting contribution to East Carolina University.** The ECU Icons Gallery launched with an initial collection of six biographies. An additional six galleries were added soon after, with the next release scheduled for June 1, 2015.

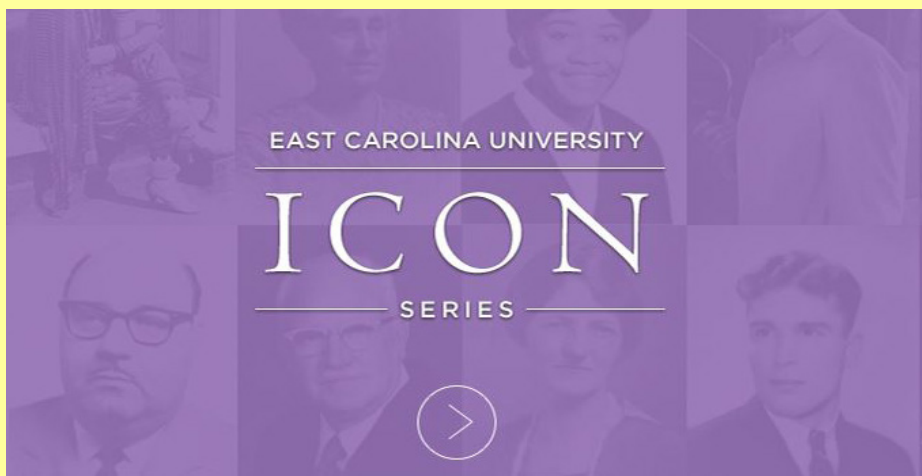
To help communicate East Carolina's rich history to a wider audience, each icon will provide a link to photos, memorabilia, and other primary source material housed within the Special Collections Division of Joyner Library. *East* magazine will contribute occasional content to the site, primarily through its "Upon the Past" feature section.

Among the biographies available on the site is Thomas Jordan Jarvis. A former

governor of North Carolina, ambassador to Brazil, and Civil War veteran, Jarvis is often credited as the "Father of East Carolina" owing to his securing of Greenville as a site for the school. His influence is still felt on campus via the unique architecture of the campus' oldest buildings, which feature red-tile roofs and narrow, arched windows. Included in the initial releases were the namesakes of two residence halls, early feminist Sallie Southall Cotten and novelist Inglis Fletcher.

To suggest an individual to be profiled or to learn more about material housed in Special Collections, please contact Arthur Carlson at 252-328-6838 or carlsonar@ecu.edu.

To view the icons gallery please visit <https://digital.lib.ecu.edu/ecu-icons/>



RefWorks

Need an easy way to keep easy track of all your book and article citations?

Collaborating with a group and want to share your book and article citations?

RefWorks is browser-based software that allows users to easily import citations from most of ECU's online databases and automatically generates bibliographies in **MLA, APA, Chicago**, or hundreds of other citation styles.

Let us help get you started. **Book a librarian** today for a one-on-one introduction to **RefWorks** at:

<https://joynerlibrary.youcanbook.me/>

Questions? Please contact the Research and Instructional Services Department at askref@ecu.edu

Institute of Outdoor Theatre Exhibit

The Special Collections Division at Joyner Library was the recipient of a 2014 National Historical Publications and Records Commission grant from the National Archives and Records Administration to process the archives from

the Institute of Outdoor Theatre. **Check out the new exhibit "Blackbeard in Outdoor Theatre" on display in the first floor cases near vending area and UWC.**



Upcoming Events

Eudora Welty

Joyner Library Exhibit

April 15 - September 1

Keynote Speaker

Mae Claxton, Western Carolina University
"The Continuous Thread of Revelation" - Eudora Welty's
Photography in the Stuart Wright Collection

20 April 2015 - 4 pm
Faulkner Gallery, 2nd floor



Save the Date

Friends of Joyner Library

Annual Spring Banquet

Featuring Author Allan Gurganus

Honoring Ann Rhem Schwarzmann

Thursday, April 30, 2015

6:00pm

Location: Yankee Hall
3332 Yankee Hall Road
Greenville, NC 27834

\$35* members, \$45* non-members

RSVP by April 16, 2015

For tickets and more information: <http://tinyurl.com/friendsbanquet>

Heather White: (252) 328-2870


* Includes sales tax



East Carolina University

Celebrate Earth Day & Arbor Day

at the
Joyner Library Tree
Planting
April 24, 2015
10:00am
near Joyner Library
Clock Tower




Co-sponsored by the Joyner Library
Green Committee and ECU
Grounds Services

East Carolina University


Upcycle!

Art Exhibition featuring works from
the Triangle Book Arts Group

May 30, 2015
2:00-4:00pm
Faulkner Gallery,
2nd floor



by Chuck Cave



by Susan Leeb

East Carolina University

Shakespeare's Birthday Celebration


Award Program for Sonnet Writing Contest

April 23, 2015

2:00-2:30pm ECU's Storybook Theatre performance
In front of Wright Auditorium

2:30-3:00pm ECU's Storybook Theatre performance
In front of Joyner Library

3:00pm Awards Program
Joyner Library, 2nd floor



Joyner Library