



Dean's Welcome



Jan Lewis

Joyner Library is blooming this month with activities for the entire ECU community. Upcoming events include the [Human Library](#), the [Librarian to Librarian Networking Summit](#), and the [African American Life in Eastern North Carolina exhibit/community celebration](#). This juried exhibit pairs original works from the region's artists with photographs from our [Digital Collections](#) and tells an amazing visual story of the art, culture, and history of the region. On February 27, we will host the community at a reception honoring the artists and featuring performances by two legendary musicians featured on the African American Music Trail - Bill Myers

and Dick Knight, Mr. Myers and Mr. Knight are members of The Monitors and also perform together as "Two of a Kind". I hope you can join us at our "one of a kind" event on Friday, Feb. 27 from 5-7 pm.

I also want to call your attention to a new partnership to combat the high cost of textbooks. According to the *U.S. News & World Report*, the cost of textbooks has risen by 82 percent in the past decade. The ECU Libraries are partnering with Dowdy Student Stores and instructors to help alleviate these price increases for ECU students. The Libraries are collaborating with the Student Stores to review lists of course-adopted texts and then identify texts that the Libraries provide unlimited concurrent-user online access to through their e-books collections. The Libraries have then contacted the instructors of the relevant courses to

assess if they are willing to promote the free e-book to students as a substitute to purchasing texts in print.

Estimates indicate that, for the spring semester, this initiative has the potential to save ECU students between \$50,000 and \$65,000 while only entailing expenditures by the Libraries of about \$3,000. This partnership supports ECU's commitment to maximize student success and its goal to be a national leader as a 'best value' in undergraduate and graduate education. We look forward to expanding the initiative for the 2015 summer sessions and fall semester. For more information about this initiative or other Library matters, please contact me by phone (328-2267), [email](#), or in person.



Interim dean Jan Lewis with Dr. Mamadi Corra and Dr. Karin Zipf at the February 4 Faculty meeting.

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Blackboard-based Plagiarism and Subject-specific Research Modules Available to ECU Faculty

As part of our mission to provide educational support and service to the campus community, librarians from the [Research and Instructional Services Department](#) have developed a series of modules for the Blackboard Learning Management System that meet a variety of student and faculty information literacy needs. These modules can be embedded into any Blackboard course and feature a mix of informational and interactive tutorials and assessment.

A range of resources are available for embedding, including subject-specific modules for research in the fields of education, the humanities, the social sciences, business, communications, the sciences, engineering, health sciences, hospitality leadership, library science, recreation and leisure studies, exercise and sport science, and psychology. The modules introduce students to essential information literacy concepts like

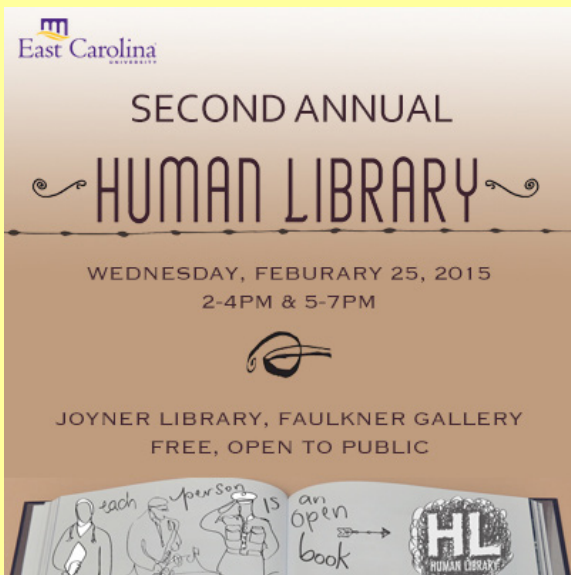
evaluating resources and correctly citing sources, and feature “guide-on-the-side” tutorials for accessing and navigating popular subject-specific databases. These guides highlight database concepts such as effective keywords, using limiters, and managing search results.

A plagiarism module that features interactive tutorials on academic integrity, ECU policy, and the importance of

citation is also available. A pre-assessment, interactive tutorials, and a graded quiz are included, and the quiz results are imported directly into the Blackboard gradebook.

Faculty who would like to hear more about the modules or who are interested in having a subject-based or plagiarism module embedded into their Blackboard course can contact Tamara Rhodes at rhodest@ecu.edu or at 328-2287.

The screenshot shows a Blackboard interface with a 'Menu' on the left and a main content area titled 'Plagiarism HTML'. The menu lists various plagiarism topics, with 'Self Plagiarism' selected. The main content area features a graphic of a document and text explaining that re-submitting the same paper for different courses is not acceptable, except with professor approval. It also notes that using previous work in a new paper is acceptable with proper citation.



Click the link to view the latest in Librarian and Faculty Partnerships for Student Success
<http://www.ecu.edu/cs-lib/reference/partners.cfm>
Library and Faculty Instructional Partnerships for Student Success

BrowZine

Use BrowZine to Access Scholarly Journals on Your Mobile Device

Through the ECU Libraries' institution-wide subscription to BrowZine, members of the ECU community can download an app on their mobile devices that will enable them to easily access and browse many of journals in the Libraries' collections.

BrowZine allows you to:

- Read journals in a format optimized for mobile devices
- Create a personal bookshelf of your favorite journals
- Receive alerts when new journal issues are published
- Bookmark articles
- Save articles to RefWorks, Zotero, Mendeley, Dropbox, and other services

BrowZine is available for your iPad, iPad Mini, iPhone, and Android tablets. Learn more about BrowZine here: <http://libanswers.ecu.edu/faq/16474>.



Audubon Print Exhibit Case

The Audubon Print Exhibit Case, near the entrance to the classrooms in the Lobby Area of Joyner Library, now has a new print on display. The new print, from a ca. 1826 watercolor by John James Audubon, is of the **Red-Shouldered Hawk** (*Buteo lineatus*). It will remain on exhibit through 6 March 2015.

The print is from the Library's copy of John James Audubon's *Fifty Best Watercolors from the Original Watercolors Preparatory for John James Audubon's Birds of America* (2006).

The print of the Red-Shouldered Hawk replaces Audubon's print of the **Ruffed Grouse** (*Bonasa umbellus*), which had been on exhibit since 3 September. It is accompanied by captions recognizing the donor, giving a biographical sketch

of John James Audubon, describing the image and its history, and describing our copy of Audubon's Fifty Best Watercolors.

Here is a link to another version of the print: <http://tinyurl.com/Audubon-29-jpg>.



Fair Use Week 2015

February 23 - 27

For more information about fair use and copyright materials, contact Joseph Thomas at copyright@ecu.edu or 252.737.2728

#fairuseweek2015

Ready to Write? ECU Author Panel Discussion

Held at [Joyner Library](#) on Tuesday, January 27, the “Ready to Write?” authors described their experiences and suggestions. About 30 attendees gathered to hear and ask questions of the four panelists: Dr. Martha Alligood, Dr. Eric Bailey, Dr. Leigh Cellucci, and Dr. Kirk St. Amant. Dr. Martha Alligood is professor emerita from the College of Nursing and author/editor of books on nursing theory that are widely used. Dr. Eric Bailey has joint appointments in the Department of Anthropology and the Department of Public Health, and has authored seven books on a range of health and culture-related topics. Dr. Leigh Cellucci has written two textbooks in health care information management, and her third book is coming out soon. She is a professor in the Department of Health Services and Information Management. Dr. Kirk St. Amant, Professor of Technical and Professional

Communication within the Department of English, has edited a dozen books about online communication, globalization and information technology, and technical communication. The panel was moderated by Joseph Thomas, Assistant Director of Research and Scholarly Communication at Joyner Library, and Marti Van Scott, Director of the Office of Technology Transfer.

Together, these authors tackled questions about why they chose to write books, how they selected their publishers, and how they balance teaching, research, and writing. Additional questions focused on their publishing contracts, how they negotiated them and what permissions they were expected to get for materials in their books. Two of the panelists addressed what editors expect from them as authors, and two of the panelists shared how they relate as editors to the chapter

authors they work with. The closing question was “What piece of advice do you wish someone had given you?”

All the panelists are to be commended for their insightful answers and down-to-earth advice. They encouraged would-be authors to network, especially at conferences, and to have the courage to approach people—the people you meet may end up being editors, co-authors, and collaborators. Audience members were also advised to plan their books within the context of their career trajectories, and to be conscientious about scheduling their projects.

“Ready to Write?” was sponsored by Joyner Library, Laupus Library, and the Office of Technology Transfer. Questions about the event may be directed to [Joseph Thomas](#) or [Marti Van Scott](#).



Shakespearean Sonnet-Writing Contest for Undergraduate Students

East Carolina University

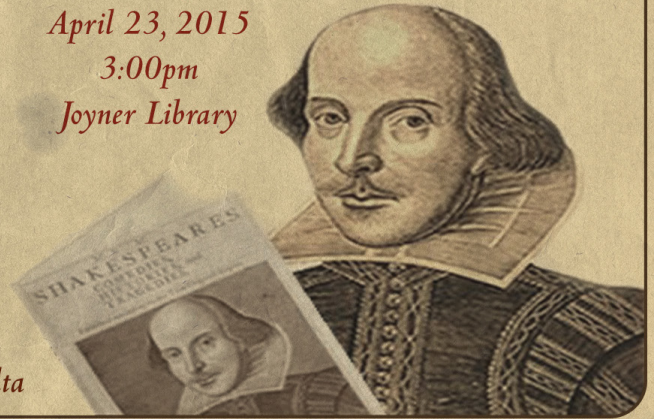
Celebrate Shakespeare's Birthday Sonnet-Writing Contest

- ~ \$100 1st Place
- ~ \$50 2nd Place
- ~ Poems due by midnight March 15, 2015
- ~ Electronic submissions to Dr. Tom Herron
at herront@ecu.edu

Winners will be notified April 1st

Award Program:
April 23, 2015
3:00pm
Joyner Library

Only undergraduate students are eligible.
A Shakespearean sonnet has 14 lines,
with an abab cdcd efef gg rhyme scheme,
and is in iambic pentameter.
The poem may be about any subject.



Sponsored by the Department of English & Sigma Tau Delta

Visit ECUarts.com for tickets to Shakespeare's *The Tragedy of Coriolanus* on April 23, 2015

If you were unable to attend the FaculTea "Complexity of Race in the United States" with Dr. Mamadi Corra and Dr. Karin Zipf, you can view the presentation here: <http://media.lib.ecu.edu/vid/facultea/facultea3.mp4>

New Electronic Resources Accessible via NC LIVE

As a result of 2015 acquisitions made by the statewide library consortium NC LIVE, ECU users now have online access to a significantly expanded array of books, journals, streaming videos, and databases.

Included in the newly accessible resources are over 120,000 e-books available through the ebrary Academic Complete and Public Library Complete collections. All of these e-books allow for unlimited concurrent users and

most allow for the e-books' contents to be downloaded and partially printed.


Also included in the newly accessible resources are numerous subject-specific databases from ProQuest, many of them containing full-text journal access. Additionally, the NC LIVE acquisitions give the ECU community access to over 2,500 new streaming videos on Films on Demand along with access to specialized databases such as Science in

Context from Cengage-Gale, ReferenceUSA from InfoUSA, and AccessScience from McGraw-Hill.

These newly accessible resources will be available until at least the end of 2017, when the NC LIVE consortium's acquisition contracts come up for renewal. To explore these NC LIVE resources, visit the ECU Libraries' Database List: <https://www.lib.ecu.edu/databases/tag/nclive>.

African American Life in Eastern North Carolina

East Carolina University
Joyner Library

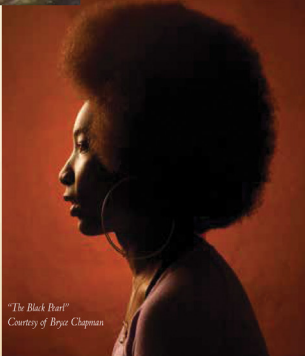


"African American Life in Eastern North Carolina"

Exhibit Dates:
February 6 – March 20
2015

"Feeding Time"
Courtesy of Richard Wilson

Janice Hardison
Faulkner Gallery
Joyner Library, ECU




"The Black Pearl"
Courtesy of Bryce Chapman

Please Join Us

Community Celebration & Reception

Honoring the region's art, music, and history

Friday, February 27, 2015
5pm - 7pm



James Karl, age 11, holding up an alligator found at Green Mill Run June 14, 1960, "The Daily Reflector Image Collection"
Courtesy of Joyner Library Digital Collections

Featuring performances by
African American Music Trail Musicians
Bill Myers & Dick Knight (Two of a Kind)

Sponsored by:
The Friends of Joyner Library
NC Arts Council

Contributing Artists
David Brown
Dion Burroughs
Bryce Chapman
Shenavery Cherry
Suliman EL-Amin
Lesseette Kornegay
Valerie Montgomery
Pearless Speller
Richard Wilson, Jr.
Joyner Library Digital Collections

For more information: (252) 328-2870 or whiteh@ecu.edu
Free parking provided for the Feb. 27 event

Greenville Montessori School Art in the Teaching Resources Center

The Teaching Resources Center is pleased to host an art display of work by students at Greenville Montessori School for the first time. Students, ages 6-12, used the book Ancient Denvers as inspiration to create small ceramic sculptures and paintings about

the creation of the universe. The students made a pictorial timeline of the universe beginning 14 billion years ago and ending with a painting of Greenville Montessori School today. The display is on exhibit in the TRC until mid-March.



Book a Librarian

Joyner and Laupus Libraries have a new method for scheduling research assistance. "Book a Librarian" allows patrons to choose a time to meet one-on-one with a librarian.

- Better turn-around time for scheduling research help
- Meetings can be scheduled as quickly as 24 hours in advance
- Personalized help to find articles and books for a specific assignment or project
- Overview of library tools and search tips for your field

Appointments last about 30 minutes and are available for students, faculty and staff.

To book a librarian at Joyner Library, go to this link: <https://joynerlibrary.youcanbook.me/>


East Carolina University Joyner Library

Need Research Assistance?

Meet one-on-one with a librarian!

BOOK A LIBRARIAN

<https://joynerlibrary.youcanbook.me>



NEW: Open Educational Resources Libguide <http://libguides.ecu.edu/oer>



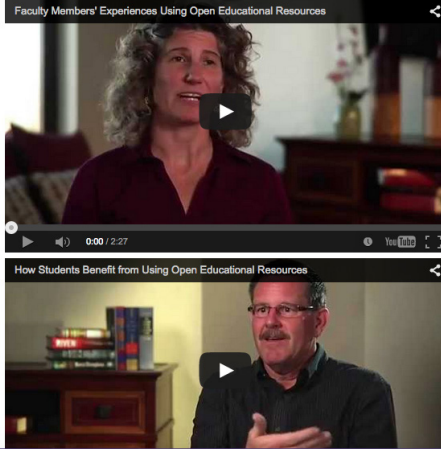
OPEN EDUCATIONAL RESOURCES

OER's Defined

"Open Educational Resources (OERs) are any type of educational materials that are in the public domain or introduced with an open license. The nature of these open materials means that anyone can legally and freely copy, use, adapt and re-share them. OERs range from textbooks to curricula, syllabi, lecture notes, assignments, tests, projects, audio, video and animation." (UNESCO).

The William and Flora Hewlett Foundation defines Open Educational Resources this way: "OER are teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use and re-purposing by others. Open educational resources include full courses, course materials, modules, textbooks, streaming videos, tests, software, and any other tools, materials, or techniques used to support access to knowledge."

Why Use Open Educational Resources?



Winter Coat and Cell Phone Drives

During December and January, the Green Committee held two drives to help people in need and the environment at the same time. The committee collected gently used winter clothing, including jackets, scarves, and hats, for the REAL Crisis Intervention, Inc. The committee had a great response and three huge boxes of clothes were collected. These donations will help families in need within Pitt County.

The Green Committee also collected cell phones for an organization called Cell Phones for Soldiers. In total, the committee collected 23 cell phones and accessories. The phones will be donated to veterans and active military personnel.

Thanks to everyone for their donations!

East Carolina
UNIVERSITY

Save the Date

Friends of Joyner Library *Annual Spring Banquet*

Featuring Author Allan Gurganus

Honoring Ann Rhem Schwarzmann

Thursday, April 30, 2015

6:00pm

Location: Yankee Hall

3332 Yankee Hall Road

Greenville, NC 27834

\$35* members, \$45* non-members

RSVP by April 16, 2015

For tickets and more information: <http://tinyurl.com/friendsbanquet>

Heather White: (252) 328-2870



* Includes sales tax

In Our Special Collections...

Elizabeth Vann Moore Papers #1215

Collection (ca. 1927-2007) consists of research materials related to the history of Edenton and the Albemarle-Chowan region of North Carolina. Elizabeth Vann Moore (2/3/1912-1/1/2010) of Edenton spent her life researching local and family history topics. Her notebooks and correspondence reflect her involvement in writing Historic Edenton Guidebooks, the 300 year history of St. Paul's Parish in Edenton, a North Carolina Historical Review article on John Mare, and information

about the Edenton Tea Party, as well as work with the Edenton Historical Commission and the North Caroliniana Society. Also included are personal items such as her poetry, diplomas, plaques, and DVDs of interviews with Miss Moore done in 2007 by Martha Daniels. The collection includes three archival boxes and one oversize folder, consisting of correspondence, research notes, manuscripts, diplomas, plaques, and DVDs.

Finley Map of North Carolina #MC0048

This map titled North Carolina was drawn by Anthony Finley of Philadelphia, PA. It was published as part of his *A New General Atlas, Comprising a Complete Set of Maps, representing the Grand Divisions of the Globe,*

Together with the several Empires, Kingdoms and States in the World; Compiled from the *Best Authorities*, and corrected by the Most Recent Discoveries, Philadelphia, 1827, and engraved by Young & Delleker.

Concord Primitive Baptist Church Records #1230

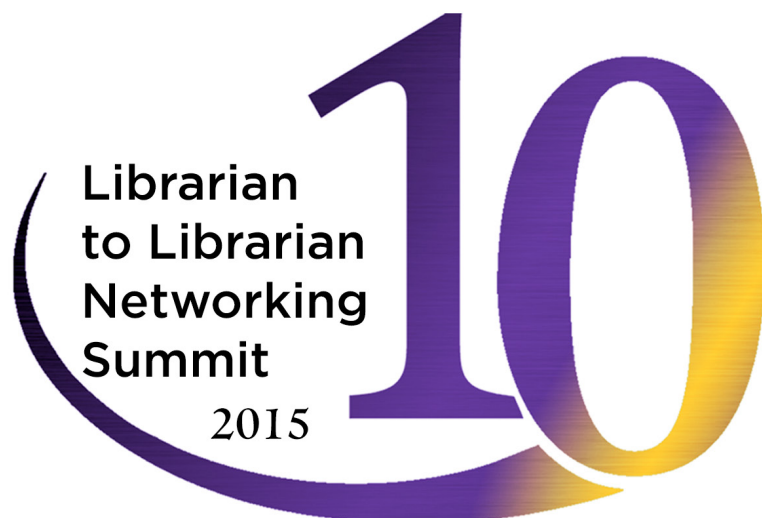
This collection contains the records of the Concord Primitive Baptist Church located near Creswell, N.C., including the 1808 deed, and three minute books covering the years 1810 through 1978. The meeting house still stands and is under the care of the Concord Primitive

Baptist Church Preservation Society, Inc. The collection also includes a copy of the published minutes which were transcribed by the donor, Shirleyan B. Phelps, twenty-four copies of Annual Session Minutes (1914-1990) for the Kehukee Primitive Baptist Association (of which this

church was a member), and a page of Bible records for the Ambrose family. The collections includes two archival boxes, consisting of church minute books, annual session minutes, a deed, and Bible record.

 East Carolina University

Joyner Library



Teaching Resources Center

February 21, 2015

Featuring Award
Winning Author
& Illustrator:

Duncan Tonatiuh

A Decade of Collaboration & Inspiration

Music Library – Reorchestrated

The Music Library, located in the Fletcher Building, contains more than 100,000 scores, audio recordings, DVDs, databases, journals, and books covering musical genres from classical to reggae. It provides circulation, reserve, reference, instruction, cataloging, exhibits, and audio/video dubbing services in a 3,500 square foot space. A recent ethnographic study found that the Library's current space

and layout do not meet the needs of its users. A campaign is underway to renovate the Music Library and increase its footprint to 4,000 square feet. Improvements include two listening/viewing rooms which can also be used for group study or small seminars and an expanded quiet study/research area in the rear of the Library. You are invited to be a part of this campaign. Naming opportunities are

available at \$1,500 and up. Spaces can be named for groups, such as faculty from a specific department or alumni from a specific time period. This is also a great opportunity to honor a favorite instructor. For more information, contact (252) 328-6514, whiteh@ecu.edu, or make a gift online at: https://piratealumni.ecu.edu/ccon/new_gift.do?action=newGift.



AFRICAN ART EXHIBITION

THURSDAY, FEBRUARY 12, 4:00-6:00 PM
A PASSPORT EVENT WITH FOOD!

JOYNER LIBRARY
JENKINS FINE ARTS CENTER
HONORS COLLEGE
ERWIN GALLERY
LEDONIA WRIGHT CULTURAL CENTER