

Joyner Library's eNews



A letter from Interim Dean, Janice Lewis

The articles in this month's e-newsletter highlight two themes central to Joyner Library's mission: collaboration and support for teaching and research at the university. Collaboration with area schools and museums, other libraries, and academic departments at ECU results in stronger services and programs that meet user expectations, provide cultural opportunities, and enrich learning. Recognizing student excellence in research and writing through the Rhem/Schwarzmann, Michael F. Bassman Honors Thesis, and W. Keats Sparrow Writing Awards are important ways the Library reinforces the critical connections between the classroom and the Library. The Faculty Book Awards are a great way to honor faculty for their contributions to scholarship. All of these endeavors are supported by

the information resources and infrastructure provided collaboratively by Joyner and Laupus Libraries. A new search widget, improvements to the Classic Catalog, and the new ECU Libraries landing page are featured this month.

I hope to see you at the Ninth Annual Eastern North Carolina Literary Homecoming. This year's event, with the theme "Litflix: Adapting North Carolina Literature into Film" and featuring numerous award-winning authors, is sure to attract readers of quality literature as well as film buffs.

I look forward to talking to faculty and students about how the Library can continue to improve its collections, services, and spaces. I invite you to be part of the conversation by contacting me by phone (328-2267), [e-mail](#) or in person.

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Teaching Resources Center

The [Teaching Resources Center](#) is pleased to partner with [Pitt County Schools](#) and the [Greenville Museum of Art](#) to hold our annual *K-12 Art by Students from Pitt County Schools* exhibition. **Pieces of art from kindergartners - 12th graders from 21 area schools are featured. Stop by the TRC through October 26, 2012 to see the artistic talent in our school system!**



1st Photo: Fancy Bird by Sandra Flores from Creekside Elementary, 3rd Grade. Teacher: Allison Malpass **2nd Photo: Value and Color Study** by Michael Lindsey from C.M. Eppes Middle School, 7th Grade. Teacher: Shani Smith-Ampley **3rd Photo: Blowing in the Wind** by Kyle Roebuck from North Pitt High School, 12th Grade. Teacher: Kyle Sutton Young

Problem Solved!

The [ECU Libraries](#) provide online access to hundreds of thousands of books, journals, and databases. On occasion, patrons run into difficulties accessing these resources. **The Libraries have just completed a project to better assist patrons in resolving such problems.**

The project centered on a complete redesign of the Libraries' ['Report a Problem' online form](#). **This form, which is accessible from links on the Libraries' web presence, enables patrons to quickly and easily report difficulties with electronic resource access.** Once a report is submitted, it is reviewed by ECU library personnel, who then work to quickly resolve the problem. Patrons can expect to receive a response to their report within one

working day of submission, and, during office hours, patrons typically receive a response within about an hour of report submission.

The project was carried out by a small team of Joyner and Laupus Library personnel led by Virginia Bacon, Electronic Resources Access & Discovery Librarian. According to Bacon, "We recognize the crucial importance of providing ECU researchers with seamless access to e-resources, and the redesigned form is a great example of how we are striving to enhance that access."

Questions about the enhanced form may be directed to Virginia Bacon at baconv@ecu.edu.

East Carolina University

Friends of Joyner Library Present
Rodney Kemp

"Gentle on My Mind"

a collection of stories and poems
of history gathered while growing
up in a coastal community

October 18, 2012
First Presbyterian Church
1400 S. Elm Street
7:00pm

Event is free and open to the public
For information call 252.328.2771



Call for Papers – Rhem/Schwarzmann Prize

Established by Mrs. Ann Schwarzmann to honor William and Emily Rhem and Theodore and Ann Schwarzmann, the [Rhem/Schwarzmann Prize](#) annually recognizes outstanding research papers written by sophomores, juniors and seniors at ECU. Cash prizes in the amount of \$750, \$500 and \$250 will be awarded to first-, second- and third-place winners. Submissions must adhere to the following rules:

- Papers can be in any field of study, but must be based largely on primary sources held by the J.Y. Joyner Library's [Manuscripts and Rare Books Department/University Archives](#).
- Each paper should be not less than 12 pages/3,000 words in length and will be judged on the basis of (a) originality of the topic or thesis; (b) quality of research; (c) quality of style, including documentation; and (d) overall excellence.
- Papers written during the spring or fall semester of 2012 are eligible. Papers must be submitted electronically by December 31, 2012. The author must include contact information (permanent address, e-mail address, and telephone number).
- Each paper must be submitted by the professor for whom it was written.

Submissions should be sent by e-mail to Maury York, Assistant Director for Special Collections. For more information, call 328-0252 or e-mail yorkm@ecu.edu. Staff members of the Manuscripts and Rare Books Department will work with students to identify fruitful topics for research.

For more information about guidelines and primary sources, click [here](#).

The Pirate CAVE

*Math 1065 Lab
(located in library's basement)*

252-737-4829

Hours:

Monday-Thursday 9:00am-9:00pm

Friday 9:00am-5:00pm

Tutoring offered for 1065 only!

Contact Austin 204 for all other math tutoring needs.

Manuscripts & Rare Books

Extended Hours

Monday-Thursday, 8am - 7pm

Friday, 8am - 5pm

Saturday-Sunday, 1-5pm

Save the Date: Academic Affairs Faculty Author Book Awards

On October 25, Joyner Library will honor faculty from East Campus who have authored or edited a scholarly monograph between July 2011 and June 2012. The reception will be held at Joyner Library from 3:30-5:00 pm in the 2nd floor Exhibit Gallery.

New E-readers have arrived!

Joyner Library has refreshed its e-reader equipment with 6 new Kindle Touch readers and 6 Nook Simple Touch with Glow Light readers. You can request titles to be added to these electronic book readers by contacting Eleanor Cook at cooke@ecu.edu. The e-readers are available for check-out and circulate for 2 week periods. You can look them up in the Library's catalog to see status of availability and also click [here](#) to see what books are available on the e-readers.



New: ECU Libraries Landing Page

East Carolina University is fortunate to have three libraries serving the academic community's research and information needs. These three libraries include Joyner Library on main campus, Laupus Health Sciences Library, and the Music Library located in Fletcher Music Center. Collectively, the ECU Libraries seek to provide easy access to a wealth of resources and superior service in support of research and curricular needs.

It is in this spirit that we have developed a webpage to serve as a single portal to all of the ECU Libraries.

Take a look:

<http://web.lib.ecu.edu/ecu-libraries/>

This page is meant to provide a one-stop shop for the university community to easily access all of the Libraries' shared resources including our One Search discovery tool, our Classic Catalog, the Databases List, and more. In addition, this page provides information on all of the Libraries' hours and conveniently offers a central "Ask a Librarian" service to answer questions and assist in information retrieval. Three buttons at the bottom of the page provide easy access to each of the individual library's websites.

This 'front door' to the Libraries is meant to serve as a convenient starting point for research without the need to navigate to the individual library websites in search of these same tools. We'd love to hear your feedback on this page. Please forward suggestions to Michael Blake, interim Assistant Director for Library Technology at blakem@ecu.edu.



Ninth Annual Literary Homecoming to feature Charles Frazier, other N.C. writers at Joyner Library on September 21-22, 2012

Other writers include: Elisabeth Benfey, Sally Rosen Kindred, Eleanora Tate, James Dodson (an ECU alum), Timothy Tyson, Dante James, Daniel Wallace, Randall Kenan, and Jeffrey Franklin.

[ECU](#) will honor the region's literary traditions September 21 and 22 during the Ninth Annual [Eastern North Carolina Literary Homecoming](#), presented by Joyner Library and the [North Carolina Literary Review](#). The event will offer interactive workshops in addition to panel presentations. Seven N.C. writers and two filmmakers will discuss the translations of the written word into film during the event which has the theme "Litflix: Adapting North Carolina Literature into Film."

On the second day of the event, several North Carolina writers whose literary works have been adapted into film will explore how film can both enhance and distract from the meaning of the written word.


The luncheon on Sept. 22 will feature a reading by Daniel Wallace, author of *Big Fish*, which was adapted into a 2003 feature film directed by Tim Burton and starring Ewan McGregor.

Award-winning author Charles Frazier will deliver the keynote session at 4 p.m. on Sept 22. Frazier's first novel, *Cold Mountain*, winner of the 1997 National Book Award, the 1997 W.D. Weatherford Award, and the 1998 Boeke Prize, was adapted in 2003 into a

major motion picture that was nominated for seven Academy Awards. Frazier's second novel, *Thirteen Moons*, was selected as the first literary work to be translated into the Cherokee language. His most recent novel is *Nightwoods*.

All events, except for the Sept. 22 author's luncheon (\$15) are free and open to the public. Find program details and register for the Homecoming online at www.ecu.edu/lithomecoming.

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at least forty-eight hours prior to the event at 252.737.1016 (Voice/TTY).

 East Carolina University

Eastern North Carolina Literary Homecoming
"Litflix: Adapting NC Literature into Film"

September 21-22, 2012

Register here:
<http://www.nclr.ecu.edu/lithomecoming>



Music Library Unveils Artwork: “Within Each and Every”

An August 28 reception and unveiling was the culmination and celebration of the recent art contest sponsored by the [Music Library](#).



The event’s seventy-five guests represented a cross-section of the university community, and included students, faculty and

staff from the music, business, math, sociology, and Joyner Library.

Contest guidelines called for submissions whose themes would “inspire inquiry and creativity,” and that goal was superbly met by graduating senior Rebekah Todd in her painting *Within Each and Every*.

She has written, “*Within Each and Every* speaks about both diversity and equality as it shows two figures of a similar shape facing in opposite directions ... This is a piece that speaks about never taking another

for granted as we never know what kinds of details exist within the people we encounter.”

The Music Library’s technology lab, which is in constant use throughout the academic year, was recently refurbished to create a more comfortable ambience, and the installation of this artwork completes the transformation process. Visitors are welcome to view the work at any time.



5th Annual Graduate Student Art and Design Exhibition

Joyner Library proudly announces the 5th annual Graduate Student Art and Design Exhibition, on display from October 15, 2012 - January 15, 2013

Opening: October 15, 2012

Time: 5:00pm

Location: 2nd Floor Exhibit Gallery

Art Blog:
<https://events.lib.ecu.edu/exhibits>

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at least 48 hours prior to the event at 252.737.1016 (Voice/TTY)



Call for Papers: Michael F. Bassman Honors Thesis Award

The [Michael F. Bassman Honors Thesis Award](#) recognizes excellence in research and writing by students in ECU's [Honors College](#). The award is sponsored by Joyner Library and honors Dr. Michael F. Bassman, Associate Professor of Foreign Languages & Literatures, formerly Associate Vice Chancellor of the Honors Program, and its first Distinguished Honors Professor.

For the 2012 cycle:

Theses are to be submitted in fulfillment of the requirements for graduation from ECU and be approved by the Honors College. Theses submitted for graduation in December 2011, Spring 2012, Summer 2012, or December 2012 will be considered in this award cycle.

Theses will be judged on the quality of the research as well as the quality of the writing. The recipient of the award will exemplify the ideals of the Honors College of strong character and a commitment to academic success.

The thesis must be submitted by the thesis project advisor (or another faculty member familiar with the student and the quality of the student's thesis work), with the student's permission, accompanied by a paragraph attesting to the quality of the research. Additional letters of support are not required but may be submitted. [Click here for full submission instructions](#).

Papers/projects will be judged by a panel of judges comprised of faculty from Joyner Library as well as academic faculty from relevant areas, based upon the topics of the theses submitted.

One winner will be selected. **The winner will be notified by November 16, 2012 and will be awarded a cash prize of \$500. A reception honoring the winners will be held on December 5, 2012 in Joyner Library.**

For more information, please contact Bryna Coonin by phone (252) 328-0431 or e-mail cooninb@ecu.edu.

New: ECU Libraries Classic Catalog

In addition to the creation of the new ECU Libraries landing page and the revised search widget, the Libraries have also given the library catalog a face lift. **Previously there existed two separate library catalogs for Joyner Library and Laupus Health Sciences Library. We've now combined the two, with additional functionality to streamline your search.**

Take a look at the new and improved ECU Libraries Classic Catalog: <http://bit.ly/NCnrGO> Although our One Search discovery tool includes all

of the materials found in the library catalog, searching the Classic Catalog directly is an easier way to find locally held materials such as print books and journals which are located in the library stacks.

The Classic Catalog defaults to searching all of the ECU Libraries, but you are able to choose a specific library to search if you are looking for materials in a certain location. We have further streamlined by adding customized pages for all of the Libraries to request items through [Interlibrary Loan](#),

suggest items for purchase, and access a central [Ask a Librarian](#) service for assistance with your search. Note that the banner image links to our new ECU Libraries landing page, so that you are easily able to navigate to an individual library website if you so choose. Please forward any suggestions or comments to Michael Blake, interim Assistant Director for Library Technology at blakem@ecu.edu.

Happy searching!

You are invited

to a tribute to **David B. Stevens**,
ECU Professor Emeritus, ECU's first attorney, Friend of Joyner Library,
and generous scholarship donor.

Please join in a celebration of David's long-time support for ECU

Thursday, November 1, 2012

3:00pm

Joyner Library, conference room 2409 (2nd floor)

RSVP to 252.328.6514 or wainwrightd@ecu.edu by October 29th.

Individuals requesting accommodation under the Americans with Disabilities Act (ADA) should contact the Department for Disability Support Services at least forty-eight hours prior to the event at 252.737.1016 (Voice/TTY).

Scholars of Americana Rejoice!

Joyner Library has acquired two databases that you'll find very useful. The first is the [American Antiquarian Society Historical Periodicals Collection: Series 1-5](#) and the second is [Early American Imprints: Series I-II](#).

The American Antiquarian Society Historical Periodical Collections represents periodicals produced from 1691-1877. The span of years is broken into five different time periods. Each is searchable by itself or any combination can be searched together. This flexibility allows researchers to create windows of access into specific time periods.

The American Antiquarian Society, founded in 1812, is an independent research library that has allowed the company Ebsco to digitize its

extensive holdings. The collection includes images from more than 7,600 journals and magazines and covers every aspect of American life. Ebsco's database allows researchers to search for specific kinds of images, such as cartoons, maps or portraits, and to search for specific types of documents, such as advertisements, diaries, obituaries, or speeches.

Early American Imprints is published by Readex, with help from the American Antiquarian Society, as part of the *Archive of America*. **The two series document American monographic publishing from 1639-1809.** Series I (1639-1800) is based on Charles Evan's much esteemed American Bibliography. Series II (1801-1809) is based on R. R.

Shaw and R. H. Shoemaker's American Bibliography. Series I includes 36,000 printed works represented in more than 2.3 million pages, while Series II is comprised of more than 4 million pages covering 36,000 monographs. The series can be searched together or separately. *Early American Imprints* provides indexing for genre, subject, author, printing history, place of publication and language.



For the Music Lover:

Joyner Library now owns three databases produced by Alexander Street Press: [Classical Music in Video](#), [Opera in Video](#) and [Dance in Video](#). **Each database can be used separately or all three can be used together to provide access via video streaming to performances by artists and ensembles such as the American Ballet Theatre and the London Symphony Orchestra.** The performances span from 1950 to the present. Musical time periods range from Medieval to 21st Century. Users can browse by people, composers, ensembles, genres, time periods and venues. Each database is still undergoing continued development.

Classical Music in Video will eventually have over 1,000 hours of content; it currently contains about 300. It is comprised of both musical performances and masterclasses. The masterclasses component includes the award-winning series from Masterclass Media. *Classical Music in Video* will provide over 1,500 performances, including important performances by world-renowned orchestras, solo performances, chamber music and oratorio.

Dance in Video includes over 500 20th and 21st century productions, documentaries, dance instruction videos and interviews with influential choreographers and performers.

Opera in Video will contain 250 influential performances of the 20th and 21st centuries when complete. Performances are selected based on a work's canonical importance and represent the best performers, opera houses and conductors.

All three databases can be used to create playlists for classes and can be streamed to an iPhone or Android phone on a 3G or better network. Clips can be embedded in courseware or placed on e-reserve.

Trial access to these resources is available until September 30, 2012

Health and Society in Video

Description: *Health and Society in Video* is an online collection of streaming documentaries focusing on health issues and their impact on society. When complete, this collection will include 500 hours of video on topics such as pediatric AIDS, breast cancer, addiction, access to healthcare, organ donation, hospice care, Alzheimer's disease, and more.

Rehabilitation in Video

Description: *Rehabilitation Therapy in Video* is an online collection of more than 750 hours of streaming video focused on the physical treatment of patients with congenital disorders, chronic health issues, and traumatic injuries. Videos include footage of occupational,

physical, and speech therapists working with actual patients as well as models and illustrations.

LGBT Studies in Video

Description: *LGBT Studies in Video* is a cinematic survey of the lives of lesbian, gay, bisexual, and transgender people as well as the cultural and political evolution of the LGBT community. The collection features award-winning documentaries, archival footage, and select feature films exploring LGBT history, gay culture and subcultures, civil rights, marriage equality, LGBT families, AIDS, transgender issues, religious perspectives on homosexuality, and other topics.

Art and Architecture in Video

Description: *Art and Architecture in Video* is a collection of over 500 hours of streaming video which illustrates the theory and practice of a variety of art forms and provides the context necessary for critical analysis. The collection spans period and region, covering the Renaissance, Neoclassicism, Romanticism, Modern, and Contemporary art. In addition to art history and theory, the collection addresses applied topics such as architectural and graphic design.

You can access the trials and submit an evaluation [here](#).

New: ECU Libraries Search Widget

The ECU Libraries have designed a universal search widget which you will see featured on the individual library websites and the new [ECU Libraries landing page](#). The idea is to provide one familiar search experience and consistent access to the numerous research tools available from the ECU Libraries through one, single location.



brought to you by
ECU Libraries

The primary search box provides access to the Libraries' One Search discovery tool which brings together search results including books, articles, digital collections, and much more. This is the first manifestation of the 'One Search' experience; the Libraries are currently working to develop a customized page that sorts search results in a more intuitive and user-friendly way. Future enhancements will include the library websites and database titles in search results.

Keep an eye out for these exciting developments in the months to come. Beneath the primary search box are links to additional research tools including the Libraries' Database List, the e-Journal/e-Book Portal, the Classic Catalog, WorldCat (a world-wide catalog that offers Interlibrary Loan of items not held by the ECU Libraries), Course Reserves and Research Guides (also known as LibGuides).

We hope that this simplified search experience is an asset to the ECU community, and we seek to continually improve on the user experience as it relates to information search and retrieval.

2012 W. Keats Sparrow Writing Awards

Janelle O'Callaghan (2nd),
Liz Sparrow, Danny Franch (3rd),
and 1st place Ashley Lamb

The W. Keats Sparrow award recognizes excellence in research and writing by students in ECU's English 1100 & 1200 composition classes. The award is sponsored by the [Friends of Joyner Library](#) and is named in honor of Dr. W. Keats Sparrow, Professor Emeritus of English and Former Dean of the College of Arts and Sciences.





Personnel



Please welcome **Matthew Whaley** as a full time, permanent, Property Security Guard at Joyner Library. For a number of years Matt has been employed as a temporary security guard at Joyner. Matt is an ECU graduate with a B.S. in Criminal Justice. You can reach Matt at 737-4040 or whaleym@ecu.edu



Ginny Boyer returns to Joyner Library (from Laupus Library) as Discovery Services Librarian. You may reach Ginny at boyerg@ecu.edu or 737-2780.

Also, new at Joyner

Joyner Library welcomes **Ethel Chapman** and **Delores Reeves** to the Collections & Technical Services division at Joyner Library. Chapman and Reeves, former employees at Laupus Library, have been reassigned through a cooperative transfer arrangement.

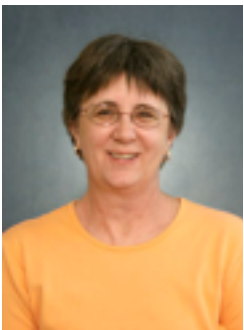
Chapman will be responsible for copy cataloging and special assignments with the General Collections Cataloging Department

and Reeves will be responsible for metadata and special collections cataloging in the Special Collections Cataloging, Metadata and Authorities Department.

Amanda Vinogradov has been promoted to the position of Metadata Technician.

Congratulations to Susan Holland

Two East Carolina University faculty members have received 2012-13 Archie K. Davis Fellowships from the North Caroliniana Society.



Susan Holland, North Carolina Collection Librarian at Joyner Library, and Daniel S. Goldberg, professor in the Department of Bioethics and Interdisciplinary Studies, were among 18 recipients of the fellowships, presented to promote research in the state's history and culture.

The North Caroliniana Society provides stipends to recipients for travel and expenses while fellows conduct research in North Carolina.

For additional information, visit www.ncsociety.org.



Alan Bailey - Congratulations!

An ECU librarian was selected as mentor for the North Carolina Library Association 2012 Leadership Institute, an intensive leadership training program for North Carolina library staff members.



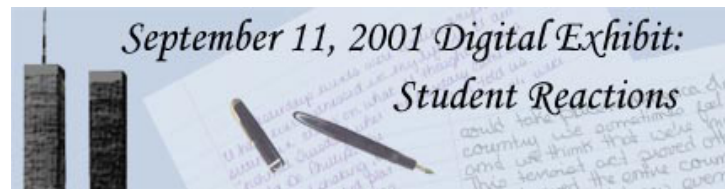
Alan Bailey, assistant head of service and librarian for the Teaching Resources Center at Joyner Library, will mentor approximately five individuals throughout the year and serve as a communications conduit for attendees at the 2013 Biennial Conference.

Additional information can be found at

<http://www.nclaonline.org/professional-development/leadership-institute-faqs>.

Remembering September 11, 2001

On September 12, 2001, Dr. Karin Zipf (History) asked her students to write essays concerning their reactions to the terrorist attacks of the previous day. These essays were donated to the Manuscripts and Rare Books Department of Joyner Library and are available online [here](#).



Course Reserves Collection

Instructors, has the book store been unable to completely fill your textbook request? Do your students tell you that they just can't afford the required textbook? Do you have an extra personal copy of the required textbook or other materials needed for your class? Would you like to utilize the library's resources (books, scores, sound recordings, DVDs, database articles, or other media materials) so that your students can have them readily available for checkout at a centralized location?

If your answer is yes, then the library reserve managers are here to assist you! The Course Reserves Collection provides central access to materials in high demand. Simply visit our course reserves page at <http://www.ecu.edu/cs-lib/reserves.cfm>, and submit the form online if the library owns the resource. If you wish to place your own personal copy of class materials on reserve, then bring your materials to the Joyner Library or Music Library Circulation Desk and we will be able to assist you.

For additional questions, contact the Joyner Library Reserves Manager, Sherry Bingham, at binghams@ecu.edu or 328-1045 or the Music Reserves Library Manager, Kevin-Andrew Cronin, at cronink@ecu.edu or 328-1238. For copyright questions, please contact Beth Winstead at winstead@ecu.edu or 328-0247.