

Joyner Library's eNews

East Carolina University®

September 16, 2010

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A Letter From the Dean, Larry Boyer

It's the start of another academic year, but during this past summer Academic Library Services faculty and staff have been very busy, and we invite you to visit both the Joyner Library and the Music Library to see the physical and collection changes for yourself. The Music Library, located in the Fletcher Building, has been provided with a delightful facelift and update, providing an enhanced research and study environment. Joyner Library's first floor has been transformed with the creation of our new Collaborative Learning Center that is attracting record

breaking numbers of readers. Users need to come early to claim one of the new comfortable chairs or booths. The Library is also exceedingly proud of our recent acquisition of the Stuart Wright Southern Literary Collection; this collection will attract scholars from all of academia and will provide extraordinary research possibilities for ECU faculty and students. Faculty are invited especially invited to our next FaculTea, featuring ECU Historian, Dr. John Tucker, talk about John Kennedy's visit to Greenville during the 1960 presidential campaign. Finally, I want to urge

you to participate in the 7th Annual Eastern North Carolina Literary Homecoming, this Friday and Saturday, September 17th and 18th. The Homecoming is a singular opportunity to meet successful North Carolina writers and poets and hear them talk about their work and the writing process. Take my word for it, other book festivals pale in comparison.

Stuart Wright Collection Acquired

Joyner Library recently acquired the literary collection of Stuart T. Wright, a noted bibliographer and collector whose work focuses on southern poets and novelists. A native of North Carolina and a graduate of Wake Forest University, Wright currently lives in England. He is perhaps best known for his published bibliographies of such noted American writers as A. R. Ammons, James Dickey, Richard Ghormley Eberhart, George Garrett, William Goyen, Randall Jarrell, Andrew Nelson Lytle, Walker Percy, and Reynolds Price. Wright developed close relationships with some of the writers represented in the collection.



Thomas Douglas, Associate Professor of English looking through the collection in the Special Collections Department of Joyner Library. Photo courtesy of Cliff Hollis, ECU News Bureau

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Interlibrary Loan.....Did You Know?

The services of Joyner Library's Interlibrary Loan and Document Delivery department have recently been extended to Friends of the Joyner Library, retired faculty, and retired staff. The document delivery service provides digital copies of documents housed in Joyner's circulating, reference, and microform collections – basically everything except Special Collections. The interlibrary service

extends access beyond Joyner's collections to include articles, books, and other materials held by libraries across the state and around the world. These services are being provided free of charge to Friends and retirees in recognition for their service to Joyner Library and ECU. Friends must have a current membership card and retirees must have a retiree One Card to prove eligibility.

To use the service, register for an ILLiad account at <http://illiad.lib.ecu.edu/illiad/logon.html>, selecting either Friend of Joyner Library or Retired from the ECU Status and Department fields. For additional information, contact William Gee at geec@ecu.edu or the ILL office at 252-328-6068.

Joyner Library Collection Guides

On April 12, 2010, a newly redesigned version of the Joyner Library Collection Guides website was unveiled.

The Joyner Library Collection Guides website contains descriptive information for over 1,800 different collections that are managed by and located at Joyner Library. These unique collections are comprised of a variety of historical documents, including letters, diaries, business records, organizational records, church records, maps, genealogy notes, photographs, and over 300 oral history interviews. For the first time, this new website also allows researchers to search across collections that are housed within our University Archives and East Carolina Manuscript Collection

within the Special Collections Department.

To try it out, you can access the Joyner Library Collection Guides website here: <http://digital.lib.ecu.edu/special/ead/>

Exciting new enhancements include:

- Tabbed views for each collection.
- Every finding aid now has at least two tabs. The first tab is the primary view of the finding aid, which contains all of the information about the collection as described by our library.
- The second tab, labeled "Add/View Notes," is an interactive section where researchers can leave messages or information about a collection that will be

on display for other researchers to see and comment upon.

- And finally, a third tab, "View Digitized Objects," will only be present on those finding aids that have at least one digitized item.
- Multiple ways to provide feedback

You are now able to provide us with feedback in a variety of ways. For example, if you would like to provide feedback that only our library staff will see, try sending us that feedback by clicking on the orange triangle that you will see on the bottom right-hand side of every page of the Joyner Library Collection Guides website.

For additional information, contact Mark Custer at custerm@ecu.edu

Stuart Wright Collection Acquired

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The Wright Collection consists of more than 3,000 printed works and 5,000 manuscripts. Included are portions of the private libraries of Eberhart, who taught for many years at Dartmouth College, the English poet Donald Davie, as well as first editions of southern writers Jarrell, John Clowe Ransom, Peter Hillman Taylor and Robert Penn War-

ren. Many of the books contain significant inscriptions, annotations, and insertions that shed light on the writers' thought processes and their relationships with their peers. The collection also contains significant manuscript material, including notebooks, letters, and literary works by Madison Smartt Bell, Eberhart, Jarrell, Ransom, Taylor, and Warren. Among the manuscripts are holograph letters written by Taylor

to his wife during World War II, notebooks and a virtually complete collection of poems written by Jarrell, and Warren's typescript of the screenplay (1949) for *All the King's Men*.

Other writers represented by books or manuscripts include Cleanth Brooks, Robert Lowell, Lytle, Merrill Moore, Katherine Anne Porter, William Styron, Allen Tate, and Eudora Welty.

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Announcements

ECU Libraries provide library instruction sessions for all undergraduate and graduate classes in any subject taught on campus or via distance education. Request forms and additional information for each campus are linked below.

East Campus - J.Y. Joyner Library:

Library Instruction Request Form: <http://tinyurl.com/instruction-request>

DE Services for Faculty: http://media.lib.ecu.edu/DE/DE_faculty_services.cfm

DE Webpage Request Form: <http://tinyurl.com/webpage-request>

West Campus - William E. Laupus Health Sciences Library:

Classes available upon request: <http://www.ecu.edu/laupuslibrary/Classes/descriptions.cfm>

Drop-In Class Registration: <http://www.ecu.edu/laupuslibrary/Classes/ClassReg.cfm>

To learn more, please visit this link: <http://tinyurl.com/Lib-Instruction-Information>

"My students and I LOVE Joyner library and are so happy to have all of you helping us with books and library resources." - Jelena Bogdanovic, Professor, AA School of Art and Design

Stuart Wright Collection Acquired

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Appraiser Lynn Roundtree of Chapel Hill, North Carolina, recently described the collection as “an extraordinary accumulation of rare first printings, association copies, authors’ copies, dedication copies, authors’ presentation copies, and literary papers of many of the finest American poets, novelists, and short story writers of the twentieth century.” Of particular note is the inclusion of materials by five poets laureate, making the collection of great value to students and scholars who will be able to see the creative process on display through the manuscripts and published works of these poets.

Preliminary inventories of the collection have been completed, and all materials are available for research in the library’s Special Collections Department. Additional cataloging and processing will take place in the future. For more information, contact the Special Collections Department at (252) 328-6671.

Announcement

2010 W. Keats Sparrow Award Winners



September 2010. Pictured from left to right are 3rd place winner Sandie-Marie Williams, Elizabeth “Liz” Sparrow, 1st place winner Tara MacKenzie Parrish, and 2nd place winner Emily Jane Price.

Photo by Joe Barricella

7th Eastern North Carolina Literary Homecoming

East Carolina University celebrates the region’s literary traditions September 17 and 18. The Eastern North Carolina Literary Homecoming at Joyner Library will offer interactive workshops in addition to panel presentations.

This year’s theme “Contrasting Cultural Expressions: Perceptions of Place and Self” explores the impact of shared values and traditions on the perceptions of self and one’s place in the larger world context. Artists from eastern North Carolina will interact with artists influenced by other regions to explore differences and how they capture the culture of their regions in their work.

For seven years, the Eastern North Carolina Literary Homecoming has been nourishing and revitalizing the creative spirit for writers as the event provides a place where artists and community members can interact and share ideas. The works represented by the award-winning authors encompass a variety of genres including poetry, fiction, historical nonfiction, and drama and how they tie into Eastern North Carolina culture.

This year, the Literary Homecoming will kick off with the presentation of the Roberts Award for Literary Inspiration to Nancy Olson for her work as the owner of Quail Ridge Books and Music in Raleigh and her dedication to promoting

and supporting local artists. The presentation to Olson will include tributes from and readings by North Carolina writers Jill McCorkle and Michael Malone.

On Saturday, panel discussions and small interactive workshops with authors encourage in-depth discussion regarding process and inspiration. Time will allow for audience members to interact directly with authors to explore issues raised in the sessions and audience members can meet the authors during book signings.

“The Eastern North Carolina Literary Homecoming, now in its 7th year, provides an extraordinary
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Summer Facelift for the Music Library



The Music Library

The new Collaborative Learning Center wasn’t the only Joyner public service area to receive a nip-and-tuck during the summer of 2010. The [Music Library](#) did as well, and did so in tasteful tones of purple and gold. Two different passionate accent wall colors were applied—a light one in the computer lab and a dark one in the reference area. Rectangular box lamps and a floor lamp with faux gold leaf bases were added to the technology lab, as were plum-colored lounge chairs with gold and light blue accents, study tablets, and under-seat book

storage. Finally, new berry-colored, mesh-backed task chairs placed at all computer work stations, study carrels, and tables completed the trendy Barnes and Noble look. According to Head Music Librarian David Hursh, the new look has been greeted with approval by all who see and utilize it.

TRC Expands Service

Beginning fall semester, the TRC will offer a [Drop Off Lamination Service](#). The service will allow ECU students, staff, faculty and area educators to leave items to be laminated by TRC student employees. Patrons who wish to use the service, simply complete the form located at <http://www.ecu.edu/lib/trc/drop>.

[cfm](#) and bring items to be laminated to the [TRC service desk](#). TRC employees will receive forms with items to be laminated using patron’s lamination allowance (10 feet per semester). Laminated materials will be ready for pick-up the following day after noon with the exception of items received Friday – Sunday.

Those items will be available by noon on Monday. The TRC will not be responsible for any lost or damaged materials. If you have patrons asking for more information regarding this service, please send them to the TRC service desk or have them call us at 252.328.6076.

Announcements

September 23, 2010

FaculTea

"JFK Comes to ECC: Fifty Years On"

Join us in conference room 2409 at Joyner Library for our FaculTea Event. We will be hosting a presentation by Professor and University Historian John Tucker along with light refreshments. He will be presenting on John F. Kennedy's visit to East Carolina College nearly 50 years ago. The presentation will start at 3:30 on September 23.

This FaculTea is a collaborative effort between Joyner Library and the Thomas Harriot College of Art and Sciences.

October 21, 2010

Graduate Student Art and Design Exhibition
Joyner Library proudly announces the 3rd annual Graduate Student Art and Design Exhibition, on display in the 2nd floor gallery from October 18 to December 18. Student artists will display works of art including ceramic, illustration, metals, painting, photography, sculpture, and textiles.

ECU's First Lady Nancy Ballard will serve as this year's juror and will be on hand at the opening reception at 5:00 PM on October 21st. Awards sponsored by ECU colleges, schools, and units will be presented.

Integrating art into the library experience is an important aspect of the Joyner Library mission to support student academic success and faculty teaching and scholarship.

Please join us at the Opening Reception and Awards Ceremony
October 21, 2010
5:00 pm, awards at 5:30
Joyner Library
2nd floor exhibit gallery

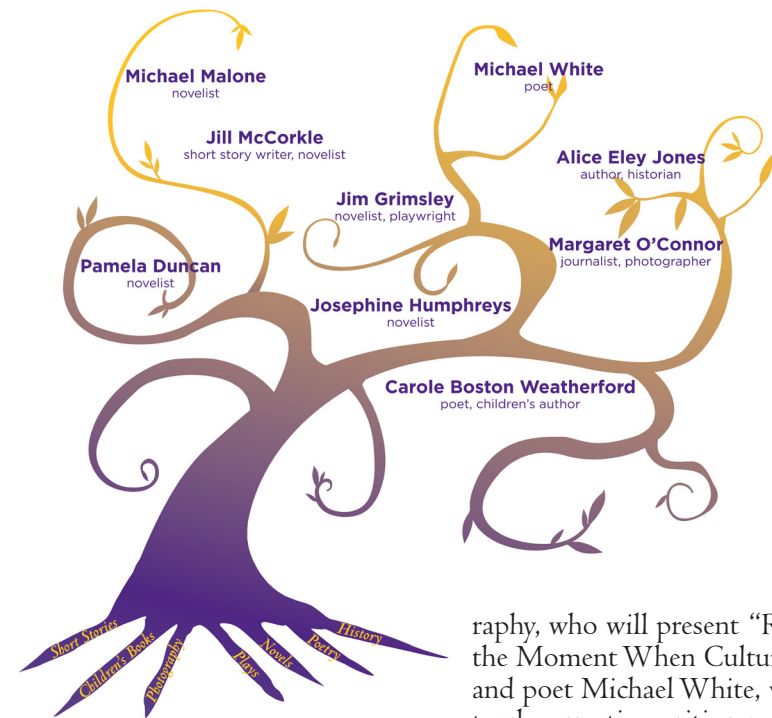
This event is free and open to the public.

7th Eastern North Carolina Literary Homecoming

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opportunity for the ECU family and area residents to meet regional authors 'up close and personal,'" says Dr. Larry Boyer, Dean of Academic Library and Learning Resources. "You can hear them talk about their work, the writing process, and their careers in a very comfortable setting, Joyner Library. I know of no other literary or book festival which gives the participants such an intimate view into the lives of working authors and poets. No book lover should miss it!"

A luncheon with guest speaker Pamela Duncan, author of "Moon Women," "The Big Beautiful" and "Plant Life," will be held on Saturday. A native of Asheville, Duncan teaches creative writing at Western Carolina University.

Award-winning author Josephine Humphreys will deliver the keynote address at 5:15 p.m. Saturday. Her first three novels were mainly about contemporary family life in the South, but her fourth work, "Nowhere Else on Earth," is a historical novel based on a true story from



the Civil War. The novel includes historical events and characters relating to the Lumbee tribe of North Carolina and won the Southern Book Award for 2001.

Other presenters include ECU alumna Margaret O'Connor, director of photography for *The New York Times* when the paper won the 2002 Pulitzer Prizes for Breaking News Photography and Feature Photog-

raphy, who will present "Recording the Moment When Cultures Clash" and poet Michael White, who teaches creative writing and poetry at the University of North Carolina-Wilmington, who will present a workshop on writing poetry.

All events, except for Saturday author's luncheon (\$15), are free and open to the public. Visit the Homecoming online at www.ecu.edu/lihomecoming, call 252.328.6514, or e-mail lihomecoming@ecu.edu.

Faculty Accomplishments

Whitehurst, Angela P. (2010)
"Information Literacy and Global Readiness: Library Involvement CanMake a World of Difference", Behavioral & Social Sciences Librarian, 29: 3, 207 — 232.

Jan Lewis was the co-planner and co-moderator of the program "Assessment for the Rest of Us: Informal Techniques You Can Use" at the ALA Annual Conference in June. The Library Leadership and Management Association sponsored the standing-room-only program.

Congratulations to Amy Gustavson, Angela Whitehurst and David Hisle on their "Research Basics IOI" tutorial being accepted into the ACRL Instruction Section's Peer-Reviewed Instructional Materials Online (PRIMO) project and selected for feature as one of the "Site of the Month" interviews.

PRIMO is a means to promote and share peer-reviewed instructional materials created by librarians to teach people about discovering, accessing and evaluating information in networked environments.

The PRIMO selection committee hopes that publicizing selective, high quality resources will help librarians to respond to the educational challenges posed by still emerging digital technologies.