



# Race Relations, Racism, and Injustices

## Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance. Underlined title denotes eBook.

Age Range	Title Information	Call Number
<b>EASY</b>		
4-8	Berger, Carin. <i>All of Us</i> . First edition. New York, NY: Greenwillow Books, an imprint of HarperCollinsPublishers, 2018.	E B4533A
	Simple text and collage illustrations remind the reader that we are stronger together than alone.	
4-8	Celano, Marianne, et al. <i>Something Happened In Our Town: A Child's Story About Racial Injustice</i> . Washington, DC: Magination Press, 2018.	E C3301S
	After discussing the police shooting of a local Black man with their families, Emma and Josh know how to treat a new student who looks and speaks differently than his classmates. Includes an extensive "Note to Parents and Caregivers" that provides general guidance about addressing racism with children, child-friendly vocabulary definitions, conversation guides, and a link to additional online resources for parents and teachers.	
6-9	Clark-Robinson, Monica, and Frank Morrison. <i>Let the Children March</i> . Boston: Houghton Mifflin Harcourt, 2018.	E C559L

Under the leadership of Dr. Martin Luther King, children and teenagers march against segregation in Birmingham, Alabama, in 1963.

- 6-8 Cooper, Floyd. *Willie and the All-Stars*. New York: Philomel Books, 2008. E  
C7851W
- In 1942 Chicago, Willie sees a game between the Negro League All-Star team and the Major League All-Stars, and realizes that his dream of becoming a professional baseball player could come true.
- 9-12 Duncan, Alice Faye, and R. Gregory Christie. *Memphis, Martin, and the Mountaintop: The Sanitation Strike of 1968*. First edition. Honesdale, Pennsylvania: Calkins Creek, an imprint of Highlights, 2018. E  
D9121M
- This historical fiction picture book presents the story of nine-year-old Lorraine Jackson, who in 1968 witnessed the Memphis sanitation strike--Dr. Martin Luther King Jr.'s final stand for justice before his assassination--when her father, a sanitation worker, participated in the protest.
- 4-8 Evans, Shane. *We March*. New York: Roaring Brook Press, 2012. E  
EV167W
- Illustrations and brief text portray the events of the 1963 march in Washington, D.C., where the Reverend Martin Luther King Jr. delivered a historic speech.
- 6-8 Faulkner, Matt. *A Taste of Colored Water*. New York: Simon & Schuster Books for Young Readers, 2008. E  
F2735T
- LuLu and Jelly are very excited to see the "colored" water they heard about in the city's water fountain, but are very surprised to learn what "colored" water actually means.
- 4-8 Michelson, Richard, and Robert Roth. *Busing Brewster*. New York: Alfred A. Knopf, 2010. E  
M58266B
- Bused across town to a school in a white neighborhood of Boston in 1974, a young African American boy named Brewster describes his first day in first grade. Includes historical notes on the court-ordered busing.
- 4-9 Mitchell, Margaree King, and James Ransome. *When Grandmama Sings*. New York, NY: Amistad, 2012. E  
M6948W
- An eight-year-old girl accompanies her grandmother on a singing tour of the segregated South, both of them knowing

that Grandmama's songs have the power to bring people together.

- 6-9 Ramsey, Calvin A, Gwen Strauss, and Floyd Cooper. ***Ruth and the Green Book***. Minneapolis, MN: Carolrhoda Books, 2010. E  
R1493R
- When Ruth and her parents take a motor trip from Chicago to Alabama to visit her grandma, they rely on a pamphlet called "The Negro Motorist Green Book" to find places that will serve them. Includes facts about "The Green Book."
- 6-8 Reynolds, Aaron, and Floyd Cooper. ***Back of the Bus***. New York: Philomel Books, 2009. E  
R333BA
- From the back of the bus, an African American child watches the arrest of Rosa Parks.
- 3-5 Robinson, Sharon, and Earl B Lewis. ***Jackie's Gift***. New York: Viking, 2010. E  
R5667J
- When young Steve, who is Jewish, tells his new neighbor, Jackie Robinson, that his family does not have a Christmas tree, Jackie brings one to his neighbors, not knowing that they celebrate Hanukkah instead of Christmas. Based on a true story.
- 7-12 Tuck, Pamela M, and Eric Velasquez. ***As Fast As Words Could Fly***. New York: Lee & Low Books, 2013. E  
T793AS
- A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Based on true events. Includes author's note.
- 6-9 Tutu, Desmond, Douglas Carlton Abrams, and AG Ford. ***Desmond and the Very Mean Word: A Story of Forgiveness***. Somerville, Mass.: Candlewick Press, 2013. E  
T889D
- When Desmond takes his new bicycle out for a ride, his pride and joy turn to hurt and anger when some boys shout a very mean word at him causing Desmond to seek the advice of Father Trevor, who teaches him about the power of forgiveness.
- 5-9 Winter, Jonah, and Shane Evans. ***Lillian's Right to Vote: A Celebration of the Voting Rights Act of 1965***. First E  
W7345L

edition. New York: Schwartz & Wade Books, 2015.

As an elderly woman, Lillian recalls that her great-great-grandparents were sold as slaves in front of a courthouse where only rich white men were allowed to vote, then the long fight that led to her right--and determination--to cast her ballot since the Voting Rights Act gave every American the right to vote.

- 5-8 Woodson, Jacqueline, and Earl B Lewis. *The Other Side*. New York: Putnam's, 2001. E  
W868O

Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.

### FICTION

- 9-12 Abbott, Tony. *Lunch-Box Dream*. New York: Farrar Straus Giroux, 2011. F  
AB29L

Told from multiple points of view, a white family on a 1959 road trip between Ohio and Florida, visiting Civil War battlefields along the way, crosses paths with a black family near Atlanta, where one of their children has gone missing.

- 9-12 Bond, Victoria, and T. R Simon. *Zora and Me*. Somerville, Mass.: Candlewick Press, 2010. F  
B6408Z

A fictionalized account of Zora Neale Hurston's childhood with her best friend Carrie, in Eatonville, Florida, as they learn about life, death, and the differences between truth, lies, and pretending. Includes an annotated bibliography of the works of Zora Neale Hurston, a short biography of the author, and information about Eatonville, Florida.

- 10-14 Bundy, Tamara. *Walking With Miss Millie*. New York, NY: Nancy Paulsen Books, 2017. F  
B8828W

After moving with her mother and deaf brother to Grandma's small Georgia town in the 1960s, Alice copes with feelings of isolation by befriending the elderly black woman who lives next door.

- 8-12 Christopher, Matt. *The Basket Counts*. Library ed. Chicago, Ill.: Norwood House Press, 2009. F  
C4667BK

Long practice improves Mel's value as a basketball player, but how does he surmount the prejudice of a teammate?

- 8-12 Coleman, Evelyn. *Freedom Train*. New York: Margaret K. McElderry Books, 2008. F  
C6772F
- Twelve-year-old Clyde Thomason's older brother is a guard on the Freedom Train, which is carrying the Bill of Rights and other documents throughout the country in 1948, but Clyde is also learning about rights and freedom as he is saved from a beating by an African American boy, and later returns the favor when men in their Atlanta suburb decide to show the "Nigras" their place.
- 9-13 Dowell, Frances O'Roark. *Trouble the Water*. First edition. New York: Atheneum Books for Young Readers, 2016. F  
D753TR
- In the segregated south of Kentucky in 1953, twelve-year-olds Callie, who is black, and Wendell, who is white, are brought together by an old dog that is clearly seeking something or someone, but they not only face prejudice, they find trouble at a haunted cabin in the woods.
- 10-12 Draper, Sharon M. *Blended*. First edition. New York: Atheneum Books for Young Readers, 2018. F  
D7918BL
- Piano-prodigy Isabella, eleven, whose black father and white mother struggle to share custody, never feels whole, especially as racial tensions affect her school, her parents both become engaged, and she and her stepbrother are stopped by police.
- 8-12 Elster, Jean Alicia. [Who's Jim Hines?](#) Detroit, Mich.: Wayne State University Press, 2008. F  
EL79W
- Who's Jim Hines? is a story based on real events about Douglas Ford Jr., a twelve-year-old African American boy growing up in Detroit in the 1930s. Doug s father owns the Douglas Ford Wood Company, and Doug usually helps his dad around the scrap wood yard located in the side lot next to their house. But after Doug loses his school textbooks one day he is faced with the prospect of paying for new books and must join his father in the backbreaking work of delivering wood throughout the city and suburbs. Doug, who knows all of his father's delivery drivers, takes this opportunity to unravel the mystery of a man named Jim Hines whom he always hears about but has never seen. In discovering Hines's identity, Doug also learns much about the realities of racism in Depression-era Detroit.
- 10-12 English, Karen. *It All Comes Down to This*. Boston: Clarion F  
EN365IT

Books, Houghton Mifflin Harcourt, 2017.

In the summer of 1965, Sophie's family becomes the first African Americans to move into their upper middle-class neighborhood in Los Angeles. When riots erupt in nearby Watts, she learns that life and her own place in it are a lot more complicated than they had seemed.

9-12 Frank, Steven. *Armstrong & Charlie*. Boston: Houghton Mifflin Harcourt, 2017. F  
F8516A

During the pilot year of a Los Angeles school system integration program, two sixth grade boys, one black, one white, become best friends as they learn to cope with everything from first crushes and playground politics to the loss of loved ones and racial prejudice in the 1970s.

8-12 Gino, Alex. *You Don't Know Everything, Jilly P!*. First edition. New York: Scholastic Press, 2018. F  
G434Y

When her new baby sister is born deaf, Jilly makes an online connection with a fellow fantasy fan, who happens to be black and deaf, and begins to learn about the many obstacles that exist in the world for people who are different from her.

9-12 Hemphill, Helen. *The Adventurous Deeds of Deadwood Jones*. Asheville, N.C.: Front Street, 2008. F  
H3775A

Thirteen-year-old Prometheus Jones and his eleven-year-old cousin Omer flee Tennessee and join a cattle drive that will eventually take them to Texas, where Prometheus hopes his father lives, and they find adventure and face challenges as African Americans in a land still recovering from the Civil War.

9-12 Jackson, Linda Williams. *Midnight Without a Moon*. Boston: Houghton Mifflin Harcourt, 2017. F  
J13584M

Rose Lee Carter, a thirteen-year-old African-American girl, dreams of life beyond the Mississippi cotton fields during the summer of 1955, but when Emmett Till is murdered and his killers are unjustly acquitted, Rose is torn between seeking her destiny outside of Mississippi or staying and being a part of an important movement.

14-18 Ketchum, Liza. *The Life Fantastic: A Novel In Three Acts*. Blue Ash, OH: Merit Press, 2017. F  
K497L

In 1913, Teresa dreams of leaving her life in Vermont,

hitting the road to join a vaudeville troop, and sing in theaters across the country. Running away to New York, she becomes friends with Pietro, a talented African American dancer. But at a time when young black men could be lynched just for looking at a white girl, there are dangers in their relationship.

- 9-12 Kidd, Ronald. *Night on Fire*. Chicago, IL: Albert Whitman and Company, 2015. F  
K537N
- When thirteen-year-old Billie Sims learns that the Freedom Riders, a civil rights group protesting segregation on buses in the summer of 1961, will be traveling through Anniston, Alabama, she thinks change could be coming to her stubborn town. But what starts as angry grumbles soon turns to brutality, and Billie is forced to reconsider her own views.
- 14-18 Magoon, Kekla. *How it Went Down*. First edition. New York: Henry Holt and Company, 2014. F  
M27583H
- When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.
- 14-18 Magoon, Kekla. *Light it Up*. First edition. New York: Henry Holt and Company, 2019. F  
M27583L
- A girl walks home from school. She's tall for her age. She's wearing her winter coat. Her headphones are in. She never makes it home. In the aftermath, while law enforcement tries to justify the response, one fact remains: a police officer has shot and killed Shea Tatum, an unarmed thirteen-year-old black girl. The community is thrown into upheaval, leading to unrest, a growing movement to protest the senseless taking of black lives, and the arrival of white supremacist counter demonstrators.
- 9-12 McKissack, Pat, and Gordon C James. *Abby Takes a Stand*. New York: Viking, 2005. F  
M217A
- Gee recalls for her grandchildren what happened in 1960 in Nashville, Tennessee, when she, aged ten, passed out flyers while her cousin and other adults held sit-ins at restaurants and lunch counters to protest segregation.
- 8-12 McKissack, Pat. *A Friendship for Today*. New York: F  
M217F

Scholastic Press, 2007.

In 1954, when desegregation comes to Kirkland, Missouri, ten-year-old Rosemary faces many changes and challenges at school and at home as her parents separate.

- 12-17 Moses, Shelia P. ***The Return of Buddy Bush***. New York: Margaret K. McElderry Books, 2006. F M8535R

Following her grandfather's death in rural North Carolina in 1947, twelve-year-old Pattie Mae learns more about her family after reading her grandmother's collection of obituaries and traveling to Harlem, New York, to find her uncle who has escaped from the Ku Klux Klan.

- 12-18 Myers, Walter Dean. ***Riot***. New York: Egmont USA, 2009. F M9929RI

In 1863, fifteen-year-old Claire, the daughter of an Irish mother and a black father, faces ugly truths and great danger when Irish immigrants, enraged by the Civil War and a federal draft, lash out against blacks and wealthy "swells" of New York City.

- 9-12 Pérez, Ashley Hope. ***Out of Darkness***. Minneapolis, MN: Carolrhoda Lab, 2015. F P4152O

Loosely based on a school explosion that took place in New London, Texas in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.

- 9-12 Poe, Marshall, and Ellen Lindner. ***Little Rock Nine***. New York: Aladdin Paperbacks, 2008. F P7522L

Graphic novel. Sixteen-year-old William McNally and fifteen-year-old Thomas Johnson both live in Little Rock, Arkansas, in the summer of 1957. They both love baseball and teasing their little sisters. There's just one big difference -- William is white, and Thomas, the son of William's family's maid, is black. After the Supreme Court rules in favor of desegregating public schools, Little Rock Central High School prepares to enroll its first nine African American students, and William and Thomas are caught in the center of a storm.

- 13-18 Powell, Patricia Hruby, and Shadra Strickland. ***Loving Vs. Virginia: A Documentary Novel of the Landmark Civil Rights Case***. San Francisco: Chronicle Books, F P87156L



2017.

Written in blank verse, the story of Mildred Loving, an African American girl, and Richard Loving, a Caucasian boy, who challenge the Virginia law forbidding interracial marriages in the 1950s.

- 13-18 Raina, Arushi. *When Morning Comes*. Vancouver: Tradewind Books, 2017. F  
R133W
- Zanele is skipping school and secretly plotting against the apartheid government. The police can't know. Her mother and sister can't know. Her best friend Thabo, schoolboy turned gang member, can tell she's up to something. But he has troubles of his own--a deal gone wrong and some powerful enemies. Across the bridge, in the wealthy white suburbs, Jack plans to spend his last days in Johannesburg burning miles on his beat-up Mustang--until he meets a girl with an unforgettable face from the simmering black township--Soweto. Working in her father's shop, Meena finds a packet of banned pamphlets. They lead to a mysterious black girl with a secret, a dangerous gangster with an expensive taste in clothes, and an engaging white boy who drives a battered red car. A series of chance meetings changes everything. A chain of events is set in motion--a failed plot, a murdered teacher, and a secret movement of students that has spread across the township. And the students will rise.
- 12-18 Reynolds, Jason. *All American Boys*. New York: Atheneum Books for Young Readers, 2015. F  
R3352A
- When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.
- 9-12 Rhodes, Jewell Parker. *Ghost Boys*. First edition. New York: Little, Brown and Company, 2018. F  
R3467G
- Once again Jewell Parker Rhodes deftly weaves historical, social, and political layers into a gripping and poignant story about how children and families face the complexities of today's world - and how one boy, in particular, who never had a chance to grow up, comes to understand American blackness in the aftermath of his own death.
- 8-12 Robinson, Sharon. *The Hero Two Doors Down: Based On the True Story of Friendship Between a Boy and a* F  
R5667H

- Baseball Legend*. New York: Scholastic, Inc., 2017.
- Eight-year-old Steve Satlow is thrilled when Jackie Robinson moves into his Jewish neighborhood in Brooklyn in 1948, although many of his neighbors are not. When Steve actually meets his hero he is even more excited -- and worried that a misunderstanding over a Christmas tree could damage his new friendship.
- 10-14 Simon, T. R. *Zora and Me: The Cursed Ground*. First edition. Somerville, Massachusetts: Candlewick Press, 2018. F  
SI556Z
- A fictionalized account of Zora Neale Hurston's childhood with her best friend Carrie, in Eatonville, Florida, as they learn about life, death, and the differences between truth, lies, and pretending. Includes an annotated bibliography of the works of Zora Neale Hurston, a short biography of the author, and information about Eatonville, Florida.
- 14-18 Stone, Nic. *Dear Martin*. First edition. New York: Crown, 2017. F  
ST7219D
- Writing letters to the late Dr. Martin Luther King Jr., seventeen-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.
- 12-18 Thomas, Angie. *The Hate U Give*. First edition. New York, NY: Balzer + Bray, an imprint of HarperCollinsPublishers, 2017. F  
T3614H
- Sixteen-year-old Starr Carter lives in two worlds: her poor neighborhood and her suburban prep school. When she witnesses the fatal shooting of her childhood best friend by a police officer, it becomes a national headline. Khalil was unarmed. Only one person knows what really happened. But what Starr says could upend her community -- and endanger her life.
- 10-14 Vaught, Susan. *Things Too Huge to Fix by Saying Sorry*. First edition. New York: Simon & Schuster Books for Young Readers, 2016. F  
V46592TH
- A family mystery leads Dani Beans to investigate the secrets of Ole Miss and the dark history of race relations in Oxford, Mississippi.
- 14-18 Wallace, Jason. *Out of Shadows*. 1st American ed. New F  
W155490

York: Holiday House, 2011.

In 1983, at an elite boys' boarding school in Zimbabwe, thirteen-year-old English lad Robert Jacklin finds himself torn between his black roommate and the white bullies still bitter over losing power through the recent civil war.

- 8-12 Watts, Jeri Hanel. *Kizzy Ann Stamps*. Somerville, MA: Candlewick Press, 2012. F W3496K

In 1963, as Kizzy Ann prepares for her first year at an integrated school, she worries about the color of her skin, the scar running from the corner of her right eye to the tip of her smile, and whether anyone at the white school will like her. She writes letters to her new teacher in a clear, insistent voice, stating her troubles and asking questions with startling honesty. The new teacher is supportive, but not everyone feels the same, so there is a lot to write about. Her brother, James, is having a far less positive school experience than she is, and the annoying white neighbor boy won't leave her alone. But Shag, her border collie, is her refuge. Even so, opportunity clashes with obstacle. Kizzy Ann knows she and Shag could compete well in the dog trials, but will she be able to enter?

- 9-12 Weatherford, Carole Boston, and Jerome Lagarrigue. *Freedom On the Menu: The Greensboro Sit-ins*. New York: Dial Books for Young Readers, 2005. F W3784F

The 1960 civil rights sit-ins at the Woolworth's lunch counter in Greensboro, North Carolina, are seen through the eyes of a young Southern black girl.

- 11-13 Woodson, Jacqueline. *Feathers*. New York: G.P. Putnam's Sons, 2007. F W868FE

When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

## NONFICTION

- 12-18 Adelman, Bob, and Charles Johnson. *Mine Eyes Have Seen: Bearing Witness to the Civil Rights Struggle*. New York: Time Inc. Home Entertainment, 2007. 323.1196073 AD33M

A visual tribute to the civil rights movement and the battle for racial equality captures the leaders and events of the era, with portraits of Sidney Poitier, James Baldwin, Martin

- Luther King, Jr., and many other activists who took part in the struggle.
- 12-18 Anderson, Carol, and Tonya Bolden. *We Are Not Yet Equal: Understanding Our Racial Divide*. New York: Bloomsbury, 2018. 323.1196 AN2326W
- This young adult adaptation of the New York Times bestselling *White Rage* is essential antiracist reading for teens. Including photographs and archival imagery and extra context, backmatter, and resources specifically for teens, this book provides essential history to help work for an equal future.
- 8-12 Aretha, David. *The Murder of Emmett Till*. Greensboro, N.C.: Morgan Reynolds Pub., 2007. 364.1 AR34MU
- Discusses the murder of fourteen-year-old Emmett Till in Mississippi; the trial, in which the men who later confessed to the murder were acquitted; and the incident's effect on the fledgling civil rights movement.
- 8-12 Aretha, David. *Selma and the Voting Rights Act*. Greensboro, N.C.: Morgan Reynolds Pub., 2008. 324.62 AR34S
- By the mid-1960s, the civil rights movement had been alive for many years and had achieved a fair amount of success in guaranteeing the rights of all Americans to equality and justice. But throughout much of the country, especially in the South, racism still prevailed and African Americans remained unable to vote, driven away from voter registration by complex and arbitrary regulations designed only to deny black voters any power or influence. In 1965, activists, led by Martin Luther King Jr., gathered in Selma, Alabama, where they planned to aggressively protest the voting injustice.
- 9-12 Aretha, David. *Sit-Ins and Freedom Rides*. Greensboro, N.C.: Morgan Reynolds Pub., 2009. 323.1196 AR34S
- In 1960, a group of civil rights activists decided to challenge segregation on interstate buses by going on a Freedom Ride, a bus ride throughout the South to a number of segregated areas. Their persistence and commitment to nonviolence grabbed headlines, and their courage helped strike a powerful blow against racism throughout America.
- 5-8 Bass, Hester, and Earl B Lewis. *Seeds of Freedom: The Peaceful Integration of Huntsville, Alabama*. First edition. Somerville, Massachusetts: Candlewick Press, 323.1196 B2935S

2015.

Describes how the people of the city of Huntsville, Alabama worked together to integrate the city's school system, celebrating how racial discrimination, bullying, and unfairness can be faced successfully with perseverance and ingenuity.

- 10-14 Bausum, Ann. ***Freedom Riders: John Lewis and Jim Zwerg On the Front Lines of the Civil Rights Movement.*** Washington, D.C.: National Geographic, 2006. 323 B3287F
- Freedom Riders* compares and contrasts the childhoods of John Lewis, growing up in black America, and Jim Zwerg, growing up in white America, in a way that helps young readers understand the segregated experience of our nation's past. It shows how a common interest in justice created the convergent path that enabled these young men to meet as Freedom Riders on a bus journey south.
- 12-14 Bausum, Ann. ***The March Against Fear: The Last Great Walk of the Civil Rights Movement and the Emergence of Black Power.*** Washington, D.C.: National Geographic, 2017. 323.1196 B3287M
- Critically acclaimed author Ann Bausum brings this crucial turning point of civil rights history back to life, escorting you along the dusty Mississippi roads where heroic marchers endured violence, rage, and fear as they walked more than 200 miles in the name of equality and justice.
- 8-12 Boerst, William J. ***Marching In Birmingham.*** Greensboro, N.C.: Morgan Reynolds Pub., 2008. 323.1196 B6335M
- Describes the civil rights demonstrations that took place in Birmingham, Alabama, in 1963, the violence used against the demonstrators, the arrest of Martin Luther King, Jr., the involvement of students, and the results of these events.
- 10-12 Boyce, Jo Ann Allen, and Debbie Levy. ***This Promise of Change: One Girl's Story In the Fight for School Equality.*** New York, NY: Bloomsbury Children's Books, 2019. 379.263 B6922T
- In 1956, one year before federal troops escorted the Little Rock 9 into Central High School, fourteen-year-old Jo Ann Allen was one of twelve African American students who broke the color barrier and integrated Clinton High School in Tennessee. At first things went smoothly for the Clinton 12, but then outside agitators interfered, pitting the

townspeople against one another. Uneasiness turned into anger, and even the Clinton 12 themselves wondered if the easier thing to do would be to go back to their old school. Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students--found herself called on as the spokesperson of the group. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

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|------------------|---|----------------------------|
| General<br>Adult | <p>Branan, Karen. <i>The Family Tree: A Lynching In Georgia, A Legacy of Secrets, and My Search for the Truth</i>. First Washington Square Press trade paperback edition. New York: Washington Square Press, 2017.</p> <p>A gripping story of privilege and power, anger and atonement, <i>The Family Tree</i> transports readers to a small Southern town steeped in racial tension and bound by powerful family ties. What emerges is a searing examination of the violence that occurred on that awful day in 1912--the echoes of which still resound today--and the knowledge that it is only through facing our ugliest truths that we can move forward to a place of understanding.</p> | <p>364.134<br/>B7325F</p>  |
| 10-13            | <p>Brimner, Larry Dane. <i>Birmingham Sunday</i>. Honesdale, Pa.: Calkins Creek, 2010.</p> <p>Learn about the bomb blast that rocked the Sixteenth Street Baptist Church on Sunday morning, September 15, 1963, killing four young girls.</p>   | <p>323.1196<br/>B77B</p>   |
| 10-17            | <p>Brimner, Larry Dane. <i>Twelve Days In May: Freedom Ride 1961</i>. First edition. Honesdale, Pennsylvania: Calkins Creek, an imprint of Highlights, 2017.</p> <p>For twelve history-making days in May 1961, thirteen black and white civil rights activists, also known as the Freedom Riders, traveled by bus into the South to draw attention to the unconstitutional segregation still taking place. Despite their peaceful protests, the Freedom Riders were met with increasing violence the further south they traveled.</p>  | <p>323.092<br/>B77T</p>    |
| 11-17            | <p>Capek, Michael. <i>Civil Rights Movement</i>. Minneapolis, MN: ABDO Publishing Company, 2014.</p> <p>In the face of injustice, people band together to work for change, and through their influence, what was once</p>   | <p>323.1196<br/>C1708C</p> |

unthinkable becomes common. This title traces the history of the civil rights movement in the United States, including the key players, watershed moments, and legislative battles that have driven social change. Iconic images and informative sidebars accompany compelling text that follows the movement from the Reconstruction era through the movement's great successes in the 1960s and up to the challenges that still face the country today. Features include a glossary, selected bibliography, Web sites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards.

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|------------------|---|--------------------|
| General<br>Adult | Cobb, Charles E. <b><i>On the Road to Freedom: A Guided Tour of the Civil Rights Trail</i></b> . Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 2008.   | 323.11<br>C633O    |
|                  | An award-winning black journalist takes a pilgrimage through the sites and landmarks of the civil rights movement as he journeys to key locales that served as a backdrop to important events of the 1960s, journeying around the country to pay tribute to the people, organizations, and events that transformed America.               |                    |
| General<br>Adult | <b><i>The Fire This Time: A New Generation Speaks About Race</i></b> . First Scribner paperback edition. New York, New York: Scribner, 2017.  | 305.896<br>F5141   |
|                  | National Book Award-winner Jesmyn Ward takes James Baldwin's 1963 examination of race in America, <i>The Fire Next Time</i> , as a jumping off point for this groundbreaking collection of essays and poems about race from the most important voices of her generation and our time.   |                    |
| 11-18            | Freedman, Russell. <b><i>Because They Marched: The People's Campaign for Voting Rights That Changed America</i></b> . First edition. New York: Holiday House, 2014.   | 323.1196<br>F8757B |
|                  | For the 50th anniversary of the 1965 march for voting right from Selma to Montgomery, Alabama, Newberry Medalist Russell Freedman has written a riveting account of this pivotal event in the history of civil rights. Illustrated with more than forty photographs, this is an essential chronicle of events every American should know. |                    |
| 3-8              | Gainer, Cindy, and Miki Sakamoto. <b><i>I'm Like You, You're Like Me: A Book About Understanding and Appreciating Each Other</i></b> . Minneapolis, Mn: Free Spirit Publishing, 2011.   | 158.2<br>G127I     |

Illustrations and simple text explore ways in which children are alike and some ways they may be different.

- 9-12 Gates, Henry Louis, and Tonya Bolden. ***Dark Sky Rising: Reconstruction and the Dawn of Jim Crow***. First edition. New York: Scholastic Focus, 2019. 973.0496 G2234D

This is a story about America and the shaping of its democratic values during the Reconstruction era, one of our country's most pivotal and misunderstood chapters. In this stirring account of the Civil War, emancipation, and the struggle for rights and reunion that followed, one of the premier US scholars delivers a book that is as illuminating as it is timely.

- 12-18 Hartfield, Claire. ***A Few Red Drops: The Chicago Race Riot of 1919***. Boston: Clarion Books, Houghton Mifflin Harcourt, 2018. 305.896 H253F

On a hot day in July 1919, five black youths went swimming in Lake Michigan, unintentionally floating close to the "white" beach. An angry white man began throwing stones at the boys, striking and killing one. Racial conflict on the beach erupted into days of urban violence that shook the city of Chicago to its foundations. This mesmerizing narrative draws on contemporary accounts as it traces the roots of the explosion that had been building for decades in race relations, politics, business, and clashes of culture.

- 12-14 Haskins, James, Kathleen Benson, and Virginia Schomp. ***The Rise of Jim Crow***. Tarrytown, N.Y.: Marshall Cavendish Benchmark, 2008. 305.896 H2738R

Provides a history of the decades of poverty, oppression, and terror African Americans suffered under the system of segregation in the United States, from the end of the Reconstruction era through the early decades of the twentieth century.

- 8-12 Higginbotham, Anastasia. ***Not My Idea: A Book About Whiteness***. First edition. New York, NY: Dottir Press, 2018. 305.8009 H5351N

A white child sees a news report of a white police officer shooting and killing a person with brown skin who had their hands up. "We don't see color," the child's mother says, but the child senses a deeper truth. An afternoon in the library uncovers the reality of white supremacy in America. The child connects to the opportunity and their responsibility to dismantle white supremacy-for the sake of



their own liberation out of ignorance and injustice.

- 10-14 Higgins, Nadia. *The Split History of the Civil Rights Movement*. North Mankato, Minnesota: Compass Point Books, a Capstone imprint, 2014. 323.1196 H5356S
- Describes the opposing viewpoints of those supporting and those opposing the civil rights movement in the United States
- 4-8 Hughes, Langston, and Daniel Miyares. *That Is My Dream!: A Picture Book of Langston Hughes's "Dream Variation"*. First edition. New York: Schwartz & Wade Books, 2017. 811.54 H8745T
- "Dream Variation," one of Langston Hughes's most celebrated poems, about the dream of a world free of discrimination and racial prejudice, is now a picture book stunningly illustrated by Daniel Miyares ... An African American boy faces the harsh reality of segregation and racial prejudice, but he dreams of a different life--one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun.
- 9-14 Jeffrey, Gary, and Nana Li. *The Little Rock Nine and the Fight for Equal Education*. First edition. New York, NY: Gareth Stevens Publishing, 2013. 379.2 J371L
- The story of a group of African American students known as the Little Rock Nine is a saga of incredible courage and grace. Following the 1954 Supreme Court ruling that struck down school segregation, black leaders turned their attention to the next challenge: getting African American students into white schools. In Little Rock, Arkansas, a small group of African American students were selected to integrate the high school. This taut, thrilling graphic novel plunges readers into the cauldron of hate, bigotry, and fear the students faced. Powerful illustrations grip readers, and accessible text presents the emotionally charged events in readily understandable language.
- 11-13 Klobuchar, Lisa. *1963 Birmingham Church Bombing: The Ku Klux Klan's History of Terror*. Minneapolis, Minn.: Compass Point Books, 2009. 322.4 K691N
- On a quiet Sunday morning in September 1963, a bomb blew open the Sixteenth Street Baptist Church in Birmingham, Alabama. Four young African American girls who were preparing for the worship service died in the blast. The attack was the work of the Ku Klux Klan, a

shadowy racist organization that for decades waged a violent campaign of terror against people working for racial equality.

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| 8-10  | <p>Krumm, Brian. <i>The Little Rock Nine: A Primary Source Exploration of the Battle for School Integration</i>. North Mankato, Minnesota: Capstone Press, a Capstone imprint, 2015.</p> <p>The Little Rock Nine were a courageous group of students who became the center of the fight to end school segregation. They endured violence and vicious words. But they stood up for their beliefs. Explore the points of view of the Little Rock Nine and the people who opposed them through powerful primary sources and historical photos.</p> | 379.2<br>K942L     |
| 9-12  | <p>Latham, Irene, et al. <i>Can I Touch Your Hair?: Poems of Race, Mistakes, and Friendship</i>. Minneapolis: Carolrhoda Books, 2018.</p> <p>Irene Latham, who is white, and Charles Waters, who is black, present paired poems about topics including family dinners, sports, recess, and much more. This relatable collection explores different experiences of race in America.</p>  | 811.6<br>L346C     |
| 9-12  | <p>Lester, Julius, and Karen Barbour. <i>Let's Talk About Race</i>. New York: HarperCollinsPublishers, 2005.</p> <p>Offers readers a poetic introduction to the topic of race as the differences and unique features of races are celebrated while discussing the important bond everyone shares with one another as human beings through many common similarities.</p>   | 305.8<br>L5673L    |
| 12-18 | <p>Lowery, Lynda Blackmon, et al. <i>Turning 15 On the Road to Freedom: My Story of the 1965 Selma Voting Rights March</i>. New York: Dial Books, an imprint of Penguin Group (USA) LLC, 2015.</p> <p>A 50th-anniversary tribute shares the story of the youngest person to complete the momentous Selma to Montgomery March, describing her frequent imprisonments for her participation in nonviolent demonstrations and how she felt about her involvement in historic Civil Rights events.</p>  | 323.1196<br>L9537T |
| 10-12 | <p>Mayer, Robert H. <i>When the Children Marched: The Birmingham Civil Rights Movement</i>. Berkeley Heights, NJ: Enslow Publishers, 2008.</p>  | 323.1196<br>M4521W |

- Discusses the Birmingham civil rights movement, the great leaders of the movement, and the role of the children who helped fight for equal rights and to end segregation in Birmingham.
- 9-12 Michelson, Richard, and Raúl Colón. *As Good As Anybody: Martin Luther King Jr. and Abraham Joshua Heschel's Amazing March Toward Freedom*. New York: A.A. Knopf, 2008. 323.092 M58266A
- The story of two icons for social justice, how they formed a remarkable friendship and turned their personal experiences of discrimination into a message of love and equality for all.
- 9-12 Miller, Mara. *School Desegregation and the Story of the Little Rock Nine*. Berkeley Heights, NJ: Enslow Publishers, 2008. 379.2 M6162S
- Discusses the story of nine African American students who desegregated Central High School in Little Rock, Arkansas, in 1957, including the history that led to the event and the discrimination they faced on a daily basis.
- 13-18 Mitchell, Don. *The Freedom Summer Murders*. First edition. New York: Scholastic Press, 2014. 323.1196 M6927F
- In June of 1964, three idealistic young men (one black and two white) were lynched by the Ku Klux Klan in Mississippi. They were trying to register African Americans to vote as part of the Freedom Summer effort to bring democracy to the South. Their disappearance and murder caused a national uproar and was one of the most significant incidents of the Civil Rights Movement, and contributed to the passage of the Civil Rights Act of 1964. Mitchell takes a comprehensive look at the brutal murders of James Chaney, Andrew Goodman, and Michael Schwerner, through to the conviction in 2005 of mastermind Edgar Ray Killen.
- 4-7 Moore-Mallinos, Jennifer, and Marta Fàbrega. *The Colors of the Rainbow*. Hauppauge, NY: Barron's, 2005. 303.385 M7851C
- Children are encouraged to celebrate and appreciate both their own and other people's differences and shows how, when people of different races and ethnic backgrounds come together, they make a beautiful rainbow.
- 8-10 Mortensen, Lori. *Voices of the Civil Rights Movement*. North 323.1196 M842V

Mankato, Minnesota: Capstone Press, 2015.

The Civil Rights Movement brought about major changes in the United States, including the legal end of segregation between African Americans and white Americans. Explore the points of view of the activists who fought for change and the people who opposed them through powerful primary sources and historical photos.

- 9-13 Muldoon, Kathleen M. *The Jim Crow Era*. North Mankato, Minnesota: Core Library, an imprint of Abdo Publishing, 2015. 323.1196 M897J

Learn about the Jim Crow laws that segregated public schools, public places, transportation, and even drinking fountains. This title offers primary sources, Fast facts and sidebars, prompts and activities, and more.

- 12-18 Mullenbach, Cheryl, and Sarah Olson. *Double Victory: How African American Women Broke Race and Gender Barriers to Help Win World War II*. First edition. Chicago, Illinois: Chicago Review Press, 2013. 940.53 M9119D

An account of the lesser-known contributions of African American women during World War II reveals how they helped lay the foundations for the Civil Rights Movement by challenging racial and gender barriers at home and abroad.

- 9-12 Osborne, Linda Barrett. *Miles To Go For Freedom: Segregation and Civil Rights In the Jim Crow Years*. New York: Abrams Books for Young Readers, 2012. 305.896 OS17M

Told through first-person accounts, photographs, and other primary sources, this book is an overview of racial segregation and early civil rights efforts in the United States from the 1890s to 1954, a period known as the Jim Crow years. Multiple perspectives are examined as the book looks at the impact of legal segregation and discrimination on the day-to-day life of black and white Americans across the country.

- 9-12 Pinkney, Andrea Davis, and Stephen Alcorn. *Let it Shine: Stories of Black Women Freedom Fighters*. San Diego: Harcourt, 2000. 323.092 P656L

Profiles ten African American women including Rosa Parks, Harriet Tubman, and Shirley Chisholm, whose courageous acts against oppression made them leaders in the battle for civil rights.

- 9-12 Pinkney, Andrea Davis, and J. Brian Pinkney. *Sit-In: How Four Friends Stood Up By Sitting Down*. New York: Little, Brown, 2010. 323.1196 P6561S
- A celebration of the momentous Woolworth's lunch counter sit-in when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing Civil Rights Movement.
- 9-11 Raatma, Lucia. *Selma's Bloody Sunday*. Minneapolis, Minn.: Compass Point Books, 2009. 323.1196 R111S
- The 1870 passage of the 17th Amendment to the Constitution, that no man could be denied the right to vote, was a big step forward in the civil rights movement. However, nearly 100 years later, most African Americans in the South still could not vote. In March 1965, a march from Selma, Alabama, to the state Capitol in Montgomery was planned to demand voting rights. But the marchers only made it six blocks before they were stopped and brutally attacked by state troopers. March 7 became known as Bloody Sunday. The beatings outraged Americans who rallied to support the civil rights movement.
- 4-9 Rappaport, Doreen, and Bryan Collier. *Martin's Big Words: The Life of Martin Luther King, Jr.* New York: Hyperion Books for Children, 2001. 323.092 R182M
- A picture book biography introduces the ideas and accomplishments of a gifted and influential speaker by using some of his own words to tell the story.
- 7-12 Rappaport, Doreen, and Curtis James. *The School Is Not White!: A True Story of the Civil Rights Movement*. New York: Jump at the Sun / Hyperion Books for Children, 2005. 379.2 R1823S
- The Carter family struggles to integrate an all-white school in Drew, Mississippi, in 1965.
- 8-10 Schwartz, Heather E. *Freedom Riders: A Primary Source Exploration of the Struggle for Racial Justice*. North Mankato, Minnesota: Capstone Press, a Capstone imprint, 2015. 323.1196 SCH954F
- The Freedom Riders were a courageous group of people who decided to fight against bus segregation. They had no idea how bad it could get. But they were ready to stand up for their beliefs. Explore the points of view of the Freedom Riders and the people who opposed them through powerful

	primary sources and historical photos.	
4-8	Shelton, Paula Young, and Raúl Colón. <i>Child of the Civil Rights Movement</i> . New York: Schwartz & Wade Books, 2010.	323.1196 SH448C
	Paula Young Shelton shares her memories of the civil rights movement and her involvement in the historic march from Selma to Montgomery.	
4-8	Shetterly, Margot Lee, Winifred Conkling, and Laura Freeman. <i>Hidden Figures: The True Story of Four Black Women and the Space Race</i> . First edition. New York, NY: Harper, an imprint of HarperCollinsPublishers, 2018.	510.92 SH594H
	A lavishly illustrated picture book adaptation of the inspiring story of the four brilliant mathematicians who were pivotal to the success of America's space program, written by one of their associates, describes how they overcame the harsh limitations imposed on black women in the segregated 1960s.	
General Adult	Smith, Mychal Denzel. <i>Invisible Man, Got the Whole World Watching: A Young Black Man's Education</i> . New York: Nation Books, 2016.	305.2421 SM627I
	How do you learn to be a black man in America? For young black men today, it means coming of age during the presidency of Barack Obama; witnessing the deaths of Trayvon Martin, Michael Brown, and too many more. Smith chronicles his own personal and political education during these tumultuous years, describing his efforts to come into his own in a world that denied his humanity.	
11-16	Spilsbury, Richard. <i>Who Marched for Civil Rights?</i> . Chicago, Illinois: Heinemann Library, 2014.	323.1196 SP45W
	How do we know about the thousands of people who marched in campaigns for civil rights for African Americans in the 1960s? Where did they march and what happened to them? This book shows how we know about the marchers and their experiences from primary and other sources. It includes information on some historical detective work that has taken place, using documentary and oral evidence, that has enabled historians to piece together the fascinating story of the civil rights marches.	
8-11	Tisdale, Rachel. <i>The Freedom Riders</i> . New York: PowerKids	323.1196 T524F

Press, 2014.

In 1961, a group known as the Freedom Riders organized a trip that spanned several southern states in order to test new desegregation laws. The backlash they faced was incredible and included facing violent mobs and enduring brutal beatings. Learn about the terror, the bravery, and, ultimately, the triumph that changed history.

- 8-11 Tisdale, Rachel. *The Little Rock Nine*. New York: PowerKids Press, 2014. 379.2 T524L

Even though segregation had been ruled as unlawful, integration of Southern schools proved to be a dangerous matter. Provided here is an astute account of the violence, threats, and terror the first integrated African American students faced as they forged the way for the acceptance and equal treatment of all races. The incredible true story of these brave student-heroes is sure to inspire a whole new generation of young people.

- 8-11 Tisdale, Rachel. *The Montgomery Bus Boycott*. New York: PowerKids Press, 2014. 323.1196 T524MO

Sparked by Rosa Parks's simple and heroic refusal to give up her seat, and led by the up-and-coming Martin Luther King Jr., the Montgomery Bus Boycott was an unlikely early victory in the Civil Rights Movement. Filled with engaging details about the boycott and its social and legal outcomes, this book illuminates one of the most dramatic chapters in American History.

- 8-11 Tisdale, Rachel. *The Woolworth's Sit-In*. New York: PowerKids Press, 2014. 323.1196 T524W

The 1950s and 60s were a tumultuous time for African Americans as they fought for equality. Sit-ins, a peaceful tactic that displayed patience and determination, were met with incredible hostility. This book takes an unflinching look at the incredible struggles and successes of those who fought these battles to secure their own civil rights.

- 9-12 *We Rise, We Resist, We Raise Our Voices*. First edition. New York: Crown Books for Young Readers, 2018. 303.4 W3692

A collection of art, essays, letters, poems, and stories celebrates standing up against prejudice and racism, and includes entries by such authors as Kwame Alexander, Kat Williams-Garcia, Jacqueline Woodson, and Jason Reynolds.

14-17 Wallenfeldt, Jeffrey H. [The Black Experience In America: From Civil Rights to the Present](#). New York, NY: Britannica Educational Pub., in association with Rosen Educational Services, 2011.

323.1196  
B5611

Chronicles the history of African Americans, the triumphs and tragedies from civil rights to the present.

## BIOGRAPHY

5-8 Asim, Jabari, and Earl B Lewis. *Preaching to the Chickens: The Story of Young John Lewis*. New York: Nancy Paulsen Books, 2016.

B  
L5873A

Critically acclaimed author Jabari Asim and Caldecott Honor-winning illustrator E. B. Lewis give readers a glimpse into the boyhood of Civil Rights leader John Lewis.

4-8 Bardhan-Quallen, Sudipta, and R. Gregory Christie. *The United States V. Jackie Robinson*. First edition. New York, NY: Balzer + Bray, an imprint of HarperCollins Publishers, 2018.

B  
R5632BA

Tells the true story of Jackie Robinson's battle against prejudice while serving in the military during World War II, covering his court-martial for refusing to move to the back of an integrated bus.

10-14 Bausum, Ann. *Marching to the Mountaintop: How Poverty, Labor Fights, and Civil Rights Set the Stage for Martin Luther King, Jr.'s Final Hours*. Washington, D.C.: National Geographic, 2012.

B  
K585BAU

Explores how the media, politics, the civil rights movement, and labor protests all converged to set the scene for one of Dr. King's greatest speeches and for his tragic death on April 4, 1968, in Memphis.

9-12 Beals, Melba, and Frank Morrison. *March Forward, Girl: From Young Warrior to Little Rock Nine*. Boston: Houghton Mifflin Harcourt, 2018.

B  
B368B

From the legendary civil rights activist and author of the million-copy selling *Warriors Don't Cry* comes a powerful, timely new memoir about growing up in the segregated South. Civil rights heroine Melba Patillo Beals puts readers right in her saddle oxfords as she struggles to understand--and fight back against--the laws that told her she was less



	just because of the color of her skin. Includes photos and illustrations.	
5-8	Bridges, Ruby. <b><i>Ruby Bridges Goes to School: My True Story</i></b> . New York: Scholastic Inc., 2009.	B B7646BR
	Ruby Bridges tells the story of how she helped end racial segregation in the New Orleans public school system when she was in the first grade.	
9-12	Craft, Jerry, and Kathleen Sullivan. <b><i>Pitching for the Stars: My Seasons Across the Color Line</i></b> . Lubbock, Tex.: Texas Tech University Press, 2013.	B C8425C
	The story of Jerry Craft, the first white man to play in the West Texas Colored League during the summers of 1959 and 1960 as pitcher for the Wichita Falls/Graham Stars.	
General Adult	Fulton, Sybrina, and Tracy Martin. <b><i>Rest In Power: The Enduring Life of Trayvon Martin</i></b> . First edition. New York: Spiegel & Grau, 2017.	B M3657F
	Told through the alternating narratives of his parents, this book will take us beyond the news cycle, controversies, and familiar images to give their deeper account: The story of the beautiful and complex child they lost, the grief and confusion that followed, the cruel unresponsiveness of the police and the hostility of the legal system, and how these two humble, hardworking parents, powered by love for their lost son, made his life matter, even in death.	
9-12	Giovanni, Nikki, and Bryan Collier. <b><i>Rosa</i></b> . New York: Henry Holt, 2005.	B P237G
	On December 1, 1955, Rosa Parks boarded a Montgomery, Alabama city bus and refused to give up her seat to a white man, an act that ignited a movement that changed modern history.	
8-12	Hearth, Amy Hill. <b><i>Streetcar to Justice: How Elizabeth Jennings Won the Right to Ride In New York</i></b> . First edition. New York: Greenwillow Books, an imprint of HarperCollinsPublishers, 2018.	B G7603H
	Amy Hill Hearth uncovers the story of a little-known figure in U.S. history in this fascinating biography. In 1854, a young African American woman named Elizabeth Jennings won a major victory against a New York City streetcar company, a first step in the process of desegregating public transportation in Manhattan. This illuminating and	

important piece of the history of the fight for equal rights, illustrated with photographs and archival material from the period, will engage fans of Phillip Hoose's *Claudette Colvin* and Steve Sheinkin's *Most Dangerous*. One hundred years before Rosa Parks refused to give up her seat on a bus in Montgomery, Alabama, Elizabeth Jennings's refusal to leave a segregated streetcar in the Five Points neighborhood of Manhattan set into motion a major court case in New York City.

- 10-12 Hoose, Phillip M. *Claudette Colvin: Twice Toward Justice*. New York: Melanie Kroupa Books/Farrar Straus Giroux, 2009. B  
C726H

Based on extensive interviews with Claudette Colvin and many others, Phillip Hoose presents the first in-depth account of an important yet largely unknown civil rights figure, skillfully weaving her dramatic story into the fabric of the historic Montgomery bus boycott and court case that would change the course of American history.

- 13-18 Houtman, Jacqueline, Walter Naegle, and Michael G Long. *Trouble Maker for Justice: The Story of Bayard Rustin, the Man Behind the March On Washington*. San Francisco: City Lights Books, 2019. B  
R928H

Bayard Rustin believed that every human being deserves respect and dignity. As a child he was taught that we all have a duty to stand up to prejudice and discrimination, and that conflict must be resolved through peaceful, nonviolent means. And so, Bayard began to peacefully resist--in high school he was arrested for sitting in the "whites only" section of his hometown movie theater--no matter the consequences. Bayard Rustin grew up to become one of the key figures of the American Civil Rights Movement. He was a mentor to Dr. Martin Luther King Jr., teaching him the philosophy and techniques of nonviolent direct action. In 1963, he organized the March on Washington, one of America's most historic protest marches. And yet, he is absent from most history books, in large part because he was openly gay. This biography traces Bayard's lifetime of activism and highlights his fearless commitment to justice and equality for all.

- 3-5 Kaiser, Lisbeth, and Marta Antelo. *Rosa Parks*. New York: Frances Lincoln Children's Books, an imprint of the Quarto Group, 2017. B  
P237KA

Rosa Parks grew up during segregation in Alabama, but she was taught to respect herself and stand up for her rights. In 1955, Rosa refused to give up her seat to a white man on a

segregated bus, sparking the Montgomery Bus Boycott. Her decision had a huge impact on civil rights, eventually leading to the end of segregation on public transport. Rosa was described as "the mother of the freedom movement."

- 8-12 Kanefield, Teri. [\*The Girl From the Tar Paper School: Barbara Rose Johns and the Advent of the Civil Rights Movement\*](#). New York: Abrams Books for Young Readers, 2014. B  
J62K
- Describes the peaceful protest organized by teenager Barbara Rose Johns in order to secure a permanent building for her segregated high school in Virginia in 1951 and explains how her actions helped fuel the civil rights movement.
- 7-10 Krensky, Stephen, and Joe Morse. *Play Ball, Jackie!*. Minneapolis: Millbrook Press, 2011. B  
R5632K
- On April 15, 1947, Matt Romano and his father watch the Brooklyn Dodgers season-opener, during which Jackie Robinson, a twenty-eight-year-old rookie, breaks the "color line" that had kept black men out of Major League baseball. Includes facts about Jackie Robinson's life and career.
- 6-9 Langley, Sharon, Amy Nathan, and Floyd Cooper. *A Ride to Remember: A Civil Rights Story*. New York: Abrams Books for Young Readers, 2020. B  
L2666L
- The true story of how a ride on a carousel made a powerful Civil Rights statement reveals how in the summer of 1963, due to demonstrations and public protests, the Gwynn Oak Amusement Park in Maryland became desegregated, allowing co-author Sharon Langley to become the first African American child to ride the carousel. Includes photos of young Sharon on the carousel, authors' notes, a timeline and a bibliography.
- 5-10 Levinson, Cynthia, and Vanessa Brantley-Newton. *The Youngest Marcher: The Story of Audrey Faye Hendricks, a Young Civil Rights Activist*. New York: Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division, 2017. B  
H3842L
- A picture book portrait of 9-year-old Audrey Faye Hendricks describes how, in 1963 Alabama, she became the youngest known child to be arrested for participating in a civil rights protest, for which she was imprisoned for

picketing against Birmingham segregation practices.

- 13-18 Lewis, John. ***March. Book One***. Marietta, GA: Top Shelf Productions, 2013. B  
L5873L
- This graphic novel is a first-hand account of Congressman John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. *Book One* spans Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.
- 13-18 Lewis, John, et al. ***March. Book Two***. Marietta, GA: Top Shelf Productions, 2015. B  
L5873L02
- This graphic novel is a first-hand account of Congressman John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. After the success of the Nashville sit-in campaign, John Lewis is more committed than ever to changing the world through nonviolence -- but as he and his fellow Freedom Riders board a bus into the vicious heart of the deep south, they will be tested like never before.
- 13-18 Lewis, John, et al. ***March. Book Three***. Marietta, GA: Top Shelf Productions, 2016. B  
L5873L03
- This graphic novel is a first-hand account of Congressman John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. To carry out their nonviolent revolution, Lewis and an army of young activists launch a series of innovative campaigns, including the Freedom Vote, Mississippi Freedom Summer, and an all-out battle for the soul of the Democratic Party waged live on national television. With these new struggles come new allies, new opponents, and an unpredictable new president who might be both at once. But fractures within the movement are deepening ... even as 25-year-old John Lewis prepares to risk everything in a historic showdown high above the Alabama river, in a town called Selma.
- 10-14 Maraniss, Andrew. ***Strong Inside: The True Story of How Perry Wallace Broke College Basketball's Color Line***. New York, NY: Puffin Books, an imprint of Penguin Random House, 2018. B  
W1556M

Perry Wallace was born at an historic crossroads in U.S. history. He entered kindergarten the year that the Brown v. Board of Education decision led to integrated schools, allowing blacks and whites to learn side by side. A week after Martin Luther King Jr.'s "I Have a Dream" speech, Wallace enrolled in high school and his sensational jumping, dunking, and rebounding abilities quickly earned him the attention of college basketball recruiters from top schools across the nation. In his senior year his Pearl High School basketball team won Tennessee's first racially integrated state tournament.

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| 5-8   | Meltzer, Brad, and Chris Eliopoulos. <i>I Am Rosa Parks</i> . New York: Dial Books for Young Readers, an imprint of Penguin Group (USA) LLC, 2014.  | B<br>P237ME  |
|       | Recounts Rosa Parks' daring effort to stand up for herself and other African Americans by helping to end segregation on public transportation.  |              |
| 4-8   | Myers, Walter Dean, and Bonnie Christensen. <i>Ida B. Wells: Let the Truth Be Told</i> . New York: HarperCollinsPublishers, 2008.   | B<br>W462MY  |
|       | Award-winning author Myers tells the story of legendary civil rights figure Ida B. Wells, who fought to make the lives of African Americans better long before the events of the 20th century.  |              |
| 11-17 | Pederson, Charles E. <i>Jackie Robinson: Baseball Great &amp; Civil Rights Activist</i> . Edina, Minn.: ABDO Pub. Co., 2009.  | B<br>R5632PE |
|       | This title examines the remarkable life of Jackie Robinson. Readers will learn about his family background, childhood, education, entry into and career in professional baseball, and societal contributions. Color photos and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, facts, additional resources, web sites, a glossary, a bibliography, and an index. |              |
| 6-9   | Rhuday-Perkovich, Olugbemisola, and Jade Johnson. <i>Someday Is Now: Clara Luper and the 1958 Oklahoma City Sit-ins</i> . Lake Forest, CA: Seagrass Press, an imprint of the Quarto Group, 2018.  | B<br>L9737R  |
|       | Presents the life of Clara Luper, an African American teacher and local civil rights leader who taught her students about equality and led them in lunch counter sit-in demonstrations in Oklahoma City in 1958.  |              |

- 8-12 Robinson, Sharon. *Child of the Dream: A Memoir of 1963*. First edition. New York: Scholastic Press, an imprint of Scholastic Inc., 2019. B  
R5667R
- In January of 1963, Sharon Robinson turned thirteen the night before George Wallace declared on national television “segregation now, segregation tomorrow, segregation forever” in his inauguration for governor of Alabama. That was the start of a year that would become one of the most pivotal years in the history of America. As the daughter of Jackie Robinson, Sharon had incredible access to some of the most important events of the era, including her family hosting several fundraisers for Martin Luther King Jr. at their home in Connecticut, other Civil Rights heroes of the day calling Jackie Robinson for advice and support, and even attending the March on Washington for Freedom and Jobs. But Sharon was also dealing with her own personal problems like going through puberty, being one of the only black children in her wealthy Connecticut neighborhood, and figuring out her own role in the fight for equality. This memoir follows Sharon as she goes through that incredible year of her life.
- 11-15 Sapet, Kerrily. *Political Profiles: John Lewis*. Greensboro, N.C.: Morgan Reynolds Pub., 2010. B  
L5873S
- Profiles the civil rights leader who was active in the Freedom Rides and other major events in the battle against segregation and later became a long-term congressman from Georgia.
- 6-10 Shabazz, Ilyasah, and AG Ford. *Malcolm Little: The Boy Who Grew Up to Become Malcolm X*. New York: Atheneum Books for Young Readers, 2013. B  
X1SH
- Describes how young Malcolm's optimism and faith were challenged by intolerance and a series of tragedies that compelled him to learn self-reliance and how to embrace his individuality to reach his highest potential.
- 9-12 Shull, Jodie A, and Ken Stetz. *Words of Promise: A Story About James Weldon Johnson*. Minneapolis: Millbrook Press, 2006. B  
J6333S
- Presents the life and accomplishments of the civil rights leader and author who used his speeches, newspaper columns, and poetry to fight for racial equality and justice during the early part of the twentieth century.
- 5-9 Warner, Jody Nyasha, and Richard Rudnicki. *Viola Desmond* B

- Won't Be Budgeted!***. Toronto: Groundwood Books/House of Anansi Press, 2010. D465W
- Tells the story of Viola Desmond, an African Canadian woman who, in 1946, challenged a Nova Scotia movie theater's segregation policy by refusing to move from her seat to an upstairs section designated for use by blacks.
- 3-7 Watson, Renée, and Christian Robinson. ***Harlem's Little Blackbird***. New York: Random House Children's Books, 2012. B M625W
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- 9-12 Weatherford, Carole Boston, and Elizabeth Zunon. ***The Legendary Miss Lena Horne***. New York: Atheneum Books for Young Readers, 2017. B H7838W
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- 9-12 Weatherford, Carole Boston, and Ekua Holmes. ***Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement***. First edition. Somerville, Massachusetts: Candlewick Press, 2015. B H178W
- Presents a collage-illustrated treasury of poems and spirituals inspired by the life and work of civil rights advocate Fannie Lou Hamer.

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