



# Racially Mixed People

## Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Call numbers in the *Ronnie Barnes African American Resource Center* are preceded by "Barnes" and are tinted green. Please ask someone at the Teaching Resources Service Desk if you need any assistance. Underlined title denotes eBook.

| Grade Level | Title Information   | Call Number |
|-------------|---|-------------|
| <b>EASY</b> |   |             |
| PreK-3      | Adoff, Arnold, and Emily Arnold McCully. <i><b>Black Is Brown Is Tan.</b></i><br>New York: HarperCollins Publishers, 2002.<br><br>Describes in verse a family with a brown-skinned mother, white-skinned father, two children, and their various relatives.   | E<br>AD71BL |
| PreK-2      | Benjamin, Floella, and Margaret Chamberlain. <i><b>My Two Grannies.</b></i><br>London: Frances Lincoln Children's, 2007.<br><br>Alvina has two grannies who she loves with all her heart. Grannie Vero is from the Caribbean island of Trinidad. Grannie Rose is from the north of England. When Alvina's parents go away on holiday, both the grannies move in to Alvina's house to look after her. But the two grannies want to do different things, eat different food, play different games and tell different stories. The grannies get crosser and crosser with each other, but Alvina thinks of a way they can do all the things their own way so the grannies can become the best of friends. | E<br>B4382M |
| K-3         | Brown, Monica, Sara Palacios, and Adriana Domínguez. <i><b>Marisol McDonald Doesn't Match=Marisol McDonald No</b></i>   | E<br>B8143M |

*Combina*. San Francisco: Children's Book Press, 2011.

Marisol McDonald, a biracial, nonconformist, soccer-playing pirate-princess with brown skin and red hair, celebrates her uniqueness.

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| K-3    | Cheng, Andrea, and Ange Zhang. <i>Grandfather Counts</i> . New York: Lee & Low Books, 2000.   | E<br>C4212GR |
|        | When her maternal grandfather comes from China, Helen, who is biracial, develops a special bond with him despite their age and language differences.  |              |
| 3-7    | Cheng, Andrea, and Ed Young. <i>Shanghai Messenger</i> . New York: Lee & Low Books, 2005.   | E<br>C4212S  |
|        | A free-verse novel about eleven-year-old Xiao Mei's visit with her extended family in China, where the Chinese American girl finds many differences but also the similarities that bind a family together.  |              |
| 1-4    | Compestine, Ying Chang, and Yan Nascimbene. <i>Crouching Tiger</i> . Somerville, Mass.: Candlewick Press, 2011.   | E<br>C73844C |
|        | When Ming Da's Chinese grandpa comes to visit, he overcomes his initial embarrassment at his grandfather's traditions and begins to appreciate him.   |              |
| PreK-3 | Daval, Marguerite W, and Irene Trivas. <i>Black, White, Just Right</i> . Morton Grove, Ill.: A. Whitman, 1993.  | E<br>D311B   |
|        | A girl explains how her parents are different in color, tastes in art and food, and pet preferences, and how she herself is different too but just right.   |              |
| PreK-3 | Diggs, Taye, and Shane Evans. <i>Mixed Me!</i> . First Edition. New York, New York: Feiwel and Friends, an imprint of Macmillan, 2015.  | E<br>D5694M  |
|        | Mike has awesome hair. He has LOTS of energy! His parents love him. And Mike is a PERFECT blend of the two of them. Still, Mike has to answer LOTS of questions about being mixed. And he does, with LOTS of energy and joy in this charming story about a day in the life of a mixed-race child. |              |
| PreK-1 | Edmonds, Lyra, and Anne Wilson. <i>An African Princess</i> . 1st U.S. ed. Cambridge, Mass.: Candlewick Press, 2004.   | E<br>ED57A   |
|        | Lyra and her parents go to the Caribbean to visit Taunte May, who reminds her that her family tree is full of princesses from Africa  |              |

and around the world.

- 1-4 Flood, Pansie Hart, and Amy Wummer. *It's Test Day, Tiger Turcotte*. Minneapolis, MN: Carolrhoda Books, 2004. E  
F6595I
- Already so worried about the big second grade test that his stomach is upset, seven-year-old Tiger Turcotte, whose parents are African American, Meherrin Indian, and Hispanic, gets stuck on the question about race.
- K Graham, Bob. *Oscar's Half Birthday*. 1st U.S. ed. Cambridge, Mass.: Candlewick Press, 2005. E  
G7602O
- With his jaunty watercolors full of charming surprises and a gently humorous text, Bob Graham creates an endearing, unconventional family readers will be happy to meet, and they'll be tickled to join in their celebration.
- PreK-3 Hooks, Bell, and Christopher Raschka. *Skin Again*. New York: Hyperion Books for Children, 2004. E  
H7642S
- Race matters, but only so much, what's most important is who we are on the inside. Looking beyond skin, going straight to the heart, we find in each other the treasures stored down deep. Learning to cherish those treasures, to be all we imagine ourselves to be, makes us free.
- PreK-3 Meshon, Aaron. *Take Me Out to the Yakyu*. New York: Atheneum Books for Young Readers, 2013. E  
M5615T
- A little boy's grandfathers, one in America and one in Japan, teach him about baseball and its rich, varying cultural traditions.
- PreK-3 Monk, Isabell, and Janice Lee Porter. *Hope*. Minneapolis, Minn.: Carolrhoda Books, 1999. E  
M7496H
- During a visit with her great-aunt, a young girl learns the story behind her name and learns to feel proud of her biracial heritage.
- K-4 Mora, Pat, John Parra, and Adriana Domínguez. *Gracias*. New York: Lee & Low Books, 2009. E  
M79GR
- A young multiracial boy celebrates family, friendship, and fun by telling about some of the everyday things for which he is thankful.
- K-4 Nelson, Vaunda Micheaux, and Sean Qualls. *Who Will I Be, Lord?*. New York: Random House, 2009. E  
N338W
- A young girl recalls the stories she has been told about the

members of her family and wonders what kind of person she will become.

- PreK-3 Senisi, Ellen B. *For My Family, Love, Allie*. Morton Grove, IL: Albert Whitman, 1998. E  
SE57F
- Allie, whose father is black and mother is white, decides to make special food as a present for her relatives when they come for a big family party.
- K-3 Shin, Sun Yung, Kim Cogan, and Min Paek. *Cooper's Lesson*. San Francisco, CA: Children's Book Press, 2004. E  
SH631C
- When Cooper, a biracial Korean American boy, feels uncomfortable trying to speak Korean in Mr. Lee's grocery, his bad behavior eventually leads to a change in his attitude.
- PreK-K Uff, Caroline. *Hello, Lulu*. New York, N.Y.: Walker & Co., 2004. E  
UF35HE
- Simple text and illustrations introduce Lulu, her pets, and her family.
- PreK-K Uff, Caroline. *Lulu's Busy Day*. New York, N.Y.: Walker & Co., 2004. E  
UF35L
- Lulu enjoys drawing a picture, going to the park with her best friend, playing ball, bath time and curling up for a bedtime story with her teddy bear.

## FICTION

- 6-9 Adoff, Jaime. *The Death of Jayson Porter*. New York: Jump at the Sun/Hyperion Books for Children, 2008. F  
AD71D
- In the Florida projects, sixteen-year-old Jayson struggles with the harsh realities of his life which include an abusive mother, a drug-addicted father, and not fitting in at his predominately white school, and bring him to the brink of suicide.
- 7-12 Adoff, Jaime. *Jimi & Me*. New York: Jump at the Sun/Hyperion, 2005. F  
AD71J
- After his father's tragic death, twelve-year-old Keith James moves from Brooklyn to a small midwestern town where his mixed race heritage is not accepted, but he finds comfort in the music of Jimi Hendrix and the friendship of a white classmate.
- 9-12 Atta, Dean. *The Black Flamingo*. First US edition. New York, NY: F  
AT811B

Balzar + Bray, an imprint of HarperCollinsPublishers, 2020.

Michael is a mixed-race gay teen growing up in London. All his life, he's navigated what it means to be Greek-Cypriot and Jamaican--but never quite feeling Greek or Black enough. As he gets older, Michael's coming out is only the start of learning who he is and where he fits in. When he discovers the Drag Society, he finally finds where he belongs--and the Black Flamingo is born. Told with raw honesty, insight, and lyricism, this debut explores the layers of identity that make us who we are--and allow us to shine.

- 5-8 Balcárcel, Rebecca. *The Other Half of Happy*. San Francisco: Chronicle Books, 2019. F B189O
- Twelve-year-old Quijana is a biracial girl, desperately trying to understand the changes that are going on in her life; her mother rarely gets home before bedtime, her father suddenly seems to be trying to get in touch with his Guatemalan roots (even though he never bothered to teach Quijana Spanish), she is about to start seventh grade in the Texas town where they live and she is worried about fitting in--and Quijana suspects that her parents are keeping secrets, because she is sure there is something wrong with her little brother, Memitto, who is becoming increasingly hard to reach.
- 7-12 Bowman, Akemi Dawn. *Starfish*. First Simon Pulse hardcover edition. New York: Simon Pulse, 2017. F B6841S
- Kiko Himura yearns to escape the toxic relationship with her mother by getting into her dream art school, but when things do not work out as she hoped Kiko jumps at the opportunity to tour art schools with her childhood friend, learning life-changing truths about herself and her past along the way.
- 7-12 Chan, Crystal. *All That I Can Fix*. First Simon Pulse hardcover edition. New York: Simon Pulse, 2018. F C3602A
- In Makersville, Indiana, people know all about fifteen-year-old Ronney--he's from that mixed-race family with the dad who tried to kill himself, the pill-popping mom, and the genius kid sister. Can Ronney figure out a way to hold it together as all his worlds fall apart?
- 9-12 Crafts, Hannah, and Henry Louis Gates. *The Bondwoman's Narrative: A Novel*. 1<sup>st</sup> trade ed. New York: Warner Books, 2003. F C8428B
- Tells the story of Hannah Crafts, a young slave working on a wealthy North Carolina plantation, who runs away in a bid for freedom up North. Her compelling story provides a fascinating

view of American life in the mid-1800s and the literary conventions of the time. Written in the 1850s by a runaway slave, is a provocative literary landmark and a significant historical event that will captivate a diverse audience.

- 8-12 Crutcher, Chris. *Whale Talk*. New York: Greenwillow Books, 2001. F  
C89W
- Intellectually and athletically gifted, TJ, a multiracial, adopted teenager, shuns organized sports and the gung-ho athletes at his high school until he agrees to form a swimming team and recruits some of the school's less popular students.
- 3-7 Curry, Jane Louise. *The Black Canary*. New York: Margaret K. McElderry Books, 2005. F  
C9374BL
- As the child of two musicians, twelve-year-old James has no interest in music until he discovers a portal to seventeenth-century London in his uncle's basement, and finds himself in a situation where his beautiful voice and the fact that he is biracial might serve him well.
- 3-7 Day, Christine. *I Can Make This Promise*. First edition. New York, NY: Harper, an imprint of HaperCollins Publishers, 2019. F  
D3305I
- When twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew about her Native American mother's adoption, she realizes she has a lot to learn about her family's history and her own identity.
- 9-12 de la Peña, Matt. *Mexican Whiteboy*. New York: Delacorte Press, 2008. F  
D3706M
- Sixteen-year-old Danny searches for his identity amidst the confusion of being half-Mexican and half-white while spending a summer with his cousin and new friends on the baseball fields and back alleys of San Diego County, California.
- 7-12 Diaz, Natasha. *Color Me In*. First edition. New York: Delacorte Press, 2019. F  
D5437C
- Fifteen-year-old Nevaeh Levitz is torn between two worlds, passing for white while living in Harlem, being called Jewish while attending her mother's Baptist church, and experiencing first love while watching her parents' marriage crumble.
- 3-7 Dilloway, Margaret, and Choong Yoon. *Xander and the Lost Island of Monsters*. First edition. Los Angeles: Disney\*HYPERION, 2016. F  
D5879  
M01
- Twelve-year-old Xander discovers and learns to use the fantastic

- powers that are his birthright in order to save his father. Based on Japanese mythology.
- 4-6 Draper, Sharon M. *Blended*. First edition. New York: Atheneum Books for Young Readers, 2018. F  
D7918BL
- Piano-prodigy Isabella, eleven, whose black father and white mother struggle to share custody, never feels whole, especially as racial tensions affect her school, her parents both become engaged, and she and her stepbrother are stopped by police.
- 7-12 Easton-Ruben, Kelly. *Hiroshima Dreams*. New York, N.Y.: Dutton Children's Books, 2007. F  
EA794H
- Lin O'Neil, a talented but shy girl growing up in Providence, Rhode Island, develops a close relationship with her Japanese grandmother, who shares Lin's gift of precognition.
- 6-8 Engle, Margarita. *Lion Island: Cuba's Warrior of Words*. First Edition. New York: Atheneum Books for Young Readers, 2016. F  
EN35LIO
- A biographical novel about Antonio Chuffat, a Chinese/African/Cuban messenger boy in 1870s Cuba who became a translator and documented the freedom struggle of indentured Chinese laborers in his country.
- 9-12 Evans, Diana. *26a*. New York: William Morrow, 2005. F  
EV15T
- A hauntingly beautiful, wickedly funny, and devastatingly moving novel of innocence and dreams that announces the arrival of a major new talent to the literary scene. In the attic room at 26 Waifer Avenue, identical twins Georgia and Bessi Hunter share nectarines and forge their identities, while escaping from the sadness and danger that inhabit the floors below. But innocence lasts for only so long—and dreams, no matter how vivid and powerful, cannot slow the relentless incursion of the real world.
- 3-7 Faulkner, Matt. *Gaijin: American Prisoner of War: A Graphic Novel*. First edition. New York: Disney Hyperion Books, 2014. F  
F2735G
- After the attack on Pearl Harbor in 1941, a thirteen-year-old California boy who is half Japanese is sent to an internment camp. Story based on the history of the author's great-aunt.
- 8-9 Forrester, Sandra. *Dust From Old Bones*. New York: Morrow Junior Books, 1999. F  
F7709D
- The diary entries of thirteen-year-old Simone Agneau, a child of

mixed African and European ancestry, reflect the peculiar caste system in Louisiana before the Civil War.

- 7-12 Frank, E. R. *America: A Novel*. New York: Atheneum Books for Young Readers, 2002. F  
F851A
- Teenage America, a not-black, not-white, not-anything boy who has spent many years in institutions for disturbed, antisocial behavior, tries to piece his life together.
- 4-7 Frazier, Sundee Tucker. *Brendan Buckley's Sixth-Grade Experiment*. New York: Delacorte Press, 2012. F  
F8699  
B02
- As biracial Brendan Buckley enters middle school, he deals with issues with his African American father, a new girl at school, and his changing friendship with his best friend.
- 4-7 Frazier, Sundee Tucker. *Brendan Buckley's Universe and Everything In It*. New York: Delacorte Press, 2007. F  
F8699  
B01
- Brendan Buckley, a biracial ten-year-old, applies his scientific problem-solving ability and newfound interest in rocks and minerals to connect with his white grandfather, the president of Puyallup Rock Club, and to learn why he and Brendan's mother are estranged.
- 3-7 Frazier, Sundee Tucker. *The Other Half of My Heart*. New York: Delacorte Press, 2010. F  
F8699O
- Twin daughters of interracial parents, eleven-year-olds Keira and Minna have very different skin tones and personalities, but it is not until their African American grandmother enters them in the Miss Black Pearl Pre-Teen competition in North Carolina that red-haired and pale-skinned Minna realizes what life in their small town in the Pacific Northwest has been like for her more outgoing, darker-skinned sister.
- 3-7 García, Cristina. *I Wanna Be Your Shoebox*. New York: Simon & Schuster Books for Young Readers, 2008. F  
G1652I
- Thirteen-year-old, clarinet-playing, Southern California surfer, Yumi Ruiz-Hirsch, comes from a complex family--her father is Jewish-Japanese, her mother is Cuban, and her parents are divorced--and when her grandfather Saul is diagnosed with terminal cancer, Yumi asks him to tell her his life story, which helps her to understand her own history and identity.
- 9-12 Gill, David Macinnis. *Soul Enchilada*. New York: Greenwillow Books, 2009. F  
G4102S



- When, after a demon appears to repossess her car, she discovers that both the car and her soul were given as collateral in a deal made with the Devil by her irascible grandfather, eighteen-year-old Bug Smoot, given two-days' grace, tries to find ways to outsmart the Devil and his minions.
- 3-7 Graff, Lisa. *Absolutely Almost*. New York, NY: Philomel Books, an imprint of Penguin Group (USA), 2014. F  
G758A
- Ten-year-old Albie has never been the smartest, tallest, best at gym, greatest artist, or most musical in his class, as his parents keep reminding him, but new nanny Calista helps him uncover his strengths and take pride in himself.
- 5-8 Hamilton, Virginia. *Plain City*. New York: Blue Sky Press, 1993. F  
H1808PI
- Twelve-year-old Buhlaire, a "mixed" child who feels out of place in her community, struggles to unearth her past and her family history as she gradually discovers more and more about her long-missing father.
- 7-12 Headley, Justina Chen. *Nothing But the Truth: (and a Few White Lies)*. New York: Little, Brown, 2006. F  
H344  
NOT
- Fifteen-year-old Patty Ho, half Taiwanese and half white, feels she never fits in, but when her overly strict mother ships her off to math camp at Stanford, instead being miserable, Patty starts to become comfortable with her true self.
- 3-7 Hilton, Marilyn. *Full Cicada Moon*. New York, New York: Dial Books for Young Readers, an imprint of Penguin Group, 2015. F  
H565F
- In 1969 twelve-year-old Mimi and her family move to an all-white town in Vermont, where Mimi's mixed-race background and interest in "boyish" topics like astronomy make her feel like an outsider.
- 4-6 Hiranandani, Veera. *The Whole Story of Half a Girl*. New York: Delacorte Press, 2012. F  
H6138W
- When Sonia's father loses his job and she must move from her small, supportive private school to a public middle school, the half-Jewish half-Indian sixth-grader experiences culture shock as she tries to navigate the school's unfamiliar social scene, and after her father is diagnosed with clinical depression, she finds herself becoming even more confused about herself and her family.
- 5-9 Hughes, Dean. *Missing In Action*. New York: Atheneum Books for F  
H8738M

Young Readers, 2010.

While his father is missing in action in the Pacific during World War II, twelve-year-old Jay moves with his mother to small-town Utah, where he sees prejudice from both sides, as a part-Navajo himself and through an unlikely friendship with Japanese American Ken from the nearby internment camp.

- 3-7 Jones, Kelly, and Katie Kath. *Unusual Chickens for the Exceptional Poultry Farmer*. First edition. New York: Alfred A. Knopf, 2015. F  
J7192U
- Through a series of letters, Sophie Brown, age twelve, tells of her family's move to her Great Uncle Jim's farm, where she begins taking care of some unusual chickens with help from neighbors and friends.
- PreK-3 Katz, Karen. *The Colors of Us*. New York: Henry Holt and Co., 1999. F  
K1594C
- Seven-year-old Lena and her mother observe the variations in the color of their friends' skin, viewed in terms of foods and things found in nature.
- 2-6 Krishnaswami, Uma. *Step Up to the Plate, Maria Singh*. First edition. New York: Tu Books, an imprint of Lee & Low Books, 2017. F  
K8979S
- Nine-year-old Maria Singh learns to play softball just like her heroes in the All-American Girls' League, while her parents and neighbors are struggling through World War II, working for India's independence, and trying to stay on their farmland.
- 4-6 Lawrence, Caroline. *The Case of the Deadly Desperados*. New York: G.P. Putnam's Sons, 2011. F  
L4354C
- In 1862 Nevada Territory, after finding his foster parents murdered and scalped, twelve-year-old Pinky Pinkerton, son of a railroad detective and a Sioux Indian, inherits a valuable deed and must hide from dangerous Whittlin Walt and his gang of desperados.
- 3-9 Magoon, Kekla. *Camo Girl*. 1<sup>st</sup> Aladdin hardcover ed. New York: Aladdin, 2011. F  
M27583C
- Ella, a biracial girl with a patchy and uneven skin tone, and her friend Z, a boy who is very different, have been on the bottom of the social order at Caldera Junior High School in Las Vegas, but when the only other African-American student enters their sixth grade class, Ella longs to be friends with him and join the popular group, but does not want to leave Z all alone.

- 5-12 Maldonado, Torrey. *What Lane?*. New York: Nancy Paulsen Books, 2020. *Coming Soon*
- Biracial sixth-grader Stephen questions the limitations society puts on him after he notices the way strangers treat him when he hangs out with his white friends and learns about the Black Lives Matter movement.
- 5-12 Marsden, Carolyn. *Take Me with You*. Somerville, Mass.: Candlewick Press, 2010. F M35141T
- Raised in an Italian orphanage in the years following World War II, a biracial girl named Susanna and her best friend Pina want to be adopted but fear being separated.
- 5-7 Meyer, Carolyn. *Jubilee Journey*. San Diego: Harcourt Brace, 1997. F M5752J
- Emily Rose has always felt comfortable growing up in Connecticut with her African American mother and her “French American” father, but when they spend some time with her great-grandmother in Texas, Emily Rose learns about her black heritage and uncovers some new and exciting parts of her own identity.
- 7-12 Myers, Walter Dean. *Riot*. New York: Egmont USA, 2009. F M9929RI
- In 1863, fifteen-year-old Claire, the daughter of an Irish mother and a black father, faces ugly truths and great danger when Irish immigrants, enraged by the Civil War and a federal draft, lash out against blacks and wealthy “swells” of New York City.
- 7-12 Nunn, Malla. *When the Ground Is Hard*. New York: Putnam/G.P. Putnam’s Sons, 2019. F N924W
- At Swaziland’s Keziah Christian Academy, where the wealth and color of one’s father determines one’s station, once-popular Adele bonds with poor Lottie over a book and a series of disasters.
- 8-12 O’Connor, Barbara. *Me and Rupert Goody*. New York: Frances Foster Books/Farrar, Straus and Giroux, 1999. F OC53ME
- Eleven-year-old Jennalee is jealous when a slow-thinking black man arrives in her Smoky Mountains community and claims to be the son of Uncle Beau, the owner of the general store and Jennalee’s only friend.
- 7-12 Pan, Emily X. R. *The Astonishing Color of After*. First edition. New York: Little, Brown and Company, 2018. F P1915A
- Leigh Chen Sanders is absolutely certain about one thing: when her mother died by suicide, she turned into a bird. When she travels to

Taiwan to meet her maternal grandparents for the first time, Leigh is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her longtime secret crush, Axel, her mother was taking her own life.

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| 3-7  | Parry, Rosanne. <i>The Turn of the Tide</i> . First Edition. New York: Random House, 2016.   | F<br>P2499T  |
|      | After a devastating tsunami in Japan, cousins Jet and Kai spend the summer together in Astoria, Oregon, training for the Young's Bay Treasure Island Race and become close friends in the process.   |              |
| 3-7  | Parsons, Karyn. <i>How High the Moon</i> . First edition. New York: Little, Brown and Company, 2019.   | F<br>P254H   |
|      | Eleven-year-old Ella seeks information about her father while enjoying a visit with her mother, a jazz singer, in Boston in 1944, then returns to the harsh realities of segregated, small-town South Carolina.  |              |
| 3-7  | Partridge, Elizabeth. <i>Dogtag Summer</i> . New York: Bloomsbury Books for Young Readers, 2011.   | F<br>P2588D  |
|      | In the summer of 1980 before she starts junior high school in Santa Rosa, California, Tracy, who was adopted from Vietnam when she was six years old, finds an old ammo box with a dog tag and picture that bring up painful memories for both her Vietnam-veteran father and her. |              |
| 9-12 | Platt, Randall Beth. <i>The Likes of Me</i> . New York: Delacorte Press, 2000.   | F<br>P6973L  |
|      | In 1918, having run away from the Washington State lumber camp she calls home, a fourteen-year-old half-Chinese albino named Cordy makes her way to Seattle and finds work in a carnival.  |              |
| 5-9  | Resau, Laura. <i>What the Moon Saw: A Novel</i> . New York: Delacorte Press, 2006.   | F<br>R3111W  |
|      | Fourteen-year-old Clara Luna spends the summer with her grandparents in the tiny, remote village of Yucuyoo, Mexico, learning about her grandmother's life as a healer, her father's decision to leave home for the United States, and her own place in the world.                 |              |
| 7-12 | Reynolds, Jason. <i>Miles Morales: Spider-Man</i> . First edition. Los Angeles: Marvel, 2017.  | F<br>R3352MI |

As a student at Brooklyn Visions Academy, Miles Morales knows he's lucky. Not all kids get this opportunity, especially not kids from his neighborhood. With his quirky best friend Ganke, this school year is gonna be a blast. Right? Wrong. Miles has a secret. He's actually Spider-Man. Well not THE Spider-Man but A Spider-Man. Pretty much the only Spider-Man in town now that Peter Parker is gone. Miles is doing his best to save every little old lady but it's getting to be too much. He's got more important stuff to worry about like homework, girls, family, the perfect Halloween costume, and girls. Did we mention girls? Ok well maybe just one girl. But when Miles accidentally discovers a villainous teacher's plan to turn good kids bad, he will need to come to terms with his own destiny as the new SPIDER-MAN.

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| 4-7  | Rivers, Karen. <i>The Encyclopedia of Me</i> . New York: Arthur A. Levine Books, 2012.  | F<br>R5247E  |
|      | As Tink Aaron-Martin writes an encyclopedia of her life, she also tells the story of the summer leading into her eighth-grade year.   |              |
| 4-8  | Salazar, Aida, and Joe Cepeda. <i>The Moon Within</i> . First edition. New York, NY: Arthur A. Levine Books, an imprint of Scholastic Inc., 2019.   | F<br>SA3168M |
|      | Eleven-year-old (nearly twelve) Celi Rivera, who is a mix of Black-Puerto Rican-Mexican Indian is uncomfortable about her approaching period, and the changes that are happening to her body; she is horrified that her mother wants to hold a traditional public moon ceremony to celebrate the occasion—until she finds out that her best friend Magda is contemplating an even more profound change of life.   |              |
| 7-12 | Schrefer, Eliot. <i>Endangered</i> . New York, N.Y.: Scholastic Press, 2012.  | F<br>SCH71E  |
|      | Sophie is not happy to be back in the Congo for the summer, but when she rescues an abused baby bonobo she becomes more involved in her mother's sanctuary—and when fighting breaks out and the sanctuary is attacked, it is up to Sophie to rescue the apes and somehow survive in the jungle.   |              |
| 4-7  | Schwartz, Ellen. <i>Stealing Home</i> . Plattsburgh, NY: Tundra Books of Northern New York, 2006.   | F<br>SCH953S |
|      | When his mother dies in 1947, ten-year-old Joey—an avid baseball fan who is half Jewish and half African American—goes to live with his mother's estranged family. Joey is whisked away to Brooklyn, and though it's just across town, it might as well be a different world. His grandfather, his aunt Frieda, and his ten-year-old cousin Roberta are not only white, they are Jewish. Joey knows nothing about Brooklyn or Judaism. The only thing that's constant |              |

is the baseball madness that grips the community. Only this time, the heroes aren't Joey's beloved Yankees. They are the Brooklyn Dodgers, especially Jackie Robinson, a man whose struggle to integrate baseball helped set the stage for black America's struggle for acceptance and civil rights.

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| 3-7  | Skurzynski, Gloria, and Alane Ferguson. <i>Escape From Fear</i> . Washington, D.C.: National Geographic Society, 2002.   | F<br>SK76<br>MY9 |
|      | While at St. John National Park in the Virgin Islands for a seminar on coral reefs, the Landons' help a wealthy thirteen-year-old to find his birth mother, who he believes is in danger.  |                  |
| 7-12 | Smith, Sherri L. <i>Hot, Sour, Salty, Sweet</i> . New York: Delacorte Press, 2008.   | F<br>SM656H      |
|      | Disaster strikes when Ana Shen is about to deliver the salutatorian speech at her junior high school graduation, but an even greater crisis looms when her best friend invites a crowd to Ana's house for dinner, and Ana's multicultural grandparents must find a way to share a kitchen. |                  |
| 2-6  | Tan, Susan, and Dana Wulfekotte. <i>Cilla Lee-Jenkins: Future Author Extraordinaire</i> . First edition. New York: Roaring Brook Press, 2017.  | F<br>T1536C      |
|      | A half-Chinese, half-Caucasian girl's 'memoir' about a new sibling, being biracial, and her path to literary greatness.  |                  |
| 5-8  | Taylor, Mildred D. <i>The Land</i> . New York: Phyllis Fogelman Books, 2001.   | F<br>T216LA      |
|      | After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.  |                  |
| 7-12 | Thompson, Holly. <i>Orchards</i> . New York: Delacorte Press, 2011.  | F<br>T3739O      |
|      | Sent to Japan for the summer after an eighth-grade classmate's suicide, half-Japanese, half-Jewish Kana Goldberg tries to fit in with relatives she barely knows and reflects on the guilt she feels over the tragedy back home.   |                  |
| 7-12 | Voorhees, Coert. <i>The Brothers Torres</i> . New York, N.Y.: Hyperion, 2008.  | F<br>V898B       |
|      | Sophomore Frankie finally finds the courage to ask his long-term friend, Julianne, to the Homecoming dance, which ultimately leads to a face-off between a tough senior whose family owns most of  |                  |

- their small, New Mexico town, and Frankie's soccer-star older brother and his gang-member friends.
- 9-12 Wallach, Diana Rodriguez. *Amor and Summer Secrets*. New York: Kensington Books, 2008. F  
W1559A
- Fifteen-year-old Mariana Ruiz must leave her best friends in Philadelphia to spend two months with complete strangers, her father's relatives in Puerto Rico, but slowly her resentment and discomfort turn into a way of finding herself.
- 9-12 Wang, Corrie. *The Takedown*. First edition. Los Angeles: Freeform Books, 2017. F  
W1843T
- In this near-future mystery, Kyla Cheng, the smartest, hottest, most popular student at her Brooklyn high school, gets taken down a peg by a faked sex tape that goes viral.
- 9-12 Wilson, Christopher P. *Cotton*. Orlando: Harcourt, 2005. F  
W6922C
- Lee Cotton's voice-equal parts Delta Blues and Motown-takes us on an exhilarating freedom ride through America's preoccupation with identity politics. His funny, forgiving charm ultimately embodies a serious message: The freaks and oddities of this world may well be divine.
- 8-12 Winters, Cat. *The Steep & Thorny Way*. New York: Amulet Books, 2016. F  
W736S
- A sixteen-year-old biracial girl in rural Oregon in the 1920s searches for the truth about her father's death while avoiding trouble from the Ku Klux Klan in this YA historical novel inspired by Shakespeare's "Hamlet."
- 9-12 Wolf, Allan. *Zane's Trace*. Cambridge, Mass.: Candlewick Press, 2007. F  
W831Z
- Believing he has killed his grandfather, Zane Guesswind heads for his mother's Zanesville, Ohio, grave to kill himself, driving the 1969 Plymouth Barracuda his long-gone father left behind, and meeting along the way assorted characters who help him discover who he really is.
- 2-5 Wong, Janet S, and Geneviève Côté. *Minn and Jake's Almost Terrible Summer*. New York: Farrar, Straus and Giroux, 2008. F  
W8464MI
- Ten-year-old Jake's summer starts off badly, goes downhill when his family visits Los Angeles, California, and his old friends are too busy for him, then gets even worse after he disagrees with

Minn when her family joins his for a trip to Disneyland.

- 7-12 Woodson, Jacqueline. *The House You Pass On the Way*. New York: Delacorte Press, 1997. F  
W868H
- When fourteen-year-old Staggerlee, the daughter of a racially mixed marriage, spends a summer with her cousin Trout, she begins to question her sexuality to Trout and catches a glimpse of her possible future self.
- 7-12 Woodson, Jacqueline. *Miracle's Boys*. New York: G.P. Putnam's Sons, 2000. F  
W868MI
- Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.
- 7-12 Yoon, Nicola, and David Yoon. *Everything, Everything*. First edition. New York: Delacorte Press, 2015. F  
Y8E
- 7-12 Zettel, Sarah. *Bad Luck Girl*. First Edition. New York: Random House, 2014. F  
Z57A03
- After rescuing her parents from the Seelie King at Hearst castle, Callie is caught up in the war between the fairies of the Midnight Throne and the Sunlit Kingdoms.
- 8-12 Zoboi, Ibi Aanu, and Jane Austen. *Pride*. First edition. New York, NY: Balzer + Bray, an imprint of HarperCollinsPublishers, 2018. F  
Z71P
- In a timely update of Jane Austen's *Pride and Prejudice*, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic.

## NONFICTION

- 9-12 Culberson, Sarah, and Tracy Trivas. *A Princess Found*. New York: St. Martin's Press, 2009. 362.734-  
092  
C8971P
- Raised with little knowledge of her African ancestry, Culberson hired a private investigator to track down her biological parents. What followed was an unforgettably emotional journey of discovery of both herself and a father she never knew.
- 5-12 Fields, Julianna. *Multiracial Families*. Broomall, PA: Mason Crest 306.84



Publishers, 2010.

F4607M

What kind of challenges do multiracial families face? What issues do families deal with when the mother and father are of different races and the children are a mixture of the two? What about when the parents are of one race but have adopted children of another? Some of their challenges are the same as those facing families who are the same race, of course, but there are others that arise because of the families' multiracial nature. Do family members have trouble understanding what each other are going through because they do not share racial background? What about culture: should they celebrate their different races' holidays separately or blend them together to create new traditions? These are the kinds of questions the families in this book frequently face. What they have learned from their experiences can help us as well as we relate to people of different cultures.

- PreK-3 Lara, Carrie, and Christine Battuz. *Marvelous Maravilloso: Me and My Beautiful Family*. Washington, DC: Magination Press, 2018. 305.8 L3205M

A story from the point of view of a young interracial child about what color means within the dynamics of race, ethnicity, and culture. This sweet simple story blends the colors of the world and the color of the people in her life and shares the experience of her culture in a complex multicultural world.

- 3-6 Latham, Irene, et al. *Can I Touch Your Hair?: Poems of Race, Mistakes, and Friendship*. Minneapolis: Carolrhoda Books, 2018. 811.6 L346C

Irene Latham, who is white, and Charles Waters, who is black, present paired poems about topics including family dinners, sports, recess, and much more. This relatable collection explores different experiences of race in America.

- 7-12 *What Are You?: Voices of Mixed-Race Young People*. New York: Henry Holt, 1999. 973 W556

Many young people of racially mixed backgrounds discuss their feelings about family relationships, prejudice, dating, personal identity, and other issues.

## BIOGRAPHY

- K-4 Cline-Ransome, Lesa, and James Ransome. *Before There Was Mozart: The Story of Joseph Boulogne, Chevalier De Saint-George*. New York: Schwartz & Wade Books, 2011. B ST4995C

Short biography of Joseph Bologne, Chevalier de Saint-George, a

mixed-race violinist who would play for the King and Queen of France.

- 7-12 Gharib, Malaka, and Toby Leigh. *I Was Their American Dream: A Graphic Memoir*. First edition. New York: Clarkson Potter, 2019. B  
G3415G

Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

- K-3 Grimes, Nikki, and Bryan Collier. *Barack Obama: Son of Promise, Child of Hope*. New York: Simon & Schuster Books for Young Readers, 2008. B  
OB1GR

When David asks his mother about the man on television, she tells him the story of Barack Obama, discussing his childhood in Hawaii and Indonesia, his parents' divorce, and his desire to help others.

- 9-12 Noah, Trevor. *Born a Crime: Stories From a South African Childhood*. First edition. New York: Spiegel & Grau, 2016. B  
N661N

Noah's path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Born to a white Swiss father and a black Xhosa mother, at the time such a union was punishable by five years in prison. As he struggles to find himself in a world where he was never supposed to exist, his mother is determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. With an incisive wit and unflinching honesty, Noah weaves together a moving yet funny portrait of a boy making his way through a damaged world in a dangerous time.

- PreK-2 Winter, Jonah, and AG Ford. *Barack*. New York: Katherine Tegen Books, 2008. B  
OB1WI

A picture book biography of African American senator and presidential candidate Barack Obama.

## RONNIE BARNES AFRICAN AMERICAN RESOURCE CENTER

- 9-12 Durrow, Heidi W. [\*The Girl Who Fell From the Sky: A Novel\*](#). Chapel Hill, N.C.: Algonquin Books of Chapel Hill, 2010. PS  
3604  
.U757

- After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. G57  
2010
- 1-4 Flood, Pansie Hart, and Amy Wummer. *It's Test Day, Tiger Turcotte*. Minneapolis, MN: Carolrhoda Books, 2004. E  
F6595I
- Already so worried about the big second grade test that his stomach is upset, seven-year-old Tiger Turcotte, whose parents are African American, Meherrin Indian, and Hispanic, gets stuck on the question about race.
- 3-9 Magoon, Kekla. *Camo Girl*. 1st Aladdin hardcover ed. New York: Aladdin, 2011. F  
M27583C
- Ella, a biracial girl with a patchy and uneven skin tone, and her friend Z, a boy who is very different, have been on the bottom of the social order at Caldera Junior High School in Las Vegas, but when the only other African-American student enters their sixth grade class, Ella longs to be friends with him and join the popular group, but does not want to leave Z all alone.
- 9-12 Noah, Trevor. *Born a Crime: Stories From a South African Childhood*. First edition. New York: Spiegel & Grau, 2016. PN  
2287  
.N557  
A3  
2016
- Noah's path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Born to a white Swiss father and a black Xhosa mother, at the time such a union was punishable by five years in prison. As he struggles to find himself in a world where he was never supposed to exist, his mother is determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. With an incisive wit and unflinching honesty, Noah weaves together a moving yet funny portrait of a boy making his way through a damaged world in a dangerous time.
- 5-9 Philbrick, W. R. *Zane and the Hurricane: A Story of Katrina*. New York: The Blue Sky Press, an imprint of Scholastic Inc., 2014. F  
P534Z
- A twelve-year-old boy and his dog become trapped in New Orleans during the horrors of Hurricane Katrina.
- 9-12 Raboteau, Emily. *The Professor's Daughter: A Novel*. 1st Picador ed. New York: Picador, 2006. F  
R1139P
- Bernard Boudreaux is emotionally absent and secretive about his family history. Little does Emma know just how haunted that

history is, how tortured the path from the Deep South town to his present Ivy League success has been. Though her father and brother are bound by the past, Emma might just escape.

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|--------|---|-------------|
| 5-8    | Taylor, Mildred D. <i>The Land</i> . New York: Phyllis Fogelman Books, 2001.  | F<br>T216LA |
|        | After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own. |             |
| 6-12   | Williams, Jean Kinney. <i>Tiger Woods: Professional Golfer</i> . Chicago, Ill.: Ferguson Pub., 2001.  | B<br>W867W  |
|        | Examines the life and career of the youngest PGA Master's champion and golf's most visible star.  |             |
| PreK-2 | Winter, Jonah, and AG Ford. <i>Barack</i> . New York: Katherine Tegen Books, 2008.  | B<br>OB1WI  |
|        | A picture book biography of African American senator and presidential candidate Barack Obama.   |             |
| 3-7    | Woods, Brenda. <i>The Blossoming Universe of Violet Diamond</i> . New York, NY: Nancy Paulsen Books, an imprint of Penguin Group (USA), [2014].   | F<br>W861B  |
|        | A biracial girl finally gets the chance to meet the African American side of her family.  |             |
| 7-12   | Woodson, Jacqueline. <i>Miracle's Boys</i> . New York: G.P. Putnam's Sons, 2000.  | F<br>W868MI |
|        | Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.               |             |

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