



Latinx Heritage

(National Latinx Heritage Month Sept 15-Oct 15)

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Grade Level	Title Information	Call Number
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BIG BOOKS

PreK-2	Dorros, Arthur. <i>Abuela</i> . Morristown, NJ: Silver Burdett, 1995.	BB D7379A
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While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City.

PreK-2	Vázquez, Elena and Nash, Scott. <i>Ten Little Puppies: A Song from the Oral Hispanic Tradition</i> . Boston: Houghton Mifflin, 2002.	BB V4793T
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Ten little puppies look for something to eat.

EASY

PreK-3	Argueta, Jorge, Elisa Amado, and Duncan Tonatiuh. <i>Salsa: Un Poema Para Cocinar</i> . Toronto: Groundwood Books / House of Anansi Press, 2015.	E AR38S
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In this new cooking poem, Jorge Argueta brings us a fun and easy recipe for a yummy salsa. A young boy and his sister gather the ingredients and grind them up in a molcajete, just like their ancestors used to do, singing and dancing all the while.

PreK-3	Arias, Patricia de, and Laura Borràs. <i>Marwan's Journey</i> . English edition. Hong Kong: Minedition, 2018.	E AR41M
	This is the journey of one boy who longs for a home, and we follow his path, walking hand in hand with him as he looks forward with uncertainty and hopes for a peaceful future. This beautiful, heartfelt story gives a human face to the plight of refugees all over the world. Marwan's journey is everyone's journey.	
PreK-3	Beaty, Andrea, and David Roberts. <i>Sofia Valdez, Future Prez</i> . New York: Abrams Books for Young Readers, 2019.	E B3809S
	When her abuelo is injured at the local landfill, second-grader Sofia is determined to transform the dangerous Mount Trashmore into a park, taking on City Hall in the process.	
PreK-2	Brown, Monica, Sara Palacios, and Adriana Dominguez. <i>Marisol McDonald Doesn't Match = Marisol McDonald No Combina</i> . San Francisco: Children's Book Press, 2011.	E B8143M
	Marisol McDonald, a biracial, nonconformist, soccer-playing pirate-princess with brown skin and red hair, celebrates her uniqueness.	
PreK-2	de la Peña, Matt. <i>Carmela Full of Wishes</i> . New York: G.P. Putnam's Sons, 2018.	E D3706C
	While running errands with her older brother, Carmela finds a lone dandelion growing in the pavement and at her brother's suggestion, she tries to think of the perfect wish before she blows its white fluff away.	
PreK-3	Dominguez, Angela N. <i>Maria Had a Little Llama</i> . New York: Henry Holt, 2013.	E D7132M
	In this bilingual version of the classic rhyme, set in Peru, Maria takes her llama to school one day.	
PreK-3	Elya, Susan Middleton, Juana Martinez-Neal, and H. C Andersen. <i>La Princesa and the Pea</i> . New York, NY: G.P. Putnam's Sons, 2017.	E EL94PR
	A rhyming twist on a classic fairy tale in which a queen places a pea under a young lady's mattress to see if she is truly a princess. Incorporates Spanish words and Includes a glossary.	
2-4	Flood, Pansie Heart. <i>It's Test Day, Tiger Turcotte</i> . Minneapolis: MN, 2004.	E F6595I
	Already so worried about the big second grade test that his stomach is	

upset, seven-year-old Tiger Turcotte, whose parents are African American, Meherrin Indian, and Hispanic, gets stuck on the question about race.

- PreK-1 Garza, Xavier. *The Great and Mighty Nikko! A Bilingual Counting Book*. El Paso, TX: Cinco Puntos Press, 2015. E
G1998G
- Nikko's mother wants him to stop jumping on his bed, but he's not jumping on his bed, as he tried to convince her. Instead, there are luchadors, masked wrestlers, trying to fight him one at a time. In the end, of course, Nikko is the winner: the great and mighty Nikko!
- K-2 Hudes, Quiara Algría. *Welcome to My Neighborhood! A Barrio ABC*. New York: Arthur A. Levine Books, 2010. E
H8665W
- A young girl takes a walk through her urban neighborhood, observing items representing every letter of the alphabet, from her abuela to loud, zooming cars.
- 1-2 Jules, Jacqueline. *Picture Perfect*. North Mankato, MN: Picture Window Books, 2015. E
J941P
- Sofia feels that because she looks so much like her older sisters, nobody notices her--so when school picture day comes around she comes up with a way to stand out.
- PreK-3 King, Dedie, Judith Inglese, and Julio O Manzo. *I See the Sun In Mexico: Veo El Sol En México*. Hardwick, Mass: Satya House Publications, 2012. E
K5812I
- A young boy describes his typical day in Mexico, having Mexico breakfast, going to the market, and then paying a visit to the sea and seashore.
- PreK-2 Love, Jessica. *Julián is a Mermaid*. Somerville, MA: Candlewick Press, 2018. E
L9415J
- In an exuberant picture book, a glimpse of costumed mermaids leaves one boy flooded with wonder and ready to dazzle the world – but what will his abuela think?
- K Lozano, José. *Little Chanclas*. El Paso, TX: Cinco Puntos Press, 2015. E
L9593L
- Lily Lujan is known as Little Chanclas because she wears her chanclas, or flip flops, wherever she goes, especially to parties, so when the chanclas come apart while she is dancing at a family barbecue and Chewcho the bulldog eats one, Lily is inconsolable until Granny Lola arrives with a solution.

PreK-2	Martinez-Neal, Juana. <i>Alma and How She Got Her Name</i> . First edition. Somerville, Massachusetts: Candlewick Press, 2018.	E M3667A
	When Alma Sofia Esperanza José Pura Candela asks her father why she has so many names, she hears the story of her name and learns about her grandparents.	
K	McNamara, Margaret. <i>Class Mom</i> . New York: Aladdin Paperbacks, 2009.	E M2325CL
	Nia is afraid to tell her mother, who is shy because she speaks little English, that Nia volunteered her to organize a party for the first graders of Robin Hill School.	
K-4	Medina, Meg, and Sonia Sánchez. <i>Evelyn Del Rey Is Moving Away</i> . First edition. Somerville, Massachusetts: Candlewick Press, 2020.	E M4689E
	Evelyn Del Rey is Daniela's best friend. They do everything together and even live-in twin apartments across the street from each other: Daniela with her mami and hamster, and Evelyn with her mami, papi, and cat. But not after today--not after Evelyn moves away. Until then, the girls play amid the moving boxes until it's time to say goodbye, making promises to keep in touch, because they know that their friendship will always be special.	
2-4	Medina, Juana. <i>Juana and Lucas</i> . Somerville, MA: Candlewick Press, 2016.	E M4689J
	A spunky young girl from Colombia loves playing with her canine best friend and resists boring school activities, especially learning English, until her family tells her that a special trip is planned to an English-speaking place.	
PreK-2	Medina, Meg. <i>Mango, Abuela, and Me</i> . Somerville, MA: Candlewick Press, 2015.	E M4689M
	When Mia's Abuela comes to live with Mia and her family, she helps her learn English while Mia learns Spanish, both with the help of a parrot named Mango.	
PreK-2	Medina, Meg, and Claudio Muñoz. <i>Tia Isa Wants a Car</i> . Somerville, Mass.: Candlewick Press, 2011.	E M4689T
	Tia Isa and her niece try to save enough money to buy a car to take the whole family to the beach.	
PreK-3	Mora, Pat. <i>Doña Flor: A Tall Tale About a Giant Woman with a Great Big Heart</i> . New York: Knopf, 2005.	E M79D

Doña Flor, a giant lady with a big heart, sets off to protect her neighbors from what they think is a dangerous animal, but soon discovers the tiny secret behind the huge noise.

K-2 Nikola-Lisa, W. *My Teacher Can Teach – Anyone!* New York: Lee & Low Books, 2004. E N588M

An alphabet story in verse about a Latino boy and his remarkable teacher who can teach an astronaut how to float in space and instruct a ballet dancer how to land with grace.

K Piedra, Tony. *The Greatest Adventure*. First edition. New York, NY: Arthur A. Levine Books, an imprint of Scholastic Inc., 2018. E P595G

Eliot's grandfather, El Capitán, has retired from the sea, and after listening to his grandfather's stories, Eliot is ready for an adventure--so they set out together to find one they can share.

K-2 Quintero, Isabel, and Zeke Peña. *My Papi Has a Motorcycle*. New York: Kokila, an imprint of Penguin Random House LLC, 2019. E Q458M

When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her. But as the sun sets purple-blue-gold behind Daisy Ramona and her papi, she knows that the love she feels will always be there.

1-3 Rivera-Ashford, Roni Capin. *My Tata's Remedies = Los Remedios de mi Tata*. El Paso, TX: Cinco Puntos Press, 2015. E R5245M

Tata Gus teaches his grandson Aaron how to use natural healing remedies, and in the process helps the members of his family and his neighbors.

K-2 Sanchez, Roselyn and Winter, Eric. *Sebi and the Land of Cha Cha Cha*. New York: Celebra, 2017. E SA557S

It is El Carnaval Latino and Sebi is really excited. She loves the colorful clothes, the lively music but most of all she loves the dance. Her mother says she is a bit too young to take dance lessons. But when a beautiful Cotorra bird flies by and invites her and her friend, Keeke to follow, they are led on an exciting adventure to an enchanted land where the dancing fun has just begun.

PreK-2 Thong, Roseanne. *Green is a Chile Pepper*. Mankato, MN: Amicus Illustrated, 2015. E T388GR

Children discover a world of colors all around them. Many of the featured objects are Latino in origin, but all are universal in appeal. A

short glossary explains the cultural significance of the colored objects featured in this book.

2-4 Torres, Jennifer. *Finding the Music*. New York: Children's Book Press, 2015. E T63639F

A young Latina girl accidentally breaks her grandfather's vihuela and searches for someone in the community to fix the instrument, which leads her to discover her grandfather's legacy as a mariachi.

PreK-3 Velasquez, Eric. *Looking for Bongo*. First edition. New York: Holiday House, 2016. E V541L

When a boy's abuela accuses him of being careless with his beloved Bongo, he devises a trap and catches the toy thief red-handed.

FICTION

7-12 Acevedo, Elizabeth. *The Poet X: A Novel*. First edition. New York, NY: HarperTeen, an imprint of HarperCollinsPublishers, 2018. F AC373P

Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, Xiomara Batista has learned to let her fists and her fierceness do the talking. She pours all her frustration and passion onto the pages of a leather notebook...Mami is determined to force her daughter to obey the laws of the church, and Xiomara understands that her thoughts are best kept to herself. When she is invited to join her school's slam poetry club, she can't stop thinking about performing her poems.

9-12 Aceves, Fred. *The Closest I've Come*. First edition. New York, NY: HarperTeen, an imprint of HarperCollinsPublishers, 2017. F AC37C

Marcos Rivas is desperate to escape the projects, his neglectful mother, and her abusive boyfriend, but when he is picked for a class at his high school targeting smart students who are underperforming, he initially resists.

9-12 Aceves, Fred. *The New David Espinoza*. First edition. New York, NY: HarperTeen, 2020. F AC37N

When a video of him getting knocked down by a bully goes viral at the end of junior year, David Espinoza vows to use the summer to bulk up, become a man, and wow everyone when school starts again the fall. Spending his time and money at Iron Life, a nearby gym that is full of bodybuilders, David becomes frustrated with his slow progress. As his life begins to revolve about his muscle gains, he falls into the dark side of the bodybuilding world. Pursuing his

ideal body at all costs, he will eventually have to grapple with the fact that it could actually cost him everything.

- 3-7 Ada, Alma Flor, Edel Rodriguez, and Antonio Martorell. *Island Treasures: Growing Up in Cuba*. New York: Atheneum Books for Young Readers, 2015. F
AD11I
- Told through the eyes of a child, this anthology of true autobiographical tales from Hispanic author and educator Alma Flor Ada presents inspiring reflections on a unique childhood spent on the island of Cuba. Includes Spanish to English glossary.
- 5-12 Ada, Alma Flor, F. Isabel Campoy, and David Diaz. *Yes! We Are Latinos*. Watertown, MA: Charlesbridge, 2013. F
AD11Y
- A collection of twelve narrative poems/stories about the young Latino and Latina's experiences in the United States. Supplemented with nonfiction sections outlining the history, culture, triumphs and challenges of the Latino people.
- 5-8 Cartaya, Pablo. *Each Tiny Spark*. New York: Kokila, 2019. F
C242EA
- Sixth-grader Emilia Torres struggles with ADHD, her controlling abuela, her mother's work commitments, her father's distance after returning from deployment, evolving friendships, and a conflict over school redistricting.
- 5-8 Cartaya, Pablo. *The Epic Fail of Arturo Zamora*. New York: Viking, 2017. F
C242E
- Arturo's Miami summer is marked by the arrival of poetry enthusiast Carmen, who helps him use the power of protest to fight the plans of a land developer who wants to demolish his Abuela's restaurant.
- 4-6 Cervantes, Angela. *Allie, First At Last*. First edition. New York: Scholastic Press, 2016. F
C33735A
- Born into a family of over-achievers, fifth-grader Allie Velasco has never finished first in anything, and lately things have been going badly: her science project is ruined by a well-meaning student, her former best friend is hanging out with another girl--but now she is determined to win the Trailblazer contest with a photographic presentation about her great grandfather, the first Congressional Medal of Honor winner from their town.
- 4-6 Cervantes, Angela. *Lety Out Loud*. First edition. New York: Scholastic Press, 2019. F
C33735L
- Lety Muñoz's first language is Spanish, and she likes to take her time putting her words together. She loves volunteering at the

Furry Friends Animal Shelter because the dogs and cats there don't care if she can't always find the right word. When the shelter needs a volunteer to write animal profiles, Lety jumps at the chance.

- 4-6 Cervantes, Angela. *Me, Frida, and the Secret of the Peacock Ring*. New York: Scholastic Press, 2018. F
C33735M

Paloma Marquez is traveling to Mexico City, birthplace of her deceased father, for the very first time. When Lizzie and Gael share an irresistible challenge, to find the peacock ring that once belonged to artist Frida Kahlo, Paloma decides it is the perfect way to honor her father.

- 8-12 Charles, Tami. *Becoming Beatriz*. Watertown, MA: Charlesbridge, 2019. F
C3806B

Set in 1980s Newark, New Jersey, this rhythmic and vital story follows an Afro-Latina high-schooler as she learns to define herself, make peace with her past, and take charge of her own destiny.

- 9-12 Córdova, Zoraida. *Labyrinth Lost*. Naperville, IL: Sourcebooks Fire, 2016. F
C8124L

Alex is a bruja and the most powerful witch in her family. But she's hated magic ever since it made her father disappear into thin air. When a curse she performs to rid herself of magic backfires and her family vanishes, she must travel to Los Lagos, a land in-between as dark as Limbo and as strange as Wonderland, to get her family back.

- 4-6 Delacre, Lulu. *Salsa Stories*. New York: Scholastic Press, 2012. F
D3709S

A collection of stories within the story of a family celebration where the guests relate their memories of growing up in various Latin American countries. Also contains recipes.

- 3-7 Delacre, Lulu. *Us, In Progress: Short Stories About Young Latinos*. First edition. New York, NY: Harper, an imprint of HarperCollinsPublishers, 2017. F
D3709U

A collection of short stories featuring Latin Americans allows readers to experience life through their eyes, celebrate their victories, and see their hardships.

- 9-12 De Robertis, Carolina. *Cantoras*. First edition. New York: Alfred A. Knopf, 2019. F
D4471C

A revolutionary new novel about five wildly different women who, in the midst of the Uruguayan dictatorship, find each other as lovers, friends, and ultimately, family.

- 3-5 Dominguez, Angela. *Stella Díaz Has Something to Say*. New York: Roaring Brook Press, 2018. F
D7132S
- Stella Díaz wants to be friends with the new boy in class, but sometimes she accidentally speaks Spanish instead of English and pronounces words wrong, which makes her turn roja. In addition, she has to get over her fear of speaking in front of the class.
- 3-7 García, Nasario. *Grandma's Santo On Its Head: Stories of Days Gone by In Hispanic Villages of New Mexico = El Santo Patas Arriba De Mi Abuelita: Cuentos De Días Gloriosos En Pueblitos Hispanos De Nuevo México*. Albuquerque: University of New Mexico Press, 2013. F
G1657G
- In this collection of bilingual stories about the Río Puerco Valley, where Nasario García grew up, he shares the traditions, myths, and stories of his homeland.
- 2-5 González, Saraí, Monica Brown, and Christine Almeda. *Saraí and the Meaning of Awesome*. New York, NY: Scholastic Inc., 2018. F
G58985
S01
- Fourth grader Saraí Gonzalez can do anything. She can bake, dance, and run her own cupcake business. But when Saraí's grandparents are forced to move, even Saraí's not sure what to do. So she hatches a super-awesome plan with her younger sisters and cousin to buy back the house. Will Saraí find a way to save the day?
- 10-12 Hernandez, David. *Suckerpunch*. New York: HarperTeen, 2008. F
H4301S
- Shy, seventeen-year-old Marcus and his sixteen-year-old brother, Enrique, accompanied by two friends, drive from their home in southern California to Monterey to confront the abusive father who walked out a year earlier, and who now wants to return home.
- 9-12 Konigsberg, Bill. *The Music of What Happens*. First edition. New York, NY: Arthur A. Levine Books, an imprint of Scholastic Inc., 2019. F
K836M
- It is summer in Phoenix, and seventeen-year-old Maximo offers to help Jordan, a fellow student in high school, with the food truck that belonged to Jordan's deceased father, and which may be the only thing standing between homelessness for Jordan and his mom; the boys are strongly attracted to each other, but as their romance develops, it is threatened by the secrets they are hiding--and by the racism and homophobia of those around them.
- 7-12 Littman, Sarah. *Life, After*. New York: Scholastic Press, 2010. F

When poverty forces her family to leave their home in Buenos Aires, Argentina, Dani has a hard time adjusting to life in New York City, where everything is different except her father's anger, but an unlikely bond she forms with a wealthy, spoiled girl at school helps heal both of their families.

- 4-6 López, Diana. *Lucky Luna*. First edition. New York, NY: Scholastic Press, 2018. F
L8814
LUC
- Fifth grader Luna Ramos has a great many cousins, mostly on her father's side, but one of them, Claudia, is a source of constant annoyance; their current feud begins when Luna is punished for locking Claudia in the restroom at another cousin's quinceanera-- but when there's a bullying situation at school, Luna realizes that, despite their disagreements, cousins have to stand up for each other.
- 3-7 Lord, Cynthia. *A Handful of Stars*. First edition. New York: Scholastic Press, 2015. F
L8842
HAN
- When her blind dog slips his collar, twelve-year old Lily meets Salma Santiago, a young Hispanic girl whose migrant family are in Maine for the blueberry-picking season, and, based partly on their mutual love of dogs, the two forge a friendship while painting bee boxes for Lily's grandfather -- but as the Blueberry Queen pageant approaches Lily and Selma are confronted with some of the hard truths of prejudice and migrant life.
- 7-12 Mabry, Samantha. *Tigers, Not Daughters*. First edition. Chapel Hill, North Carolina: Algonquin Young Readers, an imprint of Algonquin Books of Chapel Hill, 2020. F
M1149T
- Three sisters in San Antonio are shadowed by guilt and grief over the loss of their oldest sister, who still haunts their house.
- 9-12 Medina, Meg. *Yaqui Delgado Wants to Kick Your Ass*. Somerville, Mass.: Candlewick Press, 2013. F
M4689Y
- One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass. Piddy doesn't even know who Yaqui is, never mind what she's done to piss her off. Word is that Yaqui thinks Piddy is stuck-up, shakes her stuff when she walks, and isn't Latin enough with her white skin, good grades, and no accent. And Yaqui isn't kidding around, so Piddy better watch her back.
- 10-12 Mejia, Tehlor Kay, and Anna-Marie McLemore. *Miss Meteor*. First edition. New York, NY: HarperTeen, an imprint of F
M4797M

HarperCollinsPublishers, 2020.

Everyone knows Meteor, New Mexico got its name from the space rock that crashed into the desert nearby. Nobody knows that Lita Perez came with it—or that she’s starting to turn back into stardust. Her life might depend on winning the Miss Meteor beauty pageant. Chick Quintanilla knows Lita has no chance of winning—pageant queens are always skinny, poised, and white. To pull off the unlikeliest underdog story in pageant history, the two will have to imagine a future where girls like them are more than enough—they are everything.

7-12 Mendoza, Paola, and Abby Sher. *Sanctuary*. New York: G. P. Putnam’s Sons, 2020. F
M5238S

In 2032 America, all citizens are chipped and everyone is tracked. It is almost impossible to survive as an undocumented immigrant, but that is exactly what Vali is doing. She and her family have carved out a stable, happy life in small-town Vermont. When Vali’s mother’s counterfeit chip starts malfunctioning and the Deportation Forces raid their town, they are forced to flee. On the run, Vali and her family are desperately trying to make it to her tía Luna’s in California, a sanctuary state that is currently being walled off from the rest of the country. When Vali’s mother is detained, Vali must carry on with her younger brother across the country to make it to safety before it is too late.

7-12 Older, Daniel José. *Shadowshaper*. New York: Arthur A. Levine Books, 2015. F
OL17S

When the murals painted on the walls of her Brooklyn neighborhood start to change and fade in front of her, Sierra Santiago realizes that something strange is going on. Then she discovers that her Puerto Rican family are shadowshapers, and she finds herself in a battle with an evil anthropologist for the lives of her family and friends.

6-10 Osa, Nancy. *Cuba 15*. New York: Delacorte Press, 2003. F
OS11C

Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming “quince,” a Spanish nickname for the celebration of a Hispanic girl’s fifteenth birthday.

9-12 Peña, Matt de la. *We Were Here*. New York: Delacorte Press, 2009. F
P3706W

Haunted by the event that sentences him to time in a group home, Miguel breaks out with two unlikely companions and together they begin their journey down the California coast hoping to get to Mexico and a new life.

- 7-9 Quintero, Sofia. *Efrain's Secret*. New York: Alfred A. Knopf, 2010. F
Q459E
- Ambitious high school senior and honor student Efrain Rodriguez makes some questionable choices in pursuit of his dream to escape the South Bronx and attend an Ivy League college.
- 7-12 Quintero, Sofia. *Show and Prove*. First edition. New York: Alfred A. Knopf, 2015. F
Q459S
- Friends Smiles and Nike spend the summer of 1983 in the South Bronx working a job at a summer camp, chasing girls, and breakdancing.
- 9-12 Silvera, Adam. *They Both Die At the End*. First edition. New York, NY: Harper Teen, an imprint of HarperCollinsPublishers, 2017. F
SI394T
- On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure--to live a lifetime in a single day.
- 8-12 Thomas, Aiden. *Cemetery Boys*. First edition. New York: Swoon Reads, 2020. F
T3612C
- When his traditional Latinx family has problems accepting his gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. But the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is determined to find out what happened-- and tie up some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian. But the longer Yadriel spends with Julian, the less he wants to let him leave.
- 9-12 Thomas, Leah. *When Light Left Us*. New York: Bloomsbury, 2018. F
T3647W
- Not long after Hank, Ana, and Milo Vasquez's father leaves, an alien named Luz arrives and uses them to satisfy his curiosity, then leaves them forever changed.
- 9-12 Tintera, Amy. *All These Monsters*. Boston: Houghton Mifflin Harcourt, 2020. F
T497A
- Clara is ready to fight back against her abusive father, against the

only life she's ever known, and most of all, against scrabs, the earth-dwelling monsters that are currently ravaging the world. When an opportunity arises for Clara to join an international monster-fighting squad, she jumps at the chance. Training with her teammates, Clara realizes what fighting monsters really means: sore muscles, exhaustion, and worst of all, death. Scrabs are unpredictable, violent, and terrifying. As Clara gains confidence in her battle skills, she starts to realize scrabs might not be the biggest evil. The true monsters are the ones you least expect.

9-12 Williams, Ism e. *This Train Is Being Held*. New York: Amulet Books, 2020. F W6729T

Told in two voices, ballet dancer and private school student Isabelle Warren and poet and baseball star Alex Rosario grow closer after meeting on a subway, bonding over their parents' expectations and their own dreams.

7-12 Wright, Bil. *Putting Makeup On the Fat Boy*. 1st Simon & Schuster BFYR ed. New York: Simon & Schuster BFYR, 2012. F W9305P

Sixteen-year-old Carlos Duarte is on the verge of realizing his dream of becoming a famous make-up artist, but first he must face his jealous boss at a Macy's cosmetics counter, his sister's abusive boyfriend, and his crush on a punk-rocker classmate.

1-3 Zemke, Deborah. *My Life In Pictures*. New York, New York: Dial Books for Young Readers, an imprint of Penguin Random House LLC, 2016. F Z41B01

When budding artist Bea Garcia's best friend moves to Australia and a loud, rambunctious boy moves into her old house, Bea must learn to make new friends.

NONFICTION

3-12 Ada, Alma Flor. *Tales Our Abuelitas Told: A Hispanic Folktale Collection*. New York: Atheneum Books for Young Readers, 2006. 398.2 AD11T

Presents the authors' retellings of more than ten traditional tales accompanied by information on origins and different versions.

9-12  lvarez, No . *Spirit Run: A 6,000-mile Marathon Through North America's Stolen Land*. New York: Catapult, 2020. 796.42 AL867S

Running through mountains, deserts, and cities, and through the Mexican territory his parents left behind,  lvarez forges a new relationship with the land, and with the act of running, carrying

with him the knowledge of his parents' migration, and—against all odds in a society that exploits his body and rejects his spirit—the dream of a liberated future.

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| PreK-K | <p>Barner, Bob. <i>The Day of the Dead = El Día De Los Muertos</i>. New York: Holiday House, 2010.</p> <p>With sugar skulls, sweet-smelling marigold petals and joyful songs, Hispanic families welcome back ancestors on this holiday.</p> | <p>394.264
B26D</p> |
| 4-6 | <p>Cruz, Bárbara C. <i>Triumphs and Struggles for Latino Civil Rights</i>. Berkeley Heights, NJ: Enslow Publishers, 2008.</p> <p>Looks at the different ways that Hispanic Americans have fought for their civil rights in the United States throughout the past few centuries.</p> | <p>323.119-
468073
C8893T</p> |
| 2-5 | <p>Durango, Julia. <i>Under the Mambo Moon</i>. Watertown, MA: Charlesbridge Pub., 2011.</p> <p>Marisol celebrates the different people who come to sing, dance, and make music at her father's music store, including Samuel who plays samba music, Mr. and Mrs. Mayer who dance the tango, and Professor Soto who plays the zampona.</p> | <p>811
D9319U</p> |
| 4-7 | <p>Engle, Margarita. <i>Bravo! Poems About Amazing Hispanics</i>. New York: Goodwin Books, 2017.</p> <p>Bold, graphic portraits and beautiful poems present famous and lesser-known Latinos from varied backgrounds who have faced life's challenges in creative ways.</p> | <p>920.009-
268
EN35B</p> |
| 4-8 | <p>Engle, Margarita, and Beatriz Gutierrez. <i>Dreams From Many Rivers: A Hispanic History of the United States Told In Poems</i>. First edition. New York: Godwin Books, Henry Holt and Company, 2019.</p> <p>A middle grade verse history of Latinos in the United States, told through the voices of many and varied individuals ranging from Juan Ponce de León to modern-day sixth graders.</p> | <p>811.54
EN35D</p> |
| 2-7 | <p>Hernandez, Jaime, F. Isabel Campoy, and Alma Flor Ada. <i>The Dragon Slayer: Folktales From Latin America</i>. New York, NY: TOON Books, 2017.</p> <p>A collection of three Latin American folktales retold in graphic novel form.</p> | <p>398.2098
H4305D</p> |

K-4	Herrera, Juan Felipe. <i>Imagine</i> . Somerville, MA: Candlewick Press, 2018.	811.54 H4337I
	When Juan Felipe Herrera was very young, he picked flowers, helped his mama feed the chickens, slept under the starry sky, and learned to say goodbye to his amiguitos each time his migrant family moved on. When he grew up, Juan Felipe Herrera became a poet. His breathtaking poem “Imagine” and Lauren Castillo’s evocative illustrations will speak to every reader and dreamer searching for their place in life. Who might you be? Imagine...	
4-8	Herrera, Juan Felipe. <i>Portraits of Hispanic American Heroes</i> . New York: Dial Books for Young Readers, 2014.	920.009- 268 H4337P
	Twenty Hispanic American artists, scientists, athletes, activists and political leaders are profiled in this stunning picture book, complete with inspirational quotes and distinctive expressionist portraits.	
K-4	Martínez, Rueben, David Unger, and Raúl Colón. <i>Once Upon a Time: Traditional Latin American Tales = Había Una Vez: Cuentos Tradicionales Latinoamericanos</i> . New York, NY: Rayo, 2010.	398.2 M3666O
	A collection of seven traditional tales from Latin America, the Caribbean, and Spain retold in English and Spanish. Includes notes about each story.	
PreK-2	<i>¡Muu, Moo!: Rimas De Animales = Animal Nursery Rhymes</i> . New York, NY: Rayo, 2010.	398.8 M986
	A collection of animal-themed nursery rhymes in Spanish, from Spain and Latin America, with English translations.	
4-6	Ollhoff, Jim. <i>Conflicts and Independence</i> . Edina, MN: ABDO, 2012.	980 OL49C
	Traces Hispanic history, discusses the rise and decline of Spanish colonial North America, and examines the political, economic, and social influence of the Hispanic population.	
2-7	Thong, Roseanne, and Carles Ballesteros. <i>Día De Los Muertos</i> . Chicago, Illinois: Albert Whitman & Company, 2015.	394.266 T388D
	Altars are decorated with sugar skulls and marigolds. Tamales and sweets are ready to eat. Soon it will be time for picnics, music, and a costume parade! Come join in these joyful and vibrant festivities that are a tradition in Mexico and throughout Latin America.	
2-5	Tonatiuh, Duncan. <i>Separate is Never Equal: Sylvia Mendez and</i>	379.2

Her Family's Fight for Segregation. New York: Abrams Books for Young Readers, 2014. T61S

Years before the landmark U.S. Supreme Court ruling *Brown v. Board of Education*, Sylvia Mendez, an eight-year-old girl of Mexican and Puerto Rican heritage, played an instrumental role in *Mendez v. Westminster*, the landmark desegregation case of 1946 in California.

3-7 Vourvoulias, Sabrina, et al. ***Nuestra América: 30 Inspiring Latinas/Latinos Who Have Shaped the United States.*** First edition. Philadelphia: RP Kids, 2020. 920.009-268 V946N

A celebration of 30 of history's most influential Latinas and Latinos shares the uplifting stories of subjects ranging from Pura Belpré and César Chávez to Jennifer Lopez and Sonia Sotomayor.

BIOGRAPHY

3-4 Alvarez, Mateo. ***Diego Rivera: Famous Mexican Painter.*** New York, NY: Enslow Publishers, 2016. B R5243A

Learn what inspired this creative, talented, complicated artist.

2-3 Alvarez, Mateo. ***Frida Kahlo: Famous Mexican Artist.*** New York: Enslow Publishing, 2016. B K121A

A biography of the Mexican painter shares details of her childhood, career, and the accident that changed her life.

2-3 Arnéz, Lynda. ***Father Junípero Serra: Founder of the California Missions.*** New York: Enslow Publishing, 2016. B SE681A

Highlights the life and achievements of Father Junípero Serra, from his boyhood in Spain and his years in Mexico to his role in the Spanish colonization of California and the conversion of Native Californians to Christianity.

5-8 Bernier-Grand, Carmen T, and Thomas Gonzalez. ***Sonia Sotomayor: Supreme Court Justice.*** New York: Marshall Cavendish Childrens, 2010. B SO786B

On August 8, 2009, Sonia Sotomayor became the U.S. Supreme Court's first Hispanic justice and the third woman to serve the Court. This book describes Sotomayor's remarkable journey from her childhood in the projects near Yankee Stadium to her stellar academic achievements at Ivy League universities to her rapid rise in the legal profession.

3-4	Betances, Maria. <i>Eva Longoria: Actress and Businesswoman</i> . New York, NY: Enslow Publishing, 2016.	B L864B
	Discusses the life and work of Eva Longoria.	
3-4	Betances, Maria. <i>Selena Gomez: Superstar, Singer and Actress</i> . New York, NY: Enslow Publishing, 2016.	B G5866B
	Discusses the life and work of Selena Gomez.	
PreK-2	Butzer, Anna. <i>Irma Rangel</i> . North Mankato, Minnesota: Capstone Press, 2015.	B R163B
	Explore the life and achievements of Irma Rangel, an educator, attorney, and the first Mexican American woman to be elected to the Texas House of Representatives.	
3-6	Englar, Mary. <i>Pancho Villa, Rebel of the Mexican Revolution</i> . Mankato, MN: Capstone Press, 2006.	B V7114E
	Provides an introduction to the life and biography of Pancho Villa, the Mexican outlaw who played an important role in the Mexican Revolution of 1910.	
6-10	Engle, Margarita. <i>Enchanted Air: Two Cultures, Two Wings. A Memoir</i> . New York: Atheneum Books for Young Readers, 2015.	B EN35E
	Offers an account of the first fourteen years of the author's life in poems, telling of her time spent between her mother's native Cuba and her home in Los Angeles, until the revolution in Cuba dramatically alters relations between the two countries she loves.	
K-4	Golio, Gary, and Rudy Gutierrez. <i>Carlos Santana: Sound of the Heart, Song of the World</i> . First edition. New York: Christy Ottaviano Books, Henry Holt and Company, 2018.	B SA593GO
	Presents the childhood story of Carlos Santana, from his early exposure to mariachi to his successful fusing of rock, blues, jazz, and Latin influences.	
1-2	Hansen, Grace. <i>César Chavez: Latino American Civil Rights Activist</i> . Minneapolis, MN: Abdo Kids, 2016.	B C3986 HAN
	Presents an account of the life of the Mexican American labor activist who helped organize the migrant farm workers and establish a union to fight for their rights.	

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| 7-12 | Manzano, Sonia. <i>Becoming Maria: Love and Chaos In the South Bronx</i> . First edition. New York: Scholastic Press, 2015. | B
M3199M |
| | Spiced with culture, heartache, and humor, this memoir paints a lasting portrait of a girl's resilience as she grows up to become an inspiration to millions. | |
| 2-3 | McPherson, Stephanie Sammartino. <i>Sonia Sotomayor: Supreme Court Justice</i> . New York: Enslow Publishers, 2016. | B
SO786M |
| | A biography of the first Hispanic Supreme Court justice shares details of her childhood, career, and personal achievements. | |
| PreK-3 | Sotomayor, Sonia, and Lulu Delacre. <i>Turning Pages: My Life Story</i> . New York, NY: Philomel Books, 2018. | B
SO786
SOT |
| | Justice Sotomayor shares that love of books with a new generation of readers and inspires them to read and puzzle and dream for themselves. | |

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| General
Adult | <i>Dialogues Across Diasporas: Women Writers, Scholars, and Activists of Africana and Latina Descent In Conversation</i> . Lanham: Lexington Books, 2013. | F1419
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D53
2013 |
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PROFESSIONAL COLLECTION

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| Ada, Alma Flor. | <i>A Magical Encounter: Latino Children's Literature in the Classroom</i> . Boston, MA: Allyn and Bacon, 2003. | 372.64
AD11M |
| Dale, Doris Cruger. | <i>Bilingual Children's Books in English and Spanish: An Annotated Bibliography, 1942-2001</i> . Jefferson, NC: McFarland, 2003. | 011.62
D152B |
| Knowles, Elizabeth. | <i>Understanding Diversity Through Novels and Picture Books</i> . Westport, CT: Libraries Unlimited, 2007. | 011.62
K762U |
| Ramírez, Gonzalo. | <i>Multiethnic Children's Literature</i> . Albany, NY: Delmar Publishers, 1994. | 016.3058
R145M |
| Wadham, Tim. | <i>Programming with Latino Children's Materials: A How-To-Do-It Manual for Librarians</i> . New York: Neal-Schuman Publishers, 1999. | 027.62
W119P |

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