

Women's History Month

Teaching Resources Center, Joyner Library A Selective Annotated Selective Bibliography

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Lexile Score	Title Information	Call Number
	EASY	
NP	Engle, Margarita. <i>Drum Dream Girl: How One Girl's Courage Changed Music</i> . Boston; New York: Houghton Mifflin Harcourt, 2015.	E EN35D
	Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba.	
AD640L	Fosberry, Jennifer. <i>My Name is Not Isabella</i> . Naperville, IL: Sourcebooks Jabberwocky, 2010.	E F781MI
	From breakfast to bedtime, a young girl imagines being different women who made history, and ends the day empowered to be herself.	
960L	Grimes, Nikki. Chasing Freedom: The Life Journeys of Harriet Tubman and Susan B. Anthony, Inspired by Historical Facts. New York: Orchard Books, an imprint of Scholastic Inc., 2015.	E G8823CH
	In this imaginative biographical story, Harriet Tubman and Susan B. Anthony sit down over a cup of tea in 1904 to reminisce about their struggles and triumphs in the service of freedom and women's rights.	

N/A Homan, Lynn M. *Girls Fly!* Gretna, LA: Pelican, 2003.

E H75G

When Charlene's brothers tell her that she cannot be a pilot because she is a girl, she gives them a lesson in the rich history of women in flight.

N/A McMillan, Bruce. *How the Women Stopped the Wind*. Boston: Houghton Mifflin, 2007.

E M2282H

The women of one village in Iceland decide to plant trees to stop the powerful winds that make it difficult even to go for a walk, but first they must find a ways to prevent sheep from eating all of their saplings, while encouraging chickens to fertilize them.

AD650L Murphy, Claire Rudolph. *Marching with Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage*.

E M9523M

Not allowed to go hiking with her father and brothers because she is a girl, Bessie learns about women's rights when she attends a suffrage rally led by Susan B. Anthony.

AD1030L Winter, Jonah. *Lillian's Right to Vote: A Celebration of the Voting Rights Act of 1965.* New York: Schwartz & Wade Books, 2015.

E W7345L

As an elderly woman, Lillian recalls that her great-great-grandparents were sold as slaves in front of a courthouse where only rich white men were allowed to vote, then the long fight that led to her right--and determination--to cast her ballot since the Voting Rights Act gave every American the right to vote.

FICTION

910L Alvarez, Julia. *In the Time of Butterflies*. Chapel Hill, NC: Algonquin Books of Chapel Hill, 1994.

F AL86I

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. The voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. The martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

HL740L	Waller, Shannon Biggs. A Mad, Wicked Folly. New York: Viking, 2014.	F B484M
	In 1909 London, as the world of debutante balls and high society obligations closes in around her, seventeen-year-old Victoria must figure out just how much she is willing to sacrifice to pursue her dream of becoming an artist.	
350L	Corey, Shana. <i>Girls in Pigtails</i> . New York: Scholastic Press, 2003.	F C8129P
	Katie Casey, a fictional character, helps start the All-American Girls Professional Baseball League, which gave women the opportunity to play professional baseball while America was involved in World War II.	
1120L	Crowder, Melanie. Audacity. New York: Philomel Books, 2015.	F C8858A
	A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York.	
830L	Davis, Tanita S. Mare's War. New York: Alfred A. Knopf, 2009.	F D298M
	Teens Octavia and Tali learn about strength, independence, and courage when they are forced to take a car trip with their grandmother, who tells about growing up Black in 1940s Alabama and serving in Europe during World War II as a member of the Women's Army Corps.	
NC1230L	Engle, Margarita. <i>The Firefly Letters: A Suffragette's Journey to Cuba</i> . New York: Henry Holt and Co., 2010.	F EN35F
	Draws on little-known Cuban history to tell a stirring story in poetry. Based on the diaries and letters of Swedish suffragist Fredrika Bremer, who spent three months in Cuba in 1851, the story focuses on oppressed women, the privileged as well as the enslaved, in three alternating free-verse narratives.	
700L	Hemphill, Stephanie. <i>Wicked Girls: A Novel of the Salem Witch Trials</i> . New York: Blazer + Bray, 2010.	F H3778W
	A fictionalized account, told in verse, of the Salem witch trials, told from the perspective of three of the real young women living in Salem in 1692Mercy Lewis, Margaret Walcott, and Ann Putnam, Jr.	
N/A	MacColl, Michaela. <i>Promise the Night: A Novel</i> . San Francisco, CA: Chronicle Books, 2011.	F M1334PRO

Explores the early life of Beryl Markham, who grew up on a farm in Kenya, and became the first person to fly solo across the Atlantic from east to west.

Schlitz, Laura Amy. *The Hired Girl*. Somerville, MA: Candlewick Press, 2015.

F SCH394H

Fourteen-year-old Joan Skraggs, just like the heroines in her beloved novels, yearns for real life and true love. But what hope is there for adventure, beauty, or art on a hardscrabble farm in Pennsylvania where the work never ends? Over the summer of 1911, Joan pours her heart out into her diary as she seeks a new, better life for herself -- because maybe, just maybe, a hired girl cleaning and cooking for six dollars a week can become what a farm girl could only dream of -- a woman with a future.

Wein, Elizabeth. *Code Name Verity*. New York: Hyperion Books, 2012.

F W4303C

In 1943, a British fighter plane crashes in Nazi-occupied France and the survivor tells a tale of friendship, war, espionage, and great courage as she relates what she must to survive while keeping secret all that she can.

Winters, Cat. *The Cure for Dreaming*. New York: Amulet Books, 2014.

F W736C

In Portland, Oregon, in 1900, seventeen-year-old Olivia Mead, a suffragist, is hypnotized by the intriguing young Henri Reverie, who is paid by her father to make her more docile and womanly but who, instead, gives her the ability to see people's true natures, while she secretly continues fighting for women's rights.

N/A Woodson, Jacqueline. *Another Brooklyn*. New York: Amistad, 2016.

F W868AN

For August, running into a long-ago friend sets in motion resonant memories and transports her to a time and a place she thought she had mislaid: 1970s Brooklyn, where friendship was everything. August, Sylvia, Angela, and Gigi shared confidences as they ambled their neighborhood streets, a place where the girls believed that they were amazingly beautiful, brilliantly talented, with a future that belonged to them. But beneath the hopeful promise there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where mothers disappeared, where fathers found religion, and where madness was a mere sunset away.

NONFICTION

1210L	Hollihan, Kerrie Logan. <i>Reporting Under Fire: 16 Daring Women War Correspondents and Photojournalists</i> . Chicago: Chicago Review Press, 2014.	070.4333 H7248R
	A profile of 16 courageous women, Reporting Under Fire tells the story of journalists who risked their lives to bring back scoops from the front lines. Each womanincluding Sigrid Schultz, who broadcast news via radio from Berlin on the eve of the Second World War; Margaret Bourke-White, who rode with General George Patton's Third Army and brought back the first horrific photos of the Buchenwald concentration camp; and Marguerite Higgins, who typed stories while riding in the front seat of an American jeep that was fleeing the North Korean Armyexperiences her own journey, both personally and professionally, and each draws her own conclusions	
1020L	Anderson, Jennifer Joline. <i>Women's Rights Movement</i> . Minneapolis, MN: ABDO Publishing Company, 2014.	305.42 AN2378W
	Examines major developments in the struggle for women's rights. Readers will discover the people and events that shaped the women's rights movement, and the challenges that the future holds.	
1170L	Higgins, Nadia Abushanab. <i>Feminism: Reinventing the F-Word</i> . Minneapolis, MN: Twenty-First Century Books, 2016.	305.42 H5356F
	Explore the history of United States feminism through pioneers such as Elizabeth Cady Stanton, Betty Friedan, Shirley Chisholm, and Gloria Steinem. Meet modern leaders such as Rebecca Walker and Julie Zeilinger, who are striving to empower women at work, in government, and at home. Learn from interviews with movement leaders, scholars, pop stars, and average women, what it means to be a feminist or to reject it altogether.	
1040L	Cooper, Ilene. A Woman in the House (and Senate): How Women Came to the United States Congress, Broke Down Barriers, and Changed the Country. New York: Abrams Books for Young Readers, 2014.	320.082 C785W
	For the first 128 years of our country's history, not a single woman served in the Senate or House of Representatives. All of that changed, however, in November 1916, when Jeannette Rankin of Montana became the first woman elected to Congresseven before the Nineteenth Amendment gave women across the U.S. the right to vote.	
900L	Carson, Mary Kay. Why Couldn't Susan B. Anthony Vote? And Other Questions About Women's Suffrage. New York: Sterling Children's Books, 2015.	324.623 C2395W

From the first women's rights convention at Seneca Falls, New York, to the enactment of the 19th Amendment, this lively chronicle introduces Anthony and the American suffragist movement.

AD480L	Paul, Miranda. <i>One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia</i> . Minneapolis, MN: Millbrook Press, 2015.	363.72 P2816O
	Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred.	
1160L	Noyce, Pendred. <i>Magnificent Minds: Sixteen Pioneering Women of Science and Medicine</i> . Boston: Tumblehome Learning, 2015.	509.22 N871M
	Introduces the lives, sayings, and dreams of sixteen women over four centuries and chronicles their contributions to mathematics, physics, chemistry, astronomy, computer science, and medicine.	
N/A	Gibson, Karen Bush. Women Aviators: 26 Stories of Pioneer Flights, Daring Missions, and Record-Setting Journeys. Chicago, IL: Chicago Review Press, 2013.	629.13092 G3586W
	Profiles the lives and careers of twenty-six women who were pioneers in the field of aviation.	
1280L	Macy, Sue. Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires Along the Way). Washington, DC: National Geographic, 2011.	796.6082 M259W
	Explore the role the bicycle played in the women's liberation movement.	
770L	Schwartz, Heather E. <i>Girls Rebel! Amazing Tales of Women Who Broke the Mold</i> . North Mankato, MN: Capstone Press, 2014.	920.72 SCH954G
	Through narrative stories, explores females who fought for their beliefs, broke society's rules, and forever changed the world.	
850L	Winter, Jonah. Wild Women of the Wild West. New York: Holiday House, 2011.	920.72097 8 W7345W
	Presents an account of frontier life for women in the American West through brief biographies of fifteen famous individuals, including Calamity Jane, Belle	

Starr, Nellie Cashman, Mary Fields, and Annie Oakley.

1000L	Farrell, Mary Cronk. <i>Pure Grit: How American World War II Nurses</i> Survived Battle and Prison Camp in the Pacific. New York: Abrams Books for Young Readers, 2014.	940.54 F2476P
	When the Japanese attack on Pearl Harbor in 1941 blasted the United States into World War II, 101 American Army and Navy nurses serving in the Philippines were suddenly treating wounded and dying soldiers while bombs exploded all around them. The women served in jerry-rigged jungle hospitals on the Bataan Peninsula and in underground tunnels on Corregidor Island. Later, when most of them were captured by the Japanese as prisoners of war, they suffered disease and near-starvation for three years. This is their story of sisterhood and suffering, of tragedy and betrayal, of death and life.	
1130L	Mullenbach, Cheryl. <i>Double Victory: How African American Women Broke Race and Gender Barriers to Help Win World War II</i> . Chicago, IL: Chicago Review Press, 2013.	940.53 M9119D
	An account of the lesser-known contributions of African-American women during World War II reveals how they helped lay the foundations for the Civil Rights Movement by challenging racial and gender barriers at home and abroad.	
1120L	Roberts, Cokie. <i>Founding Mothers: Remembering the Ladies</i> . New York: Harper, 2014.	973.30922 R5415F
	Brief portraits of women from the period of the Revolution and early United States.	
650L	Kolpin, Molly. <i>Great Women of the Civil War</i> . North Mankato, MN: Capstone Press, 2015.	973.7082 K8349G
	Describes key women involved in the American Civil War, including workers of the Underground Railroad, spies, abolitionists, and battlefield nurses	
1160L	Miller, Brandon Marie. Women of the Frontier: 16 Tales of Trailblazing Homesteaders, Entrepreneurs, and Rabble-Rousers. Chicago, IL: Chicago Review Press, 2013.	978 M6126W
	Drawing on journal entries, letters, and song lyrics to evoke the courage and spirit of female pioneers, a collection of portraits traces the lives of such individuals as Amelia Stewart Knight, Miriam Colt, and Clara Brown.	

BIOGRAPHY

760L	Stauffacher, Sue. <i>Tillie the Terrible Swede: How One Woman, a Sewing Needle, and a Bicycle Changed History</i> . New York: Alfred A. Knopf, 2011.	B AN245S
	A story of America's bicycle craze and the story of one woman who wouldn't let society's expectations stop her from achieving her dream.	
AD560L	Stone, Tanya Lee. <i>Who Says Women Can't Be Doctors? The Story of Elizabeth Blackwell</i> . New York: Christy Ottaviano Books/Henry Holt and Co., 2013.	B B5682ST
	An introduction to the life and achievements of the first American female doctor describes the limited career prospects available to women in the early nineteenth-century, the opposition Blackwell faced while pursuing a medical education, and her pioneering medical career that opened doors for future generations of women.	
AD700L	Macy, Sue. Basketball Belles: How Two Teams and One Scrappy Player Put Women's Hoops on the Map. New York: Holiday House, 2011.	B C582M
	Raised on a cattle ranch, Agnes Morley was sent to Stanford University to learn to be a lady. Yet in no time she exchanged her breeches and spurs for bloomers and a basketball; and in April 1896 she made history. In a heart-pounding game against the University of California at Berkeley, Agnes led her team to victory in the first-ever intercollegiate women's basketball game, earning national attention and putting women's basketball on the map.	
390L	Hansen, Grace. <i>Amelia Earhart: Aviation Pioneer</i> . Minneapolis, MN: Abdo Kids, 2016.	B EA72HA N
	Takes readers on a journey with Amelia Earhart, from her birth in Kansas to becoming one of the most famous aviators of all time.	
1160L	Conkling, Winifred. <i>Passenger on the Pearl: The True Story of Emily Edmonson's Flight From Slavery</i> . Chapel Hill, NC: Algonquin Young Readers, 2015.	B ED5858C
	In 1848, thirteen-year-old Emily Edmonson, five of her siblings, and seventy other enslaved people boarded the Pearl under cover of night in Washington, D.C., hoping to sail north to freedom. Within a day, the schooner was captured, and the Edmonsons were sent to New Orleans to be sold into even crueler conditions. Passenger on the Pearl is the story of this thwarted escape, of the ramifications of its attempt, and of a family for whom freedom was the ultimate goal.	
820L	Weatherford, Carole Boston. Voices of Freedom: Fannie Lou Hamer, Spirit	В

	of the Civil Rights Movement. Somerville, MA: Candlewick Press, 2015.	H178W
	Presents a collage-illustrated treasury of poems and spirituals inspired by the life and work of civil rights advocate Fannie Lou Hamer.	
1100L	Kanefield, Teri. <i>The Girl from the Tar Paper School: Barbara Rose Johns and the Advent of Civil Rights</i> . New York: Abrams Books for Young Readers, 2014.	В J62K
	Describes the peaceful protest organized by teenager Barbara Rose Johns in order to secure a permanent building for her segregated high school in Virginia in 1951, and explains how her actions helped fuel the civil rights movement.	
N/A	Wallmark, Laurie. <i>Ada Byron Lovelace and the Thinking Machine</i> . Berkeley, CA: Creston Books, LLC, 2015.	B L942WA
	Offers an illustrated telling of the story of Ada Byron Lovelace, from her early creative fascination with mathematics and science and her devastating bout with measles, to the ground-breaking algorithm she wrote for Charles Babbage's analytical engine.	
360L	Hansen, Grace. <i>Rosa Parks: Activist for Equality</i> . Minneapolis, MN: Abdo Kids, 2016.	В Р237Н
	Presents the African American woman who, in refusing to obey a discriminatory rule about bus seating, set off both the Montgomery Bus Boycott and a movement that changed the nation's laws.	
1120L	McCully, Emily Arnold. <i>Ida M. Tarbell: The Woman Who Challenged Big Business – and Won!</i> Boston: Clarion Books/Houghton Mifflin Harcourt, 2014.	B T172M
	Tarbell was the catalyst for exposing the truth behind corruption and unfair business practices. She investigated and published works about the Standard Oil Trust for McClure's Magazine that informed the world of shady business dealings and skyrocketed her into the public eye.	
830L	Yousafzai, Malala. <i>I Am Malala: How One Girl Stood Up For Education</i> and Changed the World. New York: Little, Brown and Company, 2014.	В Ү887Ү
	Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while	

riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize nominee.

PROFESSIONAL

Danker, Anita C. Multicultural Social Studies: Using Local History in the	300
Classroom. New York: Teachers College Press, 2005.	D23M
Aghaie, Kamran Scot. Muslim Women Through the Centuries: A Unit of	305.48697
Study for Grades 7-12. Los Angeles, CA: Council on Islamic Education,	1 AG39M
National Center for History in the Schools, 2003.	

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