



Teaching Point of View

Major types of point of view: First Person, Second Person, Third Person Limited, and Third Person Omniscient

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Grade Level	Title Information	Call Number
EASY		
PreK-3	Adler, David. <i>The Babe and I</i> . San Diego, CA: Harcourt Brace, 1999. While helping his family make ends meet during the Depression by selling newspapers, a boy meets Babe Ruth.	E AD59B
PreK-3	Aliki. <i>The Two of Them</i> . New York: Greenwillow Books, 1979. Through the years, a little girl and her grandfather share so many happy times -- playing by the sea, walking in the mountains, working in his store. And when he grows sick, she takes care of him with as much love as he always showed her.	E AL44TW
PreK-3	Banyai, Istvan. <i>The Other Side</i> . San Francisco: Chronicle Books, 2005. A wordless picture book that shows a series of familiar scenes through many twists in point of view, such as a boy looking down out of a jet's window and another boy on the ground looking up at the same jet.	E B2287O
PreK-3	Brinckloe, Julie. <i>Fireflies: Story and Pictures</i> . New York: Macmillan, 1985.	E B7709F

A young boy is proud of having caught a jar full of fireflies, which seems to him like owning a piece of moonlight, but as the light begins to dim he realizes he must set the insects free or they will die.

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| PreK-3 | Browne, Anthony. <i>Voices in the Park</i> . New York: DK Pub., 1998. | E
B816V |
| | Different characters tell the same story from their own perspectives in this timeless children's story book, which explores the themes of alienation, friendship, and the bizarre amid the mundane. | |
| PreK-3 | Coffelt, Nancy. <i>Fred Stays With Me!</i> New York: Little, Brown, 2007. | E
C654F |
| | A child describes how she lives sometimes with her mother and sometimes with her father, but her dog is her constant companion. | |
| PreK-3 | Creech, Sharon. <i>Fishing in the Air</i> . New York: Joanna Cotler Books, 2000. | E
C8612FIS |
| | A young boy and his father go on a fishing trip and discover the power of imagination. | |
| PreK-3 | Crews, Donald. <i>Shortcut</i> . New York: Greenwillow Books, 1992. | E
C867SH |
| | Children taking a shortcut by walking along a railroad track find excitement and danger when a train approaches. | |
| PreK-3 | Daywalt, Drew. <i>The Day the Crayons Quit</i> . New York: Philomel Books, 2013. | E
D337DAQ |
| | When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. | |
| PreK-3 | Falatko, Julie. <i>Snapsy the Alligator (Did Not Ask to Be in This Book!)</i> New York: Viking, 2016. | E
F18S |
| | Snapsy the alligator is having a normal day when a pesky narrator steps in to spice up the story. Is Snapsy reading a book ... or is he making CRAFTY plans? Is Snapsy on his way to the grocery store ... or is he PROWLING the forest for defenseless birds and fuzzy bunnies? Is Snapsy innocently shopping for a party ... or is he OBSESSED with snack foods that start with the letter P? What's the truth? | |
| PreK-3 | Frazee, Marla. <i>Roller Coaster</i> . San Diego, CA: Harcourt, 2003. | E
F8692R |
| | Twelve people set aside their fears and ride a roller coaster, including one who has never done so before. | |
| PreK-3 | Fox, Mem. <i>Wilfrid Gordon McDonald Partridge</i> . Brooklyn, NY: Kane/Miller Book Publishers, 1985. | E
F8328WI |

A small boy, Wilfrid Gordon McDonald Partridge, knows and likes all of the old folks in the home next door, but his favorite is Miss Nancy Alison Delacourt Cooper. She has four names, too!

- PreK-3 Hest, Amy. ***Mr. George Baker***. Somerville, MA: Candlewick Press, 2004. E
H469MR
- George Baker and Harry don't seem the likeliest of friends. But sitting together waiting for the school bus in the morning, the hundred-year-old musician and the young schoolboy have plenty in common. They're both learning to read, and it's hard. What's easy is the friendship they share.
- PreK-3 Jenkins, Steve. ***Looking Down***. Boston: Houghton Mifflin, 1995. E
J418L
- A series of views of one landscape is seen from progressively lower vantage points, beginning in outer space and ending with a view of a ladybug as seen by a kneeling child.
- PreK-3 Knapp, Ruthie, and Jill McElmurry. ***Who Stole Mona Lisa?***. New York: Bloomsbury, 2010. E
K7278W
- Tells the story of the famous Leonardo Da Vinci portrait known as the Mona Lisa, including its 1911 theft from the Louvre in Paris, from the point of view of the subject of the painting. Includes an author's note with facts about the painting.
- PreK-3 Loewen, Nancy, and Denis Alonso. ***Frankly, I Never Wanted to Kiss Anybody!: The Story of the Frog Prince, As Told by the Frog***. North Mankato, Minnesota: Picture Window Books, a Capstone imprint, 2014. E
L8255F
- Introduces the concept of point of view through the prince's retelling of the classic fairy tale "The Frog Prince."
- PreK-3 Mack, Jeff. ***Good News, Bad News***. San Francisco: Chronicle Books, 2012. E
M1905G
- While on a picnic, Bunny and Mouse see everything that happens to them from opposite points of view--Bunny sees only the good, while Mouse sees only the bad.
- PreK-3 McMillan, Bruce. ***Mouse Views: What the Class Pet Saw***. New York, NY: Holiday House, 1993. E
M2282M
- Photographic puzzles follow an escaped pet mouse through a school while depicting such common school items as scissors, paper, books, and chalk. Readers are challenged to identify the objects as seen from the mouse's point of view.
- PreK-3 Mills, Laura. ***The Rag Coat***. Boston: Little, Brown, 1991. E
M6265R
- Minna proudly wears her new coat made of clothing scraps to school, where

the other children laugh at her until she tells them the stories behind the scraps.

- PreK-3 Rex, Adam. *School's First Day of School*. New York: Roaring Brook Press, 2016. E
R3292S
- It's the first day of school at Frederick Douglass Elementary and everyone's just a little bit nervous, especially the school itself. What will the children do once they come? Will they like the school? Will they be nice to him? The school has a rough start, but as the day goes on, he soon recovers when he sees that he's not the only one going through first-day jitters.
- PreK-3 Rocco, John. *Wolf! Wolf!*. New York: Hyperion Books for Children, 2007. E
R581W
- A crafty old wolf finds a peaceful way to satisfy his hunger in this alternate version of "The Boy Who Cried Wolf," told from the wolf's point of view and set in Asia.
- PreK-3 Rockwell, Anne. *I Fly*. New York: Crown, 1997. E
R593I
- A child describes his airplane trip to visit his cousins.
- PreK-3 Rylant, Cynthia. *The Relatives Came*. New York: Bradbury Press, 1985. E
R983R
- In a rainbow-colored station wagon that smelled like a real car, the relatives came. When they arrived, they hugged and hugged from the kitchen to the front room. All summer they tended the garden and ate up all the strawberries and melons. They plucked banjos and strummed guitars. When they finally had to leave, they were sad, but not for long. They all knew they would be together next summer.
- PreK-3 Scieszka, Jon. *The True Story of the Three Little Pigs*. New York: Viking Kestrel, 1991. E
SCI279
TRUE
- In this hysterical and clever fracture fairy tale picture book that twists point of view and perspective, young readers will finally hear the other side of the story of "The Three Little Pigs."
- PreK-3 Teague, Mark. *Dear Mrs. Larue: Letters From Obedience School*. New York: Scholastic Press, 2002. E
T221DEA
- Gertrude LaRue receives typewritten and paw-written letters from her dog Ike, entreating her to let him leave the Igor Brotweiler Canine Academy and come back home.
- PreK-3 Van Allsburg, Chris. *Two Bad Ants*. Boston: Houghton Mifflin, 1988. E
V263T
- The tale of two ants who decide to leave the safety of the others to venture into a danger-laden kitchen.

- PreK-3 Wenzel, Brendan. *They All Saw a Cat*. San Francisco, CA: Chronicle Books, 2016. E
W489T
- In simple, rhythmic prose and stylized pictures, a cat walks through the world, and all the other creatures see and acknowledge the cat.
- PreK-3 Yolen, Jane. *Owl Moon*. New York: Philomel Books, 1987. E
Y78OW
- Late one winter night a little girl and her father go owling. The trees stand still as statues and the world is silent as a dream. Whoo-who-who, the father calls to the mysterious nighttime bird. But there is no answer. Wordlessly the two companions walk along, for when you go owling you don't need words. You don't need anything but hope. Sometimes there isn't an owl, but sometimes there is.
- PreK-3 Zweibel, Dan. *Our Tree Named Steve*. New York: G.P. Putnam's Sons, 2005. E
Z92O
- In a letter to his children, a father recounts memories of the role Steve, the tree in their front yard, has played in their lives.
- FICTION**
- 9-12 Aidinoff, Elsie V. *The Garden*. [New York]: HarperTempest, 2004. F
AI24G
- Retells the tale of the Garden of Eden from Eve's point of view, as Serpent teaches her everything from her own name to why she should eat the forbidden fruit, and then leaves her with Adam and the knowledge that her choice has made mankind free.
- 7-12 Aust, Patricia H. *Shelter*. Carmel, Indiana: Luminis Books, 2014. F
AU73S
- Miguel's dad is at it again, physically abusing his mom and sister and terrorizing Miguel for no good reason. But when Miguel's mom and sister, who have been whispering to one another for some time, decide to stand up to the abuse and decide to move to a women's shelter, Miguel's life begins to take turns he never expected. After the family moves out, it isn't long before Miguel's dad promises to change his ways before once again becoming abusive; leaving Miguel to summon the courage to stand up to the man he thought he loved. This emotional and stirring novel is told from the point of view of a young man who is torn between the love he feels for his abusive father and the responsibility to protect his family.
- 6-12 Bennett, R. William, and Charles Dickens. *Jacob T. Marley*. Salt Lake City, Utah: Shadow Mountain, 2011. F
B4398J
- A parallel account to Charles Dickens's classic *A Christmas Carol*, recounting events from the point of view of Scrooge's old partner, Jacob Marley.

9-12	Cormier, Robert. <i>Tenderness: A Novel</i> . New York: Delacorte Press, 1997.	F C8138TE
	A psychological thriller told from the points of view of a teenage serial killer and the runaway girl who falls in love with him.	
7-12	Crafts, Hannah, and Henry Louis Gates. <i>The Bondwoman's Narrative: A Novel</i> . 1st trade ed. New York: Warner Books, 2003.	F C8428B
	Tells the story of Hannah Crafts, a young slave working on a wealthy North Carolina plantation, who runs away in a bid for freedom up North. Her compelling story provides a fascinating view of American life in the mid-1800s and the literary conventions of the time. Written in the 1850s by a runaway slave, is a provocative literary landmark and a significant historical event that will captivate a diverse audience.	
PreK-3	Davis, Sharon, and Daniel San Souci. <i>The Adventures of Capitol Kitty: An Almost True Story</i> . New York: Scholastic, 2002.	F D2977A
	The cat who proudly watches over the park outside the California State Capitol leads an unwelcome visitor inside the building but, instead of being immediately chased out, the two get a cats-eye view of government.	
7-12	Dogar, Sharon. <i>Annexed</i> . Boston [MA]: Houghton Mifflin, 2010.	F D677A
	What was it like hiding in the Annex with Anne Frank? This novel tells the story from the point of view of Peter Van Pels, from the day he went into hiding with the Franks, through his imprisonment at Auschwitz.	
9-12	Firmston, Kim. <i>Hook Up</i> . Toronto: J. Lorimer, 2012.	F F518H
	An exploration of teen pregnancy and abortion from the boy's point of view.	
3-7	Henson, Heather. <i>Dream of Night</i> . New York: Atheneum Books for Young Readers, 2010.	F H3983D
	Told from their different points of view, twelve-year-old Shiloh, a troubled foster child, Dream of Night, an abused former racehorse, and Jess, a woman who cares for both, find healing by helping one another through their pain.	
3-7	Holub, Joan, and Suzanne Williams. <i>The Girl Games</i> . 1st Aladdin pbk. ed. New York: Aladdin, 2012.	F H7471 GSS
	Artemis, Persephone, Aphrodite, and Athena are sick and tired of being left out of the annual boys-only Olympic Games. Their solution? The Girl Games! But as the Goddess Girls work to make their dream into a reality, they come up against plenty of chaos and competition. Told in alternating points of view, this super special is packed with Olympic spirit.	
9-12	Nelson, Jandy. <i>I'll Give You the Sun</i> . New York: Dial Books, an imprint of	F N3342I

Penguin Group (USA) LLC, 2014.

A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.

- 9-12 Newman, Lesléa. *October Mourning: A Song for Matthew Shepard*. Somerville, Mass.: Candlewick, 2012. F N4655O
- Relates, from various points of view, events from the night of October 6, 1998, when twenty-one-year-old Matthew Shepard, a gay college student, was lured out of a Wyoming bar, savagely beaten, tied to a fence, and left to die.
- 9-12 Roth, Veronica. *Four: A Divergent Collection*. First edition. New York, NY: Katherine Tegen Books, an imprint of HarperCollins Publishers, 2014. F R7427F
- A collection of four pre-Divergent stories plus three additional scenes from *Divergent*, all told from Tobias's point of view, that follow Tobias's transfer from Abnegation to Dauntless, his Dauntless initiation, the first clues that a foul plan is brewing in the leadership of two factions, and the weeks after he meets Tris Prior.

NONFICTION

- 2-4 Bennett, Jeffrey O. *I, Humanity*. Boulder, Colorado: Big Kid Science, 2016. 525 B4394I
- Written in the first person with the viewpoint of a narrator who represents the human race throughout history, *I, Humanity* tells the story of what we now know about the universe and how we learned it. It begins with the ancient view of a small, flat Earth, and page-by-page shows how we've gradually learned about our planet, its orbit, and its place in the vast universe. The book is designed to work on three different levels: education, perspective, and inspiration. The educational aspect comes in the factual content of the story, the perspective element involves enabling children learn to see themselves and our planet in a new light, and the inspirational component comes in helping children dream of how they can help make the world a better place.
- PreK-3 Braun, Eric, and Stephen Gilpin. *Cronus the Titan Tells All: Tricked by the Kids*. North Mankato, Minnesota: Picture Window Books, a Capstone imprint, 2015. 398.20-938 B7383C
- Introduces the concept of point of view through Cronus' retelling of the classic Greek myth "War of the Titans."
- 4-8 Kallio, Jamie. *Angel Island Immigration*. Ann Arbor, Michigan: Cherry Lake Publishing, 2015. 979.4 K1262A
- This book relays the factual details of immigration through the Angel Island station, which is near San Francisco, California. The narrative provides

multiple accounts of the event, and readers learn details through the point of view of a male Chinese immigrant, a Chinese woman coming to join her immigrant husband, and a missionary woman trying to help Chinese immigrants.

- K-2 McCurry, Kristen. *Pick a Picture, Write a Story!*. North Mankato, Minnesota: Capstone Press, 2014. 808.3
M1398P
- Introduces fiction story writing to children using photographs as idea prompts.
- 3-6 Mortensen, Lori. *Voices of the Civil Rights Movement*. North Mankato, Minnesota: Capstone Press, 2015. 323.1196
M842V
- The Civil Rights Movement brought about major changes in the United States, including the legal end of segregation between African Americans and white Americans. Explore the points of view of the activists who fought for change and the people who opposed them through powerful primary sources and historical photos.
- 1-4 Singer, Marilyn, and Josée Masse. *Echo Echo: Reverso Poems About Greek Myths*. New York: Dial Books for Young Readers, 2016. 398.20-
938
SI643E
- What happens when you hold up a mirror to poems about Greek myths? You get a brand-new perspective on the classics! And that is just what happens in *Echo Echo*, the newest collection of reverso poems from Marilyn Singer. Read one way, each poem tells the story of a familiar myth; but when read in reverse, the poems reveal a new point of view! Readers will delight in uncovering the dual points of view in well-known legends, including the stories of Pandora's box, King Midas and his golden touch, Perseus and Medusa, Pygmalion, Icarus and Daedalus, Demeter and Persephone, and Echo and Narcissus.
- 8-12 Thoms, Annie, and Taresh Batra. *With Their Eyes: September 11th, the View From a High School At Ground Zero*. Revised ed. New York: Collins, 2011. 973.931
W772
- The students of Stuyvesant High School, located a few blocks away from the World Trade Center, provide a dramatization of the events of September 11, 2001 from their perspectives.
- PreK-2 Young, Ed. *Seven Blind Mice*. New York: Puffin Books, 2002. 398.24
Y848S.A
- In this retelling of the Indian fable, seven blind mice discover different parts of an elephant and argue about its appearance.

BIOGRAPHIES

- K-3 Nagara, Innosanto. *My Night In the Planetarium*. New York: Seven Stories B
N1314N

Press, 2016.

Innosanto Nagara tells a true story from his childhood in Indonesia. It is a child's view of a particular place and time--but it is also an introduction to Indonesia, a story about colonialism, and a message about the power of creativity.

- 3-8 Nelson, S. D. *Red Cloud: A Lakota Story of War and Surrender*. New York: Abrams Books for Young Readers, 2017. B
R2458N

This book is the story of the Lakota and how they were forced onto a reservation, told from the point of view of Red Cloud, warrior and chief of the Lakota. It is a heavily illustrated account, with both text and illustrations by S.D. Nelson.

- 9-12 Rosenstock, Barb, and Mary GrandPré. *Through the Window: Views of Marc Chagall's Life and Art*. First edition. New York: Alfred A. Knopf, 2018. B
C3468R

Known for both his paintings and stained-glass windows, Marc Chagall rose from humble beginnings to become one of the world's most renowned artists. Admired for his use of color and the powerful emotion in his work, Chagall led a career that spanned decades and continents, and he never stopped growing. This lyrical narrative shows readers, through many different windows, the pre-WWI childhood and wartime experiences that shaped Chagall's path.

RONNIE BARNES AFRICAN AMERICAN RESOURCE CENTER

- 9-12 Lester, Julius. *And All Our Wounds Forgiven: A Novel*. New York: Arcade Pub., 2012. PS3562.E
853

This is the story of the brief, turbulent, and charismatic life of John Calvin Marshall, the man who, in the nascent civil rights movement of the 1960s, became first a spokesman, then a leader, and finally a shining symbol of the new generation of blacks who were demanding their full rights as citizens. From the point of view of the present day, the novel is told in four alternating voices: those of Marshall's widow, Andrea; Lisa Adams, the young white woman who became his trusted aide and passionate mistress; Bobby Card, his chief lieutenant; and finally, Marshall himself. These fictional voices are joined by those of the leading figures of the time - Presidents John F. Kennedy and Lyndon Johnson, J. Edgar Hoover, and Malcolm X - whose conversations with Marshall add insights and historical perspective to the unfolding events. A83
2012

- 9-12 Long, Mark, and Jim Demonakos. *The Silence of Our Friends*. First edition. New York: First Second, 2012. PN6727
.L67

As the civil rights struggle heats up in Texas, two families-one white, one 2012

black-find common ground. This semi-autobiographical tale is set in 1967 Texas, against the backdrop of the fight for civil rights. A white family from a notoriously racist neighborhood in the suburbs and a black family from its poorest ward cross Houston's color line, overcoming humiliation, degradation, and violence to win the freedom of five black college students unjustly charged with the murder of a policeman.

PROFESSIONAL

K-6	Altieri, Jennifer L. <i>Content Counts!: Developing Disciplinary Literacy Skills, K-6</i> . Newark, DE: International Reading Association, 2011.	372.6 AL796C
K-6	Dawes, Lyn. <i>Talking Points: Discussion Activities In the Primary Classroom</i> . London: Routledge, 2012.	370.14 D321T
	Encourages and supports classroom discussion on a range of topics, enabling children to develop the important life-skill of effective group communication. Children who can explain their own ideas and take account of the points of view and reasons of others are in the process of becoming truly educated. This book offers a straightforward way of teaching children discussion skills within the framework of a creative curriculum.	
K-2	Richardson, Jan. <i>Next Step Guided Reading In Action: Grades K-2</i> . New York: Scholastic Inc., 2013.	372.4 R3945N
	Educational reading kit includes targeted lessons to accelerate reading growth for K-2 students. Learn how to use assessment data to give students the strategies they need to boost comprehension and undertake challenging reading materials.	

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