Stonewall Award & Honors in Children’s and Young Adult Literature

Bibliography

The first and most enduring award for LGBTQIA+ books is the Stonewall Book Awards, sponsored by the American Library Association's Gay, Lesbian, Bisexual, and Transgender Round Table. Since Isabel Miller's *Patience and Sarah* received the first award in 1971, many other books have been honored for exceptional merit relating to the gay/lesbian/bisexual/transgender experience. The award for children’s and young adult literature began in 2010.

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

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<td>Beautiful photos of real-life families showcase all the wonderful forms of family, while poetic text builds both vocabulary and family connection.</td>
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<td>Felix Love has never been in love, painful irony that it is. He desperately wants to know why it seems so easy for everyone but him to find someone. He is proud of his identity, but fears that he's one marginalization too many-- Black, queer, and transgender. When an anonymous student begins sending him</td>
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transphobic messages-- after publicly posting Felix's deadname alongside images of him before he transitioned-- Felix comes up with a plan for revenge. He didn't count on his catfish scenario landing him in a quasi-love triangle.


Liz Lighty has always done her best to avoid the spotlight in her small, wealthy, and prom-obsessed midwestern high school, after all, her family is black and rather poor, especially since her mother died; instead she has concentrated on her grades and her musical ability in the hopes that it will win her a scholarship to elite Pennington College and their famous orchestra where she plans to study medicine--but when that scholarship falls through she is forced to turn to her school's scholarship for prom king and queen, which plunges her into the gauntlet of social media which she hates and leads her to discoveries about her own identity and the value of true friendships.


Darius Kellner has everything he thought he wanted--a new boyfriend, a new internship, and a spot on the soccer team--but growing up makes him question everything.


Twelve-year-old goblin and witch-in-training Beetle enlists her former best friend, Kat Hollowbones, to help stop Kat's sorceress aunt from demolishing the mall where Beetle's friend Blob Ghost is trapped.


Michael is a mixed-race gay teen growing up in London. All his life, he’s navigated what it means to be Greek-Cypriot and Jamaican—but never quite feeling Greek or Black enough. As he gets older, Michael’s coming out is only the start of learning who he is and where he fits in. When he discovers the Drag Society, he finally finds where he belongs—and the Black Flamingo is born. Told with raw honesty, insight, and lyricism,
this debut explores the layers of identity that make us who we are—and allow us to shine.


Aidan, a transgender boy, experiences complicated emotions as he and his parents prepare for the arrival of a new baby.


There are no monsters anymore. In the city of Lucille, Jam and her best friend, Redemption, have grown up with this lesson all their lives. Then Jam meets Pet, a creature made of horns and colors and claws, who emerges from one of her mother's paintings and a drop of Jam's blood. Pet has come to hunt a monster-- and the shadow of something grim lurks in Redemption's house. How do you save the world from monsters if no one will admit they exist?


It’s 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He’s terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he’s gay, but all he knows of gay life are the media’s images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy’s best friend, their school’s only out and proud teen. He’ll never be who his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won’t break Judy’s heart—and destroy the most meaningful friendship he’s ever known.


Rahul Kapoor is heading into seventh grade in a small town in Indiana. The start of middle school is making him feel
increasingly anxious, so his favorite person in the whole world, his grandfather, Bhai, gives him some well-meaning advice: Find one thing you’re really good at and become the BEST at it. Those four little words sear themselves into Rahul’s brain. While he’s not quite sure what that special thing is, he is convinced that once he finds it, bullies like Brent Mason will stop torturing him at school. And he won’t be worried about staring too long at his classmate Justin Emery. With his best friend, Chelsea, by his side, Rahul is ready to crush this challenge.... But what if he discovers he isn’t the best at anything? Funny, charming, and incredibly touching, this is a story about friendship, family, and the courage it takes to live your truth.

Born on Water Island in the Virgin Islands during a hurricane, which is considered bad luck, twelve-year-old Caroline falls in love with another girl—and together they set out in a hurricane to find Caroline's missing mother.

While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes—and even more importantly, what will she think about how Julián sees himself?

Twelve-year-old Ivy Aberdeen's house is destroyed in a tornado, and in the aftermath of the storm, she begins to develop feelings for another girl at school.

Danny Cheng, a Chinese-American teen, grapples with a dangerous revelation about his parents' past, his plans for the
future, and his feelings for his best friend, Harry Wong.


One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.


Suzette returns home to Los Angeles from boarding school and grapples with her bisexual identity when she and her stepbrother Lionel fall in love with the same girl. As Lionel's bipolar disorder begins to spin out of control, it forces Suzette to confront her own demons. Can she save Lionel from himself-- and will he trust her enough to do so?

7-12 2018 Gillman, Melanie. **As the Crow Flies**. Chicago: Iron Circus Comics, 2017. (Honor) F G416A

Charlie Lamonte is thirteen years old, queer, black, and questioning what was once a firm belief in God. So naturally, she's spending a week of her summer vacation stuck at an all-white Christian youth backpacking camp. As the journey wears on and the rhetoric wears thin, she can't help but poke holes in the pious obliviousness of this storied sanctuary with little regard for people like herself . . . or her fellow camper, Sydney.


Henry "Monty" Montague was bred to be a gentleman. His passions for gambling halls, late nights spent with a bottle of spirits, or waking up in the arms of women or men, have earned
the disapproval of his father. His quest for pleasures and vices have led to one last hedonistic hurrah as Monty, his best friend and crush Percy, and Monty's sister Felicity begin a Grand Tour of Europe. When a reckless decision turns their trip abroad into a harrowing manhunt, it calls into question everything Monty knows, including his relationship with the boy he adores.


Thor's hammer is missing again. The thunder god has a disturbing habit of misplacing his weapon—the mightiest force in the Nine Worlds. But this time the hammer isn't just lost, it has fallen into enemy hands. If Magnus Chase and his friends can't retrieve the hammer quickly, the mortal worlds will be defenseless against an onslaught of giants. Ragnarok will begin. The Nine Worlds will burn. Unfortunately, the only person who can broker a deal for the hammer's return is the gods' worst enemy, Loki—and the price he wants is very high.

7-12 2017 Russo, Meredith. *If I Was Your Girl*. New York: Flatiron Books, 2016. (Award)

Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she’s determined not to get too close to anyone. But when she meets sweet, easygoing Grant, Amanda can’t help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She finds herself yearning to share with Grant everything about herself, including her past. But Amanda’s terrified that once she tells him the truth, he won’t be able to see past it.


To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel’s wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel’s skin, convinced that their scent can make anyone fall in love. And they're willing to use every secret Miel has fought to
Katie's life is falling apart: her best friend thinks she's a freak, her mother, Caroline, controls every aspect of her life, and her estranged grandmother, Mary, appears as if out of nowhere. Mary has dementia and needs lots of care, and when Katie starts putting together Mary's life story, secrets and lies are uncovered: Mary's illegitimate baby, her zest for life and freedom and men; the way she lived her life to the full yet suffered huge sacrifices along the way. As the relationship between Mary and Caroline is explored, Katie begins to understand her own mother's behavior, and from that insight, the terrors about her sexuality, her future, and her younger brother are all put into perspective.

For LGBTQ people and their supporters, Pride events are an opportunity to honor the past, protest injustice, and celebrate a diverse and vibrant community. The high point of Pride, the Pride Parade, is spectacular and colorful. But there is a whole lot more to Pride than rainbow flags and amazing outfits. How did Pride come to be? And what does Pride mean to the people who celebrate it?

When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

Seventeen-year-old New Yorker Carson Smith is resigned to spending his summer in Billings, Montana, helping his mom take care of his father, a dying alcoholic he doesn't really know. Then
he meets Aisha Stinson, a beautiful girl who has run away from her
difficult family, and Pastor John Logan, who's long held a secret
regarding Carson's grandfather, who disappeared without warning
or explanation thirty years before. Together, Carson and Aisha
embark on an epic road trip to find the answers that might save
Carson's dad, restore his fragmented family, and discover the
"Porcupine of Truth" in all of their lives.

eBook only

Seventeen-year-old Aiden has been living like a ghost since his
mother tried to stop a family curse by causing him to forget his
psychic experiences but when Jarrod, a childhood friend, returns,
so do the memories and Aiden is compelled to seek the truth and
release them all from the story that has trapped them.

2-5  2016  Silverberg, Cory and Smyth, Fiona.  *Sex is a Funny Word: A Book about Bodies, Feelings, and YOU*.  New York:
Triangle Square Books for Young Readers, 2015 (Honor)

A comic book for kids that includes children and families of all
makeups, orientations, and gender identities, Sex Is a Funny Word is
an essential resource about bodies, gender, and sexuality for children
ages 8 to 10 as well as their parents and caregivers. Much more than
the "facts of life" or "the birds and the bees," Sex Is a Funny Word
opens up conversations between young people and their caregivers in
a way that allows adults to convey their values and beliefs while
providing information about boundaries, safety, and joy.

P683T

A picture book illustrating a Pride parade. The afterword serves as
a primer on LGBT history and culture and explains the references
made in the story.

PreK-2  2015  Baldacchio, Christine and Isabelle Malenfant.  *Morris Micklewhite and the Tangerine Dress*.  Toronto:
Groundwood Books, 2014. (Honor)
B193M

A young boy faces adversity from classmates when he wears an
orange dress at school.

Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and represents them before, during, and after their personal acknowledgment of gender preference.


A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.


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