



Race Relations, Racism, and Injustices: Ronnie Barnes African American Resource Center

**Teaching Resources Center, Joyner Library
A Selective Annotated Bibliography**

Call numbers in the [Ronnie Barnes African American Resource Center](#) are preceded by “Barnes” and are tinted green. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Audience	Title Information	Call Number
EASY		
Grades 3-5	Fresh, Doug E, and Joseph Buckingham. <i>Think Again</i> . New York: Scholastic Inc., 2002. Legendary rapper Doug E. Fresh tells the story of two kids who dislike each other because of their differences. They soon discover they have more in common than they thought-and that color IS only skin deep.	E F892T
FICTION		
Young Adult – General Adult	Draper, Sharon M. <i>Fire From the Rock</i> . New York, NY: Dutton Children's Books, 2007. In 1957, Sylvia Patterson's life--that of a normal African American teenager--is disrupted by the impending integration of Little Rock's Central High when she is selected to be one of the first black students to attend the	F D7918FI

	previously all white school. Includes author's note and related websites.	
General Adult	Howard, Ravi. <i>Driving the King: A Novel</i> . First edition. New York, NY: Harper, an imprint of HarperCollinsPublishers, 2015.	PS3608.O93 D75 2015
	Told through the experiences of Nat King Cole's driver, Nat Weary, <i>Driving the King</i> is a daring and brilliant new novel from award-winning writer Ravi Howard that explores race and class in 1950s America.	
Grades 5-7	Hudson, Wade. <i>Anthony's Big Surprise</i> . East Orange, NJ: Just Us Books, 1998.	F H8697A
	Believing his father to be dead, Anthony is satisfied with his single parent until someone sends him expensive gifts, forcing Anthony to confront the father he has never known and his mother's reasons for lying, while Naimah and his other friends face racial polarization at school.	
General Adult	Long, Mark, and Jim Demonakos. <i>The Silence of Our Friends</i> . First edition. New York: First Second, 2012.	PN6727.L67 S55 2012
	A white family from a notoriously racist neighborhood in the suburbs and a black family from its poorest ward cross Houston's color line, overcoming humiliation, degradation, and violence to win the freedom of five black college students unjustly charged with the murder of a policeman. <i>The Silence of Our Friends</i> follows events through the point of view of young Mark Long, whose father is a reporter covering the story. Semi-fictionalized, this story has its roots solidly in very real events.	
Grades 5-8	Pinkney, Andrea Davis. <i>With the Might of Angels: The Diary of Dawnie Rae Johnson</i> . New York: Scholastic, 2011.	F P6561W
	In 1955 Hadley, Virginia, twelve-year-old Dawnie Rae Johnson, a tomboy who excels at baseball and at her studies, becomes the first African American student to attend the all-white Prettyman Coburn school, turning her world upside down. Includes historical notes about the period.	
Grades 4-12	Taylor, Mildred D. <i>The Land</i> . New York: Phyllis Fogelman Books, 2001.	F T216LA

After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.

Grades 5-7 Woodson, Jacqueline. *Feathers*. New York: G.P. Putnam's Sons, 2007. F W868FE

When a new, white student nicknamed "The Jesus Boy" joins her sixth grade class in the winter of 1971, Frannie's growing friendship with him makes her start to see some things in a new light.

NONFICTION

Young Adult Adelman, Bob, and Charles Johnson. *Mine Eyes Have Seen: Bearing Witness to the Civil Rights Struggle*. New York: Time Inc. Home Entertainment, 2007. 323.1196073 AD33M

A visual tribute to the civil rights movement and the battle for racial equality captures the leaders and events of the era, with portraits of Sidney Poitier, James Baldwin, Martin Luther King, Jr., and many other activists who took part in the struggle.

General Adult Alexander, Shawn Leigh. *An Army of Lions: The Civil Rights Struggle Before the NAACP*. Philadelphia: University of Pennsylvania Press, 2012. E185.61 .A437 2012

This book traces the history of this first generation of activists and the organizations they formed to give the most comprehensive account of black America's struggle for civil rights from the end of Reconstruction to the formation of the National Association for the Advancement of Colored People in 1909. Here a host of leaders neglected by posterity—Bishop Alexander Walters, Mary Church Terrell, Jesse Lawson, Lewis G. Jordan, Kelly Miller, George H. White, Frederick McGhee, Archibald Grimké—worked alongside the more familiar figures of Ida B. Wells-Barnett, W. E. B. Du Bois, and Booker T. Washington, who are viewed through a fresh lens.

General Adult Anderson, Elijah. *The Cosmopolitan Canopy: Race and Civility In Everyday Life*. New York, NY: W.W. Norton & Co., 2012. HT153 .A53 2012

A Yale sociology professor discusses how everyday people meet the demands of urban living through islands of civility he calls "cosmopolitan canopies" and describes how activities carried out under this canopy can ease racial tensions and promote harmony.

General Adult	Bates, Beth Tompkins. <i>The Making of Black Detroit In the Age of Henry Ford.</i> Chapel Hill: University of North Carolina Press, 2012.	F574.D49 N428 2012
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Bates traces allegiances among Detroit's African American community as reflected in its opposition to the Ku Klux Klan, challenges to unfair housing practices, and demands for increased and effective political participation. This groundbreaking history demonstrates how by World War II Henry Ford and his company had helped kindle the civil rights movement in Detroit without intending to do so.

General Adult	Bodroghkozy, Aniko. <i><u>Equal Time: Television and the Civil Rights Movement.</u></i> Urbana: University of Illinois Press, 2012.	PN1992.6 .B58 2012
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This book explores the crucial role of network television in reconfiguring new attitudes in race relations during the civil rights movement. Due to widespread coverage, the civil rights revolution quickly became the United States' first televised major domestic news story. This important medium unmistakably influenced the ongoing movement for African American empowerment, desegregation, and equality. *eBook available through Joyner Library. Title is linked to Joyner Library catalog.*

General Adult	Boone, Sherle L. <i><u>Meanings Beneath the Skin: The Evolution of African-Americans.</u></i> Lanham, Md.: Rowman & Littlefield Publishers, 2012.	E185.625 .B66 2012
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Novel circumstances surrounding the process of adapting to oppression in a racially stratified society compelled African Americans to attribute unique meanings to the concept of race in ways that reflected the nature of their experience in America. This book shows how African Americans' conceptions of race may operate in a manner that distinguishes them from others of African descent. *eBook available through Joyner Library. Title is linked to Joyner Library catalog.*

Young Adult	Bullard, Sara. <i>Free At Last: A History of the Civil Rights Movement and Those Who Died In the Struggle.</i> New York: Oxford University Press, 1993.	323.1 F875
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An illustrated history of the Civil Rights Movement, including a timeline and profiles of forty people who gave their lives in the movement.

General Adult Colby, Tanner. *Some of My Best Friends Are Black: The Strange Story of Integration In America*. New York: Viking, 2012. E184.A1 C537 2012

Chronicles America's troubling relationship with race through four interrelated stories: the transformation of a once-racist Birmingham school system; a Kansas City neighborhood's fight against housing discrimination; the curious racial divide of the Madison Avenue ad world; and a Louisiana Catholic parish's forty-year effort to build an integrated church.

General Adult Cole, Stephanie, Natalie J Ring, and Peter Wallenstein. *The Folly of Jim Crow: Rethinking the Segregated South*. Arlington: University of Texas, 2012. E185.92 .F65 2012

In its idiosyncratic, contradictory, and multifaceted development and application, the career of Jim Crow was, indeed, strange. Further, as these studies demonstrate—and as alluded to in the title—it is folly to attempt to locate the genesis of the South's institutional racial segregation in any single event, era, or policy. *eBook available through Joyner Library. Title is linked to Joyner Library catalog.*

General Adult Delmont, Matthew F. *The Nicest Kids In Town: American Bandstand, Rock 'n' Roll, and the Struggle for Civil Rights In 1950s Philadelphia*. Berkeley: University of California Press, 2012. F158.9.N4 D45 2012

This book powerfully illustrates how national issues and history have their roots in local situations, and how nostalgic representations of the past, like the musical film *Hairspray*, based on the *American Bandstand* era, can work as impediments to progress in the present. *eBook available through Joyner Library. Title is linked to Joyner Library catalog.*

General Adult Deslippe, Dennis. *Protesting Affirmative Action: The Struggle Over Equality After the Civil Rights Revolution*. Baltimore, Md.: Johns Hopkins University Press, 2012. HF5549.5.A34 D427 2012

In this book, the author deepens our understanding of American democracy and neoconservatism in the late twentieth century and shows how the liberals' often contradictory positions of the 1960s and 1970s reflect the

conflicted views about affirmative action many Americans still hold today. *eBook available through Joyner Library. Title is linked to Joyner Library catalog.*

General Adult	Frazier, E. Franklin. <i>Black Bourgeoisie</i> . 1st Free Press paperbacks edition. New York: Free Press Paperbacks, 1997.	E185.86 .F72813 1997
	The author traces the evolution of this enigmatic class from the segregated South to the post-war boom in the integrated North, showing how, along the road to what seemed like prosperity and progress, middle-class blacks actually lost their roots to the traditional black world while never achieving acknowledgment from the white sector. The result, concluded Frazier, is an anomalous bourgeois class with no identity, built on self-sustaining myths of black business and society, silently undermined by a collective, debilitating inferiority complex.	
General Adult	Gellman, Erik S. Death Blow to Jim Crow: <i>The National Negro Congress and the Rise of Militant Civil Rights</i> . Chapel Hill: University of North Carolina Press, 2012.	E185.61 .G278 2012
	By focusing on the complex alliances between unions, civic groups, and the Communist Party in five geographic regions, Gellman explains how the NNC and its allies developed and implemented creative grassroots strategies to weaken Jim Crow, if not deal it the "death blow" they sought.	
General Adult	Gray, Jonathan W. <i>Civil Rights In the White Literary Imagination: Innocence by Association</i> . Jackson: University Press of Mississippi, 2013.	PS173 .N4 G68 2013
	The author seeks to determine how, exactly, the movement affected four iconic American writers: Robert Penn Warren, Norman Mailer, Eudora Welty, and William Styron. Gray posits the argument that these writers significantly shaped discourse on civil rights as the movement was occurring but did so in ways that--intentionally or not--often relied upon a notion of the relative innocence of the South with regard to racial affairs and on a construct of African Americans as politically and/or culturally naive. <i>eBook available through Joyner Library. Title is linked to Joyner Library catalog.</i>	
General Adult	Hampton, Isaac. <i>The Black Officer Corps: A History of Black Military Advancement From Integration</i>	UB418 .A47 H36

	<i>Through Vietnam</i> . New York: Routledge, 2013.	2013
	From generals who served in the Pentagon and Vietnam, to enlisted servicemen and officers' wives, Isaac Hampton has conducted over seventy-five oral history interviews with African American officers. Through their voices, this book illuminates what they dealt with on a day to day basis, including cultural differences, racist attitudes, unfair promotion standards, the civil rights movement, Black Power, and the experience of being in ROTC at Historically Black Colleges. Hampton provides a nuanced study of the people whose service reshaped race relations in the U.S. Armed Forces, ending with how the military attempted to control racism with the creation of the Defense Race Relations Institute of 1971.	
Grades 4-8	Higgins, Nadia. <i>The Split History of the Civil Rights Movement</i> . North Mankato, Minnesota: Compass Point Books, a Capstone imprint, 2014.	323.1196 H5356S
	Describes the opposing viewpoints of those supporting and those opposing the civil rights movement in the United States.	
General Adult	Kinder, Donald R, and Allison Dale-Riddle. <u><i>The End of Race?: Obama, 2008, and Racial Politics In America</i></u> . New Haven: Yale University Press, 2012.	E184 .A1 K56 2012
	In an analysis of the nomination battle between Obama and Hillary Clinton, they show why racial identity matters more in electoral politics than gender identity. Comparing the 2008 election with that of 1960, they find that religion played much the same role in the earlier campaign that race played in '08. And they argue that racial resentment—a modern form of racism that has superseded the old-fashioned biological variety—is a potent political force. <i>eBook available through Joyner Library. Title is linked to Joyner Library catalog.</i>	
General Adult	King, Gilbert. <i>Devil In the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America</i> . New York: Harper, 2012.	KF224.G76 K56 2012
	Chronicles a little-known court case in which Thurgood Marshall successfully saved a black citrus worker from the electric chair after the worker was accused of raping a white woman with three other black men.	

General Adult	Rushdy, Ashraf H. A. <u><i>American Lynching</i></u> . New Haven: Yale University Press, 2012.	HV6457 .R867 2012
	In this meticulously researched and accessibly written interpretive history, Rushdy shows how lynching in America has endured, evolved, and changed in meaning over the course of three centuries, from its origins in early Virginia to the present day. <i>eBook available through Joyner Library. Title is linked to Joyner Library catalog.</i>	
General Adult	Smith, Earl, and Angela Hattery. <i>African American Families Today: Myths and Realities</i> . Lanham: Rowman & Littlefield Publishers, 2012.	E185.86 .S637 2012
	This provocative book by two acclaimed scholars of race and ethnicity debunks many common myths about black families in America, sharing stories and drawing on the latest research to show the realities.	
Grades 9-12	Tackach, James. <i>Early Black Reformers</i> . San Diego: Greenhaven Press, 2003.	323.092 T119E
	Uses eyewitness accounts, contemporary narratives, and personal anecdotes to present a portrait of black abolitionists and reformers.	
General Adult	Thomas, Damion L. <u><i>Globetrotting: African American Athletes and Cold War Politics</i></u> . Urbana: University of Illinois Press, 2012.	GV583 .T53 2012
	Throughout the Cold War, the Soviet Union deplored the treatment of African Americans by the U.S. government as proof of hypocrisy in the American promises of freedom and equality. This probing history examines government attempts to manipulate international perceptions of U.S. race relations during the Cold War by sending African American athletes abroad on goodwill tours and in international competitions as cultural ambassadors and visible symbols of American values. <i>eBook available through Joyner Library. Title is linked to Joyner Library catalog.</i>	

BIOGRAPHY

Grades 7-10	Colman, Penny. <i>Fannie Lou Hamer and the Fight for the Vote</i> . Brookfield, Conn.: Millbrook Press, 1993.	B H178C
	A biography of the civil rights activist who devoted her life to helping blacks register to vote and gain a national political voice.	

General Adult	Due, Tananarive, and Patricia Stephens Due. <i>Freedom In the Family: A Mother-Daughter Memoir of the Fight for Civil Rights</i> . 1st trade pbk. ed. New York: One World, 2004.	E185.97.D76 D84 2004
	<p>Patricia Stephens Due fought for justice during the height of the Civil Rights era. Her daughter, Tananarive, grew up deeply enmeshed in the values of a family committed to making right whatever they saw as wrong. Together, in alternating chapters, they have written a paean to the movement - its hardships, its nameless foot soldiers, and its achievements - and an incisive examination of the future of justice in this country. Their mother-daughter journey spanning two generations of struggles is an unforgettable story.</p>	
General Adult	Greenlee, Sam. <i>The Spook Who Sat by the Door: A Novel</i> . Chicago, IL: Lushena Books, 2002.	PS3557.R396 S6 2002
	<p>Dan Freeman is enlisted in the CIA's elitist espionage program. Upon mastering agency tactics, however, he drops out to train young Chicago blacks as "Freedom Fighters." As a story of one man's reaction to ruling-class hypocrisy, the book is autobiographical and personal. As a tale of a man's reaction to oppression, it is universal.</p>	
General Adult	Haygood, Wil. <u><i>The Butler: A Witness to History</i></u> . First 37 Ink/Atria Books hardcover edition. New York: 37 Ink/Atria, 2013.	E176.47.A45 H39 2013
	<p>Details the life of Eugene Allen, an African American White House butler who watched some of the most important events in America's history firsthand as he served eight presidents. <i>eBook available through Joyner Library. Title is linked to Joyner Library catalog.</i></p>	
General Adult	Jelks, Randal Maurice. <u><i>Benjamin Elijah Mays, Schoolmaster of the Movement: A Biography</i></u> . Chapel Hill: University of North Carolina Press, 2012.	LC2851.M72 J45 2012
	<p>Randal Maurice Jelks chronicles the life of the man Martin Luther King Jr. called his "spiritual and intellectual father." Dean of the Howard University School of Religion, president of Morehouse College, and mentor to influential black leaders, Mays had a profound impact on the education of the leadership of the black church and of a generation of activists, policymakers, and educators. Jelks argues that Mays's ability to connect the message of Christianity with the responsibility to challenge injustice</p>	

prepared the black church for its pivotal role in the civil rights movement. *eBook available through Joyner Library. Title is linked to Joyner Library catalog.*

Grades 3-6	Myers, Walter Dean, and Bonnie Christensen. <i>Ida B. Wells: Let the Truth Be Told.</i> New York: HarperCollinsPublishers, 2008.	B W462MY
	Award-winning author Myers tells the story of legendary civil rights figure Ida B. Wells, who fought to make the lives of African Americans better long before the events of the 20th century.	
General Adult	Steele, Alysia Burton. <i>Delta Jewels: In Search of My Grandmother's Wisdom.</i> First edition. New York: Center Street, 2015.	F347.M6 S74 2015
	Inspired by memories of her beloved grandmother, photographer and author Alysia Burton Steele--picture editor on a Pulitzer Prize-winning team--combines heart-wrenching narrative with poignant photographs of more than 50 female church elders in the Mississippi Delta. These ordinary women lived extraordinary lives under the harshest conditions of the Jim Crow era and during the courageous changes of the Civil Rights Movement. With the help of local pastors, Steele recorded these living witnesses to history and folk ways and shares the significance of being a Black woman--child, daughter, sister, wife, mother, and grandmother in Mississippi--a Jewel of the Delta.	
Young Adult	Teague, Bob, and Adam Fitz-James Teague. <i>Letters to a Black Boy.</i> New York: Walker and Company, 1968.	PS3570.E2 Z53 1968
	Letters from reporter Bob Teague to his infant son Adam Fitz-James Teague.	

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