# Race Relations, Racism, and Injustices

## Teaching Resources Center, Joyner Library

A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

<table>
<thead>
<tr>
<th>Age Range</th>
<th>Title Information</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>EASY</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

After discussing the police shooting of a local Black man with their families, Emma and Josh know how to treat a new student who looks and speaks differently than his classmates. Includes an extensive “Note to Parents and Caregivers” that provides general guidance about addressing racism with children, child-friendly vocabulary definitions, conversation guides, and a link to additional online resources for parents and teachers.


When Ruth and her parents take a motor trip from Chicago to Alabama to visit her grandma, they rely on a pamphlet called "The Negro Motorist Green Book" to find places that will serve them. Includes facts about "The Green Book."

A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Based on true events. Includes author's note.


When Desmond takes his new bicycle out for a ride, his pride and joy turn to hurt and anger when some boys shout a very mean word at him causing Desmond to seek the advice of Father Trevor, who teaches him about the power of forgiveness.


Two girls, one white and one black, gradually get to know each other as they sit on the fence that divides their town.

**NONFICTION**


Describes how the people of the city of Huntsville, Alabama worked together to integrate the city's school system, celebrating how racial discrimination, bullying, and unfairness can be faced successfully with perseverance and ingenuity.


Irene Latham, who is white, and Charles Waters, who is black, present paired poems about topics including family dinners, sports, recess, and much more. This relatable collection explores different experiences of race in America.

Offers readers a poetic introduction to the topic of race as the
differences and unique features of races are celebrated while
discussing the important bond everyone shares with one
another as human beings through many common similarities.

9-12 Pinkney, Andrea Davis, and Stephen Alcorn. *Let it Shine:*

Profiles ten African American women including Rosa Parks,
Harriet Tubman, and Shirley Chisholm, whose courageous
acts against oppression made them leaders in the battle for
civil rights.

9-12 Pinkney, Andrea Davis, and J. Brian Pinkney. *Sit-In: How Four*

A celebration of the momentous Woolworth's lunch counter
sit-in when four college students staged a peaceful protest that
became a defining moment in the struggle for racial equality
and the growing Civil Rights Movement.

0-8 Rappaport, Doreen, and Bryan Collier. *Martin's Big Words:*

A picture book biography introduces the ideas and
accomplishments of a gifted and influential speaker by using
some of his own words to tell the story.

0-8 Shetterly, Margot Lee, Winifred Conkling, and Laura Freeman.

A lavishly illustrated picture book adaptation of the inspiring
story of the four brilliant mathematicians who were pivotal to
the success of America's space program, written by one of
their associates, describes how they overcame the harsh
limitations imposed on black women in the segregated 1960s.

9-12 *We Rise, We Resist, We Raise Our Voices.* First edition. New

A collection of art, essays, letters, poems, and stories
celebrates standing up against prejudice and racism, and
includes entries by such authors as Kwame Alexander, Kat
Williams-Garcia, Jacqueline Woodson, and Jason Reynolds.
BIOGRAPHY


Critically acclaimed author Jabari Asim and Caldecott Honor-winning illustrator E. B. Lewis give readers a glimpse into the boyhood of Civil Rights leader John Lewis.


On December 1, 1955, Rosa Parks boarded a Montgomery, Alabama city bus and refused to give up her seat to a white man, an act that ignited a movement that changed modern history.


A picture book portrait of 9-year-old Audrey Faye Hendricks describes how, in 1963 Alabama, she became the youngest known child to be arrested for participating in a civil rights protest, for which she was imprisoned for picketing against Birmingham segregation practices.


Describes how young Malcolm's optimism and faith were challenged by intolerance and a series of tragedies that compelled him to learn self-reliance and how to embrace his individuality to reach his highest potential.


Presents the life and accomplishments of the civil rights leader and author who used his speeches, newspaper columns, and poetry to fight for racial equality and justice during the early part of the twentieth century.

Tells the story of Viola Desmond, an African Canadian woman who, in 1946, challenged a Nova Scotia movie theater's segregation policy by refusing to move from her seat to an upstairs section designated for use by blacks.


A tribute to Harlem Renaissance performer Florence Mills covers her youth as a child of former slaves, her performances that inspired songs and entire plays, and the racism that prompted her advocacy of all-black theater and musicals.


Surveys the life of the actress and civil rights activist, describing her childhood, early years in vaudeville, and achievements as the first African American actress to be offered a studio contract.


Presents a collage-illustrated treasury of poems and spirituals inspired by the life and work of civil rights advocate Fannie Lou Hamer.

Last Updated June 2020 MDN