



Poetry

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Grade Level	Title Information	Call Number
BIG BOOKS		
PreK-K	<i>ABC's In Rhyme, Chant, and Song</i> . Boston: Houghton Mifflin, 1999. A resource for developing phonemic awareness and phonics.	BB AB299
PreK-K	<i>All About the World</i> . Crystal Lake, Il: Rigby, 2000.	BB AL51212
PreK-K	<i>All About Us: Poems and Rhymes</i> . Crystal Lake, IL: Rigby, 2000.	BB AL51215
PreK-K	<i>Big Book of Phonics, Rhymes, and Poems</i> . New York, N.Y.: McGraw-Hill School Division, 2001.	BB B480315
PreK-K	<i>The Big Book of Poetry</i> . Dubuque, Iowa: Kendall/Hunt, 1993.	BB B4803155
PreK-2	<i>Big Book of Rhymes</i> . Orlando, Fla.: Harcourt, 2002.	BB B480316

PreK-K	Galdone, Paul. <i>Three Little Kittens</i> . Glenview, Ill.: Scott Foresman, 2000.	BB G1316T
	Three little kittens lose, find, soil, and wash their mittens.	
PreK-K	Giachetti, Donna, Carol Nicklaus, and Stefanie Johannsen. <i>Big Book of Hygiene: Sing-alongs & Silly Songs About Staying Clean</i> . Mt. Kisco, N.Y.: Learning Wave Communications, 2008.	BB G3468B
	Lyrics, but no music. Words are sung to familiar tunes such as Frere Jacques, and Skip to My Lou.	
PreK-K	<i>Higglety, Pigglety: A Book of Rhymes</i> . Boston: Houghton Mifflin, 2001.	BB H5359
PreK-K	Lear, Edward, and Julie Lacome. <i>A Was Once an Apple Pie</i> . New York: Scholastic, 1992.	BB L477A
	A collection of twenty-six nonsense rhymes, one for each letter of the alphabet.	
PreK-K	Lyon, George Ella, and Vera Rosenberry. <i>Together</i> . Orlando, FL: Harcourt Brace, 1989.	BB L994T
	An illustrated poem about friendship and togetherness.	
PreK-K	Martin, Mary Jane, and Michael Grejniec. <i>From Anne to Zach</i> . Orlando, Fla.: Harcourt, 2000.	BB M3647F
	The letters of the alphabet, presented here with illustrations of children with different names.	
PreK-K	Miranda, Anne, and Janet Stevens. <i>To Market, To Market</i> . Orlando, Fla.: Harcourt, 2000.	BB M672T
	Starting with the nursery rhyme about buying a fat pig at market, this tale goes on to describe a series of unruly animals that run amok, evading capture and preventing the narrator from cooking lunch.	
PreK-K	Murphy, Stuart J., and Holly Keller. <i>The Best Bug Parade</i> . Orlando, Fla.: Harcourt School Publishers, 1996.	BB M957B
	Pictures of bugs illustrate the concepts big, bigger, biggest, small, smaller, smallest, and likewise for long and short.	
PreK-K	<i>Nursery Rhymes</i> . Dubuque, Iowa: Kendall/Hunt, 1993.	BB N937

An illustrated collection of eight nursery rhymes, including "Hickory Dickory Dock"; "Jack and Jill"; "Humpty Dumpty"; "Little Miss Muffet"; "Little Bo Bop"; "One, Two"; "Bye Baby Bunting"; "Old Mother Hubbard."

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| PreK-K | Paparone, Pamela. <i>Five Little Ducks: An Old Rhyme</i> . Glenview, IL: Scott Foresman, 2000. | BB
P1973F |
| | When her five little ducks disappear one by one, Mother duck sets out to find them. | |
| PreK-K | Scieszka, Jon, et al. <i>Truckery Rhymes</i> . Big books ed. Glenview, IL: Pearson/Scott Foresman, 2007. | BB
SCI279T |
| | For generations, Trucks have been sharing these beloved tales, rowdy rhymes, and honk-along songs. Finally, these classics have been gathered into one big, noisy, high-octane collection! All the favorite truckery rhymes are here, from "Peter Peter, Payload Eater" to "Little Dan Dumper", all the way to "Pop! Blows the Diesel." | |
| PreK-K | Shapiro, Arnold, and Tomie DePaola. <i>Mice Squeak, We Speak</i> . Boston: Houghton, Mifflin, 2005. | BB
SH223M.B |
| | Illustrations and simple text describe the ways various animals communicate, such as "Owls hoot," "Pigs squeal," and "Bees buzz." | |
| K-2 | <i>Sing With Me</i> . Glenview, Ill.: Pearson/Scott Foresman, 2007. | BB
SI6411 |

EASY

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| PreK-2 | Alborough, Jez. <i>Where's My Teddy?</i> . 1st U.S. ed. New York: Scholastic Inc., 1992. | E
AL149W.A |
| | When a small boy named Eddie goes searching for his lost teddy in the dark woods, he comes across a gigantic bear with a similar problem. | |
| PreK-1 | Spirin, Gennady. <i>A Apple Pie</i> . New York: Philomel Books, 2005. | E
SP482A |
| | Introduces the letters A to Z while following the fortunes of an apple pie. | |

K-3	Archer, Micha. <i>Daniel Finds a Poem</i> . New York, NY: Nancy Paulsen Books, an imprint of Penguin Random House LLC, 2016.	E AR242D
	A little boy's animal friends help him discover the poetry to be found in nature.	
PreK-1	Archer, Micha. <i>Daniel's Good Day</i> . New York: Nancy Paulsen Books, an imprint of Penguin Random House LLC, 2019.	E AR242D02
	The people in Daniel's neighborhood always say, "Have a good day!" But what exactly is a good day? Daniel is determined to find out, and as he strolls through his neighborhood, he finds a wonderful world full of answers as varied as his neighbors.	
PreK-2	Argueta, Jorge, Elisa Amado, and Duncan Tonatiuh. <i>Salsa: Un Poema Para Cocinar</i> . Toronto: Groundwood Books / House of Anansi Press, 2015.	E AR38S
	In this new cooking poem, Jorge Argueta brings us a fun and easy recipe for a yummy salsa. A young boy and his sister gather the ingredients and grind them up in a molcajete, just like their ancestors used to do, singing and dancing all the while.	
PreK-K	Baker, Keith. <i>Mamá Cló-Cló!</i> . New York: Harcourt, 2007.	E B1747MA
	Big Fat Hen counts to ten with her friends and all their chicks.	
PreK-3	Baker, Keith. <i>Potato Joe</i> . Orlando: Harcourt, 2008.	E B1747P
	Potato Joe leads the other spuds from the familiar nursery rhyme, "One Potato, Two Potato," in various activities, from a game of tic-tac-toe to a rodeo.	
PreK-K	Bates, Ivan. <i>Five Little Ducks</i> . New York: Scholastic, 2006.	E B3188F
	One by one, five little ducks wander away from their mother until her lonely quack brings them all waddling back.	
4-6	Bryan, Ashley. <i>Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life</i> . First edition. New York: Atheneum Books for Young Readers, 2016.	E B8401F

Using original slave auction and plantation estate documents, contrasts the monetary value of a slave with the priceless value of life experiences and dreams that a slave owner could never take away.

- PreK-1 Butler, John. *Ten In the Den*. Atlanta: Peachtree, 2005. E
B9773TD
- One by one nine forest creatures fall out of bed when Little Mouse says, "Roll over!"
- PreK-K Cabrera, Jane, and Sarah Catherine Martin. *Old Mother Hubbard*. 1st American ed. New York: Holiday House, 2008. E
C1128O
- When Old Mother Hubbard discovers that her cupboard is bare, she goes to a series of stores trying to find just the right thing for him, only to find him behaving oddly each time she returns.
- PreK-K *A Children's Treasury of Nursery Rhymes*. New York, NY: Sterling Pub. Co., 2006. E
C4375
- An illustrated collection of well-known nursery rhymes.
- PreK-2 Cleary, Brian P., and Betsy E Snyder. *Peanut Butter and Jellyfishes: A Very Silly Alphabet Book*. Minneapolis: Millbrook Press, 2007. E
C58075P
- Rhyming, nonsensical verses introduce the alphabet. Readers are asked to find hidden letters in the illustrations.
- K-5 Derby, Sally, and Mika Song. *A New School Year: Stories In Six Voices*. Watertown, MA: Charlesbridge, 2017. E
D4438NE
- Six children aged from kindergarten to the fifth grade share their excitement for the new school year, from meeting new teachers and friends to preparing to leave in the morning. Ethan is nervous about starting Kindergarten. First grader Zach is worried about having to learn everything all over again. Katie finds out that their second-grade teacher's name starts with "Mr." It turns out that Jackie isn't the only third grader who gets dropped off early each morning. Carlos notices only a few other fourth graders who look like him. Fifth grader Mia takes time to adjust her hearing aids and is almost late.
- PreK-2 Dotlich, Rebecca Kai, and Aileen Leijten. *Bella & Bean*. New York: Atheneum Books for Young Readers, 2009. E
D7424B

- When Bean constantly distracts her while she tries to write, Bella finds her poems taking unexpected and silly twists, till she realizes she has written a wonderful poem about her best friend.
- PreK-3 Engle, Margarita, and Renée Kurilla. *Orangutanka: A Story In Poems*. First edition. New York: Henry Holt and Company, 2015. E
EN35O
- All the orangutans are ready for a nap in the sleepy depths of the afternoon--all except one. Written in a series of linked poems in the tanka style, which is an ancient Japanese form of poetry.
- 3-4 Grimes, Nikki, and Floyd Cooper. *Danitra Brown Leaves Town*. 1st. ed. New York: HarperCollins Publishers, 2002. E
G8823DN
- Recounts, in a series of poems and letters, Danitra's summer at her aunt's house in the country and her best friend Zuri's summer at home in town.
- 2-3 Grimes, Nikki, and Elizabeth Zunon. *Poems In the Attic*. First edition. New York: Lee & Low Books Inc., 2015. E
G8823P
- A young girl learns much about her mother as she reads a collection of poems written before she was born that capture her mother's memories of living around the world and growing up as a child of an Air Force serviceperson. Includes author's note, list of Air Force bases, and explanation of the free verse and tanka poetry forms used.
- PreK-3 Gritz, Ona, and Yumi Heo. *Tangerines and Tea, My Grandparents and Me: An ABC Book*. New York: Harry N. Abrams, Inc., Publishers, 2005. E
G88975T
- Presents the letters of the alphabet using alliterative rhymes, from "apples to share in the crisp autumn air" to "zithers and guitars beneath zillions of stars."
- K-2 Hillert, Margaret, and Kinuko Craft. *Come Play with Me: A Beginning-to-Read Book*. Chicago, Ill.: Norwood House Press, 2008. E
H5573COM
- Poetry collection for beginning readers which deals with topics of interest to children.

PreK-K	Hines, Anna Grossnickle. <i>1, 2, Buckle My Shoe</i> . Orlando: Harcourt, 2008.	E H5892O
	A child learns to count with the help of a classic nursery rhyme.	
2-3	Hobbie, Holly. <i>Friendship Grows Like a Garden</i> . New York: Little Simon, 2006.	E H6521F
	In these heartwarming verses about friendship and joy, Holly Hobbie's values of love and optimism come to life. This timeless collection of gentle words reminds us to take time to smell the roses every day.	
K-2	Kulka, Joe. <i>Wolf's Coming!</i> . Minneapolis, MN: Carolrhoda Books, 2007.	E K9593W
	All of the animals in the forest go into hiding because the wolf is coming, but why they are hiding is the big surprise.	
PreK-2	Larkin, Shabazz. <i>The Thing About Bees: A Love Letter</i> . First edition. San Francisco, CA: Readers to Eaters, 2019.	E L3265T
	A love poem from a father to his two sons, and a tribute to the bees that pollinate the foods we love to eat.	
K-2	Lear, Edward, and Stéphane Jorisch. <i>The Owl and the Pussycat</i> . Toronto: Kids Can Press, 2007.	E L477O
PreK-2	MacDonald, Suse, and Edward Lear. <i>Edward Lear's A Was Once an Apple Pie</i> . New York: Orchard Books, 2005.	E M1459E
	A collection of twenty-six nonsense rhymes, one for each letter of the alphabet.	
K-4	Mannis, Celeste Davidson, and Susan Kathleen Hartung. <i>One Leaf Rides the Wind: Counting In a Japanese Garden</i> . New York: Puffin Books, 2005.	E M3168O
	In this collection of haiku, a young girl walks through a Japanese garden and discovers many delights, from one leaf to ten stone lanterns. Includes notes about Japanese religion and philosophy.	
K-2	Manushkin, Fran, and Tammie Lyon. <i>It Doesn't Need to Rhyme, Katie: Writing a Poem With Katie Woo</i> . North Mankato, MN: Picture Window Books, 2014.	E M3198I

Katie and her friends explore writing different kinds of poetry about themselves and their surroundings. Includes sidebars about different kinds of poetry and encouragement on writing about what you feel.

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| PreK-2 | Martin, Steve, and Roz Chast. <i>The Alphabet From A to Y with Bonus Letter, Z!</i> . New York: Flying Dolphin Press, 2007. | E
M3655A |
| | Presents a rhyming couplet featuring each letter of the alphabet, with such characters as David the dog-faced boy, who dons a derby despite being dirty, and Victor, whose frequent victories have made him vainglorious. | |
| 1-2 | Mathers, Petra. <i>A Cake for Herbie</i> . Columbus, OH: SRA/McGraw-Hill, 2005. | E
M421C.A |
| | With the encouragement of his friend, Herbie spends days writing poems about food for a contest and although he does not win, he does find an appreciative audience. | |
| PreK-K | Mavor, Salley. <i>Hey, Diddle, Diddle!</i> . New York: Houghton Mifflin, 2005. | E
M4494H |
| | Fabric relief illustrations accompany this familiar nursery rhyme. | |
| 1-3 | McNamara, Margaret, and G. Brian Karas. <i>A Poem In Your Pocket</i> . First Edition. New York: Schwartz & Wade Books, 2015. | E
M2325PO |
| | Elinor is used to doing very well in school, but as Poem in Your Pocket Day approaches, bringing an opportunity to meet a real poet, her struggle to write a perfect poem causes Elinor's confidence to falter, despite Mr. Tiffin's guidance and reassurance. | |
| K-2 | Mitchell, Susan K, and Connie McLennan. <i>The Rainforest Grew All Around</i> . Mount Pleasant, SC: Sylvan Dell Pub., 2007. | E
M6958R |
| | The jungle comes alive as children learn about a wide variety of animals and plants living in the Amazon rainforest, in this adaptation of the song "The green grass grew all around." Includes "For Creative Minds" section with animal and plant adaptation facts and a recipe. | |
| 1-4 | Myers, Tim, and Oki S Han. <i>Basho and the River Stones</i> . New York: Marshall Cavendish, 2004. | E
M9928B |

Tricked by a fox into giving up his share of cherries, a famous Japanese poet is inspired to write a haiku and the fox, ashamed of his actions, must devise another trick to set things right.

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| 2-6 | Myers, Walter Dean, and Christopher Myers. <i>Jazz</i> . New York: Holiday House, 2006. | E
M9929J |
| | Illustrations and rhyming text celebrate the roots of jazz music. | |
| K-2 | O'Connor, Jane, and Robin Preiss-Glasser. <i>Fancy Nancy: Poet Extraordinaire!</i> . New York: Harper, 2010. | E
OC55FNPE |
| | Fancy Nancy and her class learn about poetry and write their own poems to read on Family Day at school. | |
| PreK-2 | Ruddell, Deborah, and Robin Luebs. <i>Who Said Coo?</i> . New York: Beach Lane Books, 2010. | E
R831W |
| | Unable to fall asleep in her cozy bed because two wide-awake nighttime birds are saying "whoo" and "coo" right outside her window, Lulu the very tired pig struggles to keep her temper while asking her friends to quiet down. | |
| PreK-3 | Shields, Gillian, and Elizabeth Harbour. <i>Puppy Love: The Story of Esme and Sam</i> . New York: Simon & Schuster Books for Young Readers, 2009. | E
SH6135P |
| | When posh pooch Esme Lamour finds herself lost in the park at night, she's terribly frightened. That's until Samuel Bloom, a downtown dog, comes to her rescue. It's the beginning of an adventure and a great romance. But when the canine couple is torn apart, will Esme be brave enough to face the big city and find her true love? | |
| PreK-3 | Sidman, Joyce, and Michelle Berg. <i>Meow Ruff</i> . Boston: Houghton Mifflin, 2006. | E
SI139M |
| | A story in concrete poetry in which a dog slips out of his house and meets a white cat left alone on the street. Together their adventure begins. | |
| PreK-3 | Sidman, Joyce, and Beth Krommes. <i>Swirl by Swirl: Spirals In Nature</i> . Boston: Houghton Mifflin Harcourt, 2011. | E
SI139S |
| | Celebrates the shape of a spiral in nature, from rushing rivers to flower buds and even the shape of an ear. | |

PreK	Singh, Rina. <i>Holi Colors</i> . Custer, Wash.: Orca Book Publishers, 2018.	E SI646H
	Introduces little ones to the Hindu festival of Holi with a rainbow of colors.	
PreK-2	Spelman, Cornelia, and Alea Marley. <i>Everybody's Somewhere</i> . Lake Forest, CA: Seagrass Press, an imprint of The Quarto Group, 2017.	E SP327EV
	Where exactly do people go when you can't see them? In playful, bouncy rhymes, Everybody's Somewhere asks children to expand their perspective. Award-winning author Cornelia Maude Spelman invites children to imagine other people in other places doing different things, to be delighted by new ideas, and to be reassured that everyone is important and sharing the same world.	
PreK-2	Stevenson, Robert Louis, and Tracey Campbell Pearson. <i>The Moon</i> . New York: Farrar, Straus and Giroux, 2006.	E ST486M
	Pictures of a father and child out in the moonlight illustrate Stevenson's poem from <i>A Child's Garden of Verses</i> .	
2-5	Sturges, Philemon, and Giles Laroche. <i>Down to the Sea In Ships</i> . New York: Putnam's, 2005.	E ST96D
	Poems describe a variety of watercraft, from birch bark canoes to cruise ships, and reveal their impact on the world.	
PreK	Van Camp, Richard, Julie Flett, and Mary Cardinal Collins. <i>We Sang You Home =: Ka Kîweh Nikâmôstamâtinân</i> . Victoria, British Columbia: Orca Book Publishers, 2018.	E V2771WE
	This dual-language book celebrates and welcomes baby into the world. This translation in the Plains Cree 'Y' dialect using Standard Roman Orthography was provided by Mary Cardinal Collins.	
2-5	Walker, Alice, and Stefano Vitale. <i>Why War Is Never a Good Idea</i> . New York, NY: HarperCollinsPublishers, 2007.	E W1512W
	Simple, rhythmic text explores the wanton destructiveness of War, which has grown old but not wise, as it demolishes nice people and beautiful things with no consideration for the consequences.	

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| PreK | Wells, Rosemary, Jane Taylor, and Ann Taylor. <i>Twinkle, Twinkle, Little Star</i> . New York: Scholastic Press, 2006. | E
W4628TW |
| K-2 | Yang, Huan, Hsiao-yen Huang, and A Yang. <i>Where Is Spring?</i> . Alhambra, Calif.: Heryin Books, 2007. | E
Y163W |
| Where is spring? A little boy sends his kite up to ask around...From field to forest, from far away seas to places nearby. | | |
| PreK-3 | Young, Ed. <i>Should You Be a River: A Poem About Love</i> . First edition. New York: Little, Brown and Company, 2015. | E
Y848S |
| A personally inspired poem that celebrates the trials and triumphs of unconditional love. | | |

FICTION

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| 7-12 | Acevedo, Elizabeth. <i>The Poet X: A Novel</i> . First edition. New York, NY: HarperTeen, an imprint of HarperCollinsPublishers, 2018. | F
AC373P |
| Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, Xiomara Batista has learned to let her fists and her fierceness do the talking. She pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers--especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. Mami is determined to force her daughter to obey the laws of the church, and Xiomara understands that her thoughts are best kept to herself. When she is invited to join her school's slam poetry club, she can't stop thinking about performing her poems. | | |
| 9-12 | Maserow, Joshua, and Daniel Sher. <i>Amagama Enkululeko!: Words for Freedom: Writing Life Under Apartheid</i> . Student edition with glossaries, questions and writing challenges. Muizenburg, South Africa: Cover2Cover, 2017. | F
AM12 |
| <i>Amagama Enkululeko! Words for Freedom: Writing Life Under Apartheid</i> is an anthology of short fiction, poetry, narrative journalism and extracts from novels and memoirs which frames local literature as a lens through which to engage with South Africa's past. With a foreword by Zakes Mda, and a mixture of famous and seemingly forgotten struggle writers, this anthology of poetry and prose opens a | | |

window onto the ways ordinary, everyday life was shaped by the forces of history.

- 2-5 Bar-el, Dan, and Tatjana Mai-Wyss. *Audrey (Cow): An Oral Account of a Most Daring Escape, Based More Or Less On a True Story*. Toronto, ON: Tundra Books, 2014. F B237A
- Audrey is a cow with poetry in her blood, who yearns for the greener pastures beyond Bittersweet Farms. But when Roy the horse tells this bovine dreamer that she is headed for Abbot's War, the slaughterhouse, Audrey knows that she must leave her home and friends sooner than she ever imagined. With the help of a whole crew of animals and humans alike, Audrey attempts to escape the farm she lives on--and certain death
- 5-8 Bowles, David. *They Call Me Güero: A Border Kid's Poems*. First edition. El Paso, Texas: Cinco Puntos Press, 2018. F B681T
- Twelve-year-old Güero, a red-headed, freckled Mexican American border kid, discovers the joy of writing poetry, thanks to his seventh grade English teacher.
- 4-6 Cartaya, Pablo. *The Epic Fail of Arturo Zamora*. New York: Viking, 2017. F C242E
- When his family's restaurant and Cuban American neighborhood in Miami are threatened by a greedy land developer, thirteen-year-old Arturo, joined by Carmen, a cute poetry enthusiast, fight back, discovering the power of poetry and protest through untold family stories and the work of José Martí.
- 3-7 Cline-Ransome, Lesa. *Finding Langston*. First edition. New York: Holiday House, 2018. F C6157F
- Discovering a book of Langston Hughes' poetry in the library helps Langston cope with the loss of his mother, relocating from Alabama to Chicago as part of the Great Migration, and being bullied.
- 4-8 Creech, Sharon. *Hate That Cat*. New York: Joanna Cotler Books, 2008. F C8612HA
- Jack is studying poetry again in school, and he continues to write poems reflecting his understanding of famous poems and how they relate to his life.

- 4-8 Creech, Sharon. *Love That Dog*. New York: HarperCollins, 2001. F
C8612L
- A young student, who comes to love poetry through a personal understanding of what different famous poems mean to him, surprises himself by writing his own inspired poem.
- 3-7 Davies, Jacqueline, and Cara Llewellyn. *The Candy Smash*. Boston: Houghton Mifflin Books for Children, Houghton Mifflin Harcourt, 2013. F
D2875L04
- Explores the distinctive power of poetry and love--fourth grade style.
- 5-8 Dooley, Sarah. *Free Verse*. New York, NY: G. P. Putnam's Sons, 2016. F
D7207F
- After her brother dies in a fire, Sasha Harless has no one left and nowhere to turn, but soon discovers family she didn't know she had, and begins to heal through poetry.
- 7-12 *The End of Chiraq: A Literary Mixtape*. Evanston, Illinois: Northwestern University Press, 2018. F
EN211
- The End of Chiraq: A Literary Mixtape* is a collection of poems, rap lyrics, short stories, essays, interviews, and artwork about Chicago, the city that came to be known as "Chiraq" ("Chicago" + "Iraq"), and the people who live in its vibrant and occasionally violent neighborhoods. Tuned to the work of Chicago's youth, especially the emerging artists and activists surrounding Young Chicago Authors, this literary mixtape unpacks the meanings of "Chiraq" as both a vexed term and a space of possibility.
- 6-12 Engle, Margarita. *The Firefly Letters: A Suffragette's Journey to Cuba*. New York: Henry Holt and Co., 2010. F
EN35F
- Draws on little-known Cuban history to tell a stirring story in poetry. Based on the diaries and letters of Swedish suffragist Fredrika Bremer, who spent three months in Cuba in 1851, the story focuses on oppressed women, the privileged as well as the enslaved, in three alternating free-verse narratives.
- 5-9 Engle, Margarita. *Forest World*. First edition. New York: Atheneum Books for Young Readers, 2017. F
EN35FO

Sent to Cuba to visit the father he barely knows, Edver is surprised to meet a half-sister, Luza, whose plan to lure their cryptozoologist mother into coming there, too, turns dangerous. Written in verse.

- 6-12 Flake, Sharon G. *You Don't Even Know Me: Stories and Poems About Boys*. New York: Jump at the Sun, 2010. F
F598Y
- Tow-Kaye just learned that the love of his life is pregnant--and though he knows what the right thing to do is, he's scared to death to do it. Jeffrey hates having a mom who dresses like a teenager, but when another sexy mom moves in next door--well, that's a different kind of problem. In these and twenty-two other short stories and poems, readers plumb the inner lives of African American teenage boys.
- 3-7 Fletcher, Ralph J, and Jennifer Emery. *Moving Day*. Honesdale, Pa.: Wordsong, 2006. F
F637M
- Ralph Fletcher's heartfelt, autobiographical poems are beautifully illustrated by Jennifer Emery and speak to anyone who has ever moved away.
- 7-12 Flores-Scott, Patrick. *Jumped In*. First edition. New York: Christy Ottaviano Books, Henry Holt and Company, 2013. F
F663195J
- In the two years since his mother left him with his grandparents in Des Moines, Washington, Sam has avoided making friends and perfected the art of being a slacker, but being paired with a frightening new student for a slam poetry unit transforms his life.
- 7-12 Frost, Helen. *Keesha's House*. New York: Frances Foster Books/Farrar, Straus and Giroux, 2003. F
F9293K
- Seven teens facing such problems as pregnancy, closeted homosexuality, and abuse each describe in poetic forms what caused them to leave home and where they found home again.
- 4-8 Frost, Helen. *Spinning Through the Universe: A Novel In Poems From Room 214*. New York: Farrar Straus Giroux, 2004. F
F9293SP
- A collection of poems written in the voices of Mrs. Williams of room 214, her students, and a custodian about their interactions with each other, their families, and the

world around them. Includes notes on the poetic forms represented.

- 6-9 Grimes, Nikki. *Bronx Masquerade*. New York: Speak, 2003. F
G8823B.A
- While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.
- 2-4 Grimes, Nikki, and R. Gregory Christie. *Rich: A Dyamonde Daniel Book*. New York: G.P. Putnam's Sons, 2009. F
G8823DY2
- Free is excited about a local poetry contest because of its cash prize, but when he and Dyamonde befriend a classmate who is homeless and living in a shelter, they rethink what it means to be rich or poor.
- 6-9 Grimes, Nikki. *Between the Lines*. New York, NY: Nancy Paulsen Books, 2018. F
G8823BE
- A group of high school students grow in understanding of each other's challenges and forge unexpected connections as they prepare for a boys vs. girls poetry slam. Includes author's note about foster home care.
- 3-7 Herrera, Robin. *Hope Is a Ferris Wheel*. New York: Amulet Books, 2014. F
H4339H
- After moving from Oregon to a trailer park in California, ten-year-old Star participates in a poetry club, where she learns some important lessons about herself and her own hopes and dreams for the future.
- 7-12 Hubbard, Jenny. *And We Stay*. First edition. New York: Delacorte Press, 2014. F
H86165A
- Sent to an Amherst, Massachusetts, boarding school after her ex-boyfriend shoots himself, seventeen-year-old Emily expresses herself through poetry as she relives their relationship, copes with her guilt, and begins to heal.
- 7-12 Kephart, Beth. *Undercover*. New York: HarperTeen, 2007. F
K441U
- High school sophomore Elisa is used to observing while going unnoticed except when classmates ask her to write love notes for them, but a teacher's recognition of her talent, a "client's" desire for her friendship, a love of ice skating, and her parent's marital problems draw her out of herself.

- 2-4 Kline, Suzy, and Amy Wummer. *Horrible Harry and the Dead Letters*. New York: Viking, 2008. F
K685-
HOAD
- Harry and Doug investigate when special bookmarks begin to disappear while their class is busy studying poetry and running their own post office.
- 6-9 Koertge, Ronald. *Shakespeare Makes the Playoffs*. Somerville, Mass.: Candlewick Press, 2010. F
K8197SH
- Fourteen-year-old Kevin Boland, poet and first baseman, is torn between his cute girlfriend Mira and Amy, who is funny, plays Chopin on the piano, and is also a poet.
- 4-7 Leal, Ann Haywood. *Also Known As Harper*. New York: Henry Holt, 2009. F
L473A
- Writing poetry helps fifth-grader Harper Lee Morgan cope with her father's absence, being evicted, and having to skip school to care for her brother while their mother works, and things look even brighter after she befriends a mute girl and a kindly disabled woman.
- 7-12 McCall, Guadalupe Garcia. *Under the Mesquite*. New York: Lee & Low Books, 2011. F
M1243U
- Throughout her high school years, as her mother battles cancer, Lupita takes on more responsibility for her house and seven younger siblings, while finding refuge in acting and writing poetry. Includes glossary of Spanish terms.
- 7-12 Phillips, Wendy. *Fishtailing*. Regina, Sask: Coteau Books for Teens, 2010. F
P5474F
- Through a series of poems written for English class, interspersed with teacher comments and letters to and from parents, high school students Natalie, Tricia, Kyle, and Miguel describe their lives.
- 9-12 Quintero, Isabel. *Gabi, a Girl In Pieces*. First edition. El Paso, Texas: Cinco Puntos Press, 2014. F
Q458G
- Sixteen-year-old Gabi Hernandez chronicles her senior year in high school as she copes with her friend Cindy's pregnancy, friend Sebastian's coming out, her father's meth habit, her own cravings for food and cute boys, and especially, the poetry that helps forge her identity.

6-12	Rosen, Michael J. <i>Running with Trains: A Novel In Poetry and Two Voices</i> . Honesdale, Pa.: Wordsong, 2012.	F R7227R
	Alternating poems in various poetic forms tell the stories of two boys, one from the city that wishes for the country life of a boy that he regularly sees from the train, and the other the farm boy that dreams of being one of the people on the train.	
PreK-3	Silverstein, Shel. <i>A Giraffe and a Half</i> . 50th anniversary [edition]. New York, NY: HarperCollins Publishers, 2014.	F SI398GR.A
	Rhymed text tells a hypothetical story about a Giraffe, and the many things that could happen to this giraffe ... IF. The poems starts with "If you had a giraffe ..." and continues by building along these lines with all sorts of different "ifs" and their conclusions.	
PreK-3	Silverstein, Shel. <i>The Giving Tree</i> . New York: Harper & Row, 1964.	F SI398GV
	Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return.	
PreK-3	Silverstein, Shel. <i>The Missing Piece Meets the Big O</i> . New York, NY: HarperCollins Publishers, 1981.	F SI398MIS
	A missing piece, looking for someone to carry it along, finally develops its own momentum.	
PreK-3	Silverstein, Shel. <i>Uncle Shelby's Story of Lafcadio, the Lion Who Shot Back</i> . 50th anniversary [edition]. New York, NY: HarperCollins Publishers, 2013.	F SI398UN
	After leaving the jungle for the circus and a life of fame and wealth, a lion who taught himself to be the best shot in the world discovers he's not really a lion anymore, and not really a man, either.	
4-8	Smith, Hope Anita, and Earl B Lewis. <i>Keeping the Night Watch</i> . New York: Henry Holt and Co., 2008.	F SM588K
	A thirteen-year-old African American boy chronicles what happens to his family when his father, who temporarily left, returns home and they all must deal with their feelings of anger, hope, abandonment, and fear.	

- 7-12 Watson, Renée, and Ellen Hagan. *Watch Us Rise*. New York, NY: Bloomsbury YA, 2019. F
W337WAT
- Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists.
- 7-12 Whittenberg, Allison. *Life Is Fine*. New York: Delacorte Press, 2007. F
W6184L
- With a neglectful mother who has an abusive, live-in boyfriend, life for fifteen-year-old Samara is not fine, but when a substitute teacher walks into class one day and introduces her to poetry, she starts to view life from a different perspective.
- 1-4 Wissinger, Tamera Will, and Matthew Cordell. *Gone Fishing: A Novel In Verse*. Boston: Houghton Mifflin, 2013. F
W765G
- In this novel told through poems, nine-year-old Sam loves fishing with his dad, so when his pesky little sister horns in on their fishing trip, he is none too pleased. Includes primer on rhyme, poetry techniques, rhythm, stanzas, and poetic forms.
- 5-8 Yeh, Kat. *The Way to Bea*. First edition. New York: Little, Brown and Company, 2017. F
Y355W
- Recently estranged from her best friend and weeks away from shifting from only child to big sister, seventh grader Beatrix Lee consoles herself by writing haiku in invisible ink and hiding the poems, but one day she finds a reply--is it the librarian with all the answers, the editor of the school paper who admits to admiring her poetry, an old friend feeling remorse, or the boy obsessed with visiting the local labyrinth?

NONFICTION

- 7-12 *Above the Dreamless Dead: World War I In Poetry and Comics*. First edition. New York: First Second, 2014. 940.3
AB769
- A collection of World War I poetry interpreted by cartoonists.

- 5-7 Adoff, Arnold, and R. Gregory Christie. *Roots and Blues: A Celebration*. New York: Clarion Books, 2011. 811
AD71R
- Lyrical text explores how Blues have been part of everyday life throughout history, from its origins in the sounds of the earth, through slaves' voices singing of freedom, to today's greatest performers--and listeners.
- 3-6 Adoff, Jaime, and Mike Reed. *Small Fry*. New York, N.Y.: Dutton Children's Books, 2008. 811
AD711S
- Whether it's getting picked last for the team or being able to go on the ride at the amusement park, the highs and lows of being the little guy in the group is captured in this inspirational tale about growing up that demonstrates that good things can come in little packages.
- PreK Agard, John, and Jennifer Bent. *Wriggle Piggy Toes*. London: Frances Lincoln Children's Books, 2005. 821.914
AG15W
- Bold, colorful illustrations picture baby's bath time, mealtime, playtime, and potty time, and entrance even the very youngest readers. Written especially for babies, the poems are sweet, funny, and short, infused with a vibrant Calypso spirit, and with a rhythmic cadence perfect for reading aloud.
- 7-12 Agard, John, Satoshi Kitamura, and Dante Alighieri. *The Young Inferno*. London: Frances Lincoln Children's Books, 2008. 821.914
AG15Y
- In this modernization of Dante's "Inferno," a struggling young poet discovers himself being led by Aesop through the nine circles of Hell.
- 1-5 Agee, Jon. *Orangutan Tongues: Poems to Tangle Your Tongue*. New York, N.Y.: Disney/Hyperion Books, 2009. 398.8
AG32O
- Have you ever gotten tripped up trying to say a silly succession of similar syllables? Try out these hilarious tongue twisters for lots of fun!
- 2-5 Alarcón, Francisco X., and Maya Christina Gonzalez. *Animal Poems of the Iguazú: Poems*. San Francisco, Calif.: Children's Book Press, 2008. 811
AL121A
- Takes readers into the magical rainforest of the Iguazú National Park.

- 2-5 Alarcón, Francisco X., and Paula Barragán. *Poems to Dream Together: Poemas Para Soñar Juntos*. New York: Lee & Low Books, 2005. 811 AL121P
- Bilingual poems for children written for children of Mexican American families.
- 4-8 Alderson, Sue Ann, and Millie Ballance. *The Eco Diary of Kiran Singer*. Vancouver: Tradewind Books, 2007. 811 AL236E
- Chronicles one child's encounter with the Camosun Bog and the Crazy Boggers who are working to protect and restore it.
- 6-12 Aldridge, Alan, et al. *The Butterfly Ball and the Grasshopper's Feast*. Somerville, Mass.: Candlewick Press, 2009. 811 AL246B
- Renowned illustrator Alan Aldridge introduced the fantastical world of the Butterfly Ball in this breathtaking modern classic. It is now available in a lavish new edition, complete with nature notes by Richard Fitter on each creature and an introduction to the life and work of Alan Aldridge. Inspired by the 1807 poem "The Butterfly Ball and the Grasshopper's Feast" by William Roscoe.
- 6-12 Alexander, Elizabeth, Marilyn Nelson, and Floyd Cooper. *Miss Crandall's School for Young Ladies and Little Misses of Color: Poems*. Honesdale, Pa.: Wordsong, 2007. 811 AL266M
- Poets Elizabeth Alexander and Marilyn Nelson tell the story of Prudence Crandall's school for African American girls opened in 1833.
- 3-8 Alexander, Kwame, and Kadir Nelson. *The Undefeated*. Boston: Versify, Houghton Mifflin Harcourt, 2019. 811.6 AL272U
- This poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present.

- 3-7 Alexander, Kwame, et al. *Out of Wonder: Poems Celebrating Poets*. First edition. Somerville, Massachusetts: Candlewick Press, 2017. 808.1 AL272O
- Presents a collection of 20 poems written in tribute to well-known poets from around the world.
- 1-5 *All the Wild Wonders: Poems of Our Earth*. London: Frances Lincoln Children's Books, 2015. 808.81 AL511
- More than 30 poems celebrating our Earth - full of wonder, always thoughtful, sometimes angry - encourage children to ask questions.
- 1-3 Allio, Mark R, and Mary Jane Begin. *R Is for Rhode Island Red: A Rhode Island Alphabet*. Chelsea, Mich.: Sleeping Bear Press, 2005. 974.5 AL559R
- An A to Z examination of Rhode Island-related topics. Each letter's topic is introduced using poetry and includes expository text filled with details about the subject.
- 2-5 *Amazing Faces*. New York: Lee & Low Books, 2010. 811.008 AM157
- Poems focusing on universal emotions, as expressed by poets from diverse backgrounds, including Joseph Bruchac, Nikki Grimes, Lee Bennett Hopkins, Pat Mora, Janet S. Wong, and many others.
- 2-4 *Amazing Places: Poems*. First edition. New York: Lee & Low Books Inc., 2015. 811.008 AM158
- Poems focusing on unique places of historical, environmental, and/or cultural interest in the United States by poets from diverse backgrounds, including Alma Flor Ada, Joseph Bruchac, Nikki Grimes, Lee Bennett Hopkins, Linda Sue Park, and many others. Includes additional information about each place, and sources
- 3-8 *America At War*. New York: Margaret K. McElderry Books, 2008. 811.008 AM3511
- A collection of poems about America at war from the Revolution to the Iraq war.
- 3-6 *Another Jar of Tiny Stars: Poems by More NCTE Award-Winning Poets: Children Select Their Favorite* 811.008 AN789

Poems. Expanded edition. Honesdale, Pa.: Wordsong, 2009.

A collection of poems by the winners of the National Council of Teachers of English Award for Poetry for Children presents five poems for each author and includes contributions by Nikki Grimes, Arnold Adoff, and Valerie Worth.

PreK-2 Appelt, Kathi, and Raúl Colón. *My Father's House*. New York: Viking, 2007. 811 AP488M

An illustrated children's poem which thanks the Creator for the ocean, the tundra, the forests, and all the other parts of nature.

PreK-2 Argueta, Jorge, Elisa Amado, and Margarita Sada. *Guacamole: Un Poema Para Cocinar*. Toronto: Groundwood Books/Libros Tigrillo/House of Anansi Press, 2012. 861 AR38G

A little girl chef dons her apron, singing and dancing around the kitchen as she shows us what to do. Argueta's gift in seeing beauty, magic and fun in everything around him makes this book a treasure -- avocados are like green precious stones, salt falls like rain, cilantro looks like a little tree and the spoon that scoops the avocado from its skin is like an excavating tractor. As in the previous cooking poems, "Guacamole" conveys the fun and pleasure of making something delicious and healthy to eat for people you really love.

PreK-2 Argueta, Jorge, and Rafael Yockteng. *Sopa De Frijoles: Un Poema Para Cocinar*. Toronto: Groundwood Books/Libros Tigrillo/House of Anansi Press, 2009. 861 AR38S

A recipe, in poem form, for young and old to prepare a pot of tummy-filling bean soup.

2-7 Argueta, Jorge, Alfonso Ruano, and Elisa Amado. *Somos Como Las Nubes: We Are Like the Clouds*. Toronto: Groundwood Books, House of Anansi Press, 2016. 861 AR38SOM

Why are young people leaving their country to walk to the United States to seek a new, safe home? Over 100,000 such children have left Central America. This book of poetry helps us to understand why and what it is like to be them.

- K-3 Argueta, Jorge, and Lucia Angela Perez. *Talking with Mother Earth: Poems*. Toronto: Groundwood Books, 2006. 861 AR38T
- This illustrated book for children presents poems which explore a Pipil Nahua Indian girl's connection to Mother Earth and how it heals the wounds of racism.
- 7-12 Atkins, Jeannine. *Borrowed Names: Poems About Laura Ingalls Wilder, Madam C.J. Walker, Marie Curie, and Their Daughters*. New York: Henry Holt, 2010. 811 AT52B
- As a child, Laura Ingalls Wilder traveled across the prairie in a covered wagon. Her daughter, Rose, thought those stories might make a good book, and the two created the beloved Little House series. Sarah Breedlove, the daughter of former slaves, wanted everything to be different for her own daughter, A'Lelia. Together they built a million-dollar beauty empire for women of color. Marie Curie became the first person in history to win two Nobel prizes in science. Inspired by her mother, Irene too became a scientist and Nobel prize winner. Borrowed names is the story of these extraordinary mothers and daughters.
- PreK-2 Bagert, Brod, and Sachiko Yoshikawa. *Shout!: Little Poems That Roar*. New York: Dial Books for Young Readers, 2007. 811 B1463S
- This vibrant collection of twenty-one poems celebrates the joys (snack time!) and pitfalls ($2 + 2 = 23?$) of childhood. Brod Bagert's often silly, always winsome poems cover everything from the seasons and the stars to finger paint and kids who quack. With humor and warmth, Shout! shows us there's fun in work and play, poetry in everything, and a million different uses for ketchup. Kids are sure to shout for a reread.
- 2-5 Barker, Geoff. *What Is a Poem?*. First edition. New York, NY: Britannica Educational Publishing in association with Rosen Educational Services, 2014. 808.1 B242W
- Included in the Common Core standards, poetry was one of the earliest genres of literature and remains one of the most important today. Rhythm, word stress, and the other central elements of poetry are explained, as well as themes that are common in this sensory-based form of writing. Many examples of short poems are featured, including samples of the haiku form that originated in Japan or the Irish limerick known for incorporating humor, among others. After reading this guide, readers will feel confident in

understanding many types of poems and may even try writing some verses of their own!

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| PreK-2 | Barnett, Mac, and Adam Rex. <i>Guess Again!</i> . New York: Simon & Schuster Books for Young Readers, 2009. | 811
B2646G |
| | For each round of guessing, readers are presented with a page of illustrations opposite a rhyming quatrain. The unexpected conclusion of the verse's final line is revealed on the next page. | |
| PreK-3 | Bateman, Donna M, and Susan Swan. <i>Out On the Prairie</i> . Watertown, MA: Charlesbridge, 2012. | 577.44
B317O |
| | Discusses several plants and animals that live on the prairie in Badlands National Park, including the pronghorns, meadowlarks, rattlesnakes, and prairie dogs, to the traditional rhyme scheme of "Over in the Meadow." | |
| PreK-3 | Bell, Marvin, and Christopher Raschka. <i>A Primer About the Flag</i> . Somerville, Mass.: Candlewick Press, 2011. | 811
B4137P |
| | An illustrated poem which explores the artistry and purposes of flags. | |
| 4-7 | Blackaby, Susan, and Jamie Hogan. <i>Nest, Nook & Cranny: Poems</i> . Watertown, MA: Charlesbridge, 2010. | 577
B5619N |
| | From tongue-in-cheek sonnets to lyrical free verse, Susan Blackaby's poems explore the many kinds of homes animals make for themselves. | |
| PreK-3 | Blanco, Richard, and Dav Pilkey. <i>One Today</i> . First edition. New York: Little, Brown and Company, 2015. | 811.54
B598O |
| | A lyrical, patriotic commemoration of America from dawn to dusk and from coast to coast written in honor of President Barack Obama's second presidential inauguration. | |
| 4-6 | Boyce, Jo Ann Allen, and Debbie Levy. <i>This Promise of Change: One Girl's Story In the Fight for School Equality</i> . New York, NY: Bloomsbury Children's Books, 2019. | 379.263
B6922T |
| | Jo Ann--clear-eyed, practical, tolerant, and popular among both black and white students--found herself called on as the spokesperson of the Clinton 12. But what about just being a regular teen? This is the heartbreaking and relatable story of her four months thrust into the national | |

spotlight and as a trailblazer in history. Based on original research and interviews and featuring backmatter with archival materials and notes from the authors on the co-writing process.

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| PreK-3 | Brooks, Gwendolyn, and Jan Spivey Gilchrist. <i>We Are Shining</i> . First edition. New York, NY: Harper, an imprint of HarperCollinsPublishers, 2017. | 811.54
B7915W |
| | A life-affirming poem, illustrated for the first time, intends to foster opportunity and acceptance for all the people and children of the world. Gwendolyn Brooks honors the beauty of our world, the story of shared humanity, and the many different people in it. She speaks to all children of the world in this moving poem about acceptance, stressing that every child should have the opportunity for a shining future and offering hope for a better tomorrow. | |
| PreK-3 | Brown, Calef. <i>We Go Together!: A Curious Selection of Affectionate Verse</i> . Boston: Houghton Mifflin Books for Children, 2013. | 811
B8121W |
| | A collection of illustrated poems of love and friendship teeming with wit, whimsy, and wordplay from New York Times bestselling author-illustrator, Calef Brown. | |
| PreK-3 | Bryan, Ashley, and Cecil Frances Alexander. <i>All Things Bright and Beautiful</i> . New York: Atheneum Books for Young Readers, 2010. | 264
B8401A |
| | An illustrated version of the well-known hymn, which describes the marvels of God's creation. | |
| PreK-4 | Bryan, Ashley, Ken Hannon, and Rich Entel. <i>Ashley Bryan's Puppets: Making Something From Everything</i> . New York: Atheneum Books for Young Readers, 2014. | 811
B8401A |
| | Introduces puppets created out of found objects by describing each with a poem. | |
| 3-7 | Bulion, Leslie, and Leslie Evans. <i>At the Sea Floor Café: Odd Ocean Cutter Poems</i> . Atlanta, GA: Peachtree Publishers, 2011. | 811
B8721A |
| | An illustrated collection of poems that provides information about some of the creatures that live in the sea. Includes a glossary of scientific terms. | |

- 7-12 Carroll, Lewis, and Oleg Lipchenko. *The Hunting of the Snark: An Agony In Eight Fits*. Toronto: Tundra Books, 2012. 821 C236H
- A nonsense poem recounting the adventures of the Bellman and his crew and their challenges hunting a Snark.
- 2-5 Cleary, Brian P., and Andrew Rowland. *Ode to a Commode: Concrete Poems*. Minneapolis: Millbrook Press, 2015. 811.54 C5807O
- Features a collection of concrete poems inspired by such objects as a football, clock, and fork.
- 2-5 Cleary, Brian P., and Richard Watson. *Underneath My Bed: List Poems*. Minneapolis: Millbrook Press, 2017. 811.54 C5807U
- Explains how to compose a list poem and presents a collection of fifteen list poems on a variety of topics, including summer camp, the bus stop, a wish list, and the lost and found.
- PreK-3 Coombs, Kate, and Meilo So. *Water Sings Blue: Ocean Poems*. San Francisco: Chronicle Books, 2012. 811 C781W
- Come down to the shore with this rich and vivid celebration of the ocean! With watercolors gorgeous enough to wade in by award-winning artist Meilo So and playful, moving poems by Kate Coombs, *Water Sings Blue* evokes the beauty and power, the depth and mystery, and the endless resonance of the sea.
- 5-12 Crossley-Holland, Kevin, and Jeffrey Alan Love. *Norse Myths: Tales of Odin, Thor, and Loki*. First U.S. edition. Somerville, Massachusetts: Candlewick Studio, an imprint of Candlewick Press, 2017. 293.13 C8846N
- The gods of the Vikings come to life as never before in this illustrated anthology by Carnegie Medal-winning author Kevin Crossley-Holland and artist Jeffrey Alan Love. Fast-moving and ice-bright, these dramatic, enthralling and atmospheric tales are based on the Scandinavian myth cycle - one of the greatest and most culturally significant stories in the world. The stories of dazzling magic and thrilling journeys tell of the creation of the nine worlds and follow Odin with his one eye, Thor with his mighty hammer and Loki the shape-shifting trickster on their adventures until the final great battle of Ragnarok.

PreK-2	Davies, Nicola, and Petr Horáček. <i>Song of the Wild: A First Book of Animals</i> . First U.S. edition. Somerville, Massachusetts: Candlewick Press, 2017.	821.92 D2883S
	An extensive look at nature in verse. An essential introduction to the animal world with exquisitely modern illustrations.	
3-7	<i>The Death of the Hat: A Brief History of Poetry In 50 Objects</i> . First edition. Somerville, Massachusetts: Candlewick Press, 2015.	808.81 D3492
	Presents a collection of poems inspired by earthly and celestial objects to reveal how poetry has been an enduring artistic form that reflects the historical periods of its writers.	
3-7	Durango, Julia, and Fabricio Vanden Broeck. <i>Under the Mambo Moon</i> . Watertown, MA: Charlesbridge Pub., 2011.	811 D9319U
	Contains poems about the different people who stop by Marisol's father's music store on a hot summer night, looking for just the right songs to make their hearts fly home.	
PreK-3	Ehlert, Lois. <i>Lots of Spots</i> . New York: Beach Lane Books, 2010.	591.47 EH56L
	A collection of poems about animal camouflage and adornment.	
PreK-2	Elliott, David, and Holly Meade. <i>In the Sea</i> . 1st U.S. ed. Somerville, Mass.: Candlewick Press, 2012.	811 EL582INS
	Poems describing the many creatures living in the sea, from the sea horse to the blue whale.	
PreK-2	Elliott, David, and Holly Meade. <i>In the Wild</i> . Somerville, Mass.: Candlewick Press, 2010.	811 EL582INW
	A woodcut-illustrated collection of rhymed poems that celebrates wild animals.	
PreK-2	Elliott, David, and Becca Stadtlander. <i>On the Wing</i> . First edition. Somerville, Massachusetts: Candlewick Press, 2014.	811 EL582OW

	An illustrated collection of poems introduces young readers to fifteen different types of birds.	
PreK-2	Elliott, David, and Matthew Trueman. <i>In the Past</i> . First edition. Somerville, Massachusetts: Candlewick Press, 2018.	811.54 EL58I
	Chronologically organized by epoch, this poetic introduction to the dinosaur world illuminates a host of creatures both novel and familiar, ranging from the mysterious trilobite to the famed Tyrannosaurus rex. Includes dinosaur facts.	
7-12	Engle, Margarita. <i>Hurricane Dancers: The First Caribbean Pirate Shipwreck</i> . New York: Henry Holt & Co., 2011.	811 EN35H
	Quebrado has been a slave on captain Bernadino de Talavera's pirate ship for years, but when a hurricane sinks the ship and kills most of the crew, Quebrado escapes to safety and finds acceptance and refuge in a nearby village.	
3-7	Engle, Margarita, and Rafael López. <i>Bravo!: Poems About Amazing Hispanics</i> . First edition. New York: Goodwin Books, Henry Holt and Company, 2017.	920.009268 EN35B
	Bold, graphic portraits and beautiful poems present famous and lesser-known Latinos from varied backgrounds who have faced life's challenges in creative ways.	
PreK	Everett, Melissa, and Imodraj. <i>Baa, Baa, Black Sheep</i> . Franklin, Tenn.: Flowerpot Press, 2012.	398.8 EV271B
	A reimagining of the traditional nursery rhyme.	
1-3	Fandel, Jennifer. <i>You Can Write Cool Poems</i> . North Mankato, Minn.: Capstone Press, 2012.	808.1 F2129Y
	Introduces readers to the key steps in writing a poem through the use of examples and exercises.	
K-3	Farrar, Sid, and Ilse Plume. <i>The Year Comes Round: Haiku Through the Seasons</i> . Chicago, Ill.: Albert Whitman & Co., 2012.	811 F245Y
	Presents haiku poetry about nature and the seasons.	

- 1-4 Florian, Douglas. *Poem Runs: Baseball Poems and Paintings*. Boston: Harcourt Children's Books, 2012. 811
F66323PO
- A collection of poems about baseball.
- 1-5 Florian, Douglas. *Poetrees*. New York: Beach Lane Books, 2010. 811
F66323PT
- A collection of poems about trees.
- 1-5 Florian, Douglas, and Robert Neubecker. *Shiver Me Timbers: Pirate Poems & Paintings*. New York: Beach Lane Books, 2012. 811
F66323S
- An illustrated collection of poems for children about pirates.
- K-3 Florian, Douglas. *Unbelievables: Honeybee Poems and Paintings*. New York: Beach Lane Books, 2012. 811
F66323U
- Come inside the honeycomb--a busy, buzzy, bee-filled home--and learn about the unexpected wonders of these tiny insects' lifestyles, families, and communities. In fourteen funny, fact-filled honeybee poems and paintings, Douglas Florian explores the natural history of these often-unappreciated critters, revealing them to be a totally cool--and totally important part of our ecosystem.
- K-5 Florian, Douglas. *Friends and Foes: Poems About Us All*. First Edition. New York: Beach Lane Books, 2018. 811.54
F663FR
- In the tradition of Shel Silverstein, celebrated picture book poet Douglas Florian offers a collection of twenty-three poems about relationships--both good and bad! There are all kinds of friends--good friends, bad friends, old friends, new friends.
- 1-5 Fogliano, Julie, and Julie Morstad. *When Green Becomes Tomatoes: Poems for All Seasons*. First edition. New York: Roaring Brook Press, 2016. 811.6
F689W
- A book of poetry moving through the seasons.
- 1-5 Forbes, Robert L, and Ronald Searle. *Let's Have a Bite!: A Banquet of Beastly Rhymes*. 1st U.S. ed. New York: Overlook Press, 2010. 811
F746L
- A collection of rhymes about animals with a secret creature peeping out from each illustration by Robert Searle.

PreK-3	<i>Forget-Me-Nots: Poems to Learn by Heart.</i> New York: Megan Tingley Books/Little, Brown and Company, 2012.	811.008 F763
	Presents a new collection of poems, from both classic and contemporary poets, which are especially suited for learning by heart and reciting aloud.	
PreK-2	Franco, Betsy. <i>A Dazzling Display of Dogs.</i> Berkeley, CA: Tricycle Press, 2011.	811 F8482DA
	A collection of visual poems celebrating all things canine--from obedience school, to backyard break outs, to flatulent Fidors.	
PreK-2	Frost, Helen, and Rick Lieder. <i>Step Gently Out.</i> Somerville, Mass.: Candlewick Press, 2012.	811.54 F9293S
	Close-up photos and lightly-rhymed declarative verse capture a bug's-eye view of nature and encourage children to experience the world outside their doors with care and openness. Includes insect facts.	
PreK-2	Frost, Helen, and Rick Lieder. <i>Among a Thousand Fireflies.</i> First edition. Somerville, Massachusetts: Candlewick Press, 2016.	595.76 F9293A
	How can a firefly find the one, among so many? Exquisite photographs and poetic text evoke a sense of mystery and magic. On a summer evening, just as the stars blink on, a firefly lands on a flower. Lights start to flash all around her first one, then three, seven. Hundreds. Thousands. How will she find just one flash among them? And will he see her flash in return?	
PreK-2	Frost, Helen, and Rick Lieder. <i>Sweep Up the Sun.</i> First edition. Somerville, Massachusetts: Candlewick Press, 2015.	811.54 F9293SW
	Illuminated by exquisite photographs of eleven species of birds, a spare poem inspires readers to open their wings and soar.	
PreK-3	Gaiman, Neil, and Charles Vess. <i>Instructions: Everything You'll Need to Know On Your Journey.</i> New York: Harper, 2010.	821 G127I
	Go on a journey to unknown, but strangely familiar, lands and then travel home again.	

1-4	<p>George, Kristine O'Connell, and Nancy Carpenter. <i>Emma Dilemma: Big Sister Poems</i>. New York: Clarion Books, 2011.</p> <p>The highlights and low points of this sibling relationship are insightfully evoked in short and simple poems, some funny, some touching, and all resonant with emotional truth. Every child with a younger sibling will recognize Jess's dilemma and the combination of ambivalence and deep loyalty that is built into the sibling relationship. Nancy Carpenter's graceful illustrations perceptively complement Kristine O'Connell George's agile poems.</p>	811 G2935E
PreK-2	<p>Gerstein, Mordicai. <i>Dear Hot Dog: Poems About Everyday Stuff</i>. New York: Abrams Books for Young Readers, 2011.</p> <p>Collection of poems celebrating everyday activities, including drifting off to sleep, lying in the warm sun, and eating spaghetti for dinner.</p>	811 G325D
K-3	<p><i>Give Me Wings: Poems</i>. New York: Holiday House, 2010.</p> <p>Celebrates the inspiration of flight and the imaginary ability to fly.</p>	811 G4494
5-12	<p>Grady, Cynthia, and Michele Wood. <i>I Lay My Stitches Down: Poems of American Slavery</i>. Grand Rapids Mich.: Eerdmans Books for Young Readers, 2012.</p> <p>A volume of evocative and moving poems considers the experiences of slaves in a variety of circumstances including a house slave, a mother who loses her daughter on the auction block, and a slave fleeing through the Underground Railroad.</p>	811 G7557I
1-6	<p>Graham, Joan Bransfield, and Kyrsten Brooker. <i>The Poem That Will Not End: Fun with Poetic Forms and Voices</i>. First edition. Las Vegas, NV: Two Lions, 2014.</p> <p>Ryan O'Brian is riding a wave of inspiration with no shoreline in sight--he can't STOP writing poetry. In the cafeteria with french fries. In the bathroom with toothpaste. Even on the soccer field with mud!</p>	811.54 G7605P
PreK-3	<p>Greenfield, Eloise, and Jan Spivey Gilchrist. <i>The Great Migration: Journey to the North</i>. New York: Amistad, 2011.</p>	811 G837G

Describes the period of the 20th century when many African Americans left the South to make better lives for themselves in the northern states.

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| 4-9 | Grimes, Nikki. <i>One Last Word: Wisdom From the Harlem Renaissance</i> . New York: Bloomsbury, 2017. | 811.54
G882O |
| | In this collection of poetry, Nikki Grimes looks afresh at the poets of the Harlem Renaissance -- including voices like Langston Hughes, Georgia Douglas Johnson, and many more writers of importance and resonance from this era -- by combining their work with her own original poetry. Using "The Golden Shovel" poetic method, Grimes has written a collection of poetry that is as gorgeous as it is thought-provoking. This special book also includes original artwork in full-color from some of today's most exciting African American illustrators, who have created pieces of art based on Nikki's original poems. | |
| 5-8 | <i>Haiti My Country</i> . Markham, Ontario: Fifth House, 2014. | 841.9208
H1275 |
| | Features poems inspired by the Haitian landscape written by students from Camp Perrin, Haiti. | |
| K-2 | Hale, Christy. <i>Dreaming Up: A Celebration of Building</i> . First Edition. New York: Lee & Low Books, Inc., 2012. | 720
H13D |
| | A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world. Includes biographies of the architects, quotations, and sources. | |
| 2-3 | Hall, Pamela, and Cary Pillo. <i>Rena and Rio Build a Rhyme</i> . Chicago, Ill.: Norwood House Press, 2011. | 808.1
H1461R |
| | Two friends visit a candy shop and have treats while learning how to write poems that rhyme. Includes creative writing exercises to assist the reader in writing poems that rhyme. | |
| PreK-2 | Harbo, Christopher L., and Colin Jack. <i>Little Miss Muffet, From the Perspective of Little Miss Muffet: Little Miss Muffet From the Perspective of the Spider</i> . North Mankato, Minnesota: Picture Window Books, a Capstone imprint, 2015. | 398.2
H213L |
| | Color illustrations and simple text give the original Little Miss Muffet nursery rhyme, along with a fractured version | |

from the perspective of the spider. Titles from separate title pages; works issued back-to-back and inverted.

- 1-12 Harris, Chris, and Lane Smith. *I'm Just No Good At Rhyming: And Other Nonsense for Mischievous Kids and Immature Grown-ups*. First edition. New York: Little, Brown and Company, 2017. 811.6 H2405I
- An illustrated collection of comically irreverent rhyming poems for readers of all ages, ranging in topic from avocados and anacondas to zombies and zebras (dressed like ghosts).
- 2-4 Harrison, David L, and Dan Burr. *Cowboys: Voices In the Western Wind*. Honesdale, PA: Wordsong, 2012. 811 H2457C
- There's a ranch in Texas hiring a crew to drive three thousand miles up the Chisholm Trail to Abilene. This collection of twenty-two poems captures the hard life and good times of cowboys on a cattle drive.
- K-4 Harrison, David L, and Giles Laroche. *Now You See Them, Now You Don't: Poems About Creatures That Hide*. Watertown, MA: Charlesbridge, 2016. 591.472 H2457N
- Some animals hide to hunt for food, and others hide to avoid becoming dinner. It's easy to see why a disappearing act is important for many reasons. From octopus to polar bear, and from the praying mantis to the hawk, discover how and why many animals cleverly use camouflage.
- K-4 Harrison, David L, and Giles Laroche. *A Place to Start a Family: Poems About Creatures That Build*. Watertown, MA: Charlesbridge, 2018. 591.564 H2457P
- Many animals build remarkable structures in order to attract mates, lay eggs, give birth, and otherwise perpetuate their species. Twelve animals are presented in four sections based on where they live--underground, in the water, on the land, or in the air. Fish, insects, reptiles, mammals, and birds are included in poems and artwork that to bring these animals to life for kids.
- 3-5 Hauth, Katherine B, and David Clark. *What's for Dinner?: Quirky, Squirmy Poems From the Animal World*. Watertown, MA: Charlesbridge, 2011. 591.5 H297W
- Describes in poetic verse the predatory habits of a variety of animals and the foods that they eat.

7-12	Heppermann, Christine. <i>Poisoned Apples: Poems for You, My Pretty</i> . New York: Greenwillow Books, 2014.	811.6 H411P
	Christine Heppermann's collection of free verse poems explores how girls are taught to think about themselves, their bodies, their friends--as consumers, as objects, as competitors. Based on classic fairy tale characters and fairy tale tropes, the poems range from contemporary retellings to first person accounts set within the original stories. From Snow White cottage and Rapunzel's tower to health class and the prom, these poems are a moving depiction of young women, society, and our expectations.	
1-4	Herrera, Juan Felipe, and Lauren Castillo. <i>Imagine</i> . First edition. Somerville, Massachusetts: Candlewick Press, 2018.	811.54 H4337I
	Have you ever imagined who you might be when you grow up? When Juan Felipe Herrera was very young, he picked flowers, helped his mama feed the chickens, slept under the starry sky, and learned to say goodbye to his amiguitos each time his migrant family moved on. When he grew up, Juan Felipe Herrera became a poet. His breathtaking poem "Imagine" and Lauren Castillo's evocative illustrations will speak to every reader and dreamer searching for their place in life. Who might you be? Imagine.	
1-3	Hillenbrand, Will. <i>Mother Goose Picture Puzzles</i> . Tarrytown, N.Y.: Marshall Cavendish Children, 2011.	398.8 H557M
	Nursery rhymes are presented in the form of rebuses.	
PreK-3	Hines, Anna Grossnickle. <i>Peaceful Pieces: Poems and Quilts About Peace</i> . New York: Henry Holt, 2011.	811 H589P
	A collection of poems about peace by Anna Grossnickle Hines, accompanied by illustrations that feature homemade quilts.	
4-6	Holbrook, Sara, and Karen Sandstrom. <i>Weird? (Me, Too!): Let's Be Friends: Poems</i> . Honesdale, Pa.: Wordsong, 2010.	811 H696W
	Collects poems that explore different types of friendships and what it means to be a good friend, with poems for two and four voices.	
4-7	Holbrook, Sara, and Karen Sandstrom. <i>Zombies!: Evacuate the School</i> . Honesdale, Pa.: Wordsong, 2010.	811 H696Z

- Collection of 41 poems about familiar school experiences. Includes poetry facts, definitions, and challenges to get young poets writing. Some poems previously published.
- K-3 Hood, Susan, et al. *Shaking Things Up: 14 Young Women Who Changed the World*. First edition. New York: Harper, an imprint of HarperCollinsPublishers, 2018. 920.72 H7617S
- Shaking Things Up* introduces fourteen revolutionary young women--each paired with a noteworthy female artist--to the next generation of activists, trail-blazers, and rabble-rousers.
- K-3 Hughes, Langston, and Bryan Collier. *I, Too, Am America*. New York: Simon & Schuster Books for Young Readers, 2012. 811 H8745I
- Presents the popular poem by one of the central figures in the Harlem Renaissance, highlighting the courage and dignity of the African American Pullman porters in the early twentieth century.
- PreK-3 Hughes, Langston, and Sean Qualls. *Lullaby (for a Black Mother): A Poem*. Boston: Harcourt Children's Books/Houghton Mifflin Harcourt, 2013. 811 H8745LU
- The poem by African American author of the Harlem Renaissance about a mother's love for her child is paired with color illustrations. Its sweet, lulling rhythm celebrates a bedtime ritual and the bond between a mother and child.
- PreK-3 Hughes, Langston, and Daniel Miyares. *That Is My Dream!: A Picture Book of Langston Hughes's "Dream Variation."* First edition. New York: Schwartz & Wade Books, 2017. 811.54 H8745T
- An African American boy faces the harsh reality of segregation and racial prejudice, but he dreams of a different life--one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun.
- K-3 Hughes, Langston, and Ashley Bryan. *Sail Away: Poems*. First edition. New York: Atheneum Books for Young Readers, 2015. 811.52 H874SA
- A celebration of mermaids, wildernesses of waves, and the creatures of the deep through poems by Langston Hughes and cut-paper collage illustrations by multiple Coretta Scott King Award-winner Ashley Bryan.

1-3	<i>I Am the Book: Poems.</i> New York: Holiday House, 2011.	811 I108
	A book is a wonderful, magical treat. The thirteen poems in this collection encourage young readers to snuggle up with a story and stretch their imaginations, to splash in a sea of tales by day and swashbuckle through chapters late at night. Playful illustrations by Yayo compliment thought-provoking poems by Jane Yolen, Rebecca Kai Dotlich, Naomi Shihab Nye, and others.	
3-8	<i>I Remember: Poems and Pictures of Heritage.</i> First edition. New York: Lee & Low Books Inc., 2019.	811.6 I165
	A collection of works by poets and illustrators of diverse backgrounds sharing memorable childhood and family experiences and reflecting on their different heritages, traditions, and beliefs.	
7-12	Janeczko, Paul B. <i>Requiem: Poems of the Terezín Ghetto.</i> Somerville, Mass.: Candlewick Press, 2011.	811 J253R
	Presents a collection of poetry inspired by the history of the people in the Terezín concentration camp during the Holocaust.	
PreK-3	Jensen, Dana, and Tricia Tusa. <i>A Meal of the Stars: Poems Up and Down.</i> Boston: Houghton Mifflin Books for Children/Houghton Mifflin Harcourt, 2012.	811 J4532M
	A treasury of poems invites youngsters to read entries that are positioned in untraditional directions and celebrates the ways in which the world can sway, crash, rise, and fall and still remain magical.	
K-2	Johnson, Dinah, and R. Gregory Christie. <i>Black Magic.</i> New York: Henry Holt and Co., 2010.	811 J6313B
	Presents a poem celebrating the African American experience and what it means to be part of a strong, proud, and free people.	
K-4	<i>Jumping Off Library Shelves: A Book of Poems.</i> First edition. Honesdale, Pennsylvania: WordSong, an imprint of Highlights, 2015.	811.008 J951
	Fifteen poems celebrate the thrill of getting your first library card, the excitement of story hour, the fun of using the computer, the pride of reading to the dog, and the joy of discovering that the librarian understands you and knows exactly which books you'll love. The poems,	

compiled by noted poet and anthologist Lee Bennett Hopkins, pay homage to the marvels of books and reading.

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| PreK | Kalluk, Celina, and Alexandria Neonakis. <i>Sweetest Kulu</i> . Iqaluit, Nunavut: Inhabit Media Inc., 2014. | 811.6
K1264S |
| | This beautiful bedtime poem, written by acclaimed Inuit throat singer Celina Kalluk, describes the gifts given to a newborn baby by all the animals of the Arctic. Lyrically and tenderly told by a mother speaking to her own little "Kulu," an Inuktitut term of endearment often bestowed upon babies and young children, this visually stunning book is infused with the traditional Inuit values of love and respect for the land and its animal inhabitants. | |
| 1-5 | Kaneko, Misuzu, et al. <i>Are You an Echo?: The Lost Poetry of Misuzu Kaneko</i> . First edition. Seattle, WA: Chin Music Press, 2016. | 895.61
K1317A |
| | Folds poetry and history into recent events, resurrecting the work of Misuzu Kaneko and bringing the gentle grace of her poems to a new generation. | |
| 1-4 | Katz, Susan, and Robert Neubecker. <i>The President's Stuck In the Bathtub: Poems About the Presidents</i> . Boston: Clarion Books, 2012. | 811
K1597P |
| | A poetic celebration of lesser-known presidential events and eccentricities. | |
| 2-5 | Kinerk, Robert, and Drazen Kozjan. <i>Oh, How Sylvester Can Pester!: and Other Poems More Or Less About Manners</i> . New York: Simon & Schuster Books for Young Readers, 2011. | 811
K579O |
| | Wacky characters introduce the idea of simple etiquette in a collection of poems. | |
| 5-12 | Koyczan, Shane L. <i>To This Day: For the Bullied and Beautiful</i> . Toronto: Annick Press, 2014. | 811
K8497T |
| | Shane Koyczan's well-known anti-bullying poem, illustrated by thirty artists from around the world. | |
| 4-8 | Larkin, Shabazz. <i>A Moose Boosh: A Few Choice Words About Food</i> . First edition. Bellevue, WA: Readers to Eaters Books, 2014. | 811
L3262M |

	Presents a collection of children's poems about growing, making, eating, and sharing food.	
3-6	Latham, Irene, et al. <i>Can I Touch Your Hair?: Poems of Race, Mistakes, and Friendship</i> . Minneapolis: Carolrhoda Books, 2018.	811.6 L346C
	Irene Latham, who is white, and Charles Waters, who is black, present paired poems about topics including family dinners, sports, recess, and much more. This relatable collection explores different experiences of race in America.	
3-6	Latham, Irene, and Anna Wadham. <i>Dear Wandering Wildebeest: And Other Poems From the Water Hole</i> . Minneapolis: Millbrook Press, 2014.	811.6 L346D
	Presents a collection of poems about the different animals who come to a water hole on the African grasslands, including giraffes, impalas, lions, vultures, and elephants.	
3-6	Latham, Irene, and Anna Wadham. <i>When the Sun Shines On Antarctica: And Other Poems About the Frozen Continent</i> . Minneapolis: Millbrook Press, 2016.	508.989 L346W
	This poetry collection takes readers to the bottom of the world to experience summer as they've never seen it before. Each poem is accompanied by additional facts and illustrations.	
PreK-3	Lear, Edward, Daniel Manus Pinkwater, and Calef Brown. <i>His Shoes Were Far Too Tight</i> . San Francisco, Calif.: Chronicle Books, 2011.	821 L477H
	Come inside this book and meet the Pobble with his chilly feet, the Owl and the Pussycat, a Sieve to sail away and back, a hive of silvery bees. Come inside this book and find poetry to feed your mind.	
3-5	Lesynski, Loris, and Gerry Rasmussen. <i>Crazy About Basketball!</i> . Toronto: Annick Press, 2013.	811 L5677C
	Collection of poetry about the sport of basketball.	
3-7	Levine, Gail Carson, and Matthew Cordell. <i>Forgive Me, I Meant to Do It: False Apology Poems</i> . New York: Harper, 2012.	811 L5786F

Inspired by William Carlos William's famous poem, "This Is Just to Say," a collection of ironic apology poems imagines how tricksters really feel about the mischief they make.

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| 5-9 | Levy, Debbie. <i>The Year of Goodbyes: A True Story of Friendship, Family and Farewells</i> . New York: Disney-Hyperion Books, 2010. | 811
L5795Y |
| | The author's mother's 1938 autograph book filled with inscriptions from family and friends is the inspiration for a collection of narrative poems about life in Nazi Germany for a Jewish family trying to escape the horrors. | |
| 2-5 | Lewis, J. Patrick, and Michael H Slack. <i>Edgar Allan Poe's Pie: Math Puzzlers In Classic Poems</i> . Boston: Harcourt Mifflin Harcourt, 2012. | 811
L5871E |
| | Borrows themes from famous poems and flips them on their head to create humorous verses and riddles in a collection of math-based problem-solving parodies. | |
| 1-5 | Lewis, J. Patrick, Frederic B Siskind, and Kelly Murphy. <i>Face Bug</i> . Honesdale, Pa.: WordSong, 2013. | 811
L5871F |
| | Collection of poems about insects visiting a museum featuring close-up photographs of other bugs' faces. | |
| 3-6 | Lewis, J. Patrick, and Matthew Cordell. <i>If You Were a Chocolate Mustache: Poems</i> . Honesdale, Penn.: Wordsong, 2012. | 811.54
L587I |
| | Riddles, limericks, story poems, nonsense rhymes, haiku, and other poetic forms seasoned with funny art by Cordell. | |
| PreK-3 | Lewis, J. Patrick, Jane Yolen, and Sophie Blackall. <i>Take Two!: A Celebration of Twins</i> . 1st U.S. ed. Somerville, Mass.: Candlewick Press, 2012. | 811
L5871T |
| | A collection of original poems by the current children's poet laureate celebrates the joys and mischief of twinhood while sharing twin facts. | |
| K-3 | Lewis, J. Patrick, and Kenn Nesbitt. <i>Bigfoot Is Missing!</i> . San Francisco: Chronicle Books, 2015. | 811.54
L587BI |
| | A poetry collection about cryptozoological creatures (the Loch Ness monster, Bigfoot, Chupacabra, etc.) from around the world, written so as to allow the design of the book to disguise the fact that the collection is poetry. | |

- 1-3 Lewis, J. Patrick, and Maria Cristina Pritelli. *Everything Is a Poem: The Best of J. Patrick Lewis*. First edition. Mankato, MN: Creative Editions, 2014. 811.54 L587EV
- A delightfully wide-ranging poetry collection taken from previously published and new works by American poet J. Patrick Lewis is illustrated by Italian artist Maria Cristina Pritelli.
- 5-9 Lewis, J. Patrick, and George Ella Lyon. *Voices From the March On Washington: Poems*. First edition. Honesdale, Pennsylvania: WordSong, an imprint of Highlights, 2014. 811 L5871V
- Six fictional characters, in cycles of linked poems, relate their memories of the historic day in 1963 when more than 250,000 people from across the United States joined together to march on Washington, D.C., calling for civil and economic rights for African Americans.
- K-4 Lewis, J. Patrick, and Johanna Wright. *Keep a Pocket In Your Poem: Classic Poems and Playful Parodies*. First edition. Honesdale, Pennsylvania: Wordsong, 2017. 808.81 L5871K
- Thirteen classic poems by poets such as Robert Frost, Langston Hughes, Emily Dickinson, and David McCord are paired with parodies written by J. Patrick Lewis that honor and play off of the original poems in a range of ways.
- 5-8 Lewis, J. Patrick, and Jim Burke. *When Thunder Comes: Poems for Civil Rights Leaders*. San Francisco: Chronicle Books, 2013. 811 L5871W
- A collection of poetry inspired by various leaders of civil rights. Featuring Coretta Scott King, Harvey Milk, Mohandas Gandhi, Nelson Mandela, Sylvia Mendez, Aung San Suu Kyi, Mamie Carthan Till, Helen Zia, Josh Gibson, Dennis James Banks, Mitsuye Endo, Ellison Onizuka, Jackie Robinson, Muhammad Yunus, James Chaney, Andrew Goodman, and Michael Schwerner. Includes brief descriptions of each leader at the end of the book.
- K-3 Lewis, J. Patrick, and Anna Raff. *World Rat Day: Poems About Real Holidays You've Never Heard Of*. Somerville, Mass.: Candlewick Press, 2013. 811 L5871WO
- From the Children's Poet Laureate comes a year-round ode to wacky holidays just begging to be celebrated.

1-4	Luján, Jorge, Murtizá Zāhidī, and Janet Glass. <i>Con El Sol En Los Ojos</i> . Toronto: Groundwood Books/House of Anansi Press , 2012.	861 L9685C
	In a collection of brief, untitled poems, a boy and a girl reveal their wonder and delight in the world about them.	
PreK	<i>Lullaby & Kisses Sweet: Poems to Love with Your Baby</i> . New York: Abrams Appleseed, 2015.	811.008 L9699
	A collection of thirty original rhymes to delight babies from playtime to bedtime!	
5-12	Macfarlane, Robert, and Jackie Morris. <i>The Lost Words: A Spell Book</i> . [Toronto] Canada: House of Anansi Press Inc., 2018.	821.92 M1649L
	<i>The Lost Words</i> stands against the disappearance of wild childhood. It is a joyful celebration of nature words and the natural world they invoke. With acrostic spell-poems by award-winning writer Robert Macfarlane and hand-painted illustration by Jackie Morris, this enchanting book captures the irreplaceable magic of language and nature for all ages.	
PreK-3	MacLachlan, Patricia, Emily MacLachlan Charest, and Katy Schneider. <i>I Didn't Do It</i> . New York: Katherine Tegen Books, 2010.	811 M22I
	In a series of poems, excited puppies relate such new discoveries as the mailman comes every day and food tastes better eaten off a human's plate.	
PreK-K	Martin, Emily, and Mara Shaughnessy. <i>Downpour</i> . New York: Sky Pony Press, 2013.	811 M3637D
	The enchanting story of a rainy day turned magical. A rainy day is usually the time to clomp around in rubber boots and discover worms and puddles and other such rainy day things. But this is no ordinary rainy day. Embark on a journey of discovery as the rain begins to wash away the color from the bright red poppies in a field.	
K-3	McCurry, Kristen. <i>Pick a Picture, Write a Poem!</i> . North Mankato, Minnesota: Capstone Press, 2014.	808.1 M1398P
	Introduces poetry writing to children using photographs as idea prompts	

- K-5 ***The McElderry Book of Mother Goose: Revered and Rare Rhymes.*** New York: Margaret K. McElderry Books, 2012. 398.8
M152
- An illustrated collection of Mother Goose nursery rhymes, including well-known ones such as "Hey Diddle Diddle" and "The Queen of Hearts" and less familiar ones such as "Mother May I Go and Swim" and "Ten Little Penguins."
- 1-4 McKissack, Pat, and J. Brian Pinkney. ***Let's Clap, Jump, Sing & Shout; Dance, Spin & Turn it Out!: Games, Songs & Stories From an African American Childhood.*** First edition. New York: Schwartz & Wade Books, 2017. 305.896
M217L
- Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one.
- 1-6 Medina, Tony. ***Thirteen Ways of Looking At a Black Boy.*** Oklahoma City: Penny Candy Books, 2018. 811.6
M4689T
- A fresh perspective of young men of color depicting thirteen views of everyday life: young boys dressed in their Sunday best, running to catch a bus, and growing up to be teachers, and much more. Each of Tony Medina's tanka is matched with a different artist including recent Caldecott and Coretta Scott King Award recipients.
- 3-4 Minden, Cecilia, and Kate Roth. ***How to Write a Poem.*** Ann Arbor, Mich.: Cherry Lake Pub., 2011. 808
M6618HAP
- Offers advice on how to find topics, create a poem, and revise a poem.
- 3-7 Moberg, Julia. ***Presidential Pets: The Weird, Wacky, Little, Big, Scary, Strange Animals That Have Lived In the White House.*** Watertown, MA: Charlesbridge Pub., 2012. 973.099
M712P
- Fascinating and sometimes mysterious collection of presidential pets combined with fun poetry and facts about the US presidents.
- K-3 Muth, Jon J. ***Hi, Koo!: A Year of Seasons.*** First edition. New York: Scholastic Press, 2014. 811
M983H

The author and his delightful little panda bear, Koo challenge readers to stretch their minds and imaginations with twenty-six haikus about the four seasons.

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| PreK-1 | <p><i>My Village: Rhymes From Around the World.</i> London: Frances Lincoln Children's, 2010.</p> <p>Collection of poems and nursery rhymes from around the world, including such countries as China, Ireland, Zimbabwe, and Iran, and provides the English translations along with the rhymes in their original languages.</p> | 808.81
M9901 |
| PreK-3 | <p><i>National Geographic Book of Animal Poetry: 200 Poems with Photographs That Squeak, Soar, and Roar!.</i> Washington, D.C.: National Geographic, 2012.</p> <p>Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling.</p> | 808.81
N21311 |
| PreK-3 | <p><i>National Geographic Book of Nature Poetry: More Than 200 Poems with Photographs That Float, Zoom, and Bloom!.</i> Washington, D.C.: National Geographic, 2015.</p> <p>When words in verse are paired with the awesomeness of nature, something magical happens. Beloved former U.S. Poet Laureate J. Patrick Lewis curates an exuberant poetic celebration of the natural world in this stellar collection of nature poems. From trickling streams to deafening thunderstorms to soaring mountains, discover majestic photography perfectly paired with contemporary (such as Billy Collins), classics (such as Robert Frost), and never-before-published works.</p> | 808.81
N213115 |
| 6-12 | <p>Nelson, Marilyn, and Hadley Hooper. <i>How I Discovered Poetry.</i> New York, New York: Dial Books, 2014.</p> <p>The author reflects on her childhood in the 1950s and her development as an artist and young woman through fifty poems that consider such influences as the Civil Rights Movement, the "Red Scare" era, and the feminist movement.</p> | 811
N335H |
| 6-12 | <p>Nelson, Marilyn. <i>My Seneca Village.</i> First edition. South Hampton, New Hampshire: Namelos, 2015.</p> <p>One of America's most honored writers--a Newbery Honor medalist, Coretta Scott King Medalist, and a three-time</p> | 811.54
N335M |

National Book Award finalist--draws upon history, and her astonishing imagination, to revive the long lost community of Seneca Village.

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| PreK-3 | <p><i>Nursery Rhyme Comics: 50 Timeless Rhymes From 50 Celebrated Cartoonists.</i> New York: First Second, 2011.</p> <p>Presents fifty traditional nursery rhymes in comic book format, with illustrations by well-known cartoonists.</p> | 741.5
N937 |
| PreK | <p>Oliver, Lin, and Tomie DePaola. <i>Little Poems for Tiny Ears.</i> New York: Nancy Paulsen Books, 2014.</p> <p>A collection of poetry for toddlers that celebrates the everyday things that fascinate them.</p> | 811
OL45L |
| 2-5 | <p>Gray, Rita, and Ryan O'Rourke. <i>One Big Rain: Poems for Rainy Days.</i> Watertown, MA: Charlesbridge, 2010.</p> <p>Revel in rain throughout the seasons in this collection of poems about rain.</p> | 811.008
ON21 |
| 3-7 | <p>Orgill, Roxane, and Francis Vallejo. <i>Jazz Day: The Making of a Famous Photograph.</i> First edition. Somerville, Massachusetts: Candlewick Press, 2016.</p> <p>In a collection of poems, Roxane Orgill steps into the frame of Harlem 1958, bringing to life the musicians' mischief and quirks, their memorable style, and the vivacious atmosphere of a Harlem block full of kids on a hot summer's day.</p> | 781.65
OR398J |
| 6-12 | <p><i>The (Other) F Word: A Celebration of the Fat & Fierce.</i> New York: Amulet Books, an imprint of Abrams, 2019.</p> <p><i>The (Other) F Word</i> combines personal essays, prose, poetry, fashion tips, and art to create a relatable and attractive guide about body image and body positivity. This YA crossover anthology is meant for people of all sizes who desire to be seen and heard in a culture consumed by a narrow definition of beauty.</p> | 306.4613
OT3 |
| 2-4 | <p>Paschkis, Julie. <i>Flutter & Hum: Animal Poems = Aleteo Y Zumbido: Poemas De Animales.</i> First edition. New York: Henry Holt and Company, 2015.</p> <p>All sorts of animals flutter and hum, dance and stretch, and slither and leap their way through this joyful collection of</p> | 811.54
P262F |

poems in English and Spanish. Julie Paschkis's words and art sing in both languages, bringing out the beauty and playfulness of the animal world.

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| PreK-3 | Perkins, Useni Eugene, and Bryan Collier. <i>Hey Black Child</i> . First edition. New York: Little, Brown and Company, 2017. | 811.54
P4198B |
| | A lyrical, empowering poem that celebrates black children and seeks to inspire all young ones to dream big and achieve their goals. | |
| 2-3 | Peterson-Hilleque, Victoria, and Winifred Barnum Newman. <i>Ana and Adam Build an Acrostic</i> . Chicago. Ill.: Norwood House Press, 2011. | 808.1
P44296A |
| | Ana and Adam, with help from some family members, learn concepts related to writing acrostics such as mesostich, telestich, and abecedarian poems. Includes creative writing exercises to assist the reader in writing acrostic poems. | |
| PreK-1 | <i>Pocketful of Posies: A Treasury of Nursery Rhymes</i> . Boston: Houghton Mifflin Books for Children, 2010. | 398.8
P7513 |
| | An illustrated collection of sixty-four traditional nursery rhymes. | |
| 7-12 | <i>Poem In Your Pocket for Young Poets: 100 Poems to Rip Out & Read</i> . New York: Amulet Books, 2011. | 811
P7522 |
| | This book is presented in an innovative format and includes one hundred poems cleverly organized by theme (food, feelings, play, animals, and more). The collection contains classic children's poems by Emily Dickinson and many others, as well as poems by today's most popular poets, from poet laureate Kay Ryan to Naomi Shihab Nye. | |
| 5-9 | <i>Poems to Learn by Heart</i> . New York: Disney/Hyperion Books, 2013. | 821.008
P7523 |
| | For this companion to her "New York Times"-bestselling collection "A Family of Poems," Kennedy has hand-selected more than 100 of her favorite poems that lend themselves to memorization. | |
| K-5 | Prelutsky, Jack, and Jackie Urbanovic. <i>I've Lost My Hippopotamus</i> . New York: Greenwillow Books, 2012. | 811
P915I |

A brand-new rib-tickling collection of more than 100 never-before-published poems by national bestselling poet Prelutksy.

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| PreK-3 | Raczka, Bob, and Peter Reynolds. <i>Guyku: A Year of Haiku for Boys</i> . Boston, MA: Houghton Mifflin Books for Children, 2010. | 811
R1159G |
| | Raczka and Reynolds present a humorous haiku collection perfect for guys (big and small) that celebrates outdoor fun throughout the seasons. | |
| 3-7 | Raczka, Bob, and Nancy Doniger. <i>Lemonade, and Other Poems Squeezed From a Single Word</i> . New York: Roaring Brook Press, 2011. | 811
R1159L |
| | Part anagram, part rebus, part riddle - this brand new poetic form turns word puzzles into poetry. | |
| 3-6 | Raczka, Bob. <i>Wet Cement: A Mix of Concrete Poems</i> . First edition. New York: Roaring Brook Press, 2016. | 811.6
R1159W |
| | Who says words need to be concrete? This collection shapes poems in surprising and delightful ways. Concrete poetry is a perennially popular poetic form because they are fun to look at. But by using the arrangement of the words on the page to convey the meaning of the poem, concrete or shape poems are also easy to write! | |
| PreK-2 | Rasmussen, Halfdan, et al. <i>A Little Bitty Man and Other Poems for the Very Young</i> . Somerville, Mass.: Candlewick Press, 2011. | 831
R1843L |
| | Halfdan Rasmussen was born in Copenhagen in 1915 and fought in the Danish resistance during the German occupation. This is a selection of his children's poetry translated into English. | |
| PreK-2 | <i>Read-Aloud Poems</i> . New York: Black Dog & Leventhal Publishers, 2012. | 808.81
R2209 |
| | Presents a collection of verses in such categories as "Nature's people," "Meet the family," "Friendship and love," "Earth and sky," "Let's pretend," and "Poems to ponder." | |
| PreK | Reasoner, Charles. <i>Humpty Dumpty</i> . North Mankato, Minn.: Picture Window Books, 2013. | 398.8
R235H |
| | An illustrated version of the traditional nursery rhyme. | |

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| 7-12 | Reynolds, Jason. <i>For Every One</i> . First edition. New York: Atheneum, 2018. | 811.6
R3352F |
| | This stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds's rallying cry to the dreamers of the world. <i>For Every One</i> is just that: for every one. For every one person. For every one dream. But especially for every one kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to dream. | |
| K-3 | Rogers, Stan, and Matt James. <i>Northwest Passage</i> . Toronto: Greenwood Books/House of Anansi Press, 2013. | 782.42
R6334N |
| | The historic search inspired Canadian folk musician Stan Rogers to write “Northwest Passage,” a song that has become a widely known favorite since its 1981 release. It describes Stan’s own journey overland as he contemplates the arduous journeys of some of the explorers, including Kelsey, Mackenzie, Thompson and Franklin. The song is moving and haunting, a paean to the spirit of the explorers and adventure, and to the beauty of the vast land and icy seas. | |
| PreK-3 | Rosen, Michael, and Quentin Blake. <i>Bananas In My Ears: A Collection of Nonsense Stories, Poems, Riddles, and Rhymes</i> . 1st U.S. ed. Somerville, Mass.: Candlewick Press, 2012. | 821.92
R7227B |
| | A charming collection featuring free verse stories, rhymes, and poems from the renowned Michael Rosen and quirky artwork by Quentin Blake. | |
| PreK-2 | Rosen, Michael, and Chris Riddell. <i>A Great Big Cuddle: Poems for the Very Young</i> . First U.S. edition. Somerville, Massachusetts: Candlewick Press, 2015. | 821
R7227G |
| | Invites children to celebrate the sounds and versatility of language, presenting nonsense verses in the style of classic nursery rhymes designed to induce giggles and help children recognize their feelings. | |
| 1-4 | Rosen, Michael J. <i>The Hound Dog's Haiku: And Other Poems for Dog Lovers</i> . First edition. Somerville, Massachusetts: Candlewick Press, 2011. | 811
R7227P |
| | In simple, haiku poems, about twenty different dog breeds, from the pug to the Dalmatian to the golden retriever, comes with interesting facts about each breed. | |

1-4	Rosen, Michael J., and Lee White. <i>The Maine Coon's Haiku: And Other Poems for Cat Lovers</i> . First edition. Somerville, MA: Candlewick Press, 2015.	811.54 R7227M
	In evocative haiku, Michael J. Rosen depicts twenty different breeds of cats--whether mischievous or mysterious, comical or commanding.	
PreK-3	Rosenthal, Amy Krouse, and Paul Schmid. <i>The Wonder Book</i> . New York, NY: HarperCollins, 2010.	817 R7273W
	Poems, brief stories, word games, and palindromes let children have fun with words and also learn various facts and concepts.	
PreK-3	Ruddell, Deborah, and Joan Rankin. <i>The Popcorn Astronauts: And Other Biteable Rhymes</i> . First edition. New York: Margaret K. McElderry Books, 2015.	811 R831P
	Take a bite out of the calendar with this ... collection of ... seasonal poems, each one an ode to a favorite food.	
PreK-3	Salas, Laura Purdie, and Josée Bisaillon. <i>Bookspeak!: Poems Written by and About Books</i> . Boston: Clarion Books/Houghton Mifflin Harcourt, 2011.	811 SA315B
	Presents a series of poems which pay tribute to the limitless worlds available through books, as characters plead for sequels, strut fancy jackets, and have a raucous party in the aisles after a bookstore closes for the night.	
3-6	Salas, Laura Purdie. <i>Picture Yourself Writing Poetry: Using Photos to Inspire Writing</i> . Mankato, Minn.: Capstone Press, 2012.	808.1 SA315P
	Useful tips and writing prompts show young writers how to use images to inspire poetry writing.	
4-8	Salas, Laura Purdie, and Jeni Wittrock. <i>Catch Your Breath: Writing Poignant Poetry</i> . North Mankato, Minnesota: Capstone Press, a Capstone imprint, 2016.	808.1 SA315C
	Introduces and defines essential elements of writing poetry accompanied by compelling writing prompts for practicing new skills. Real-life author bios and excerpts enhance skills and understanding.	

K-3	Salas, Laura Purdie, and Mercè López. <i>Lion of the Sky: Haiku for All Seasons</i> . Minneapolis: Millbrook Press, 2019.	811.6 SA315L
	A collection of poems celebrates the four seasons, including spring, summer, fall, and winter.	
PreK-3	Schaub, Michelle, and Amy Huntington. <i>Fresh-Picked Poetry: A Day At the Farmers' Market</i> . Watertown, MA: Charlesbridge, 2017.	811.6 SCH192F
	This collection of poems takes young readers to a day at an urban farmers' market. Whom to see, what to eat, and how produce is grown--it's all so exciting, fresh, and delicious. Readers are invited to peruse the stands and inspect vendors' wares with poems like "Farmer Greg's Free-Range Eggs," "Summer Checklist," and "Necessary Mess."	
PreK-2	Seibold, J.otto. <i>Other Goose: Re-Nurseried, Re-Rhymed, Re-Mothered, and Re-Goosed--</i> . San Francisco, Calif.: Chronicle Books, 2010.	398.8 SI152O
	It's Humpty Dumpty, Little Bo Peep, Jack Be Nimble, Miss Muffet, Little Boy Blue, and more, like you've never seen them before! Renowned artist J.otto Seibold re-nurseries and re-rhymes over the Mother Goose classics ... Featuring recurring characters and an ending that brings everyone back for a showstopping finale, this book is the most fun dear old Mother Goose has ever had!	
9-12	Sendak, Maurice. <i>My Brother's Book</i> . New York: Harpercollins Publishers, 2013.	811 SE558M
	With influences from Shakespeare and William Blake, Sendak pays homage to his late brother, Jack, whom he credited for his passion for writing and drawing. Pairing Sendak's poignant poetry with his exquisite and dramatic artwork, this book redefines what mature readers expect from Maurice Sendak while continuing the lasting legacy he created over his long, illustrious career.	
3-7	Shange, Ntozake, and Rod Brown. <i>Freedom's A-Callin Me</i> . New York: Amistad/Collins, 2012.	811 SH186F
	A collection of poems brings to life the treacherous journey of the travelers on the Underground Railroad, in a universal story about the human need to be free.	
K-5	Shannon, George, Lynn Brunelle, and Scott Menchin. <i>Chicken Scratches: Grade A Poultry Poetry and</i>	811 SH193C

	<i>Rooster Rhymes</i> . San Francisco, Calif.: Chronicle Books, 2010.	
	Celebrates the eccentric behavior of chickens, from a chicken who laid an egg as she danced, to a chicken who dresses up on Halloween as a deviled egg, to a chicken who is a sumo wrestler.	
PreK-2	Shapiro, Sheryl, Dušan Petričić, and Simon Shapiro. <i>Better Together</i> . Toronto: Annick Press, 2011.	811 SH227B
	Collection of poems about mixing things together, including combining cinnamon and sugar to go on toast, bringing children with different skills together to form a team, and adding water to dirt to make mud.	
3-7	<i>Sharing the Seasons: A Book of Poems</i> . New York: Margaret K. McElderry Books, 2010.	811.008 SH232
	A collection of 48 poems, 12 for each of the seasons.	
K-3	Shields, Carol Diggory. <i>Someone Used My Toothbrush and Other Bathroom Poems</i> . New York: Dutton Children's Books, 2010.	811 SH612S
	This comic, kid-centric poetry collection contains twenty-one humorous poems ranging from brushing to bathing to potty-training your baby brother. Alongside Paul Meisel's hilarious and wry illustrations, these poems are a sure bet for anyone who's ever waited in line for the loo, shared a sink with a sibling, or just wanted a good laugh.	
1-4	Sidman, Joyce. <i>Dark Emperor & Other Poems of the Night</i> . Boston, MA: Houghton Mifflin Books for Children, 2010.	811 SI139D
	A collection of poems that celebrates the wonder, mystery, and danger of the night and describes the many things that hide in the dark.	
7-12	Sidman, Joyce, and Pamela Zagarenski. <i>What the Heart Knows: Chants, Charms & Blessings</i> . Boston: Houghton Mifflin Harcourt, 2013.	811 SI139W
	Calls up ancient forms of the spoken word and translates them into the twenty-first century.	

K-3	Sidman, Joyce, and Rick Allen. <i>Winter Bees & Other Poems of the Cold</i> . Boston: Houghton Mifflin Harcourt, 2014.	811 SI139WI
	In this outstanding picture book collection of poems by Newbery Honor-winning poet, Joyce Sidman ("Song of the Water Boatman," "Dark Emperor and Other Poems of the Night"), discover how animals stay alive in the wintertime and learn about their secret lives happening under the snow. Paired with stunning linoleum print illustrations by Rick Allen, that celebrate nature's beauty and power.	
1-4	Sidman, Joyce, and Beckie Prange. <i>Ubiquitous: Celebrating Nature's Survivors</i> . Boston, MA: Houghton Mifflin Books for Children, 2010.	811 SI139U
	Poems and factual information about some of the creatures that live on Planet Earth.	
PreK-3	Silverstein, Shel. <i>Falling Up: Poems and Drawings</i> . New York, N.Y.: HarperCollins, 1996.	811.54 SI39F
	A collection of humorous poems and drawings.	
PreK-3	Silverstein, Shel. <i>Don't Bump the Glump!: And Other Fantasies</i> . New York: HarperCollins, 2008.	811.54 SI398D
	A most unusual collection of wacky, funny, scary creatures with imaginative fantasies in verse.	
PreK-3	Silverstein, Shel. <i>Every Thing On It: Poems and Drawings</i> . New York: Harper, 2011.	811.008 SI398E
	The second original book to be published since Silverstein's passing in 1999, this poetry collection includes more than one hundred and thirty never-before-seen poems and drawings completed by the cherished American artist and selected by his family from his archives.	
PreK-3	Silverstein, Shel. <i>A Light In the Attic</i> . New York, N.Y.: Harper & Row, 1981.	811.54 SI398L
	<i>A Light in the Attic</i> delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again.	

PreK-3	Silverstein, Shel. <i>Runny Babbit: A Billy Sook</i> . New York: HarperCollins, 2005.	811.54 SI398R
	Welcome to the world of Runny Babbit and his friends Toe Jurtle, Skertie Gunk, Rirty Dat, Hungry Hog, Snerry Jake, and many others who speak a topsy-turvy language all their own. So if you say, "Let's bead a rook That's billy as can se," You're talkin' Runny Babbit talk, Just like mim and he.	
PreK-3	Silverstein, Shel. <i>Where the Sidewalk Ends: The Poems & Drawings of Shel Silverstein</i> . New York: Harper and Row, 1974.	811.54 SI398W
	A boy who turns into a TV set and a girl who eats a whale are only two of the characters in a collection of humorous poetry illustrated with the author's own drawings.	
K-4	<i>Sing a Song of Seasons: A Nature Poem for Each Day of the Year</i> . First U.S. edition. Somerville, Massachusetts: Nosy Crow, an imprint of Candlewick Press, 2018.	808.81 SI6415
	Contains 366 nature poems--one for every day of the year. Filled with familiar favorites and new discoveries by a vast array of poets, including Langston Hughes, Lilian Moore, Emily Dickinson, Jack Prelutsky, William Shakespeare, N.M. Bodecker, Kanoko Okamoto, and many more.	
1-4	Singer, Marilyn, and Josée Masse. <i>Echo Echo: Reverso Poems About Greek Myths</i> . New York: Dial Books for Young Readers, 2016.	398.20938 SI643E
	What happens when you hold up a mirror to poems about Greek myths? You get a brand-new perspective on the classics! And that is just what happens in Echo Echo, the newest collection of reverso poems from Marilyn Singer. Read one way, each poem tells the story of a familiar myth; but when read in reverse, the poems reveal a new point of view! Readers will delight in uncovering the dual points of view in well-known legends, including the stories of Pandora's box, King Midas and his golden touch, Perseus and Medusa, Pygmalion, Icarus and Daedalus, Demeter and Persephone, and Echo and Narcissus.	
PreK-K	Singer, Marilyn, and Miki Sakamoto. <i>Every Day's a Dog's Day: A Year In Poems</i> . New York: Dial Books for Young Readers, 2012.	811 SI643E

A lighthearted treasury of canine-themed poems presents a year's worth of seasons and holidays as experienced by dogs and celebrates such special occasions as Hole Digging Day and the dreaded Visit to the Vet Day.

- 1-5 Singer, Marilyn, and Julia Cairns. *A Full Moon Is Rising: Poems*. New York: Lee & Low Books, 2011. 811
SI643F

A collection of poems about the moon.

- 1-4 Singer, Marilyn, and Nancy Carpenter. *Have You Heard About Lady Bird?: Poems About Our First Ladies*. First edition. Los Angeles: Disney Hyperion, 2018. 811.54
SI643H

The role of First Lady has been defined differently by each woman who's held it, but all of them left an impact on our nation as partner of the commander in chief. Incisive poetry by Marilyn Singer and energetic art by Nancy Carpenter provide a fascinating glimpse into the lives of women--from Martha Washington to Eleanor Roosevelt to Lady Bird Johnson--who variously embraced the position and shied away from it, craved the spotlight and fiercely guarded their privacy, took controversial stands and championed for the status quo. Detailed back matter includes short biographies, quotations, and more.

- 1-4 Singer, Marilyn, and Josée Masse. *Mirror Mirror: A Book of Reversible Verse*. New York, N.Y.: Dutton Children's Books, 2010. 811
SI643M

A collection of short poems which, when reversed, provide new perspectives on the fairy tale characters they feature.

- 1-4 Singer, Marilyn, and Noah Jones. *The Superheroes' Employment Agency*. Boston: Clarion Books, 2012. 811
SI643S

From Blunder Woman and Muffy the Vampire Sprayer to Stuporman and The Bulk, meet the members of the Superheroes Employment Agency--lovable misfits with oddball powers who make up for their lack of fame with an eagerness to please and a can-do attitude.

- K-4 Sklansky, Amy E, and Stacey Schuett. *Out of This World: Poems and Facts About Space*. New York: Alfred A. Knopf, 2012. 811
SK41O

Offers lyrically presented facts about space and with perspective illustrations and additional explanations in the margins.

4-6	Slade, Suzanne, and Thomas Gonzalez. <i>Countdown: 2979 Days to the Moon</i> . First edition. Atlanta, Georgia: Peachtree Publishers, 2018.	629.454 SL124C
	Over the two thousand nine hundred and seventy-nine days that follow President Kennedy's speech, eighteen astronauts climb into spaceships; three of them die before even leaving the ground. Eight rockets go into space. And four hundred thousand people - engineers, technicians, mathematicians, scientists, machinists, and more - join Project Apollo in hopes of making the dream a reality.	
2-5	Smith, Marie, Roland Smith, and Renee Graef. <i>T Is for Time</i> . Ann Arbor, MI: Sleeping Bear Press, 2015.	529.2 SM622T
	This alphabet book uses poetry and expository text to explore the concept of time, from explaining basic units of measurement to showcasing important scientific achievements. Topics include famous inventors (Albert Einstein and John Harrison) and important structures and landmarks (Kulkulkan Pyramid and Big Ben).	
2-6	Swinburne, Stephen R, and Mary Peterson. <i>Ocean Soup: Tide Pool Poems</i> . Watertown, MA: Charlesbridge, 2010.	591.769 SW63O
	Playful poems and information about some of the creatures that live in Atlantic and Pacific Ocean tide pools.	
PreK	<i>Switching On the Moon: A Very First Book of Bedtime Poems</i> . Cambridge, Mass.: Candlewick Press, 2010.	821.008 SW67
	A collection of bedtime poems.	
1-4	<i>Thanku: Poems of Gratitude</i> . Minneapolis: Millbrook Press, 2019.	811.6 T3294
	This poetry anthology, edited by Miranda Paul, explores a wide range of ways to be grateful (from gratitude for a puppy to gratitude for family to gratitude for the sky) with poems by a diverse group of contributors, including Joseph Bruchac, Margarita Engle, Cynthia Leitich Smith, Naomi Shihab Nye, Charles Waters, and Jane Yolen.	
K-3	<i>There's No Place Like School: Classroom Poems</i> . New York: Greenwillow Books, 2010.	811 T3435
	From suspicious hot lunches (yuck!), to pop quizzes (oh, no!), to recess and best friends (hooray!), everything you love--and love to hate--about school is front and center in	

	<p>this collection of eighteen poems by thirteen celebrated poets. One thing's for certain: there's no place like school!</p>	
PreK-2	<p>Tildes, Phyllis Limbacher. <i>Will You Be Mine?: A Nursery Rhyme Romance</i>. Watertown, Mass.: Charlesbridge, 2011.</p> <p>Pretty lasses meet bonnie lads in this illustrated collection of classic nursery rhymes.</p>	<p>398.8 T454W</p>
7-12	<p><i>Time You Let Me In: 25 Poets Under 25</i>. New York: Greenwillow Books, 2010</p> <p>A collection of poems from 25 poets.</p>	<p>811 T4821</p>
PreK-3	<p>Trapani, Iza. <i>Rufus and Friends: School Days</i>. Watertown, MA: Charlesbridge, 2010.</p> <p>A collection of traditional rhymes illustrated and adapted to a school setting in which the characters are all dogs, with hidden objects for the reader to find in the illustrations.</p>	<p>398.8 T688R</p>
3-7	<p><i>Traveling the Blue Road: Poems of the Sea</i>. Lake Forest, CA: Seagrass Press, 2017.</p> <p>Gorgeous illustrations surround a collection of poetry written for children about the magic, beauty, and promise of sea voyages. Compiled and edited by award-winning poet Lee Bennett Hopkins, the poems describe how the sea has historically shone as a metaphor for hope and despair and served as a pathway for people searching for new life, including poems about the pilgrims coming to the New World, the Mariel boatlift, the Vietnamese boat people, a Dutch slave ship, the current migration situation in the Mediterranean, and the voyage of the St. Louis.</p>	<p>811.608 T6975</p>
K-2	<p>Vande Griek, Susan, and Karen Reczuch. <i>Loon</i>. Toronto: Groundwood Books/House of Anansi Press, 2011.</p> <p>An illustrated prose poem that follows two loon chicks through the first four years of life as they are born, learn to swim, fly, and find food, avoid predators, and make their own migration to the coast.</p>	<p>813 V28L</p>
1-4	<p>VanDerwater, Amy Ludwig, and Robbin Gourley. <i>Forest Has a Song: Poems</i>. Boston: Clarion Books, 2013.</p> <p>The forest is inviting you to come and visit. The poems in this book, intimate and lighthearted, will take you there.</p>	<p>811 V286F</p>

- 1-4 VanHecke, Susan, and London Ladd. *Under the Freedom Tree*. Watertown, Massachusetts: Charlesbridge, 2014. 811 V312U
- Tells of the Civil War's first contraband camp that began when three escaped slaves were granted protection at a Union-held fort, prompting runaway slaves to seek freedom there and build the country's first African American community.
- 1-4 Viorst, Judith, and Lee White. *What Are You Glad About? What Are You Mad About?: Poems for When a Person Needs a Poem*. First edition. New York: Atheneum Books for Young Readers, 2016. 811.54 V814W
- From school to family to friends, from Grrrr to Hooray!, Judith Viorst takes us on a tour of feelings of all kinds in this thoughtful, funny, and charming collection of poetry that's perfect for young readers just learning to sort out their own emotions.
- 3-7 *Walking On Earth & Touching the Sky: Poetry and Prose by Lakota Youth*. At Red Cloud Indian School. New York: Abrams Books for Young Readers, 2012. 810.8 W1544
- Collection of poetry written by Lakota students at Red Cloud Indian School in South Dakota on such topics as the history of oral tradition, the struggles of everyday life, and their personal connections to the natural world.
- 3-7 *We Rise, We Resist, We Raise Our Voices*. First edition. New York: Crown Books for Young Readers, 2018. 303.4 W3692
- What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96 lavishly designed pages of original art, poetry, and prose, fifty diverse creators lend voice and comfort to young activists.
- PreK-3 Weatherford, Carole Boston, Frank Morrison, and Swizz Beatz. *The Roots of Rap: 16 Bars On the 4 Pillars of Hip-hop*. First edition. New York, NY: Little Bee Books, 2019. 782.421649 W3784R
- Presents the history of hip-hop including how it evolved from folktales, spirituals, and poetry, to the showmanship of James Brown, to the culture of graffiti art and breakdancing that formed around the art form.
- 4-7 Weatherford, Carole Boston, and Jeffery Boston Weatherford. *You Can Fly: The Tuskegee Airmen*. 811.6 W3784Y

First edition. New York: Atheneum Books for Young Readers, 2016.

This history in verse celebrates the story of the Tuskegee Airmen: pioneering African American pilots who triumphed in the skies and past the color barrier.

- K-5 Wheeler, Lisa, and Sophie Blackall. *Spinster Goose: Twisted Rhymes for Naughty Children*. New York: Atheneum Books for Young Readers, 2011. 811 W565S
- For children that are simply too naughty for Mother Goose to handle, her sister Spinster Goose knows just how to deal with these uncouth urchins. Fans of Mother Goose are sure to delight in these devilishly twisted alternatives to classic rhymes.
- 2-5 Wilson, Karma, and Diane Goode. *Outside the Box*. New York: Margaret K. McElderry Books, 2014. 811.6 W6948O
- A collection of over one hundred poems includes such amusing entries as "Balloonaphobia" and "Aliens Under My Bed."
- 4-7 Wolf, Sallie, and Micah Bornstein. *The Robin Makes a Laughing Sound: A Birder's Journal*. Watertown, MA: Charlesbridge, 2010. 598 W8318R
- Presents observations made through every season of the year of different birds and their behavior, from robins taking a bath, to cardinals searching for food in the snow, to an owl perched on a tree at night.
- K-4 Wright, Richard, and Nina Crews. *Seeing Into Tomorrow: Haiku by Richard Wright*. Minneapolis: Millbrook Press, 2018. 811.52 W9355S
- From watching a sunset to finding a beetle, Richard Wright's haiku puts everyday moments into focus. Paired with the photo-collage artwork of Nina Crews, *Seeing into Tomorrow* celebrates the lives of contemporary African American boys.
- K-4 Yolen, Jane, and Jason Stemple. *Birds of a Feather: Poems*. First edition. Honesdale, Pennsylvania: Wordsong, 2011. 811 Y78B
- Poetry about birds plus facts about and photographs of birds.

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| K-4 | Yolen, Jane, and Jason Stemple. <i>Bug Off!: Creepy, Crawly Poems</i> . Honesdale, Pa.: Wordsong, 2012. | 811
Y78BU |
| | Features poems about various insect and arachnid species and includes facts about each. | |
| K-4 | Yolen, Jane, Rebecca Kai Dotlich, and Matt Mahurin. <i>Grumbles From the Forest: Fairy-tale Voices with a Twist</i> . First edition. Honesdale, Pennsylvania: WordSong, 2013. | 811.54
Y78G |
| | This stunning collection includes end notes that briefly describe the tales and their history and an introduction that invites readers to imagine their own poems from unusual perspectives. | |
| K-4 | Yolen, Jane, and Josée Masse. <i>Thunder Underground</i> . First edition. Honesdale, Pennsylvania: Wordsong, an imprint of Highlights, 2017. | 811.54
Y78T |
| | A collection of poems explores the wonder underground, from animal burrows and subways to caves and magma. | |
| PreK-3 | Zimmer, Tracie Vaughn, Megan Halsey, and Sean Addy. <i>Cousins of Clouds: Elephant Poems</i> . New York: Clarion Books, 2011. | 599.67
Z654C |
| | Collection of poems about elephants, describing their physical characteristics, activities, and behaviors. | |

BIOGRAPHIES

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| 6-12 | Anderson, Laurie Halse. <i>Shout: A Poetry Memoir</i> . New York: Viking, an imprint of Penguin Random House LLC, 2019. | B
AN2394A |
| | When she was thirteen years old, Anderson was a shy, bookish girl who was raped by a boy she trusted. She has since become known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Inspired by her fans and enraged by how little in our culture has changed in the years since, she has written a poetry memoir that shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. | |

PreK-3	<p>Aylesworth, Jim, and Barbara McClintock. <i>Our Abe Lincoln: An Old Tune with New Lyrics</i>. New York: Scholastic Press, 2009.</p> <p>Rhythmic verse tells the story of Abraham Lincoln's life, from his childhood in the wilderness of Illinois to his famous achievements as president.</p>	B L6381AY
7-11	<p>Bernier-Grand, Carmen T. <i>Frida: Viva La Vida = Long Live Life</i>. New York: Marshall Cavendish Children/Marshall Cavendish Corp., 2007.</p> <p>Biographical poems about the life and work of Mexican artist Frida Kahlo.</p>	B K121B
4-6	<p>Bober, Natalie S. <i>A Restless Spirit: The Story of Robert Frost</i>. New rev. and expanded ed. New York: H. Holt, 1991.</p> <p>A biography of the famous American poet, detailing the events of his frequently unhappy life, his love for his wife and children, and the way all of this was woven into his poetry.</p>	B F929B
2-5	<p>Bober, Natalie S., and Rebecca Gibbon. <i>Papa Is a Poet: A Story About Robert Frost</i>. First edition. New York: Christy Ottaviano Books/Henry Holt and Company, 2013.</p> <p>When Robert Frost was a child, his family thought he would grow up to be a baseball player. Instead, he became a poet. His life on a farm in New Hampshire inspired him to write 'poetry that talked,' and today he is famous for his vivid descriptions of the rural life he loved so much. There was a time, though, when Frost had to struggle to get his poetry published. Told from the point of view of Lesley, Robert Frost's oldest daughter, this is the story of how a lover of language found his voice.</p>	B F929BO
PreK-3	<p>Burgess, Matthew, and Kris DiGiacomo. <i>Enormous Smallness: A Story of E.E. Cummings</i>. First edition. Brooklyn, NY: Enchanted Lion Books, 2015.</p> <p><i>Enormous Smallness</i> is a lively story starring Edward Estlin, the playful child fascinated by words, who will grow up to become one of America's most beloved poets. Some of Cummings's most wonderful poems are integrated seamlessly into the story, introducing the music of E.E.'s voice and a taste for his daring exploration of language.</p>	B C9124B

- 2-3 Clinton, Catherine, and Sean Qualls. *Phyllis's Big Test*. Boston: Houghton Mifflin, 2008. B
W5607C
- Story of Phyllis Wheatley of Boston, Mass., a slave, who published a book of poetry in 1773.
- 4-7 Derby, Sally, and Sean Qualls. *Jump Back, Paul: The Life and Poems of Paul Laurence Dunbar*. First edition. Somerville, Massachusetts: Candlewick Press, 2015. B
D911D
- More than two dozen of Dunbar's poems are woven throughout this volume, illuminating the phases of his life and serving as examples of dialect, imagery, and tone.
- 3-7 Engle, Margarita, and Raúl Colón. *Miguel's Brave Knight: Young Cervantes and His Dream of Don Quixote*. First edition. Atlanta, Georgia: Peachtree Publishers, 2017. B
C3374E
- Describes how Miguel de Cervantes found refuge from his childhood troubles by daydreaming of a brave knight who would right the wrongs of the world, the inspiration for his famous character Don Quixote.
- 7-12 Grimes, Nikki. *Ordinary Hazards: A Memoir*. First edition. Honesdale, Pennsylvania: WordSong, an imprint of Highlights, 2019. B
G8823G
- In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life.
- 1-4 Herrera, Juan Felipe, and Elly Simmons. *Calling the Doves*. San Francisco, Calif.: Children's Book Press, 1995. B
H4337H
- In this bilingual autobiography, the Mexican American poet Juan Felipe Herrera describes his childhood in California as the son of migrant workers. The author recalls his childhood in the mountains and valleys of California with his farmworker parents who inspired him with poetry and song. A rich, personal narrative about growing up as a migrant farmworker. Herrera relates how he learned to love the land from his father, and poetry from his mother. He uses lyrical passages to portray everyday life, e.g., the ritual of breakfast: The sky was my blue spoon - the wavy clay of the land was my plate. The colored-pencil and acrylic illustrations are bright and at times fanciful. Simmon's artwork brings to life Herrera's words, which are printed in both English and Spanish.

- 6-7 Hill, Christine M. *Gwendolyn Brooks: "Poetry Is Life Distilled."* Berkeley Heights, NJ: Enslow Publishers, 2005. B
B7915H
- Profiles the life and career of the first black woman to win the Pulitzer Prize.
- 3-6 Jones, Veda Boyd. *Jazz Age Poet: A Story About Langston Hughes.* Minneapolis: Millbrook Press, 2006. B
H8745J
- Written in a story format, an episodic biography follows the life and career of the award-winning author and poet who combined his experiences and emotions with the rhythms and themes he found in jazz music to create an exciting new style of poetry.
- 7-12 Judge, Lita. *Mary's Monster: Love, Madness, and How Mary Shelley Created Frankenstein.* First edition. New York: Roaring Brook Press, 2018. B
SH4423J
- A free verse biography of Mary Shelley, the author of *Frankenstein*, featuring over 300 pages of black-and-white watercolor illustrations.
- 4-6 Kirkpatrick, Patricia, and John Thompson. *Maya Angelou.* Mankato, Minn.: Creative Education, 2003. B
AN43KIR
- Examines the life and accomplishments of the African American writer, performer, and teacher. Includes a selection of her poetry.
- 2-3 Kjelle, Marylou Morano. *Francis Scott Key.* Hockessin, Del.: Mitchell Lane Publishers, 2007. B
K5203K
- Highlights the life and accomplishments of the man who wrote "The Star-Spangled Banner."
- 5-6 Lange, Karen E. *Nevermore: A Photobiography of Edgar Allan Poe.* Washington, D.C.: National Geographic, 2009. B
P7522LA
- Nevermore* brings one of America's most enigmatic writers to the attention of a new generation of children. This intriguing photobiography examines the life and times of the author and poet who would have a huge influence on future generations of writers, poets, artists, and even songwriters.

- 2-5 Lewis, J. Patrick. *Blackbeard, the Pirate King: Several Yarns Detailing the Legends, Myths, and Real-life Adventures of History's Most Notorious Seaman: Told In Verse*. Washington, D.C.: National Geographic Society, 2006. B
T2201L
- This dramatically illustrated book combines history, adventure, geography, and poetry in a treasure trove of rhymes about Blackbeard and his bloodthirsty seadogs. While Lewis's swashbuckling verse celebrates Blackbeard's mystique, the author's extensive historical note recovers the facts of Edward Teach's life from time-encrusted layers of legend.
- 7-12 Loewen, Nancy, and Tina Mucci. *Poe*. Mankato, Minn.: Creative Education, 1993. B
P7522LO
- Examines the life and work of the nineteenth-century author best known for his poetry and stories of terror, grief, revenge, and death.
- 6-9 Lynch, Doris. *J.R.R. Tolkien: Creator of Languages and Legends*. New York: Franklin Watts, 2003. B
T577L
- Examines the personal life and literary career of the author of the "Lord of the Rings" trilogy.
- 2-4 Martinez, Elizabeth Coonrod. *Sor Juana, A "Trailblazing" Thinker*. Brookfield, Conn.: Millbrook Press, 1994. B
J87MA
- A biography of the seventeenth-century Mexican nun who not only wrote poetry and plays and conducted botanical studies but was world famous for her knowledge of many subjects.
- K-4 McLeese, Don. *Phillis Wheatley: Heroes of the American Revolution*. Vero Beach, Fla.: Rourke Pub., 2004. B
W5607M
- A brief biography of the young girl who was sold into slavery yet learned to read and write, and became a well-known, published poet.
- 6-12 McNeese, Tim. *Jorge Luis Borges*. New York: Chelsea House, 2008. B
B6449M
- Jorge Luis Borges, the greatest of Argentine writers, created, through a 60-year-long career, one of the significant and enduring literary legacies of any writer of the 20th century. The reach of his poetry, his stories, and his essays was global.

- 7-12 Meltzer, Milton. *Emily Dickinson: A Biography*. Minneapolis: Twenty-First Century Books, 2006. B
D56M
- Examines the life of the reclusive nineteenth-century Massachusetts poet whose posthumously published poetry brought her the public attention she had carefully avoided during her lifetime.
- 3-7 Olson, Nathan. *Tupac Shakur*. Mankato, Minn.: Capstone Press, 2005. B
SH159O
- A biography highlighting the life, career, and the impact of rapper and actor, Tupac Shakur.
- 5-9 Page, Dave, Marianne Moore, and Tomi Ungerer. *Marianne Moore*. Mankato, Minn.: Creative Education, 1994. B
M7852P
- Examines the life of the American poet Marianne Moore and presents some of her poems.
- 2-5 Pinkney, Andrea Davis, Steve Johnson, and Lou Fancher. *A Poem for Peter: The Story of Ezra Jack Keats and the Creation of The Snowy Day*. New York: Viking / Penguin Young Readers Group, 2016. B
K21P
- Andrea Davis Pinkney's lyrical narrative tells the inspiring story of a boy who pursued a dream, and who, in turn, inspired generations of other dreamers.
- 4-7 Pinkney, Andrea Davis, and J. Brian Pinkney. *Martin Rising: Requiem for a King*. First edition. New York: Scholastic Press, an imprint of Scholastic Inc., 2018. B
K585PIN
- In a rich embroidery of visions, musical cadence, and deep emotion, Andrea and Brian Pinkney convey the final months of Martin Luther King's life -- and of his assassination -- through metaphor, spirituality, and multilayers of meaning.
- 4-7 Powell, Patricia Hruby, and Rachel Himes. *Struttin' with Some Barbecue: Lil Hardin Armstrong Becomes the First Lady of Jazz*. Watertown, MA: Charlesbridge, 2018. B
AR5796P
- This is the true story of Lil Hardin Armstrong: pianist, composer, and bandleader in the early days of jazz. Ahead of her time, Lil made a career for herself--and for Louis Armstrong, her modest, unassuming husband ... Scat-inspired verse celebrates how Lil overcame race and

- gender barriers to become the first lady of the Chicago jazz scene.
- 7-12 Reef, Catherine. *E.E. Cummings*. New York: Clarion Books, 2006. B
C9124R
- A look into the life and poetry of E.E. Cummings.
- K-4 Shange, Ntozake, and Kadir Nelson. *Coretta Scott*. New York: Katherine Tegen Books, 2009. B
K5809SH
- This extraordinary union of poetry and monumental artwork captures the movement for civil rights in the United States, and honors its most elegant inspiration, Coretta Scott.
- 3-4 Smith, Charles R., and Shane Evans. *Black Jack: The Ballad of Jack Johnson*. New York: Roaring Brook Press, 2010. B
J6331S
- Art and poetry combine to tell the story of boxer Jack Johnson, who became the first African American world heavyweight boxing champion in the early part of the twentieth century.
- 6-12 Spires, Elizabeth. *I Heard God Talking to Me: William Edmondson and His Stone Carvings*. New York: Frances Foster Books, 2009. B
ED585S
- In twenty-three free-verse poems, award-winning poet Elizabeth Spires gives voice to Edmondson and his creations, which tell their individual stories with wit and passion. With stunning photographs, including ten archival masterpieces by Louise Dahl-Wolfe and Edward Weston, this is a compelling portrait of a truly original American artist.
- 3-6 Sís, Peter. *The Wall: Growing Up Behind the Iron Curtain*. New York: Farrar, Straus and Giroux, 2007. B
SI81S
- Through annotated illustrations, journals, maps, and dreamscapes, Peter Sís shows what life was like for a child who loved to draw, proudly wore the red scarf of a Young Pioneer, stood guard at the giant statue of Stalin, and believed whatever he was told to believe. But adolescence brought questions. Cracks began to appear in the Iron Curtain, and news from the West slowly filtered into the country. Sís learned about beat poetry, rock 'n' roll, blue jeans, and Coca-Cola. He let his hair grow long, secretly read banned books, and joined a rock band. Then came the

Prague Spring of 1968, and for a teenager who wanted to see the world and meet the Beatles, this was a magical time. It was short-lived, however, brought to a sudden and brutal end by the Soviet-led invasion. But this brief flowering had provided a glimpse of new possibilities - creativity could be discouraged but not easily killed.

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| K-3 | Steptoe, Javaka. Radiant Child: The Story of Young Artist Jean-Michel Basquiat . First edition. New York: Little, Brown and Company, 2016. | B
B2932S |
| | Award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful. | |
| 5-8 | Strong, Amy. Lee Bennett Hopkins: A Children's Poet . New York: Franklin Watts, 2003. | B
H7758S |
| | Looks at the life and work of children's poet Lee Bennett Hopkins, who has been a full-time writer for over twenty-five years. | |
| 7-12 | Thayer, Bonita E. Emily Dickinson . New York: F. Watts, 1989. | B
D56T |
| | Examines the life of the reclusive nineteenth-century Massachusetts poet whose posthumously published poetry brought her the public attention she had carefully avoided during her lifetime. | |
| 4-7 | Weatherford, Carole Boston, and Ekua Holmes. Voice of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement . First edition. Somerville, Massachusetts: Candlewick Press, 2015. | B
H178W |
| | Presents a collage-illustrated treasury of poems and spirituals inspired by the life and work of civil rights advocate Fannie Lou Hamer. | |
| 3-6 | Wheeler, Jill C. A.A. Milne . Edina, Minn.: Abdo Pub. Co., 2005. | B
M635W |
| | Discusses the life and works of the prolific English author who is best remembered for his children's poetry and books about Winnie-the-Pooh. | |

- 5-6 Woodson, Jacqueline. *Brown Girl Dreaming*. New York, NY: Nancy Paulsen Books, an imprint of Penguin Group (USA), 2014. B
W868W

The author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems about growing up in the North and South.

PROFESSIONAL

- 2-12 Bumgardner, Joyce C. *Helping Students Learn to Write Poetry: An Idea Book for Poets of All Ages*. Boston: Allyn and Bacon, 1997. 372.64
B88H

Designed to help teachers guide students in second grade through high school to write non-structured and non-rhyming poetry.

- K-12 Carroll, Joyce Armstrong. *Poetry Books: Reading, Writing, Listening, Speaking, Viewing, and Thinking*. Englewood, Colo.: Teacher Ideas Press, 1994. 808.1071
C236P

Offering a wide spectrum of creative learning activities, this resource is designed to help teachers make poetry understandable, meaningful and fun for schoolchildren. Organized into focused activity sections, it includes ideas for reading, writing and publishing poetry.

- K-12 Chatton, Barbara. *Using Poetry Across the Curriculum: A Whole Language Approach*. Phoenix, Ariz.: Oryx Press, 1993. 372.64
C392U

This book helps you find and use poetry to teach children to think and express themselves more clearly in all subjects. Each chapter in this how-to guide identifies poems and describes how they can be used to enhance specific classes or thematic units and suggests activities that relate to the class or theme.

- 2-7 Corbett, Pie. *Jumpstart! Poetry: Games and Activities for Ages 7-12*. London: Routledge, 2008. 372.64
C8108J

The book contains a bank of ideas that can be drawn upon when teaching poetry but also at other times to provide a source for creative writing that children relish. There are more than 100 quick warm-ups to fire the brain into a creative mood and to 'jumpstart' reading, writing and performing poetry in any key stage 1 or 2 classroom.

K-2	<p>Ellermeyer, Deborah, Judi Hechtman, and Sandra Ford Grove. <i>Perfect Poems for Teaching Phonics</i>. New York: Scholastic Professional Books, 1999.</p> <p>Offers poems to teach kindergarteners and first- and second-graders phonics.</p>	<p>414 EL547P</p>
K-2	<p>Franco, Betsy. <i>Pocket Poetry Mini-Books: 12 Absolutely Adorable Literacy-building Mini-books On Favorite Themes for Kids to Read Again and Again - In School Or At Home</i>. New York: Scholastic Professional Books, 2002.</p> <p>Build reading fluency and confidence by putting poetry right into kids' pockets.</p>	<p>372.6 F8482P</p>
1-3	<p>Goldish, Meish. <i>101 Science Poems & Songs for Young Learners: With Hands-on Activities</i>. New York: Scholastic Professional Books, 1996.</p> <p>Reinforce essential science concepts and build literacy! Includes exciting hands-on activities and simple experiments to extend learning.</p>	<p>811.54 G569O</p>
2-3	<p>Hajdusiewicz, Babs Bell. <i>More! Phonics Through Poetry: Teaching Phonemic Awareness Using Poetry</i>. Glenview, IL: Good Year Books, 1999.</p> <p>Carefully prepared lessons use the rhythm and rhyme of poetry to teach phonics. This book's 115 read-aloud poems - some from well-known children's authors like Norma Farber, Maurice Sendak, John Ciardi, and Jack Prelutsky, others written specially for this book - immerse children in particular language sounds again and again, in word after word, within an exciting context.</p>	<p>811 H127MA</p>
PreK-1	<p>Hajdusiewicz, Babs Bell. <i>More! Phonics Through Poetry: Teaching Phonemic Awareness Using Poetry</i>. Glenview, IL: Good Year Books, 1999.</p> <p>Carefully prepared lessons use the rhythm and rhyme of poetry to teach phonics. This book's 115 read-aloud poems - some from well-known children's authors like Norma Farber, Maurice Sendak, John Ciardi, and Jack Prelutsky, others written specially for this book - immerse children in particular language sounds again and again, in word after word, within an exciting context.</p>	<p>811 H127MI</p>

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| 3-6 | Harrison, David L, and Bernice E Cullinan. <i>Easy Poetry Lessons That Dazzle & Delight</i> . New York: Scholastic Professional Books, 1999 | 372.64
H2457E |
| | Fifty reproducible poems and activities that inspire children to read, write, and love poetry. | |
| K-6 | Larrick, Nancy. <i>Let's Do a Poem!: Introducing Poetry to Children Through Listening, Singing, Chanting, Impromptu Choral Reading, Body Movement, Dance, and Dramatization ; Including 98 Favorite Songs and Poems</i> . New York: Delacorte Press, 1991. | 372.64
L328L |
| K-6 | McElmeel, Sharron L. <i>The Poet Tree</i> . Englewood, Colo.: Teacher Ideas Press, 1993. | 372.64
M152P |
| | Bring poetry into every child's daily experience with activities based on the verses of such traditional and contemporary poets as Robert Louis Stevenson, Shel Silverstein, Karla Kuskin, and John Ciardi. Activities for sparking an interest in and an enjoyment of poetry promote listening, speaking, writing, and reading skills. Biographical information, a poster page, and background information are given for each poet. | |
| K-3 | Moore, Helen H. <i>A Poem a Day: 180 Thematic Poems and Activities That Teach and Delight All Year Long</i> . New York: Scholastic Professional Books, 1997. | 372.64
M7837P |
| | A giant collection of poems created with your classroom needs in mind. The poems span the school year from September to summertime. Sections include: me and my world, primary concepts, seasons and special days, animals, science and nature and just for fun. Every page has a picture by a noted children's illustrator and every poem has an activity or a picture book link to make the poem pack more learning punch. Need a book about safety, sharing, snowfall, sneezing? This book's got you covered. | |
| K-6 | Perry, Aaren Yeatts. <i>Poetry Across the Curriculum: An Action Guide for Elementary Teachers</i> . Boston, Mass.: Allyn and Bacon, 1997. | 372.64
P429P |
| | Provides some 150 ready-to-use lesson plans spanning the entire standard elementary curriculum. Offers imaginative writing exercises matched to content area and grade level. Each content-specific chapter defines the purpose of the material and includes step-by-step instructions for using the lesson plan to achieve the purpose. | |

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| K-1 | Pinnell, Gay Su, and Irene C Fountas. <i>Sing a Song of Poetry: A Teaching Resource for Phonemic Awareness, Phonics, and Fluency</i> . Portsmouth, NH: FirstHand, 2004. | 372.465
P6563S |
| K-2 | <i>Poem of the Week: 50 Irresistible Poems with Activities That Teach Key Reading & Writing Skills ... and Inspire a Love of Poetry All Year Long</i> . New York, NY: Scholastic Professional Books, 2000. | 372.64
P7522 |
| | You'll love this one-of-a kind resource bursting with spectacular, kid-pleasing poems, one for every week of the school year — and learning-filled companion activities too! Includes poetry on all your favorite themes from autumn leaves to life cycles, 100th Day to spiders. PLUS ready-to-go activities that teach phonics, writing skills, and more. A fabulous way to foster a love of poetry! | |
| 2-12 | <i>Poetic Possibilities: Using Poetry to Enhance Literacy Learning</i> . Newark, Del.: International Reading Association, 2006. | 808.107
P7527 |
| | Each poem is accompanied by prompts to get you and your students thinking and by a literacy application to help you use the poem in the classroom. You'll also find ways to make meaningful connections with literacy and additional resources to prompt further thinking or research on the poem's topic. | |
| 2-5 | Potts, Cheryl. <i>Poetry Galore & More with Shel Silverstein</i> . Hagerstown, MD: AlleySide Press, 1994. | 811
P857P |
| 3-7 | <i>Quiero Ser Poeta: Ejercicios E Instrucciones Para Escribir Poesía</i> . 1. ed. Orlando, Fla.: LetraRoja Publisher, 2007. | 808.1
Q406 |
| | Spanish edition. Dynamic and detailed, this guide will stimulate the imagination of young readers and teach them about poetry using examples and illustrations. | |
| 4-8 | Rivenbark, Ken. <i>Poetry and Prose Prompts: A Quick Guide for Teaching Writing Style</i> . San Francisco: Jossey-Bass, 2006. | 372.623
R5241P |
| | Designed for elementary and middle school teachers, <i>Poetry and Prose Prompts</i> is a collection of outstanding and effective lessons that will engage students in the art of writing. This is the ideal resource for turning average writers into stellar authors. Throughout the book, Ken Rivenbark uses foolproof methods based on successful | |

poetry and prose models to demonstrate and enhance writing skills. He shows teachers how to address standards while fostering students' individual style and helping them find their voices as authors.

- K-3 Ross, Linda B. *The Super Book of Phonics Poems: 88 Playful Poems with Easy Lessons That Teach Consonants, Vowels, Blends, Digraphs, and Much More!*. New York: Scholastic Professional Books, 2000. 372.465
R7336S
- Teaching phonics is a delight with this big collection of irresistible poetry! Each kid-pleasing poem helps kids master key decoding skills and targets a key letter-sound relationship—consonants, vowels, blends, digraphs, and more. Includes instant lessons and activities to build phonemic awareness, oral literacy, and all the phonics concepts students need to know to help ensure reading success. Great for shared reading!
- K Routman, Regie. *Kids' Poems: Teaching Kindergartners to Love Writing Poetry*. New York: Scholastic, 2000. 372.64
R7659K
- A guide for teachers who want to teach poetry in the classroom. Includes numerous examples of poetry written by third and fourth grade students to be used as inspiration for young new poets.
- PreK Smrke, Connie. *Poems & Rhymes & Things to Do Now That I'm a Toddler, Too*. Nashville, Tenn.: Incentive Publications, Inc., 1992. 811
SM79P
- A large collection of poems for every type of activity from brushing teeth to learning the alphabet.
- PreK-2 Sullivan, Mary. *101 Thematic Poems for Emergent Readers: Lively Rhymes and Easy Activities That Build Early Reading Skills and Delight All Learners*. New York: Scholastic Professional Books, 1999. 372.4
SU55O
- Set the stage for reading success with this big collection of playful, predictable poems just for emergent readers! All the topics you teach are here: seasons, colors, transportation, food, numbers, 5 senses, animals, bugs, and more! Includes easy activities and strategies for using the rhymes to build phonemic awareness plus important phonics and reading skills.

- 4-8 Sweeney, Jacqueline. *Teaching Poetry: Yes You Can!*. New York: Scholastic, 1993. 372.64 SW35T
- Classroom-tested lessons on various poetic forms as well as simile, strong verbs, adjectives, onomatopoeia, and more. Includes sample poems.
- 6-12 Thistle, Louise. *Dramatizing Classic Poetry*. Lyme, NH: Smith and Kraus, 1999. 671.399 T349D
- Dramatizing Classic Poetry* is an ideal way to involve students in classic literature and to integrate dramatization with the study of poems as literature. Written for teachers and recreational leaders with varying degrees of dramatic arts experience.
- 7-12 Tsujimoto, Joseph I. *Teaching Poetry Writing to Adolescents*. Urbana Ill.: ERIC Clearinghouse on Reading and Communication Skills, 1988. 808.1 T789T
- Intended to serve as a general model for the teaching of poetry writing and written from the perspective of one individual teacher's thinking and experience, this guide, although originally written for teachers of seventh and eighth graders, is adaptable to other levels--elementary, high school, and college.
- K-12 Vardell, Sylvia M. *Poetry People: A Practical Guide to Children's Poets*. Westport, Conn.: Libraries Unlimited, 2007. 811 V423P
- Focusing primarily on those who are still actively writing today, the author includes poets appropriate for young children through young adults. Each entry features brief biographical information, highlights selected poetry books authored, showcases awards won, notes related Web sites, and provides suggestions for making connections (programming ideas, related books and activities).
- 2-6 Wadham, Tim. *Wordplay for Kids: A Sourcebook of Poems, Rhymes, and Read-Alouds*. Chicago: ALA Editions, an imprint of the American Library Association, 2015. 027.62 W119W
- Wadham provides resources for introducing younger children to literature in a public library or school library setting. By reading poems out loud together, and then introducing books and activities on the poem's theme, he noticed improved vocabulary and verbal skills, and a progression in the children's literacy skills. He also

introduces the Shared Warmth program, which encourages families to read together.

- K-1 Weisbart, Jodi. *Joyful Ways to Teach Young Children to Write Poetry*. New York: Scholastic Professional Books, 2001. 808.1 W4343J

A New York City K-1 teacher shares the secrets of her approach to teaching kindergartners and first grade students with easy lessons for guiding and inspiring young children to write their first poems, including picture poems, listening poems, I-Wonder poems and more.

- K-6 Wilson, Lorraine. *Write Me a Poem: Reading, Writing, and Performing Poetry*. Portsmouth, NH: Heinemann, 1994. 372.64 W695W

Write Me a Poem presents ideas and strategies for engaging and encouraging children to write, read and perform poetry. It includes sections on Noisy Poems, Poems for Two Voices, Rhyming Poems and poems that express emotions.

Last Updated July '20 MDN