



Native American Heritage

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Grade Level	Title Information	Call Number
BIG BOOKS		
PreK-2	Bruchac, Michael. <i>The Story of the Milky Way: a Cherokee Tale</i> . New York: McGraw Hill, 1995. When cornmeal is stolen from an elderly couple, the others in a Cherokee village find a way to drive off the thief, creating the Milky Way in the process.	BB B8309S
K-3	Mitchell, Barbara. <i>Red Bird</i> . Glenview, IL: Scott Foresman, 2000. Katie, also known as Red Bird, joins her family and other Indians at the annual powwow in southern Delaware, where they celebrate their Nanticoke heritage with music, dancing, and special foods.	BB M6923R
EASY		
PreK-3	Alexie, Sherman. <i>Thunder Boy, Jr.</i> New York: Little Brown and Company, 2016.	E AL279T
K-3	Boyden, Linda, and Amy Córdova. <i>The Blue Roses</i> . Columbus, OH:	E

	SRA/McGraw-Hill, 2003.	B693B
	A Native American girl gardens with her grandfather, who helps to raise her, and learns about life and loss when he dies, and then speaks to her from a dream where he is surrounded by blue roses.	
K-3	Bruchac, Joseph, and S. D Nelson. <i>Crazy Horse's Vision</i> . New York: Lee & Low Books, 2000.	E B83C
	A story based on the life of the dedicated young Lakota boy who grew up to be one of the bravest defenders of his people.	
PreK-2	Campbell, Nicola I, and Kim LaFave. <i>Grandpa's Girls</i> . Toronto: Groundwood Books, 2011.	E C1533G
	The little girl in this story loves to visit Grandpa's farm where she and her cousins run through the fields, swing out the bar loft window and feed crab apples to the Appaloosa in the corral. They explore the root cellar and tiptoe into Grandpa's secret room to look at memories from the past.	
PreK-2	Campbell, Nicola I, and Kim LaFave. <i>Shin-chi's Canoe</i> . Toronto: Groundwood Books, 2008.	E C1533S
	When Shin-chi and his sister go off to his first year of Residential School in a cattle truck, she warns him of all the things he must not do. The days are long, he is very lonely and always hungry, but he finds solace down at the river with a gift from his father, a tiny cedar canoe.	
PreK-2	Campbell, Nicola I., and Kim LaFave. <i>Shi-shi-etko</i> . Toronto: Groundwood Books, 2005.	E C1533SHI
	Shi-shi-etko, a Native American girl, spends the last four days before she goes to residential school learning valuable lessons from her mother, father, and grandmother, and creating precious memories of home.	
K-2	Campoy, F. Isabel, Alma Flor Ada, and Maria Jesus Alvarez. <i>Celebrate a Powwow with Sandy Starbright</i> . Miami: ALFAGUARA/Santillana USA Pub. Co., 2007.	E C158C
	Sandy Starbright's family celebrates her birthday by giving her gifts and going to a powwow. Includes nonfiction information about powwows.	
PreK-2	Child, Brenda J., Gordon Jourdain, and Jonathan Thunder. <i>Bowwow Powwow =: Bagosenjige-niimi'idim</i> . Saint Paul, MN: Minnesota Historical Society Press, 2018.	E C4363B
	When Uncle and Windy Girl attend a powwow, Windy watches the dancers	

and listens to the singers...All attesting to the wonder of the powwow.

- 1-3 De Vore, Maggie, and Jeffrey De Vore. ***White Crow***. Santa Fe, NM: Gently Worded Books, 2002. E
D4987W
- Nine-year-old Little Buffalo and his dog, Nopad, search for the elusive White Crow, who can be seen and heard only with the heart.
- 2-5 Farber, Erica, John R Sansevere, and Mercer Mayer. ***Golden Eagle: A Graphic Novel Adventure***. Columbus, Ohio: School Specialty Pub., 2006. E
F2217M3
- In Coyote Canyon all the highly prized golden eagle eggs have disappeared. Are the weasels and coyotes to blame? The Critter Kids are on the case.
- PreK-3 Flett, Julie, and K George. ***Birdsong***. Vancouver: Greystone Kids, Greystone Books, 2019. E
F6385B
- When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of nature and art. As the seasons change, can the girl navigate the failing health of her new friend?
- K-3 Flett, Julie, and Earl Cook. ***Wild Berries =: Pikaci-mīnisa***. Vancouver: Simply Read Books, 2013. E
F6385W
- Clarence and his grandmother pick wild blueberries and meet ant, spider, and fox in a beautiful woodland landscape.
- 1-3 Glass, Andrew. ***Bewildered for Three Days: As to Why Daniel Boone Never Wore His Coonskin Cap***. New York: Holiday House, 2000. E
G4632B
- With the help of what he learned from a Delaware Indian boy and an accommodating mother raccoon, young Daniel Boone escapes danger when a bear steals his coonskin cap.
- K-2 Lindstrom, Carole, and Michaela Goade. ***We Are Water Protectors***. First edition. New York, NY: Roaring Brook Press, a division of Holtzbrinck Publishing, 2020. E
L64568W
- Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption.
- PreK-3 Maillard, Kevin Noble, and Juana Martinez-Neal. ***Fry Bread: A Native American Family Story***. New York: Roaring Brook Press, 2019. E
M282F

As children help a Native American grandmother make fry bread, delves into the history, social ways, foodways, and politics of America's 573 recognized Indian tribes.

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| PreK-3 | <p>Martin, Bill, John Archambault, and Ted Rand. <i>Knots On a Counting Rope</i>. Columbus, OH: SRA/McGraw-Hill, 2003.</p> <p>A grandfather and his blind grandson, Boy-Strength-of-Blue-Horses, reminisce about the young boy's birth, his first horse, and an exciting horse race.</p> | E
M363-
3K.A |
| PreK-3 | <p>Mcleod, Elaine, and Colleen Wood. <i>Lessons From Mother Earth</i>. Toronto: Groundwood Books/House of Anansi Press, 2010.</p> <p>With the help of her beloved grandmother, Tess learns some valuable lessons about plants and discover the wonders and joys of nature.</p> | E
M22534L |
| K-2 | <p>McLimans, David. <i>Big Turtle</i>. New York: Walker, 2011.</p> <p>In the time when all people live in the sky and all animals in the water, Sky Girl falls through a hole, is rescued by swans and taken to wise Big Turtle who, with the help of noble Toad, called Mashutaha, creates the land on which we live. Includes notes about the Huron people from whom the tale comes.</p> | E
M2259B |
| PreK-2 | <p>Minnema, Cheryl, and Wesley Ballinger. <i>Hungry Johnny</i>. St. Paul, MN: Minnesota Historical Society Press, 2014.</p> <p>Johnny can hardly contain his excitement. In no time, he'll be digging in with everyone else, filling his belly with all this good food. But wait. First there is the long drive to the community center. And then an even longer Ojibwe prayer. And then -- well, young boys know to follow the rules: elders eat first, no matter how hungry the youngsters are. Johnny lingers with Grandma, worried that the tasty treats won't last. Seats at the tables fill and refill; platters are emptied and then replaced. Will it ever be their turn? And will there be enough?</p> | E
M6661H |
| PreK-3 | <p>Minnema, Cheryl, and Julie Flett. <i>Johnny's Pheasant</i>. Minneapolis: University of Minnesota Press, 2019.</p> <p>Johnny spies a pheasant which he believes is sleeping and his Grandma fears is dead, but they learn they were both wrong when the pheasant departs, leaving behind a gift.</p> | E
M6661J |
| PreK-3 | <p>Montileaux, Donald F., and Agnes Gay. <i>Muskrat and Skunk =: Sinkpe Na Maka: A Lakota Drum Story</i>. Pierre: South Dakota Historical Society</p> | E
M767- |

	Press, 2017.	9MU
	Muskrat hits a hollow log with a stick, Skunk likes the sound and joins in, and soon all of the birds and animals form a dance circle. Includes facts about drums and the Lakotas.	
K-3	O'Hearn, Michael, and Roberta Collier-Morales. <i>How Spirit Dog Made the Milky Way: A Retelling of a Cherokee Legend</i> . Minneapolis: Picture Window Books, 2009.	E OH2H
	A Cherokee couple spends their days fishing and making cornmeal. When a giant dog steals their cornmeal, the neighbors all gather to help. Find out how this Cherokee legend explains the creation of the Milky Way.	
PreK-3	Robertson, David, and Julie Flett. <i>When We Were Alone</i> . Winnipeg, Manitoba: HighWater Press, 2016.	E R5456W
	When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away.	
K-3	Rodanas, Kristina. <i>Follow the Stars: A Native American Woodlands Tale</i> . Columbus, OH: SRA/McGraw-Hill, 2003.	E R611F
	A journey made across snowbound lands by animals in search of the missing Birds of Summer results in the return of the warm season.	
PreK-3	Sorell, Traci, and Weshoyot Alvitre. <i>At the Mountain's Base</i> . New York: Kokila, an imprint of Penguin Random House LLC, 2019.	E SO6835A
	At the mountain's base sits a cabin under an old hickory tree. And in that cabin lives a family -- loving, weaving, cooking, and singing. The strength in their song sustains them through trials on the ground and in the sky, as they wait for their loved one, a pilot, to return from war.	
PreK-2	Take, Rose Ann, Bo Flood, and Jonathan Nelson. <i>First Laugh: Welcome, Baby!</i> . Watertown, MA: Charlesbridge, 2018.	E T1305L
	A Navajo family welcomes a new baby into the family with love and ceremony, eagerly waiting for that first special laugh. Includes brief description of birth customs in different cultures	
K-3	Ts'o, Pauline, Rosemary Lonewolf, and Vivian Arviso Deloria. <i>Whispers of the Wolf</i> . Bloomington, Indiana: Wisdom Tales, 2015.	E T7891W

Over 500 years ago in the desert Southwest, a Pueblo Indian boy and his rescued wolf pup become inseparable companions.

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| PreK-K | Van Camp, Richard, Julie Flett, and Mary Cardinal Collins. <i>Little You =: Kíya-k'apisísíyân</i> . Victoria, British Columbia: Orca Book Publishers, 2018. | E
V2771L |
| | This dual-language, poetic book for babies and toddlers celebrates every child and the joy babies bring into the world. Cree. | |
| PreK-3 | Wargin, Kathy-jo, and Gijbert van Frankenhuyzen. <i>The Legend of the Lady's Slipper</i> . Chelsea, MI: Sleeping Bear Press, 2001. | E
W231LLA |
| | One winter, when the people of her village become terribly ill, Running Flower braves the snow and freezing cold to race to the village on the other side of the forest for medicine. Based on an Ojibwe legend. | |

FICTION

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| 7-10 | Alexie, Sherman. <i>The Absolutely True Story of a Part-Time Indian</i> . New York: Little Brown, 2007. | F
AL279A |
| | Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. | |
| 6-12 | Alexie, Sherman. <i>Ten Little Indians: Stories</i> . New York: Grove Press, 2003. | F
AL279T |
| | A collection of short fiction reflecting the experience of Native Americans caught in the midst of personal and cultural turmoil includes such works as "The Life and Times of Estelle Walks Above," "What You Pawn I will Redeem," and "Do You Know Where I Am?". | |
| 4-6 | Banks, Lynne Reid, and Bill Geldart. <i>The Return of the Indian</i> . 1st Yearling ed. New York: Yearling, 2010. | F
B2265RE |
| | A year after he sends his Indian friend, Little Bear, back into the magic cupboard, Omri decides to bring him back only to find that he is close to death and in need of help. | |
| 5-12 | Bird, James. <i>Th3 Brav5</i> . First edition. New York, NY: Feiwel and Friends, an imprint of Macmillan Publishing Group, LLC, 2020. | F
B5324B |
| | Collin can't help himself--he has a unique condition that leads him to count every letter spoken to him. It's a quirk that makes him a prime target for bullies and a continual frustration to the adults around him, including his | |

father. When Collin is asked to leave yet another school, his dad decides to send him to live in Minnesota with the mother he's never met. She is Ojibwe and lives on a reservation. Collin arrives in Duluth with his loyal dog, Seven, and quickly finds his mom and his new home to be warm, welcoming, and accepting of his condition. Collin's quirk is matched by that of his neighbor, Orenda, a girl who lives mostly in her treehouse and believes she is turning into a butterfly. With Orenda's help, Collin works hard to overcome his challenges.

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| 10-12 | Boulley, Angeline. <i>Firekeeper's Daughter</i> . First edition. New York: Henry Holt and Company, 2021. | F
B664F |
| | Daunis Fontaine has never quite fit in, either in her hometown or on the nearby Ojibwe reservation. She dreams of college, but when her family is struck by tragedy she puts her future on hold to care for her fragile mother. The only bright spot is meeting Jamie, a new recruit on her brother Levi's hockey team. When Daunis witnesses a shocking murder, she reluctantly agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source of a new drug. How far will she go to protect her community, if it threatens to tear apart the only world she's ever known? | |
| 5-8 | Bruchac, Joseph, and Sally Wern Comport. <i>Bearwalker</i> . New York: HarperCollinsPublishers, 2007. | F
B8309B |
| | Although the littlest student in his class, thirteen-year-old Baron Braun calls upon the strength and wisdom of his Mohawk ancestors to face both man and beast when he tries to get help for his classmates, who are being terrorized during a school field trip in the Adirondacks. | |
| 5-12 | Bruchac, Joseph. <i>Code Talker: A Novel About the Navajo Marines of World War Two</i> . New York: Scholastic, 2004. | F
B8309CO |
| | After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue. | |
| 5-9 | Bruchac, Joseph. <i>Hidden Roots</i> . New York: Scholastic, 2006. | F
B8309H |
| | Although he is uncertain why his father is so angry and what secret his mother is keeping from him, eleven-year-old Sonny knows that he is different from his classmates in their small New York town. | |
| 4-6 | Bruchac, Joseph. <i>The Journal of Jesse Smoke: A Cherokee Boy</i> . New York: Scholastic Inc., 2001. | F
B8309J |
| | Jesse Smoke, a sixteen-year-old Cherokee, begins a journal in 1837 to record | |

stories of his people and their difficulties as they face removal along the Trail of Tears. Includes a historical note giving details of the removal.

- 4-7 Bruchac, Joseph. *Skeleton Man*. New York: HarperCollins Publishers, 2001. F
B8309SK
After her parents disappear and she is turned over to the care of a strange "great-uncle," Molly must rely on her dreams about an old Mohawk story for her safety and maybe even for her life.
- 4-7 Bruchac, Joseph. *Talking Leaves*. New York, NY: Puffin Books, 2017. F
B8309T
Returning to his village after a long absence in order to apprentice under one of his people's greatest crafters, 13-year-old Uwohali is worried by his father's obsession with making markings that cause tribe members to suspect him of witchcraft, in a reimagining of the creation of the Cherokee alphabet.
- 5-8 Bruchac, Joseph. *Two Roads*. New York, NY: Dial Books for Young Readers, 2018. F
B8309TW
In 1932, twelve-year-old Cal must stop being a hobo with his father and go to a Bureau of Indian Affairs boarding school, where he begins learning about his history and heritage as a Creek Indian.
- 5-8 Bruchac, Joseph. *Wabi: A Hero's Tale*. New York: Dial Books, 2006. F B8309W
After falling in love with an Abenaki Indian woman, a white great horned owl named Wabi transforms into a human being and has several trials and adventures while learning to adapt to his new life.
- 5-8 Bruchac, Joseph, and Sally Wern Comport. *Whisper In the Dark*. New York: HarperCollins, 2005. F
B8309WH
An ancient and terrifying Narragansett native-American legend begins to come true for a teenage long-distance runner, whose recovery from the accident that killed her parents has stunned everyone, including her guardian aunt in Providence, Rhode Island.
- 5-9 Bruchac, Joseph. *The Winter People*. New York: Puffin, 2004. F
B8309-
WIN
As the French and Indian War rages in October of 1759, Saxso, a fourteen-year-old Abenaki boy, pursues the English rangers who have attacked his village and taken his mother and sisters hostage.
- 5-8 Carvell, Marlene. *Sweetgrass Basket*. New York: Dutton Childrens Books, 2005. F
C254S
In alternating passages, two Mohawk sisters describe their lives at the Carlisle Indian Industrial School, established in 1879 to educate Native

Americans, as they try to assimilate into white culture and one of them is falsely accused of stealing.

- 3-4 Cooper, James Fenimore, and Eliza Gatewood Warren. *The Last of the Mohicans*. Edina, Minn.: ABDO Pub., 2002. (This is an adapted version.) F
C7862L
- In 1757, the third year of the French and Indian War, Hawkeye, a colonial scout, and his friends, Chingachkook, a chief of the Mohicans, and his son Uncas risk their lives to guide two English sisters through hostile territory and evade the evil Huron, Magua, who is determined to destroy them.
- 6-9 Cooper, Susan. *Ghost Hawk*. New York: Margaret K. McElderry Books, 2013. F
C7877GH
- At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.
- 3-5 Cornelissen, Cornelia. *Soft Rain: A Story of the Cherokee Trail of Tears*. New York: Bantam Doubleday Dell Books for Young Readers, 1999. F
C8147S
- Soft Rain, a nine-year-old Cherokee girl, is forced to relocate, along with her family, from North Carolina to the West.
- 3-6 Day, Christine. *I Can Make This Promise*. First edition. New York, NY: Harper, an imprint of HaperCollins Publishers, 2019. F
D3305I
- When twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew about her Native American mother's adoption, she realizes she has a lot to learn about her family's history and her own identity.
- 3-6 Day, Christine. *The Sea In Winter*. First Edition New York, NY: Heartdrum, an imprint of HarperCollinsPublishers, 2021. F
D3305S
- After an injury sidelines her dreams of becoming a ballet star, Maisie is not excited for her blended family's midwinter road trip along the coast, near the Makah community where her mother grew up.
- 3-4 Deutsch, Stacia, Rhody Cohon, and David Wenzel. *Sacagawea's Strength*. 1st Aladdin Paperbacks ed. New York: Aladdin Paperbacks, 2006. F
D4892S
- Abigail, Jacob, Zack, and Bo travel back in time to meet Sacagawea. They must convince her not to give up on her dream even though they do not know what her dream is.

- 8-12 Dimaline, Cherie. *The Marrow Thieves*. Toronto: Dancing Cat Books, 2017. F
D591M
- In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's indigenous population - and it is their marrow that holds the cure for the rest of the world...Driven to flight, a 15-year-old and his companions struggle for survival...
- 4-8 Dorris, Michael. *Sees Behind Trees*. Orlando: Harcourt, 2005. F
D737S
- A Native American boy with a special gift to "see" beyond his poor eyesight journeys with an old warrior to a land of mystery and beauty.
- 7-12 Edwardson, Debby Dahl. *My Name is Not Easy*. Tarrytown, NY: Marshall Cavendish, 2011. F
ED989M
- Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.
- 4-6 Erdrich, Louise. *The Birchbark House*. First paperback edition. New York: Disney-Hyperion, 2002. F
ER29B.A
- Omakayas, a seven-year-old Ojibwe girl lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847 and learns about her past.
- 4-8 Erdrich, Louise, and Andrea Vandergrift. *Chickadee*. New York: Harper, 2012. F
ER29CH
- In 1866, Omakayas's son Chickadee is kidnapped by two ne'er-do-well brothers from his own tribe and must make a daring escape, forge unlikely friendships, and set out on an exciting and dangerous journey to get back home.
- 5-8 Erdrich, Louise. *The Game of Silence*. New York: HarperCollins, 2005. F
ER29G
- Nine-year-old Omakayas, of the Ojibwa tribe, moves west with her family in 1849.
- 4-6 Erdrich, Louise. *Makoons*. First edition. New York, NY: Harper, an imprint of HarperCollins Publishers, 2016. F ER29M
- Living with their Ojibwe family on the Great Plains of Dakota Territory in 1866, twin brothers Makoons and Chickadee must learn to become buffalo

hunters, but Makoons has a vision that foretells great challenges that his family may not be able to overcome.

- 5-8 Erdrich, Louise. *The Porcupine Year*. New York, NY: HarperCollins Publishers, 2008. F
ER29P
- In 1852, forced by the United States government to leave their beloved Island of the Golden Breasted Woodpecker, fourteen-year-old Omokayas and her Ojibwe family travel in search of a new home.
- 5-8 Flood, Bo, and Shonto Begay. *Soldier Sister, Fly Home*. Watertown, MA: Charlesbridge, 2016. F
F6589S
- Half-Navajo, half-white sisters Tess and Gaby are separated when Gaby drops out of college to join the army. Now as Gaby is deployed to Iraq, she asks Tess to care for Blue, the spirited horse that Tess dislikes. Tess struggles with her identity and with missing her sister, and she decides to spend the summer with her grandmother at sheep camp where tragedy strikes.
- 5-8 Frost, Helen. *Diamond Willow*. New York: Farrar, Straus and Giroux, 2008. F
F9293D
- In a remote area of Alaska, twelve-year-old Willow helps her father with their sled dogs when she is not at school, wishing she were more popular, all the while unaware that the animals surrounding her carry the spirits of dead ancestors and friends who care for her.
- 5-7 Frost, Helen. *Salt: A Story of Friendship in Time of War*. New York: Frances Foster Books, 2013. F
F9293SA
- Twelve-year-olds Anikwa, of the Miami village of Kekionga, and James, of the trading post outside Fort Wayne, find their friendship threatened by the rising fear and tension brought by the War of 1812.
- 9-12 Gansworth, Eric. *Give Me Some Truth: A Novel with Paintings*. First edition. New York, NY: Arthur A. Levine Books, an imprint of Scholastic Inc., 2018. F
G157G
- In 1980 life is hard on the Tuscarora Reservation in upstate New York, and most of the teenagers feel like they are going nowhere: Carson Mastick dreams of forming a rock band, and Maggi Bokoni longs to create her own conceptual artwork instead of the traditional beadwork that her family sells to tourists--but tensions are rising between the reservation and the surrounding communities, and somehow in the confusion of politics and growing up Carson and Maggi have to make a place for themselves.
- 6-9 Gansworth, Eric L. *If I Ever Get Out of Here*. New York: Arthur A. Levine Books, 2013. F
G157I

Seventh-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and Whites--and Lewis is not sure that he can rely on friendship.

- 4-6 Girion, Barbara. *Indian Summer*. New York: Scholastic, 1990. F
G443I
- While spending summer vacation on an Indian reservation, twelve- year-old Joni has a difficult time getting along with Sarah Birdsong and her friends, who seem to hold her responsible for the prejudice they experience outside the reservation.
- 4-6 Gunderson, Jessica, and Claude St. Aubin. *Fighting Spirit: On the Field With Jim Thorpe*. Minneapolis: Stone Arch Books, 2010. F
G955FIG
- Native American Howard Tucker dreams of playing football like his hero, athlete Jim Thorpe, but when he gets the chance to play while Jim Thorpe is visiting his school, Howard worries that he will look bad in front of his hero.
- 3-7 Hood, Ann. *Crazy Horse: Brave Warrior*. New York: Grosset & Dunlap, 2013. F
H7611T05
- Felix and Maisie re-enter The Treasure Chest and suddenly find themselves in the midst of a Lakota village. While exploring they meet a young man, soon to be known as Crazy Horse--and embark on an adventure that includes fascinating vision quests and exciting battles.
- 9-12 Lake, Nick. *There Will Be Lies*. New York: Bloomsbury, 2015. F
L1487T
- Shelby Cooper, nearly eighteen, has been overprotected by her single mother all her life but after a car accident, Shelby's life is transformed not only by the discovery of secrets about herself, but also by trips into "The Dreaming," where she is sent on a heroic quest wrapped in Native American mythology.
- 3-7 LeZotte, Ann Clare, and Julie Morstad. *Show Me a Sign*. First edition. New York: Scholastic Press, 2020. F
L599S
- Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, in 1805, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness.

- 5-12 Little Badger, Darcie, and Rovina Cai. *Elatsoe*. Montclair: Levine Querido, 2020. F
L729E
- Seventeen-year-old Elatsoe ("Ellie" for short) lives in this slightly stranger America. She can raise the ghosts of dead animals, a skill passed down through generations of her Lipan Apache family. Her beloved cousin has just been murdered, in a town that wants no prying eyes. But she is going to do more than pry. The picture-perfect façade of Willowbee masks gruesome secrets, and she will rely on her wits, skills, and friends to tear off the mask and protect her family.
- 5-9 Marshall, Joseph. *In the Footsteps of Crazy Horse*. New York: Amulet Books, 2015. F
M3568I
- Teased for his fair coloring, eleven-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present.
- 3-4 McManis, Charlene Willing, and Traci Sorell. *Indian No More*. First edition. New York: Tu Books, an imprint of Lee & Low Books Inc., 2019. F
M22754I
- Regina Petit's family has always been Umpqua and living on the Grand Ronde reservation is all ten-year-old Regina has ever known. Her biggest worry is that Sasquatch may actually exist out in the forest. But when the federal government signs a bill into law that says Regina's tribe no longer exists, Regina becomes "Indian no more" overnight -- even though she was given a number by the Bureau of Indian Affairs that counted her as Indian, even though she lives with her tribe and practices tribal customs, and even though her ancestors were Indian for countless generations. With no good jobs available in Oregon, Regina's father signs the family up for the Indian Relocation program and moves them to Los Angeles. Regina finds a whole new world in her neighborhood on 58th Place. She's never met kids of other races, and they've never met a real Indian. For the first time in her life, Regina comes face to face with the viciousness of racism, personally and toward her new friends.
- 7-12 Nicholson, Hope. [Ed.] *Moonshot: The Indigenous Comics Collection. Volume 1*. Toronto, ON: Alternate History Comics, 2015. F
N779
- This is an anthology of stories about identity, culture, and spirituality told by writers and artists from a range of communities across North America including many creators that identify as Métis, Inuit, Dene, Anishnaabe, Cree, Mi'kmaq, Caddo, Haida, Sioux, and Suquamish, among others.
- 3-7 O'Dell, Scott, and Ted Lewin. *Island of the Blue Dolphins*. [50th anniversary ed. / Boston: Houghton Mifflin Books for Children, 2010. F
OD2IS.C

Left alone on a beautiful but isolated island, a young Native American girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.

9-12 Orange, Tommy. *There There*. First edition. New York: Alfred A. Knopf, 2018. F OR15T

Twelve Native Americans came to the Big Oakland Powwow for different reasons. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life together after his uncle's death and has come to work the powwow and to honor his uncle's memory. Edwin Frank has come to find his true father. Bobby Big Medicine has come to drum the Grand Entry. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil Red Feather. Orvil has taught himself Indian dance through YouTube videos, and he has come to the powwow to dance in public for the very first time. Tony Loneman is a young Native American boy whose future seems destined to be as bleak as his past, and he has come to the Powwow with darker intentions -- intentions that will destroy the lives of everyone in his path.

PreK-4 Ortiz, Simon J, Michael Lacapa, and Victor Montejo. *The Good Rainbow Road / Rawa 'kashtyaa'tsi Hiyaani: A Native American Tale in Keres and English, Followed by a Translation into Spanish*. Tucson: University of Arizona Press, 2004. F OR87G

Two boys are sent by their people to the west to visit the Shiwana, the spirits of rain and snow, and bring back rain to relieve a drought.

4-7 Parry, Rosanne. *Written in Stone*. New York: Random House, 2013. F P2499W

A young girl in a Pacific Northwest Native American tribe in the 1920s must deal with the death of her father and the loss of her tribe's traditional ways.

4-6 Robertson, David, and Natasha Donovan. *The Barren Grounds*. [Toronto]: Puffin, an imprint of Penguin Random House Canada Young Readers, a Penguin Random House Company, 2020. F R5456 M01

Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home -- until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Askí, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community,

Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But as the need for food becomes desperate, they embark on a dangerous mission. Accompanied by Arik, a sassy Squirrel they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything--including them.

- 1-5 Smith, Cynthia Leitich. *Indian Shoes*. New York: HarperCollins, 2002. F
SM539R

Together with Grampa, Ray Halfmoon, a Seminole-Cherokee boy, finds creative and amusing solutions to life's challenges.

- 4-7 Tingle, Tim. *How I Became a Ghost: A Choctaw Trail of Tears Story*. Oklahoma City: RoadRunner Press, 2013. F
T49395H

A Choctaw boy tells the story of his tribe's removal from the only land its people had ever known, and how their journey to Oklahoma led him to become a ghost--one with the ability to help those he left behind.

- 7-12 Dembicki, Matt. [Ed.] *Trickster: Native American Tales, a Graphic Collection*. Golden, CO: Fulcrum, 2010. F
T7319

Collects over twenty trickster stories, in graphic novel format, from various Native American traditions, including tales about coyotes, rabbits, ravens, and other crafty creatures and their mischievous activities.

- 2-3 Whitethorne, Baje. *Sunpainters: Eclipse of the Navajo Sun*. Flagstaff, AZ: Salina Bookshelf, 2002. F
W588S

Explaining a solar eclipse, a Navajo tells his grandson that when the sun dies the children of Mother Earth are called from the four directions to repaint the universe in all the colors of the rainbow.

- 4-6 Wolf, Joan M. *Runs with Courage*. Ann Arbor, MI: Sleeping Bear Press, 2016. F
W8315R

Ten-year-old Four Winds is a young Lakota girl caught up in the changes brought about by her people's forced move to the reservation. Set in the Dakota Territory, it is the year 1880. Four Winds has been taken away from her family and brought to a boarding school run by whites. It is here she is taught English and learns how to assimilate into white culture. But soon she discovers that the teachers at this school are not interested in assimilation but rather in erasing her culture. On the reservation, Four Winds had to fight against starvation. Now she must fight to hold on to who she is.

NONFICTION

- 9-12 Álvarez, Noé. *Spirit Run: A 6,000-mile Marathon Through North America's Stolen Land*. New York: Catapult, 2020. 796.42
AL867S
- Álvarez writes about a four-month-long journey from Canada to Guatemala that pushed him to his limits. He writes not only of overcoming hunger, thirst, and fear--dangers included stone-throwing motorists and a mountain lion--but also of asserting Indigenous and working-class humanity in a capitalist society where oil extraction, deforestation, and substance abuse wreck communities. Running through mountains, deserts, and cities, and through the Mexican territory his parents left behind, Álvarez forges a new relationship with the land, and with the act of running, carrying with him the knowledge of his parents' migration, and--against all odds in a society that exploits his body and rejects his spirit--the dream of a liberated future.
- 2-3 Arnéz, Lynda. *My Life in an Algonquian Village*. New York: Gareth Stevens Publishing, 2016. 973.04973
AR626M
- Readers learn from a unique first-person narrator about growing up as a Powhatan child. Food, clothing, and shelter are covered in the main content, as well as historical context of tribes living near the Jamestown settlement.
- K-3 Atwater, Barbara J., Ethan J Atwater, and Mindy Dwyer. *How Raven Got His Crooked Nose: An Alaskan Dena'ina Fable*. [Berkeley, California]: Alaska Northwest Books, 2018. 398.209-
798
AT93H
- Chulyen, a trickster raven, loses his nose in an embarrassing incident, but vows to get it back. With the help of magic powers, Chulyen devises a caper to retrieve his missing nose, and learns an important lesson along the way. Part picture book, part graphic novel, this story is a modern retelling of a traditional Alaskan Dena'ina fable.
- 5-12 Berg, Francie M. *Buffalo Heartbeats Across the Plains: The Last Great Hunts and Saving the Buffalo*. Hettinger, ND: Dakota Buttes Visitors Council, 2018. 978
B4526B
- Over 30 million buffalo grazed the rich grasslands of the great plains and prairies of North America. Then, nearly 140 years ago -- from 1880 to 1883 - - they made their last stand in the region between Hettinger, North Dakota, and Lemmon, Bison, and Buffalo, South Dakota. The pages come alive with a wealth of material on the relationship between Native Americans and buffalo, along with the latest advice from buffalo ranchers on low-stress handling.
- K-3 Bruchac, Joseph, and Bill Farnsworth. *The Hunter's Promise: An Abenaki Tale*. Bloomington, Indiana: Wisdom Tales, 2015. 974.004
B83093H
- Bruchac retells this traditional story of love, loyalty, trust, and magic, which

can be found in various forms among many of the indigenous nations of the northeast, both Iroquoian and Algonquin. Join him and ... illustrator Bill Farnsworth, as they recount this ancient and unique Abenaki tale of keeping a promise to one's family and of the proper relationship of humans to the natural world.

- 4-6 Burgan, Michael. *Shadow Catcher: How Edward S. Curtis Documented American Indian Dignity and Beauty*. North Mankato, MN: Compass Point Books, 2015. 973.0497 B91S

Chronicles the life of Edward S. Curtis and his 20-volume life's work, *The North American Indian*.

- 3-5 Clark, Anthony, and Matt Forsyth. *American Indian Mythology*. North Mankato, Minnesota: Rourke Educational Media, 2018. 299.7 C5472A

Introduce young readers to the basics of American Indian mythology, focusing on origin, intriguing anecdotes, lesser known but fascinating information, ties to modern culture, and more!

- 3-9 Collins, Terry, Cynthia Martin, and Barbara Schulz. *The Mesa Verde Cliff Dwellers: An Isabel Soto Archaeology Adventure*. Mankato, Minn.: Capstone Press, 2010. 978.8 C696M

In graphic novel format, follows the adventures of Isabel Soto as she explores the Cliff Palace ruins at Mesa Verde.

- 6-12 Dalal, Anita. *Native American Myths*. New York: Gareth Stevens Pub., 2010. 299.7 D15N

Myths of different Native American tribes told in age-appropriate language that reveals the culture, history, and religion of each society.

- 3-4 DiPrimio, Pete. *The Sioux of the Great Northern Plains*. Kennett Square, Pennsylvania: Purple Toad Publishing, 2014. 978.004 D626S

The Sioux were great warriors and buffalo hunters. They were master horsemen who roamed the country living in teepees and keeping up with buffalo herds. They fought the U. S. government to keep their land and way of life. Sitting Bull and Crazy Horse led a historic victory over General George Custer in the Battle of the Little Bighorn before they were eventually beaten and driven into reservations. The Massacre at Wounded Knee ended the Sioux's dream of returning to their old way of life, but not their desire to be free. This is their story.

- 3-6 Ditchfield, Christin. *Northeast Indians*. Chicago, Ill.: Heinemann Library, 974.004 D634N

2012.

Describes the first people to live in the Northeast region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.

- 3-6 Ditchfield, Christin. *Plateau Indians*. Chicago, Ill.: Heinemann Library, 2012. 979.004 D634P
- Describes the first people to live in the Plateau region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.
- 3-6 Doak, Robin S. *Subarctic Peoples*. Chicago, Ill.: Heinemann Library, 2012. 971.9 D65S
- Describes the first people to live in the Subarctic region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.
- 7-9 Ellis, Deborah. *Looks Like Daylight: Voices of Indigenous Kids*. Toronto: Groundwood Books, 2013. 305.23089 EL592L
- For two years, Ellis traveled across the United States and Canada interviewing Native children. The result is a compelling collection of interviews with children aged nine to eighteen. They come from all over the continent, from Iqaluit to Texas, Haida Gwaii to North Carolina, and their stories run the gamut; some heartbreaking; many others full of pride and hope.
- 3-9 Fay, Gail. *Secrets of Mesa Verde: Cliff Dwellings of the Pueblo*. North Mankato, Minnesota: Capstone Press, 2015. 978.8 F29S
- Describes the archeological wonder of Mesa Verde, including discovery, artifacts, ancient peoples, and preservation.
- 1-5 Flood, Bo, and Jan Sonnenmair. *Cowboy Up!: Ride the Navajo Rodeo*. First Edition. Honesdale, PA: Wordsong, an imprint of Highlights, 2013. 791.8 F6591C
- Rodeo riders are honored athletes--skilled, smart, and tough. It takes brains, muscles, and a lot of practice to wrestle a racing steer to the ground or stay on top of a bucking, twisting bronco. Rodeo is the number-one most exciting sport out West. Not so sure? Take a look.
- 7-12 Gansworth, Eric. *Apple: Skin to the Core: A Memoir In Words and Pictures*. Montclair, NJ: Levine Querido, 2020. 920.009-297 G157A
- The term "Apple" is a slur in Native communities across the country. It's for

someone supposedly “red on the outside, white on the inside.” Eric Gansworth is telling his story of his family, of Onondaga among Tuscaroras, of Native folks everywhere. From the horrible legacy of the government boarding schools, to a boy watching his siblings leave and return and leave again, to a young man fighting to be an artist who balances multiple worlds. Eric shatters that slur and reclaims it in verse and prose and imagery that truly lives up to the word heartbreaking.

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|------|---|-------------------|
| K-3 | George, Jean Craighead, and Wendell Minor. <i>The Buffalo Are Back</i> . New York: Dutton Children's Books, 2010. | 599.64
G2935B |
| | The buffalo, an American icon once nearly extinct, has made a comeback. This stirring picture book tells the dramatic story, following bison from the Plains Indians to the cowboys, Teddy Roosevelt to the Dust Bowl, and from the brink of extinction to the majestic herds that now roam our national parks. | |
| 9-12 | Grann, David. <i>Killers of the Flower Moon: The Osage Murders and the Birth of the FBI</i> . New York: Doubleday, 2017. | 976.6004
G766K |
| | Presents a true account of the early twentieth-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history. | |
| 4-7 | Harrison, David L. <i>Mammoth Bones and Broken Stones: The Mystery of North America's First People</i> . Honesdale, PA: Boyds Mills Press, 2010. | 970.01
H2457M |
| | Explores various theories of North America's first people using archaeological methods and artifacts. | |
| 4-6 | Hibbert, Clare, and Janos Jantner. <i>Terrible Tales of Native America</i> . First edition. New York, NY: Gareth Stevens Publishing, 2014. | 398.2
H521TN |
| | The mythology of Native Americans is filled with clever creatures, such as Great Rabbit and Coyote, using their wits to overcome adversity. A reverence for nature, especially animals, is key to understanding these timeless tales. Readers will love the fun way these famous stories are presented, with humor and vivid illustrations. "Believe it or not!" boxes offer more facts about Native American cultures. | |
| 3-6 | Higgins, Nadia. <i>Last Stand: Causes and Effects of the Battle of Little Bighorn</i> . North Mankato, MN: Capstone Press, 2015. | 973.82
H5356L |
| | Explains the Battle of the Little Bighorn, including its chronology, causes, and lasting effect. | |

- 3-4 Hinton, KaaVonia. *The Iroquois of the Northeast*. Kennett Square, Pennsylvania: Purple Toad Publishing, 2014. 974.7004 H5974I
- Before they were the Iroquois, they were six separate nations involved in bloody battles. The Peacemaker and Hiawatha changed all of that by encouraging the nations to bury their weapons and live peacefully. Under the Peacemaker's guidance, the Iroquois formed one of the most respected, and oldest, governments in the world--the Iroquois Confederacy. It was an alliance between the Mohawk, Oneida, Onondaga, Cayuga, Seneca, and later, the Tuscarora. Learn how the Iroquois organized and ran their government, controlled fur trade, fought in a war that put the strength of the Confederacy and its land at risk, and continued to preserve their culture, including religious practices, celebrations, and ceremonies, for over a thousand years.
- PreK-2 Howarth, Naomi. *The Crow's Tale: A Leni Lenape Native American Legend*. New York: Frances Lincoln Children's Books, 2015. 398.2 H8376C
- In the dark depths of winter, snow is falling, and the animals are freezing and famished. Brave Crow sets out on a dangerous journey to find the Sun and beg for warmth. Will Crow succeed, and what will happen to his colorful rainbow feathers?
- PreK-3 Hunt, Charlene. *You Don't Look Indian to Me*. [North Carolina]: [Charlene Hunt], 2013. 305.897 H9115Y
- This is a children's book that deals with stereotypes and media misrepresentation of American Indian people on a simple level with a message acceptance for all. Easy read geared toward Early Childhood- birth to 5th grade. Even adults can relate to this story!
- 4-8 Huson, Brett D, and Natasha Donovan. *The Sockeye Mother*. Winnipeg, Manitoba: Highwater Press, 2017. 597.5 H962S
- To the Gitksan people of Northwestern British Columbia, the sockeye salmon is more than just a source of food. Over its life cycle, it nourishes the very land and forests that the Skeena River runs through and where the Gitksan make their home.
- 3-4 Jones, Allen Morris. *Montana for Kids*. Bozeman, MT: Bangtail Press, 2018. 978.6 J7105M
- Have you ever thought about all the things that might have happened in a place before you arrived? Montana's been around for a long time, and it has all sorts of interesting tales to tell. There are stories about the first peoples and how horses came to the region, stories about bison and vigilantes and how Lewis and Clark explored the Missouri and Yellowstone rivers. There are some really good yarns about mountain men and gold miners striking it rich, and even some stories about copper kings and railroad barons.

- K-3 Kinew, Wab, and Joe Morse. *Go Show the World: A Celebration of Indigenous Heroes*. [Toronto]: Tundra Books, 2018. 970.004
K579G
- Using rhyming lyrics from a previously written rap song, Midewin author, Manitoba politician, and creator Kinew tells the stories of diverse Indigenous heroes both historical and contemporary from the U.S. and Canada.
- 4-7 Kirkpatrick, Katherine, and Emma Stevenson. *Mysterious Bones: The Story of Kennewick Man*. New York: Holiday House, 2011. 979.7
K6364M
- Presents the story of Kennewick Man, one of the oldest and most complete skeletons found in America near the Columbia River in Washington.
- K-12 Loyie, Larry, Wayne K Spear, and Constance Brissenden. *Residential Schools: With the Words and Images of Survivors*. Brantford, Ontario: Indigenous Education Press, 2014. 371.829
L957R
- For over a century, Canada removed more than 150,000 Aboriginal children from their families to attend church-run residential schools, often in remote locations far from home. Why did Indian residential schools, as they were called, happen? How did they continue? Why did they stop? Most significantly, how did they affect the families and the children, now known as school survivors?
- 3-7 Mann, Charles C. *Before Columbus: The Americas of 1491*. New York: Atheneum Books for Young Readers, 2009. 970.01
M3152B
- This study of Native American societies is adapted for younger readers to turn conventional wisdom on its head by arguing that the people of North and South America lived in enormous cities, raised pyramids hundreds of years before the Egyptians did, engineered corn, and farmed the rainforests.
- 3-6 McDaniel, Melissa. *Great Basin Indians*. Chicago, Ill.: Heinemann Library, 2012. 978.004
M141G
- Describes the first people to live in the Great Basin region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.
- 3-6 McDaniel, Melissa. *Southwest Indians*. Chicago, Ill.: Heinemann Library, 2012. 979.004
M141S
- Describes the first people to live in the Southwest region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.
- 7-12 Mendoza, Jean, Debbie Reese, and Roxanne Dunbar-Ortiz. *An Indigenous* 970.004

Peoples' History of the United States for Young People. Boston, Massachusetts: Beacon Press, 2019.

M5237I

Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

4-6 Montileaux, Donald F. *Tasunka: A Lakota Horse Legend*. Pierre, SD: South Dakota State Historical Society Press, 2014.

978.004
M7679T

The story itself is about how the Lakota people came to have horses ... not in recent times, but long ago. A very long time ago. A young Lakota man sees them and spends time away from his village, taming and training them. He brings them to the village, where nobody has seen them before. They learn to use them to make life easier, but they also use them in aggressive actions on other tribes. That is an abuse of them as a gift of the Creator, so they are taken away. Of course, we know they come back ... much later, when Europeans arrive.

6-12 Nardo, Don. *Edward S. Curtis Chronicles: Native Nations*. Minneapolis, Minnesota: Essential Library, An Imprint of Abdo Publishing, 2018.

973.0497
N166E

Discusses Curtis's early life, how he first became interested in documenting Native American life, the pioneering photographs he took, and his legacy.

7-12 Nardo, Don. *The Relocation of the American Indian*. San Diego, CA: ReferencePoint Press, 2015.

323.1197
N116R

Traces the history of the North American movement to relocate Native American tribes in order to separate the whites from the Indians.

6-12 Newman, Carey, and Kirstie Hudson. *Picking Up the Pieces: Residential School Memories and the Making of the Witness Blanket*. Victoria, British Columbia: Orca Book Publishers, 2019.

371.829
N462P

This nonfiction book, illustrated with photographs, tells the story of the making of the Witness Blanket, a work by Indigenous artist Carey Newman that includes hundreds of items from every Residential School in Canada and stories from the Survivors who donated them.

- 7-12 **#NotYourPrincess: Voices of Native American Women.** Toronto, ON: Annick Press, Ltd., 2017. 305.48897
N843
- In the same style as the best-selling *Dreaming in Indian*, *#Not Your Princess* presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.
- 3-4 Orr, Tamra. ***The Inuit of the Arctic.*** Kennett Square, Pennsylvania: Purple Toad Publishing, 2014. 979.8
OR77I
- What is it like to live in a world of snow and ice? What traditions do the Inuit have today that they developed long ago? Travel into the past, into a world of igloos and frozen tundra. Stand next to a hole in the ice and wait patiently for a seal to appear. Climb into a boat and help others track down a whale. Finally, stop to visit the unique city of Nunavut and learn how the Inuit people have managed to blend their rich past with the present.
- 5-7 Patent, Dorothy Hinshaw, and William Muñoz. ***The Horse and the Plains Indians: A Powerful Partnership.*** Boston: Clarion Books, 2012. 978.004
P2726H
- Tells of the transformative period in the early 16th century when the Spaniards introduced horses to the Great Plains, and how horses became, and remain, a key part of the Plains Indians' culture.
- 5-12 Pheasant-Neganigwane, Karen. ***Powwow: A Celebration Through Song and Dance.*** [Victoria, British Columbia]: Orca Book Publishers, 2020. 394
P497P
- A guide to the dance, music and culture of this Indigenous celebration.
- 3-6 Rice, Earle. ***The Nez Perce of the Pacific Northwest.*** Kennett Square, Pennsylvania: Purple Toad Publishing, 2014. 979.5004
R361N
- The Nez Perce were once the largest group of Native Americans in the western United States. Their number once exceeded 6,000 in over 50 separate tribes. Except for occasional clashes with neighbors, the Nez Perce lived peacefully in lush homelands on the Snake River in central Idaho, western Oregon, and western Washington. They welcomed Lewis and Clark and the Corps of Discovery in 1804. The Nez Perce coexisted peacefully with whites for decades. However, a series of treaties in the mid-1800s greatly reduced their territory to make room for white settlers. In 1877, federal authorities ordered all Nez Perce to move within the boundaries of a reservation. A handful of Nez Perce warriors attacked and killed some white settlers in protest. Their hostile acts led to the Nez Perce War of 1877 and

changed the lives of the Nez Perce forever.

- 1-3 Robertson, Joanne. *The Water Walker*. Toronto, Ontario, Canada: Second Story Press, 2017. 304.2 R5475W
- This is the story of a determined Ojibwe Grandmother (Nokomis) Josephine Mandamin and her great love for Nibi (Water). Nokomis walks to raise awareness of our need to protect Nibi for future generations, and for all life on the planet. She, along with other women, men, and youth, have walked around all of the Great Lakes from the four salt waters - or oceans - all the way to Lake Superior. The water walks are full of challenges, and by her example Josephine inspires and challenges us all to take up our responsibility to protect our water and our planet for all generations. Her story is a wonderful way to talk with children about the efforts that the Ojibwe and many other Indigenous peoples give to the protection of water - the giver of life.
- 2-4 Shaw, Stephanie. *The Legend of the Beaver's Tail*. Ann Arbor, MI: Sleeping Bear Press, 2015. 398.2089 SH284L
- Vain Beaver is inordinately proud of his silky tail, to the point where he alienates his fellow woodland creatures with his boasting. When it is flattened in an accident (of his own making), he learns to value its new shape and seeks to make amends with his friends. Based on an Ojibwe legend.
- 7-9 Sheinkin, Steve. *Undefeated: Jim Thorpe and the Carlisle Indian School Football Team*. New York: Roaring Brook Press, 2017. 796.33263 SH42U
- Native American Jim Thorpe became a super athlete and Olympic gold medalist. Indomitable coach Pop Warner was a football mastermind. In 1907 at the Carlisle Indian Industrial School in Pennsylvania, they forged one of the winningest teams in American football history. Called "the team that invented football," they took on the best opponents of their day, defeating much more privileged schools in a series of breathtakingly close calls, genius plays, and bone-crushing hard work.
- PreK Slier, Debby. *Cradle Me*. Massachusetts: Star Bright Books, 2012. 305.23089 SL34C
- The rich Native American tradition of carrying babies safely, comfortably and close to their mothers in cradle boards endures to this day. As shown in this book, each cradle board is personalized and they differ from tribe to tribe, not only in style but also in material used.
- PreK-2 Sorell, Traci, and Frané Lessac. *We Are Grateful: Otsaliheliga*. Watertown, MA: Charlesbridge, 2018. 975.004 SO683W
- Otsaliheliga is a Cherokee word that is used to express gratitude. Journey through the year with a Cherokee family and their tribal nation as they

express thanks for celebrations big and small. A look at modern Native American life as told by a citizen of the Cherokee Nation.

K-3 St. John, Amanda, and Durga Bernhard. *Coyote Rides the Sun: A Native American Folktale*. Mankato, MN: Child's World, 2012. 398.2089
ST1042C

Coyote, in love with the Sun, wants to meet him, but can never catch him as he rides across the sky, until one day when Coyote asks to ride with the Sun on his journey.

K-3 St. John, Amanda, and Durga Bernhard. *The Story of Jumping Mouse: A Native American Folktale*. Mankato, Minn.: Child's World, 2012. 398.2097
ST1042S

The story of a kind-hearted, curious mouse who gives his own eyes to other creatures so that they might be healed of various ailments.

6-12 *Urban Tribes: Native Americans in the City*. Toronto, ON: Annick Press, 2015. 305.897
UR12

Young, urban Natives share their diverse stories, shattering stereotypes and powerfully illustrating how Native culture and values can survive -- and enrich -- city life.

6-12 Walker, Sally M., and Douglas W. Owsley. *Their Skeletons Speak: Kennewick Man and the Paleoamerican World*. Minneapolis, MN: Carolrhoda Books, 2012. 970.01
W1541T

Discusses the processes used by scientists to discern the identity of the Kennewick Man and what this nine thousand-year-old skeleton revealed about the arrival of humans in North America.

3-7 *Walking On Earth & Touching the Sky: Poetry and Prose by Lakota Youth At Red Cloud Indian School*. New York: Abrams Books for Young Readers, 2012. 810.8
W1544

Collects poetry written by Lakota students at Red Cloud Indian School in South Dakota on such topics as the history of oral tradition, the struggles of everyday life, and their personal connections to the natural world.

5-6 Weitzman, David. *Skywalkers: Mohawk Ironworkers Build the City*. New York: Roaring Brook Press, 2010. 690.092
W439S

Narrative text and photographs examines Native American history and the development of structural engineering and architecture, focusing on Mohawk ironworkers.

2-3 Yasuda, Anita, and Mark Pennington. *How the World Was Made: A* 299.7

Cherokee Creation Myth. Minneapolis, MN: Magic Wagon, 2013. Y26H

Cherokee myths and legends were an important way for customs, beliefs, and histories to be passed down orally through the generations. These myths often explain natural events. In this creation myth, the creation of Earth by the animals and insects is told. The Cherokee nature myth is retold in this illustrated Native American myth.

7-9 Zimmerman, Dwight Jon, and Dee Brown. ***Saga of the Sioux: An Adaptation From Dee Brown's Bury My Heart At Wounded Knee.*** New York: Henry Holt, 2011. 978 Z655S

An illustrated adaptation for children of Brown's account of the systematic destruction of the American Indian during the second half of the nineteenth century.

BIOGRAPHY

1-4 Annino, Jan Godwin. ***She Sang Promise: The Story of Betty Mae Jumper, Seminole Tribal Leader.*** Washington, D.C.: National Geographic, 2010. B J951A

Betty Mae Tiger Jumper was born in 1923, the daughter of a Seminole woman and a white man. She grew up in the Everglades under dark clouds of distrust among her tribe who could not accept her at first. As a child of a mixed marriage, she walked the line as a constant outsider. Growing up poor and isolated, she only discovered the joys of reading and writing at age 14. An iron will and sheer determination led her to success, and she returned to her people as a qualified nurse. When her husband was too sick to go to his alligator wrestling tourist job, gutsy Betty Mae climbed right into the alligator pit! Storyteller, journalist, and community activist, Betty Mae Jumper was a voice for her people, ultimately becoming the first female elected Seminole tribal leader.

5-6 Berne, Emma Carlson. ***Sacagawea: Crossing the Continent with Lewis & Clark.*** New York: Sterling, 2010. B SA141B

The author separates truth from legend and offers some ideas on what eventually happened to the strong and fascinating woman known to history as Sacagawea--the native American who made it possible for Lewis and Clark to explore America's then-uncharted West.

8-12 Boochever, Annie. ***Fighter In Velvet Gloves: Alaska Civil Rights Hero Elizabeth Peratrovich.*** Fairbanks: University of Alaska Press, 2019. B P411B

Traces Elizabeth's life, from birth and adoption to leadership in a battle for civil rights now celebrated annually throughout Alaska on Elizabeth Peratrovich Day. Author Annie Boochever grew up in Juneau, Alaska. She

and her family knew many of the Alaskans, including political leaders, who played key roles in Elizabeth's life and in the battle for Alaska Native people's equality. Brings to life for readers, age ten through young adult, the story of an inspirational Alaskan and American hero.

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|--------|---|-------------|
| 3-6 | Capaldi, Gina. <i>A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma, Native American Hero</i> . Minneapolis, MN: Carolrhoda Books, 2008. | B
M765B |
| | This story reveals the life of a Native American boy named Wassaja, who was kidnapped from his tribe and sold as a slave. Adopted and renamed Carlos Montezuma, the young boy traveled throughout the Old West, bearing witness to the poor treatment of Native Americans. Carlos eventually became a doctor and leader for his people. | |
| PreK-3 | Capaldi, Gina, and Q. L Pearce. <i>Red Bird Sings: The Story of Zitkala-Ša, Native American Author, Musician, and Activist</i> . Minneapolis: Carolrhoda Books, 2011. | B
Z694C |
| | Zitkala-Ša finds that she can sing through her music, but also by writing stories and giving speeches and being an activist for Native American rights. | |
| PreK-2 | Colich, Abby. <i>Wilma Mankiller</i> . North Mankato, Minn.: Capstone Press, 2015. | B
M3148C |
| | Learn about Wilma Mankiller, the first woman chief of the Cherokee Nation. | |
| 4-6 | Cooke, Tim. <i>Sacagawea</i> . New York: Gareth Stevens Publishing, 2017. | B
SA141C |
| | Examines the life of the famed Native American guide who played a critical role in the success of Lewis and Clark's historic exploration of the western United States during the early 1800s. | |
| K-3 | Herrington, John B. <i>Mission to Space</i> . Ada, Okla.: White Dog Press, 2016. | B
H435H |
| | Chickasaw astronaut John Herrington shares his flight on the space shuttle Endeavour and his thirteen-day mission to the International Space Station. Learn what it takes to train for space flight, see the tasks he completed in space, and join him on his spacewalk 220 miles above the earth. | |
| 5-6 | Jones, Victoria Garrett. <i>Pocahontas: A Life In Two Worlds</i> . New York, NY: Sterling, 2010. | B
P7506J |
| | Examines the life and actions of Pocahontas, a young Native American woman who developed a friendship with English colonist John Smith and the people of Jamestown, and who later became a Christian and married colonist | |

John Rolfe.

- 5-6 Labrecque, Ellen. *Jim Thorpe: An Athlete for the Ages*. New York: Sterling, 2010. B
T3985L
- A biography of Native American athlete Jim Thorpe.
- 5-12 Lukesh, Jean A. *Eagle of Delight: Portrait of the Plains Indian Girl In the White House*. Grand Island, NE: Field Mouse Productions, 2013. B
EA35L
- A quick-reading young adult biography exploring the history and mystery of the life of Eagle of Delight (Hayne Hudjihini), a teenage Otoe Indian woman from Nebraska whose portrait hangs in the White House.
- 3-5 Nelson, Maria. *The Life of Sacajawea*. New York: Gareth Stevens Pub., 2012. B
SA141N
- Discusses the life of the Shoshone woman who helped Lewis and Clark explore the western United States.
- 3-6 Nelson, S. D. *Black Elk's Vision: A Lakota Story*. New York: Abrams Books for Young Readers, 2010. B
B5613N
- A simple biography of Lakota-Oglala medicine man Black Elk, from his childhood vision which shaped his life through his battles with the whites and his travels with Buffalo Bill's Wild West show.
- 1-4 Nelson, S. D. *Buffalo Bird Girl: A Hidatsa Story*. New York: Abrams Books for Young Readers, 2012. B
W1259N
- Traces the childhood, friendships and dangers experienced by Buffalo Bird Woman, a Hidatsa Indian born in 1839, whose community along the Missouri River in the Dakotas transitioned from hunting to agriculture.
- 3-7 Nelson, S. D. *Red Cloud: A Lakota Story of War and Surrender*. New York: Abrams Books for Young Readers, 2017. B
R2458N
- This book is the story of the Lakota and how they were forced onto a reservation, told from the point of view of Red Cloud, warrior and chief of the Lakota.
- 3-7 Nelson, S.D. *Sitting Bull: Lakota Warrior and Defender of His People*. New York: Abrams Books for Young Readers, 2015. B
SI88N
- Sitting Bull (c. 1831-1890) was one of the greatest Lakota/Sioux warriors and chiefs who ever lived. From Sitting Bull's childhood -- killing his first buffalo at age 10 -- to being named war chief to leading his people against the U.S.

Army, this book brings the story of the great chief to light. Sitting Bull was instrumental in the war against the invasive wasichus (white men) and was at the forefront of the combat, including the Battles of Killdeer Mountain and the Little Bighorn. He and Crazy Horse were the last Lakota/Sioux to surrender their people to the U.S. government and resort to living on a reservation.

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| 1-2 | Rappaport, Doreen, and Linda Kukuk. <i>Wilma's Way Home: The Life of Wilma Mankiller</i> . First edition. Los Angeles: Disney-HYPERION, 2019. | B
M3148R |
| | A picture book biography of Wilma Mankiller, the first female chief of the Cherokee Nation. | |
| PreK-3 | Sneve, Virginia Driving Hawk, and Ellen Beier. <i>The Christmas Coat: Memories of My Sioux Childhood</i> . New York: Holiday House, 2011. | B
SN28C |
| | Virginia and her brother are never allowed to pick first from the donation boxes at church because their father is the priest, and she is heartbroken when another girl gets the beautiful coat that she covets. Based on the author's memories of life on the Rosebud Reservation in South Dakota. | |
| 5-6 | Stanley, George Edward. <i>Sitting Bull: Great Sioux Hero</i> . New York: Sterling, 2010. | B
SI88S |
| | Presents the life of the famous Sioux chief Sitting Bull, from his youth and participation in the Battle of the Little Bighorn to his involvement in many of the Native American conflicts of his time. | |
| 5-6 | Sullivan, George. <i>Geronimo: Apache Renegade</i> . New York: Sterling, 2010. | B
G3196SU |
| | Presents the life of the famed Apache warrior, from his youth and the tragic massacre of his family to his vengeful actions against the unfaithful American government in retaliation for their cruelty to his people. | |
| 2-6 | Tingle, Tim, and Karen Clarkson. <i>Saltypie: A Choctaw Journey From Darkness Into Light</i> . El Paso, TX: Cinco Puntos Press, 2010. | B
T4939T |
| | Stories of the author's Choctaw Indian family, centering particularly on his blind grandmother. | |
| 3-6 | Weiden, David Heska Wanbli, Jim Yellowhawk, and Pat Kinsella. <i>Spotted Tail</i> . New York, NY: Reycraft Book, 2019. | B
SP692W |
| | This biography of Spotted Tail traces the life of the famous Lakota leader who expertly guided his people through a pivotal and tumultuous time in their nation's history as they fought and then negotiated with the U.S. government. Spotted Tail is remembered for his unique leadership style and | |

deep love for his people. Includes information on some Lakota customs and a short history of the Lakota people.

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- Anderson, Vicki. *Native Americans in Fiction: A Guide to 765 Books for Librarians and Teachers, k-9*. Jefferson, NC: McFarland & Co., 1994. 016.813 AN24N
- Caduto, Michael J. *Keepers of Life: Discovering Plants Through Native American Stories and Earth Activities for Children*. Golden, CO: Fulcrum Pub., 1998. 372.3 C1155K
- Harvey, Karen D. *Teaching About Native Americans*. Washington, D.C.: National Council for the Social Studies, 1990. 970.1 H262T
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- Slapin, Beverly. [Ed.] *Through Indian Eyes: The Native Experience in Books for Children*. Philadelphia, PA: New Society Publishers, 1992. 970.004 SL13T
- Thurman, Karen. [Ed.] *Petroglyph National Monument: Teacher's Guide, Grades 6-12: Cultural Awareness*. Albuquerque, NM: Petroglyph National Monument, 1988. 978.9 P4485

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