Native American Heritage
Teaching Resources Center, Joyner Library
A Selective Annotated Bibliography

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<tr>
<th>Grade Level</th>
<th>Title Information</th>
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<tr>
<td><strong>BIG BOOKS</strong></td>
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<td></td>
<td>When cornmeal is stolen from an elderly couple, the others in a Cherokee village find a way to drive off the thief, creating the Milky Way in the process.</td>
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<td></td>
<td>Katie, also known as Red Bird, joins her family and other Indians at the annual powwow in southern Delaware, where they celebrate their Nanticoke heritage with music, dancing, and special foods.</td>
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<td><strong>EASY</strong></td>
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<td>K-3</td>
<td>Boyden, Linda, and Amy Córdova. <em>The Blue Roses</em>. Columbus, OH:</td>
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A Native American girl gardens with her grandfather, who helps to raise her, and learns about life and loss when he dies, and then speaks to her from a dream where he is surrounded by blue roses.


A story based on the life of the dedicated young Lakota boy who grew up to be one of the bravest defenders of his people.


The little girl in this story loves to visit Grandpa's farm where she and her cousins run through the fields, swing out the bar loft window and feed crab apples to the Appaloosa in the corral. They explore the root cellar and tiptoe into Grandpa's secret room to look at memories from the past.


When Shin-chi and his sister go off to his first year of Residential School in a cattle truck, she warns him of all the things he must not do. The days are long, he is very lonely and always hungry, but he finds solace down at the river with a gift from his father, a tiny cedar canoe.


Shi-shi-etko, a Native American girl, spends the last four days before she goes to residential school learning valuable lessons from her mother, father, and grandmother, and creating precious memories of home.


Sandy Starbright's family celebrates her birthday by giving her gifts and going to a powwow. Includes nonfiction information about powwows.


When Uncle and Windy Girl attend a powwow, Windy watches the dancers
and listens to the singers…All attesting to the wonder of the powwow.

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<tr>
<th>No.</th>
<th>Author(s)</th>
<th>Title</th>
<th>Edition</th>
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<tbody>
<tr>
<td>1-3</td>
<td>De Vore, Maggie, and Jeffrey De Vore</td>
<td><em>White Crow</em></td>
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<td>E D4987W</td>
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<td></td>
<td></td>
<td>Nine-year-old Little Buffalo and his dog, Nopad, search for the elusive White Crow, who can be seen and heard only with the heart.</td>
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<td>2-5</td>
<td>Farber, Erica, John R Sansevere, and Mercer Mayer</td>
<td><em>Golden Eagle: A Graphic Novel Adventure</em></td>
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<td>E F2217M3</td>
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<td></td>
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<td>In Coyote Canyon all the highly prized golden eagle eggs have disappeared. Are the weasels and coyotes to blame? The Critter Kids are on the case.</td>
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<td>PreK-3</td>
<td>Flett, Julie, and K George</td>
<td><em>Birdsong</em></td>
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<td>When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of nature and art. As the seasons change, can the girl navigate the failing health of her new friend?</td>
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<tr>
<td>K-3</td>
<td>Flett, Julie, and Earl Cook</td>
<td><em>Wild Berries =: Pikaci-mīnisa</em></td>
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<td>E F6385W</td>
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<tr>
<td></td>
<td></td>
<td>Clarence and his grandmother pick wild blueberries and meet ant, spider, and fox in a beautiful woodland landscape.</td>
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<td>1-3</td>
<td>Glass, Andrew</td>
<td><em>Bewildered for Three Days: As to Why Daniel Boone Never Wore His Coonskin Cap</em></td>
<td></td>
<td>E G4632B</td>
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<td></td>
<td></td>
<td>With the help of what he learned from a Delaware Indian boy and an accommodating mother raccoon, young Daniel Boone escapes danger when a bear steals his coonskin cap.</td>
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<tr>
<td>K-2</td>
<td>Lindstrom, Carole, and Michaela Goade</td>
<td><em>We Are Water Protectors</em></td>
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<td>E L64568W</td>
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<td>Inspired by the many Indigenous-led movements across North America, <em>We Are Water Protectors</em> issues an urgent rallying cry to safeguard the Earth’s water from harm and corruption.</td>
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<td>PreK-3</td>
<td>Maillard, Kevin Noble, and Juana Martinez-Neal</td>
<td><em>Fry Bread: A Native American Family Story</em></td>
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<td>E M282F</td>
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As children help a Native American grandmother make fry bread, delves into the history, social ways, foodways, and politics of America's 573 recognized Indian tribes.


A grandfather and his blind grandson, Boy-Strength-of-Blue-Horses, reminisce about the young boy's birth, his first horse, and an exciting horse race.


With the help of her beloved grandmother, Tess learns some valuable lessons about plants and discover the wonders and joys of nature.


In the time when all people live in the sky and all animals in the water, Sky Girl falls through a hole, is rescued by swans and taken to wise Big Turtle who, with the help of noble Toad, called Mashutaha, creates the land on which we live. Includes notes about the Huron people from whom the tale comes.


Johnny can hardly contain his excitement. In no time, he'll be digging in with everyone else, filling his belly with all this good food. But wait. First there is the long drive to the community center. And then an even longer Ojibwe prayer. And then -- well, young boys know to follow the rules: elders eat first, no matter how hungry the youngsters are. Johnny lingers with Grandma, worried that the tasty treats won't last. Seats at the tables fill and refill; platters are emptied and then replaced. Will it ever be their turn? And will there be enough?


Johnny spies a pheasant which he believes is sleeping and his Grandma fears is dead, but they learn they were both wrong when the pheasant departs, leaving behind a gift.

Muskrat hits a hollow log with a stick, Skunk likes the sound and joins in, and soon all of the birds and animals form a dance circle. Includes facts about drums and the Lakotas.


A Cherokee couple spends their days fishing and making cornmeal. When a giant dog steals their cornmeal, the neighbors all gather to help. Find out how this Cherokee legend explains the creation of the Milky Way.


When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away.


A journey made across snowbound lands by animals in search of the missing Birds of Summer results in the return of the warm season.


At the mountain's base sits a cabin under an old hickory tree. And in that cabin lives a family -- loving, weaving, cooking, and singing. The strength in their song sustains them through trials on the ground and in the sky, as they wait for their loved one, a pilot, to return from war.


A Navajo family welcomes a new baby into the family with love and ceremony, eagerly waiting for that first special laugh. Includes brief description of birth customs in different cultures.

Over 500 years ago in the desert Southwest, a Pueblo Indian boy and his rescued wolf pup become inseparable companions.


This dual-language, poetic book for babies and toddlers celebrates every child and the joy babies bring into the world. Cree.


One winter, when the people of her village become terribly ill, Running Flower braves the snow and freezing cold to race to the village on the other side of the forest for medicine. Based on an Ojibwe legend.

**FICTION**


Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.


A collection of short fiction reflecting the experience of Native Americans caught in the midst of personal and cultural turmoil includes such works as "The Life and Times of Estelle Walks Above," "What You Pawn I will Redeem," and "Do You Know Where I Am?".


A year after he sends his Indian friend, Little Bear, back into the magic cupboard, Omri decides to bring him back only to find that he is close to death and in need of help.


Collin can't help himself— he has a unique condition that leads him to count every letter spoken to him. It's a quirk that makes him a prime target for bullies and a continual frustration to the adults around him, including his
father. When Collin is asked to leave yet another school, his dad decides to send him to live in Minnesota with the mother he's never met. She is Ojibwe and lives on a reservation. Collin arrives in Duluth with his loyal dog, Seven, and quickly finds his mom and his new home to be warm, welcoming, and accepting of his condition. Collin's quirky is matched by that of his neighbor, Orenda, a girl who lives mostly in her treehouse and believes she is turning into a butterfly. With Orenda's help, Collin works hard to overcome his challenges.


Daunis Fontaine has never quite fit in, either in her hometown or on the nearby Ojibwe reservation. She dreams of college, but when her family is struck by tragedy she puts her future on hold to care for her fragile mother. The only bright spot is meeting Jamie, a new recruit on her brother Levi's hockey team. When Daunis witnesses a shocking murder, she reluctantly agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source of a new drug. How far will she go to protect her community, if it threatens to tear apart the only world she's ever known?


Although the littlest student in his class, thirteen-year-old Baron Braun calls upon the strength and wisdom of his Mohawk ancestors to face both man and beast when he tries to get help for his classmates, who are being terrorized during a school field trip in the Adirondacks.


After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.


Although he is uncertain why his father is so angry and what secret his mother is keeping from him, eleven-year-old Sonny knows that he is different from his classmates in their small New York town.


Jesse Smoke, a sixteen-year-old Cherokee, begins a journal in 1837 to record
stories of his people and their difficulties as they face removal along the Trail of Tears. Includes a historical note giving details of the removal.


After her parents disappear and she is turned over to the care of a strange "great-uncle," Molly must rely on her dreams about an old Mohawk story for her safety and maybe even for her life.


Returning to his village after a long absence in order to apprentice under one of his people's greatest crafters, 13-year-old Uwohali is worried by his father's obsession with making markings that cause tribe members to suspect him of witchcraft, in a reimagining of the creation of the Cherokee alphabet.


In 1932, twelve-year-old Cal must stop being a hobo with his father and go to a Bureau of Indian Affairs boarding school, where he begins learning about his history and heritage as a Creek Indian.


After falling in love with an Abenaki Indian woman, a white great horned owl named Wabi transforms into a human being and has several trials and adventures while learning to adapt to his new life.


An ancient and terrifying Narragansett native-American legend begins to come true for a teenage long-distance runner, whose recovery from the accident that killed her parents has stunned everyone, including her guardian aunt in Providence, Rhode Island.


As the French and Indian War rages in October of 1759, Saxso, a fourteen-year-old Abenaki boy, pursues the English rangers who have attacked his village and taken his mother and sisters hostage.


In alternating passages, two Mohawk sisters describe their lives at the Carlisle Indian Industrial School, established in 1879 to educate Native
Americans, as they try to assimilate into white culture and one of them is falsely accused of stealing.

| 3-4 | Cooper, James Fenimore, and Eliza Gatewood Warren. *The Last of the Mohicans*. Edina, Minn.: ABDO Pub., 2002. *(This is an adapted version.)* | F C7862L |
|     | In 1757, the third year of the French and Indian War, Hawkeye, a colonial scout, and his friends, Chingachkook, a chief of the Mohicans, and his son Uncas risk their lives to guide two English sisters through hostile territory and evade the evil Huron, Magua, who is determined to destroy them. |

|     | At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes. |

|     | Soft Rain, a nine-year-old Cherokee girl, is forced to relocate, along with her family, from North Carolina to the West. |

|     | When twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew about her Native American mother's adoption, she realizes she has a lot to learn about her family's history and her own identity. |

|     | After an injury sidelines her dreams of becoming a ballet star, Maisie is not excited for her blended family's midwinter road trip along the coast, near the Makah community where her mother grew up. |

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<tr>
<th></th>
<th>Abigail, Jacob, Zack, and Bo travel back in time to meet Sacagawea. They must convince her not to give up on her dream even though they do not know what her dream is.</th>
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<tr>
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<td>In a future world ravaged by global warming, people have lost the ability to</td>
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<td>dream, and the dreamlessness has led to widespread madness. The only people</td>
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<td>still able to dream are North America's indigenous population - and it is</td>
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<td>their marrow that holds the cure for the rest of the world…Driven to flight,</td>
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<td>a 15-year-old and his companions struggle for survival…</td>
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<td>A Native American boy with a special gift to &quot;see&quot; beyond his poor eyesight</td>
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<td>journeys with an old warrior to a land of mystery and beauty.</td>
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<td>7-12</td>
<td>Edwardson, Debby Dahl. <em>My Name is Not Easy</em>. Tarrytown, NY: Marshall</td>
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<td></td>
<td>Cavendish, 2011.</td>
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<td></td>
<td>Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in</td>
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<td>the early 1960s when they are forced to attend a Catholic boarding school</td>
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<td>where, despite different tribal affiliations, they come to find a sort of</td>
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<td>family and home.</td>
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<td>Disney-Hyperion, 2002.</td>
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<td>Omakayas, a seven-year-old Ojibwe girl lives through the joys of summer and</td>
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<td>the perils of winter on an island in Lake Superior in 1847 and learns about</td>
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<td>her past.</td>
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<td>4-8</td>
<td>Erdrich, Louise, and Andrea Vandergrift. <em>Chickadee</em>. New York: Harper,</td>
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<tr>
<td></td>
<td>2012.</td>
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<td>In 1866, Omakayas's son Chickadee is kidnapped by two ne'er-do-well brothers</td>
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<td>from his own tribe and must make a daring escape, forge unlikely friendships,</td>
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<td>and set out on an exciting and dangerous journey to get back home.</td>
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<td>Nine-year-old Omakayas, of the Ojibwa tribe, moves west with her family in</td>
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<td>1849.</td>
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<td>Living with their Ojibwe family on the Great Plains of Dakota Territory in</td>
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<td>1866, twin brothers Makoons and Chickadee must learn to become buffalo</td>
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hunters, but Makoons has a vision that foretells great challenges that his family may not be able to overcome.


In 1852, forced by the United States government to leave their beloved Island of the Golden Breasted Woodpecker, fourteen-year-old Omokayas and her Ojibwe family travel in search of a new home.


Half-Navajo, half-white sisters Tess and Gaby are separated when Gaby drops out of college to join the army. Now as Gaby is deployed to Iraq, she asks Tess to care for Blue, the spirited horse that Tess dislikes. Tess struggles with her identity and with missing her sister, and she decides to spend the summer with her grandmother at sheep camp where tragedy strikes.


In a remote area of Alaska, twelve-year-old Willow helps her father with their sled dogs when she is not at school, wishing she were more popular, all the while unaware that the animals surrounding her carry the spirits of dead ancestors and friends who care for her.


Twelve-year-olds Anikwa, of the Miami village of Kekionga, and James, of the trading post outside Fort Wayne, find their friendship threatened by the rising fear and tension brought by the War of 1812.


In 1980 life is hard on the Tuscarora Reservation in upstate New York, and most of the teenagers feel like they are going nowhere: Carson Mastick dreams of forming a rock band, and Maggi Bokoni longs to create her own conceptual artwork instead of the traditional beadwork that her family sells to tourists--but tensions are rising between the reservation and the surrounding communities, and somehow in the confusion of politics and growing up Carson and Maggi have to make a place for themselves.

Seventh-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and Whites—and Lewis is not sure that he can rely on friendship.


While spending summer vacation on an Indian reservation, twelve-year-old Joni has a difficult time getting along with Sarah Birdsong and her friends, who seem to hold her responsible for the prejudice they experience outside the reservation.


Native American Howard Tucker dreams of playing football like his hero, athlete Jim Thorpe, but when he gets the chance to play while Jim Thorpe is visiting his school, Howard worries that he will look bad in front of his hero.


Felix and Maisie re-enter The Treasure Chest and suddenly find themselves in the midst of a Lakota village. While exploring they meet a young man, soon to be known as Crazy Horse—and embark on an adventure that includes fascinating vision quests and exciting battles.


Shelby Cooper, nearly eighteen, has been overprotected by her single mother all her life but after a car accident, Shelby's life is transformed not only by the discovery of secrets about herself, but also by trips into "The Dreaming," where she is sent on a heroic quest wrapped in Native American mythology.


Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, in 1805, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness.

Seventeen-year-old Elatsoe ("Ellie" for short) lives in this slightly stranger America. She can raise the ghosts of dead animals, a skill passed down through generations of her Lipan Apache family. Her beloved cousin has just been murdered, in a town that wants no prying eyes. But she is going to do more than pry. The picture-perfect façade of Willowbee masks gruesome secrets, and she will rely on her wits, skills, and friends to tear off the mask and protect her family.


Teased for his fair coloring, eleven-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present.


Regina Petit's family has always been Umpqua and living on the Grand Ronde reservation is all ten-year-old Regina has ever known. Her biggest worry is that Sasquatch may actually exist out in the forest. But when the federal government signs a bill into law that says Regina's tribe no longer exists, Regina becomes "Indian no more" overnight -- even though she was given a number by the Bureau of Indian Affairs that counted her as Indian, even though she lives with her tribe and practices tribal customs, and even though her ancestors were Indian for countless generations. With no good jobs available in Oregon, Regina's father signs the family up for the Indian Relocation program and moves them to Los Angeles. Regina finds a whole new world in her neighborhood on 58th Place. She's never met kids of other races, and they've never met a real Indian. For the first time in her life, Regina comes face to face with the viciousness of racism, personally and toward her new friends.


This is an anthology of stories about identity, culture, and spirituality told by writers and artists from a range of communities across North America including many creators that identify as Métis, Inuit, Dene, Anishnaabe, Cree, Mi’kmaq, Caddo, Haida, Sioux, and Suquamish, among others.

Left alone on a beautiful but isolated island, a young Native American girl spends eighteen years, not only merely surviving through her enormous courage and self-reliance, but also finding a measure of happiness in her solitary life.


Twelve Native Americans came to the Big Oakland Powwow for different reasons. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life together after his uncle's death and has come to work the powwow and to honor his uncle's memory. Edwin Frank has come to find his true father. Bobby Big Medicine has come to drum the Grand Entry. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil Red Feather. Orvil has taught himself Indian dance through YouTube videos, and he has come to the powwow to dance in public for the very first time. Tony Loneman is a young Native American boy whose future seems destined to be as bleak as his past, and he has come to the Powwow with darker intentions -- intentions that will destroy the lives of everyone in his path.


Two boys are sent by their people to the west to visit the Shiwana, the spirits of rain and snow, and bring back rain to relieve a drought.


A young girl in a Pacific Northwest Native American tribe in the 1920s must deal with the death of her father and the loss of her tribe's traditional ways.


Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home -- until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Askí, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). The only hunter supporting his starving community,
Misewa, Ochek welcomes the human children, teaching them traditional ways to survive. But as the need for food becomes desperate, they embark on a dangerous mission. Accompanied by Arik, a sassy Squirrel they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything—including them.


Together with Grampa, Ray Halfmoon, a Seminole-Cherokee boy, finds creative and amusing solutions to life's challenges.


A Choctaw boy tells the story of his tribe's removal from the only land its people had ever known, and how their journey to Oklahoma led him to become a ghost—one with the ability to help those he left behind.


Collects over twenty trickster stories, in graphic novel format, from various Native American traditions, including tales about coyotes, rabbits, ravens, and other crafty creatures and their mischievous activities.


Explaining a solar eclipse, a Navajo tells his grandson that when the sun dies the children of Mother Earth are called from the four directions to repaint the universe in all the colors of the rainbow.


Ten-year-old Four Winds is a young Lakota girl caught up in the changes brought about by her people's forced move to the reservation. Set in the Dakota Territory, it is the year 1880. Four Winds has been taken away from her family and brought to a boarding school run by whites. It is here she is taught English and learns how to assimilate into white culture. But soon she discovers that the teachers at this school are not interested in assimilation but rather in erasing her culture. On the reservation, Four Winds had to fight against starvation. Now she must fight to hold on to who she is.

NONFICTION
Álvarez writes about a four-month-long journey from Canada to Guatemala that pushed him to his limits. He writes not only of overcoming hunger, thirst, and fear—dangers included stone-throwing motorists and a mountain lion—but also of asserting Indigenous and working-class humanity in a capitalist society where oil extraction, deforestation, and substance abuse wreck communities. Running through mountains, deserts, and cities, and through the Mexican territory his parents left behind, Álvarez forges a new relationship with the land, and with the act of running, carrying with him the knowledge of his parents' migration, and—against all odds in a society that exploits his body and rejects his spirit—the dream of a liberated future.
can be found in various forms among many of the indigenous nations of the
northeast, both Iroquoian and Algonquin. Join him and ... illustrator Bill
Farnsworth, as they recount this ancient and unique Abenaki tale of keeping
a promise to one's family and of the proper relationship of humans to the
natural world.

4-6 Burgan, Michael. *Shadow Catcher: How Edward S. Curtis Documented
American Indian Dignity and Beauty*. North Mankato, MN: Compass

Chronicles the life of Edward S. Curtis and his 20-volume life's work,
*The North American Indian*.

3-5 Clark, Anthony, and Matt Forsyth. *American Indian Mythology*. North
Mankato, Minnesota: Rourke Educational Media, 2018.

Introduce young readers to the basics of American Indian mythology,
focusing on origin, intriguing anecdotes, lesser known but fascinating
information, ties to modern culture, and more!

3-9 Collins, Terry, Cynthia Martin, and Barbara Schulz. *The Mesa Verde Cliff
Dwellers: An Isabel Soto Archaeology Adventure*. Mankato, Minn.: Capstone

In graphic novel format, follows the adventures of Isabel Soto as she
explores the Cliff Palace ruins at Mesa Verde.


Myths of different Native American tribes told in age-appropriate language that
reveals the culture, history, and religion of each society.

3-4 DiPrimio, Pete. *The Sioux of the Great Northern Plains*. Kennett Square,

The Sioux were great warriors and buffalo hunters. They were master
horsemen who roamed the country living in teepees and keeping up with
buffalo herds. They fought the U.S. government to keep their land and way
of life. Sitting Bull and Crazy Horse led a historic victory over General
George Custer in the Battle of the Little Bighorn before they were eventually
beaten and driven into reservations. The Massacre at Wounded Knee ended
the Sioux’s dream of returning to their old way of life, but not their desire to
be free. This is their story.

3-6 Ditchfield, Christin. *Northeast Indians*. Chicago, Ill.: Heinemann Library,
Describes the first people to live in the Northeast region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.


Describes the first people to live in the Plateau region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.


Describes the first people to live in the Subarctic region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.


For two years, Ellis traveled across the United States and Canada interviewing Native children. The result is a compelling collection of interviews with children aged nine to eighteen. They come from all over the continent, from Iqaluit to Texas, Haida Gwaii to North Carolina, and their stories run the gamut; some heartbreaking; many others full of pride and hope.


Describes the archeological wonder of Mesa Verde, including discovery, artifacts, ancient peoples, and preservation.


Rodeo riders are honored athletes—skilled, smart, and tough. It takes brains, muscles, and a lot of practice to wrestle a racing steer to the ground or stay on top of a bucking, twisting bronco. Rodeo is the number-one most exciting sport out West. Not so sure? Take a look.


The term “Apple” is a slur in Native communities across the country. It's for
someone supposedly “red on the outside, white on the inside.” Eric
Gansworth is telling his story of his family, of Onondaga among Tuscaroras,
of Native folks everywhere. From the horrible legacy of the government
boarding schools, to a boy watching his siblings leave and return and leave
again, to a young man fighting to be an artist who balances multiple worlds.
Eric shatters that slur and reclaims it in verse and prose and imagery that
truly lives up to the word heartbreaking.

9-12 Grann, David. Killers of the Flower Moon: The Osage Murders and the

Presents a true account of the early twentieth-century murders of dozens of
wealthy Osage and law-enforcement officials, citing the contributions and
missteps of a fledgling FBI that eventually uncovered one of the most
chilling conspiracies in American history.

4-7 Harrison, David L. Mammoth Bones and Broken Stones: The Mystery of

Explores various theories of North America’s first people using
archaeological methods and artifacts.

4-6 Hibbert, Clare, and Janos Jantner. Terrible Tales of Native America. First

The mythology of Native Americans is filled with clever creatures, such as
Great Rabbit and Coyote, using their wits to overcome adversity. A
reverence for nature, especially animals, is key to understanding these
timeless tales. Readers will love the fun way these famous stories are
presented, with humor and vivid illustrations. “Believe it or not!” boxes offer
more facts about Native American cultures.

3-6 Higgins, Nadia. Last Stand: Causes and Effects of the Battle of Little

Explains the Battle of the Little Bighorn, including its chronology, causes,
and lasting effect.
Before they were the Iroquois, they were six separate nations involved in bloody battles. The Peacemaker and Hiawatha changed all of that by encouraging the nations to bury their weapons and live peacefully. Under the Peacemaker's guidance, the Iroquois formed one of the most respected, and oldest, governments in the world--the Iroquois Confederacy. It was an alliance between the Mohawk, Oneida, Onondaga, Cayuga, Seneca, and later, the Tuscarora. Learn how the Iroquois organized and ran their government, controlled fur trade, fought in a war that put the strength of the Confederacy and its land at risk, and continued to preserve their culture, including religious practices, celebrations, and ceremonies, for over a thousand years.

In the dark depths of winter, snow is falling, and the animals are freezing and famished. Brave Crow sets out on a dangerous journey to find the Sun and beg for warmth. Will Crow succeed, and what will happen to his colorful rainbow feathers?

This is a children's book that deals with stereotypes and media misrepresentation of American Indian people on a simple level with a message acceptance for all. Easy read geared toward Early Childhood- birth to 5th grade. Even adults can relate to this story!

To the Gitxsan people of Northwestern British Columbia, the sockeye salmon is more than just a source of food. Over its life cycle, it nourishes the very land and forests that the Skeena River runs through and where the Gitxsan make their home.

Have you ever thought about all the things that might have happened in a place before you arrived? Montana's been around for a long time, and it has all sorts of interesting tales to tell. There are stories about the first peoples and how horses came to the region, stories about bison and vigilantes and how Lewis and Clark explored the Missouri and Yellowstone rivers. There are some really good yarns about mountain men and gold miners striking it rich, and even some stories about copper kings and railroad barons.
<table>
<thead>
<tr>
<th>Grade</th>
<th>Author 1, Author 2, and Author 3. Title. Location: Publisher, Year.</th>
<th>Call Number</th>
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<tbody>
<tr>
<td></td>
<td>Using rhyming lyrics from a previously written rap song, Midewin author, Manitoba politician, and creator Kinew tells the stories of diverse Indigenous heroes both historical and contemporary from the U.S. and Canada.</td>
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<td></td>
<td>Presents the story of Kennewick Man, one of the oldest and most complete skeletons found in America near the Columbia River in Washington.</td>
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<td>For over a century, Canada removed more than 150,000 Aboriginal children from their families to attend church-run residential schools, often in remote locations far from home. Why did Indian residential schools, as they were called, happen? How did they continue? Why did they stop? Most significantly, how did they affect the families and the children, now known as school survivors?</td>
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<td></td>
<td>This study of Native American societies is adapted for younger readers to turn conventional wisdom on its head by arguing that the people of North and South America lived in enormous cities, raised pyramids hundreds of years before the Egyptians did, engineered corn, and farmed the rainforests.</td>
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<td></td>
<td>Describes the first people to live in the Great Basin region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.</td>
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<tr>
<td>3-6</td>
<td>McDaniel, Melissa. <em>Southwest Indians</em>. Chicago, Ill.: Heinemann Library, 2012.</td>
<td>979.004 M141S</td>
</tr>
<tr>
<td></td>
<td>Describes the first people to live in the Southwest region of North America, discussing their culture, customs, ways of life, interactions with other settlers, and their lives today.</td>
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<tr>
<td>7-12</td>
<td>Mendoza, Jean, Debbie Reese, and Roxanne Dunbar-Ortiz. <em>An Indigenous</em></td>
<td>970.004</td>
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</table>

21

Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.


The story itself is about how the Lakota people came to have horses ... not in recent times, but long ago. A very long time ago. A young Lakota man sees them and spends time away from his village, taming and training them. He brings them to the village, where nobody has seen them before. They learn to use them to make life easier, but they also use them in aggressive actions on other tribes. That is an abuse of them as a gift of the Creator, so they are taken away. Of course, we know they come back ... much later, when Europeans arrive.


Discusses Curtis's early life, how he first became interested in documenting Native American life, the pioneering photographs he took, and his legacy.


Traces the history of the North American movement to relocate Native American tribes in order to separate the whites from the Indians.


This nonfiction book, illustrated with photographs, tells the story of the making of the Witness Blanket, a work by Indigenous artist Carey Newman that includes hundreds of items from every Residential School in Canada and stories from the Survivors who donated them.
7-12 #NotYourPrincess: Voices of Native American Women. Toronto, ON: Annick Press, Ltd., 2017. 305.48897 N843

In the same style as the best-selling Dreaming in Indian, #Not Your Princess presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.

3-4 Orr, Tamra. The Inuit of the Arctic. Kennett Square, Pennsylvania: Purple Toad Publishing, 2014. 979.8 OR771

What is it like to live in a world of snow and ice? What traditions do the Inuit have today that they developed long ago? Travel into the past, into a world of igloos and frozen tundra. Stand next to a hole in the ice and wait patiently for a seal to appear. Climb into a boat and help others track down a whale. Finally, stop to visit the unique city of Nunavut and learn how the Inuit people have managed to blend their rich past with the present.


Tells of the transformative period in the early 16th century when the Spaniards introduced horses to the Great Plains, and how horses became, and remain, a key part of the Plains Indians' culture.


A guide to the dance, music and culture of this Indigenous celebration.


The Nez Perce were once the largest group of Native Americans in the western United States. Their number once exceeded 6,000 in over 50 separate tribes. Except for occasional clashes with neighbors, the Nez Perce lived peacefully in lush homelands on the Snake River in central Idaho, western Oregon, and western Washington. They welcomed Lewis and Clark and the Corps of Discovery in 1804. The Nez Perce coexisted peacefully with whites for decades. However, a series of treaties in the mid-1800s greatly reduced their territory to make room for white settlers. In 1877, federal authorities ordered all Nez Perce to move within the boundaries of a reservation. A handful of Nez Perce warriors attacked and killed some white settlers in protest. Their hostile acts led to the Nez Perce War of 1877 and
changed the lives of the Nez Perce forever.


This is the story of a determined Ojibwe Grandmother (Nokomis) Josephine Mandamin and her great love for Nibi (Water). Nokomis walks to raise awareness of our need to protect Nibi for future generations, and for all life on the planet. She, along with other women, men, and youth, have walked around all of the Great Lakes from the four salt waters - or oceans - all the way to Lake Superior. The water walks are full of challenges, and by her example Josephine inspires and challenges us all to take up our responsibility to protect our water and our planet for all generations. Her story is a wonderful way to talk with children about the efforts that the Ojibwe and many other Indigenous peoples give to the protection of water - the giver of life.


Vain Beaver is inordinately proud of his silky tail, to the point where he alienates his fellow woodland creatures with his boasting. When it is flattened in an accident (of his own making), he learns to value its new shape and seeks to make amends with his friends. Based on an Ojibwe legend.


Native American Jim Thorpe became a super athlete and Olympic gold medalist. Indomitable coach Pop Warner was a football mastermind. In 1907 at the Carlisle Indian Industrial School in Pennsylvania, they forged one of the winningest teams in American football history. Called "the team that invented football," they took on the best opponents of their day, defeating much more privileged schools in a series of breathtakingly close calls, genius plays, and bone-crushing hard work.


The rich Native American tradition of carrying babies safely, comfortably and close to their mothers in cradle boards endures to this day. As shown in this book, each cradle board is personalized and they differ from tribe to tribe, not only in style but also in material used.


Otsaliheliga is a Cherokee word that is used to express gratitude. Journey through the year with a Cherokee family and their tribal nation as they
express thanks for celebrations big and small. A look at modern Native American life as told by a citizen of the Cherokee Nation.


Coyote, in love with the Sun, wants to meet him, but can never catch him as he rides across the sky, until one day when Coyote asks to ride with the Sun on his journey.


The story of a kind-hearted, curious mouse who gives his own eyes to other creatures so that they might be healed of various ailments.

6-12  *Urban Tribes: Native Americans in the City*. Toronto, ON: Annick Press, 2015. 305.897 UR12

Young, urban Natives share their diverse stories, shattering stereotypes and powerfully illustrating how Native culture and values can survive -- and enrich -- city life.


Discusses the processes used by scientists to discern the identity of the Kennewick Man and what this nine thousand-year-old skeleton revealed about the arrival of humans in North America.


Collects poetry written by Lakota students at Red Cloud Indian School in South Dakota on such topics as the history of oral tradition, the struggles of everyday life, and their personal connections to the natural world.


Narrative text and photographs examines Native American history and the development of structural engineering and architecture, focusing on Mohawk ironworkers.


Cherokee myths and legends were an important way for customs, beliefs, and histories to be passed down orally through the generations. These myths often explain natural events. In this creation myth, the creation of Earth by the animals and insects is told. The Cherokee nature myth is retold in this illustrated Native American myth.


An illustrated adaptation for children of Brown's account of the systematic destruction of the American Indian during the second half of the nineteenth century.

BIOGRAPHY


Betty Mae Tiger Jumper was born in 1923, the daughter of a Seminole woman and a white man. She grew up in the Everglades under dark clouds of distrust among her tribe who could not accept her at first. As a child of a mixed marriage, she walked the line as a constant outsider. Growing up poor and isolated, she only discovered the joys of reading and writing at age 14. An iron will and sheer determination led her to success, and she returned to her people as a qualified nurse. When her husband was too sick to go to his alligator wrestling tourist job, gutsy Betty Mae climbed right into the alligator pit! Storyteller, journalist, and community activist, Betty Mae Jumper was a voice for her people, ultimately becoming the first female elected Seminole tribal leader.


The author separates truth from legend and offers some ideas on what eventually happened to the strong and fascinating woman known to history as Sacagawea--the native American who made it possible for Lewis and Clark to explore America's then-uncharted West.


Traces Elizabeth's life, from birth and adoption to leadership in a battle for civil rights now celebrated annually throughout Alaska on Elizabeth Peratrovich Day. Author Annie Boochever grew up in Juneau, Alaska. She
and her family knew many of the Alaskans, including political leaders, who played key roles in Elizabeth's life and in the battle for Alaska Native people's equality. Brings to life for readers, age ten through young adult, the story of an inspirational Alaskan and American hero.


This story reveals the life of a Native American boy named Wassaja, who was kidnapped from his tribe and sold as a slave. Adopted and renamed Carlos Montezuma, the young boy traveled throughout the Old West, bearing witness to the poor treatment of Native Americans. Carlos eventually became a doctor and leader for his people.


Zitkala-Ša finds that she can sing through her music, but also by writing stories and giving speeches and being an activist for Native American rights.


Learn about Wilma Mankiller, the first woman chief of the Cherokee Nation.


Examines the life of the famed Native American guide who played a critical role in the success of Lewis and Clark's historic exploration of the western United States during the early 1800s.


Chickasaw astronaut John Herrington shares his flight on the space shuttle Endeavour and his thirteen-day mission to the International Space Station. Learn what it takes to train for space flight, see the tasks he completed in space, and join him on his spacewalk 220 miles above the earth.


Examines the life and actions of Pocahontas, a young Native American woman who developed a friendship with English colonist John Smith and the people of Jamestown, and who later became a Christian and married colonist
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<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author</th>
<th>Edition</th>
<th>Publisher</th>
<th>Description</th>
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<tbody>
<tr>
<td>5-12</td>
<td>Eagle of Delight: Portrait of the Plains Indian Girl In the White House</td>
<td>Lukesh, Jean A</td>
<td>Grand Island, NE: Field Mouse Productions</td>
<td>2013</td>
<td>A quick-reading young adult biography exploring the history and mystery of the life of Eagle of Delight (Hayne Hudjihini), a teenage Otoe Indian woman from Nebraska whose portrait hangs in the White House.</td>
</tr>
<tr>
<td>3-5</td>
<td>The Life of Sacajawea</td>
<td>Nelson, Maria</td>
<td>New York: Gareth Stevens Pub.</td>
<td>2012</td>
<td>Discusses the life of the Shoshone woman who helped Lewis and Clark explore the western United States.</td>
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<td>3-6</td>
<td>Black Elk's Vision: A Lakota Story</td>
<td>Nelson, S. D.</td>
<td>New York: Abrams Books for Young Readers</td>
<td>2010</td>
<td>A simple biography of Lakota-Oglala medicine man Black Elk, from his childhood vision which shaped his life through his battles with the whites and his travels with Buffalo Bill's Wild West show.</td>
</tr>
<tr>
<td>3-7</td>
<td>Red Cloud: A Lakota Story of War and Surrender</td>
<td>Nelson, S. D.</td>
<td>New York: Abrams Books for Young Readers</td>
<td>2017</td>
<td>This book is the story of the Lakota and how they were forced onto a reservation, told from the point of view of Red Cloud, warrior and chief of the Lakota.</td>
</tr>
<tr>
<td>3-7</td>
<td>Sitting Bull: Lakota Warrior and Defender of His People</td>
<td>Nelson, S. D.</td>
<td>New York: Abrams Books for Young Readers</td>
<td>2015</td>
<td>Sitting Bull (c. 1831-1890) was one of the greatest Lakota/Sioux warriors and chiefs who ever lived. From Sitting Bull's childhood -- killing his first buffalo at age 10 -- to being named war chief to leading his people against the U.S.</td>
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Army, this book brings the story of the great chief to light. Sitting Bull was instrumental in the war against the invasive wasichus (white men) and was at the forefront of the combat, including the Battles of Killdeer Mountain and the Little Bighorn. He and Crazy Horse were the last Lakota/Sioux to surrender their people to the U.S. government and resort to living on a reservation.


A picture book biography of Wilma Mankiller, the first female chief of the Cherokee Nation.


Virginia and her brother are never allowed to pick first from the donation boxes at church because their father is the priest, and she is heartbroken when another girl gets the beautiful coat that she covets. Based on the author’s memories of life on the Rosebud Reservation in South Dakota.


Presents the life of the famous Sioux chief Sitting Bull, from his youth and participation in the Battle of the Little Bighorn to his involvement in many of the Native American conflicts of his time.


Presents the life of the famed Apache warrior, from his youth and the tragic massacre of his family to his vengeful actions against the unfaithful American government in retaliation for their cruelty to his people.


Stories of the author’s Choctaw Indian family, centering particularly on his blind grandmother.


This biography of Spotted Tail traces the life of the famous Lakota leader who expertly guided his people through a pivotal and tumultuous time in their nation's history as they fought and then negotiated with the U.S. government. Spotted Tail is remembered for his unique leadership style and
deep love for his people. Includes information on some Lakota customs and a short history of the Lakota people.

PROFESSIONAL COLLECTION


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