



Mythology

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Grade Level	Title Information	Call Number
EASY		
PreK-K	Christopher, Neil. <i>Way Back Then</i> . Iqaluit, Nunavut: Inhabit Media, Inc., 2015. Uses the format of a sweet and simple bedtime story written in both English and Inuktitut, to introduce readers to several myths from Inuit mythology.	E C4667W
PreK-2	McDermott, Gerald. <i>Arrow to the Sun: A Pueblo Indian Tale</i> . New York: Viking Press, 1974. An adaptation of the Pueblo Indian myth which explains how the spirit of the Lord of the Sun was brought to the world of men.	E M143AR
PreK-3	Nyong'o, Lupita, and Vashti Harrison. <i>Sulwe</i> . First edition. New York: Simon & Schuster Books for Young Readers, 2019. When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but a shooting star's tale of the sisters Night and Day helps her understand there is beauty and worth in every shade.	E N991S
PreK-3	Patel, Sanjay. <i>Ganesha's Sweet Tooth</i> . San Francisco: Chronicle Books, 2012. An original story based on Hindu mythology, this book tells the story about how Ganesha's love of sweets led to a broken tusk and the writing of the epic	E P2723G

poem, the Mahābhārata.

- 1-5 Polacco, Patricia. *I Can Hear the Sun: A Modern Myth*. New York: Puffin Books, 1999. E
P7569I

Stephanie Michelle, who cares for animals and listens to the sun, believes the homeless child, Fondo, when he tells her that the geese have invited him to fly away with them.
- K-3 Stanley, Diane. *The Trouble With Wishes*. New York: HarperCollinsPublishers, 2007. E
ST253T

Jane wishes she were more like her friend Pyg the sculptor until Pyg's statue of a beautiful goddess comes to life and teaches them both to be careful what they wish for. Based on the Greek myth of Pygmalion.
- PreK-2 VanSickle, Vikki, and Cale Atkinson. *If I Had a Gryphon*. [Toronto, Ontario]: Tundra Books, 2016. E
V364I

Sam just got a hamster for a pet. But the hamster is kind of boring ... he just eats and sleeps and gets his shavings wet. Inspired by her book of mythological creatures, Sam longs for a more exciting pet. But she soon realizes that taking care of these magical beasts might not be as wonderful as she thought. Sasquatches are messy, unicorns are shy, hippogriffs scare the dogs at the dogpark, and having a fire extinguisher handy at all times makes dragons seem like an awful lot of work. In the end, Sam realizes that her hamster is a pretty sweet and safe pet ... or is he?
- K-2 Wells, Rosemary. *Max and Ruby's First Greek Myth: Pandora's Box*. New York: Dial Books for Young Readers, 1995. E
W4628
MAAF

Ruby tries to stop her younger brother Max from sneaking into her room and snooping by reading him an altered version of "Pandora's Box."
- K-2 Wells, Rosemary. *Max and Ruby's Midas: Another Greek Myth*. New York: Dial Books for Young Readers, 1995. E
W4628
MAAM

Ruby tries to keep her brother Max from eating so many sweets by reading him an altered version of the story of King Midas.
- K-4 Williams, Marcia. *Greek Myths Retold and Illustrated*. Somerville, MA: Candlewick Press, 2011. E
W6741G

Retells eight Greek myths in a comic strip format, including "Pandora's Box," "The Twelve Tasks of Heracles," and "Theseus and the Minotaur."

FICTION

- 7-12 Almond, David. *A Song for Ella Grey*. New York: Delacorte Press, 2015. F
AL68SO
- Claire witnesses a love so dramatic it is as if Ella Grey has been captured and taken from her, but the loss of her best friend to the arms of Orpheus is nothing compared to the loss she feels when Ella is taken from the world in this modern take on the myth of Orpheus and Eurydice set in Northern England.
- 7-12 Bardugo, Leigh, and Sara Kipin. *The Language of Thorns: Midnight Tales and Dangerous Magic*. First edition. New York: Imprint, 2017. F
B236L
- Travel to Grishaverse, a world of dark bargains struck by moonlight, of haunted towns and hungry woods, of talking beasts and gingerbread golems, where a young mermaid's voice can summon deadly storms and where a river might do a lovestruck boy's bidding but only for a terrible price. Inspired by myth, fairy tale, and folklore, author Leigh Bardugo has crafted a deliciously atmospheric collection of short stories filled with betrayals, revenge, sacrifice, and love.
- 7-12 Barrett, Tracy, and Homer. *King of Ithaka*. New York: Henry Holt, 2010. F
B2755K
- When sixteen-year-old Telemachos and his two best friends, one a centaur, leave their life of privilege to undertake a quest to find Telemachos's father Odysseus, they learn much along the way about what it means to be a man and a king.
- 8-12 Barron, Rena. *Kingdom of Souls*. First edition. New York, NY: HarperTeen, an imprint of HarperCollins Publishers, 2019. F
B2784K
- Born into a family of powerful witchdoctors, Arrah yearns for magic of her own. But each year she fails to call forth her ancestral powers, while her ambitious mother watches with growing disapproval. There's only one thing Arrah hasn't tried, a deadly last resort: trading years of her own life for scraps of magic. Until the Kingdom's children begin to disappear, and Arrah is desperate to find the culprit. She uncovers something worse. The long-imprisoned Demon King is stirring. And if he rises, his hunger for souls will bring the world to its knees... unless Arrah pays the price for the magic to stop him.
- 9-12 Berry, Julie. *Lovely War*. New York: Viking, 2019. F
B45958L
- In the perilous days of World Wars I and II, the gods hold the fates -- and the hearts -- of four mortals in their hands. They are Hazel, James, Aubrey, and Colette. A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Their story, as told by goddess Aphrodite to her husband, Hephaestus, and her lover, Ares, is filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love.

- 4-6 Chokshi, Roshani. *Aru Shah and the End of Time*. First edition. New York, New York: Disney Hyperion, an imprint of Disney Book Group, 2018. F
C4529P01
- Twelve-year-old Aru stretches the truth to fit in at her private school, but when she is dared to prove an ancient lamp is cursed, she inadvertently frees an ancient demon.
- 7-12 Despain, Bree. *The Shadow Prince*. New York: Egmont USA, 2014. F
D467I01
- In this modern retelling of the Persephone myth, Haden Lord, the disgraced prince of the Underrealm, is sent to the mortal world to entice a girl into returning with him to the land of the dead.
- 3-7 Dilloway, Margaret, and Choong Yoon. *Xander and the Lost Island of Monsters*. First edition. Los Angeles: Disney*HYPERION, 2016. F
D5879
M01
- Twelve-year-old Xander discovers and learns to use the fantastic powers that are his birthright in order to save his father. Based on Japanese mythology.
- 9-12 Elliott, David. *Bull*. Boston: Houghton Mifflin Harcourt, 2017. F
EL582B
- A modern twist on the Theseus and Minotaur myth, told in verse.
- K-12 García, Nasario. *Grandma's Santo On Its Head: Stories of Days Gone by In Hispanic Villages of New Mexico = El Santo Patas Arriba De Mi Abuelita: Cuentos De Días Gloriosos En Pueblitos Hispanos De Nuevo México*. Albuquerque: University of New Mexico Press, 2013. F
G1657G
- In this collection of bilingual stories about the Río Puerco Valley, where Nasario García grew up, he shares the traditions, myths, and stories of his homeland.
- 2-5 Gidwitz, Adam, and Hatem Aly. *The Creature of the Pines*. New York, NY: Dutton Children's Books, 2018. F
G361U01
- After encountering a Jersey Devil while on a field trip to the Pine Barrens, Elliot and his new friend Uchenna help their weird teacher Professor Fauna rescue the mythological creature from a pair of greedy billionaire brothers.
- 9-12 Healey, Karen. *Guardian of the Dead*. New York: Little, Brown and Co., 2010. F
H3491G
- Eighteen-year-old New Zealand boarding school student Ellie Spencer must use her rusty tae kwon do skills and new-found magic to try to stop a fairy-like race of creatures from Maori myth and legend that is plotting to kill millions of humans in order to regain their lost immortality.
- 7-12 Hinds, Gareth. *The Odyssey: A Graphic Novel*. Somerville, MA: Candlewick F
H588O

Press, 2010.

Retells, in graphic novel format, Homer's epic tale of Odysseus, the ancient Greek hero who encounters witches and other obstacles on his journey home after fighting in the Trojan War.

- 2-6 Holub, Joan, and Suzanne Williams. *Aphrodite the Diva*. 1st Aladdin pbk. ed. New York: Aladdin, 2011. F
H7471
GG6
- For an extra credit project, Aphrodite begins a club for matchmaking mortals, which brings her to Egypt and face-to-face with her competition, the Egyptian goddess Isis.
- 2-6 Holub, Joan, and Suzanne Williams. *Artemis the Brave*. 1st Aladdin pbk. ed. New York: Aladdin, 2010. F
H7471
GG4
- While protecting egotistical transfer student Orion, Artemis makes a mistake that later provides her with the chance that she has both hoped for and dreaded, to prove her courage to herself and others at Mount Olympus Academy.
- 2-6 Holub, Joan, and Suzanne Williams. *Artemis the Loyal*. 1st Aladdin paperback ed. New York: Aladdin, 2011. F
H7471
GG7
- It's time for the annual Olympic Games, and the four goddessgirls are not happy! It's boys only--and the girls at MOA are not pleased. Led by Artemis, Athena, Persphone and Aphrodite, the ladies of Mount Olympus hatch a plan to get Zeus to open up the games to everyone. Will they succeed--or end up watching from the sidelines again?
- 2-6 Holub, Joan, and Suzanne Williams. *Athena the Brain*. 1st Aladdin paperback ed. New York: Aladdin, 2010. F
H7471
GG1
- Athena learns that she is a goddess when she is summoned to Mount Olympus by her father, Zeus, and she must quickly adjust to her new status, make friends with the other god boys and goddess girls, and catch up with all the studies she missed while attending mortal school.
- 2-6 Holub, Joan. *The Girl Games*. New York: Aladdin, 2012. F
H7471
GSS
- Artemis, Persephone, Aphrodite, and Athena are sick and tired of being left out of the annual boys-only Olympic Games. Their solution? The Girl Games! But as the Goddess Girls work to make their dream into a reality, they come up against plenty of chaos and competition. Told in alternating points of view, this super special is packed with Olympic spirit!
- 2-6 Holub, Joan, and Suzanne Williams. *Medusa the Mean*. 1st Aladdin pbk. ed. New York: Aladdin, 2012. F
H7471
GG8
- Medusa wants to be more like her two sisters and the other kids at Mount

Olympus Academy -- immortal. Is that too much to ask? As one of the few mortals at MOA, it's hard not to get jealous when you're surrounded by beautiful, powerful goddess girl and god boy classmates. And it isn't easy making friends either, especially when you have snakes for hair and one mean reputation!

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| 2-6 | Holub, Joan, and Suzanne Williams. <i>Persephone the Phony</i> . 1st Aladdin pbk. ed. New York: Aladdin, 2010. | F
H7471
GG2 |
| | Despite the warnings of her friends at Mount Olympus Academy, Persephone befriends bad-boy Hades, but following her mother's advice to "go along to get along" complicates her relationships with all of them. | |
| 7-12 | Jones, Carrie. <i>Captive</i> . 1st U.S. ed. New York: Bloomsbury, 2010. | F
J7123N02 |
| | High school junior Zara and her friends continue to try to contain the pixies that threaten their small Maine town, but when a Valkyrie takes Zara's boyfriend, Nick, to Valhalla, the only way to save him is to trust a pixie king, Astley. | |
| 3-7 | Kessler, Liz, Sarah Gibb, and Natacha Ledwidge. <i>Emily Windsnap and the Ship of Lost Souls</i> . First U.S. edition. Somerville, Massachusetts: Candlewick Press, 2015. | F
K4855E06 |
| | A class trip to a beautiful island is overshadowed by a local myth about a mysterious ship that may have ties to the lost city of Atlantis. | |
| 9-12 | Lake, Nick. <i>There Will Be Lies</i> . New York: Bloomsbury, 2015. | F
L1487T |
| | Shelby Cooper, nearly eighteen, has been overprotected by her single mother all her life but after a car accident, Shelby's life is transformed not only by the discovery of secrets about herself, but also by trips into "The Dreaming," where she is sent on a heroic quest wrapped in Native American mythology. | |
| 9-12 | McCarry, Sarah. <i>About a Girl</i> . First edition. New York: St. Martin's Griffin, 2015. | F
M1269AB |
| | A contemporary retelling of the Atalanta myth in which a sudden discovery upends eighteen-year-old Tally's fiercely ordered world, setting her on a quest to seek the reclusive musician who may hold the key to her past, but instead she finds the enigmatic and beautiful Maddy, who may open the door to her future. | |
| 4-8 | McMullan, Kate. <i>Get Lost, Odysseus</i> . North Mankato, Minnesota: Stone Arch Books, a Capstone imprint, 2015. | F
M229M10 |
| | In this humorous version of Greek mythology, Hades, King of the Underworld, tells the true story of Odysseus and his ten-year journey home from Troy. | |

- 4-8 McMullan, Kate. *Hit the Road, Helen!* North Mankato, MN: Stone Arch Books, 2013. F
M229M09
- In this updated version of Greek mythology, Hades, King of the Underworld, reveals the truth about Helen of Troy and the Trojan War.
- 4-8 McMullan, Kate. *Nice Shot, Cupid!*. Mankato, Minn.: Stone Arch Books, 2012. F
M229M04
- In this updated version of Greek mythology, Hades, King of the Underworld, tells how a gawky teen Cupid fell in love with the mortal Psyche and what really happened when he kidnapped her.
- 9-12 Miller, Madeline. *Circe*. First edition. New York, NY: Little, Brown and Company, 2018. F
M6161C
- In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.
- 7-12 Moulton, Erin M. *Keepers of the Labyrinth*. New York: Philomel Books, 2015. F
M8625K
- Lil Bennett goes to Crete to find answers about the circumstances of her mother's death, and there finds herself entangled in an adventure of mythical proportions that leads her and her friends through the very labyrinth in which the real Minotaur was imprisoned.
- 4-9 O'Connor, George. *Ares: Bringer of War*. First edition. New York: First Second, 2015. F
OC535AR
- The myth continues in the tenth year of the fabled Trojan War where two infamous gods of war go to battle. The spotlight is thrown on Ares, god of war, and primarily focuses on his battle with the clever and powerful Athena. As the battle culminates and the gods try to one-up each other to win, the human death toll mounts. Who will win this epic clash of power? And how many will have to die first?
- 4-9 O'Connor, George. *Athena: Grey-Eyed Goddess*. New York: First Second, 2010. F
OC535A

From the moment she emerged, fully grown, from the head of Zeus, Athena was one of the most complex Olympians. This graphic novel retells her many interwoven tales: how she killed Pallas, fought the Gigantes, aided Perseus, and cursed Arachne.

- 5-9 Riordan, Rick. *The Heroes of Olympus: The House of Hades*. First edition. New York: Disney/Hyperion Books, 2013. F R4792H4

Greek and Roman demigods from the Prophecy of Seven must work together to seal the Doors of Death--and help Percy and Annabeth escape the Underworld in the process.

- 5-9 Riordan, Rick. *The Heroes of Olympus: The Lost Hero*. New York: Disney/Hyperion Books, 2010. F R4792H1

Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself.

- 5-9 Riordan, Rick. *The Heroes of Olympus: The Mark of Athena*. New York: Disney Hyperion Books, 2012. F R4792H3

The Greek and Roman demigods will have to cooperate in order to defeat the giants released by the Earth Mother, Gaea. Then they will have to sail together to the ancient land--Greece itself--to find the Doors of Death.

- 5-9 Riordan, Rick. *The Heroes of Olympus: The Son of Neptune*. New York: Disney/Hyperion Books, 2011. F R4792H2

Demigod Percy Jackson, still with no memory, and his new friends from Camp Jupiter, Hazel and Frank, go on a quest to free Death, but their bigger task is to unite the Greek and Roman camps so that the Prophecy of Seven can be fulfilled.

- 5-9 Riordan, Rick. *The Kane Chronicles: The Red Pyramid*. New York: Disney/Hyperion, 2010. F R4792K1

Brilliant Egyptologist Dr. Julius Kane accidentally unleashes the Egyptian god Set, who banishes the doctor to oblivion and forces his two children to embark on a dangerous journey, bringing them closer to the truth about their family and its links to a secret order that has existed since the time of the pharaohs.

- 5-9 Riordan, Rick. *The Kane Chronicles: The Serpent's Shadow*. New York: Disney/Hyperion Books, 2012. F R4792K3

Despite their best efforts, Carter and Sadie Kane can't seem to keep Apophis, the chaos snake, down. Their only hope: find an ancient spell that might turn the serpent's own shadow into a weapon.

- 5-9 Riordan, Rick. *The Kane Chronicles: The Throne of Fire*. New York: Disney/Hyperion, 2011. F
R4792K2
- Carter Kane and his sister must prevent the chaos snake Apophis from breaking free in a few days' time or the world will come to an end. To have any chance of battling these Forces of Chaos, the Kanes must revive the sun god Ra.
- 5-9 Riordan, Rick. *Magnus Chase and the Gods of Asgard: The Hammer of Thor*. First edition. Los Angeles: Disney*Hyperion, 2016. F
R4792
M02
- Magnus and friends help the god of thunder find his missing weapon before all Muspellheim breaks loose.
- 5-9 Riordan, Rick. *Magnus Chase and the Gods of Asgard: The Sword of Summer*. First edition. Los Angeles: Disney-Hyperion, 2015. F
R4792
M01
- Magnus Chase, a homeless boy living in Boston, finds out he is the son of a Norse god.
- 5-9 Riordan, Rick. *Percy Jackson's Greek Heroes*. Los Angeles; New York: Disney-Hyperion, 2015. F
R4792
PGH
- Who cut off Medusa's head? Who was raised by a she-bear? Who tamed Pegasus? It takes a demigod to know, and Percy Jackson can fill you in on the all the daring deeds of Perseus, Atalanta, Bellerophon, and the rest of the major Greek heroes. Told in the funny, irreverent style readers have come to expect from Percy.
- 5-9 Riordan, Rick. *Trials of Apollo: The Hidden Oracle*. First edition. Los Angeles: Disney-Hyperion, 2016. F
R4792
TR01
- How do you punish an immortal? By making him human. After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disorientated, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor. But Apollo has many enemies -- gods, monsters, and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go ... an enclave of modern demigods known as Camp Half-Blood. Includes Guide to Apollo-Speak.
- 9-12 Taylor, Laini. *Daughter of Smoke & Bone*. New York: Little, Brown, 2011. F
T21585D
- Seventeen-year-old Karou, a lovely, enigmatic art student in a Prague boarding school, carries a sketchbook of hideous, frightening monsters--the chimaerae who form the only family she has ever known.
- 9-12 Taylor, Laini. *Days of Blood & Starlight*. New York: Little, Brown and Company, 2012. F
T21585

- The otherworldly Karou struggles to come to terms with who and what she is, and how far she'll go to avenge her people. D02
- 8-12 ***A Thousand Beginnings and Endings: 15 Retellings of Asian Myths and Legends.*** New York, NY: Greenwillow Books, an imprint of HarperCollinsPublishers, 2018. F T39989
- Star-crossed lovers, meddling immortals, feigned identities, battles of wits, and dire warnings: these are the stuff of fairy tale, myth, and folklore that have drawn us in for centuries. Fifteen bestselling and acclaimed authors reimagine the folklore and mythology of East and South Asia in short stories that are by turns enchanting, heartbreaking, romantic, and passionate.
- 7-12 Tucholke, April Genevieve. ***The Boneless Mercies.*** First edition. New York: Farrar Straus Giroux, 2018. F T7909B
- Four female mercenaries known as Boneless Mercies, weary of roaming Vorseland, ignored and forgotten until they are needed for mercy killings, decide to seek glory by going after a legendary monster in this reimagining of Beowulf.
- 8-12 Weymouth, Laura E. ***The Light Between Worlds.*** First edition. New York, NY: HarperTeen, an imprint of HarperCollins Publishers, 2018. F W5469L
- Five years ago, Evelyn and Philippa Hapwell cowered from air strikes in a London bomb shelter... and were transported to another realm called the Woodlands. In a forest kingdom populated by creatures out of myth and legend, they found temporary refuge. When they finally returned to London, nothing had changed -- except themselves. Overcome with longing, Ev is desperate to return no matter what it takes. Philippa is determined to find a place in this world and moves to America to escape the memory of what was. When Evelyn goes missing, Philippa wonders if Ev truly did find a way home, or if the weight of their worlds pulled her under.
- 7-12 Yee, F. C. ***The Iron Will of Genie Lo.*** New York: Amulet Books, 2020. F Y351I
- When Genie Lo learns of a cosmos-threatening force while the Jade Emperor is absent, she leads a party of quarrelsome Chinese gods through multiple planes of reality on a quest that will require sacrifice, not strength.

NONFICTION

- 9-12 ***African American Folktales.*** Westport, Conn.: Greenwood Press, 2009. 398.2 AF833
- African American culture has long been recognized for its richness and breadth. Central to that tradition is a large body of folklore, which continues to figure prominently in literature, film, and popular culture. Included are fictional tales, legends, myths, and personal experience narratives. These exemplify the vast diversity of African American culture and language.

- 3-7 Alexander, Heather. *A Child's Introduction to Greek Mythology: The Stories of the Gods, Goddesses, Heroes, Monsters, and Other Mythical Creatures*. New York: Black Dog and Levanthal Publishers, 2011. 398.2
AL269C
- Presents an introduction to Greek mythology, discussing the roles of gods and goddesses, as well as the adventures of heroes and mythical beings.
- 4-12 Arni, Samhita, Moyna Chitrakar, and Vālmīki. *Sita's Ramayana*. Toronto: Greenwood Books/House of Anansi Press, 2011. 294.5922
AR628S
- This version of the The Ramayana is told from the perspective of Sita, the queen. It is an allegorical story that contains important Hindu teachings, and it has had great influence on Indian life and culture over the centuries.
- 5-9 Aronson, Marc, Adrienne Mayor, and Chris Müller. *The Griffin and the Dinosaur: How Adrienne Mayor Discovered a Fascinating Link Between Myth and Science*. Washington, D.C.: National Geographic, 2014. 398.2454
AR675G
- Traces research scientist Adrienne Mayor's explorations in Greece and the Gobi Desert for the origins of the mythical griffin, relating the story of the ancient Scythians and the griffins that were said to have guarded their treasure.
- 2-5 Barker, Geoff. *What Is a Myth?*. First Edition. New York: Britannica Educational Publishing, in association with Rosen Educational Services, 2014. 398.2
B242
WHM
- Every culture in human history has created its own myths to describe how the natural world works. These stories that explain the cultural lessons, values, and religious beliefs of a specific group of people are a prime component of the Common Core Reading standards for grade levels 2 and 3, and within this book some of the best-known myths are reproduced in a way that readers can grasp and interpret their meanings. Norse, Egyptian, and Chinese myths are among those included - each told in a way that prompts cross-cultural comparisons and awakens an interest in exploring more myths.
- 3-9 Besel, Jennifer M. *Mummies*. Mankato, Minn.: Capstone Press, 2007. 393
B4638M
- Describes the history and myths of mummies, their features, and their place in popular culture.
- 3-9 Besel, Jennifer M. *Vampires*. Mankato, Minn.: Capstone Press, 2007. 398
B4638V
- Describes the history and myths of vampires, their features, and their place in popular culture.
- 3-9 Besel, Jennifer M. *Witches*. Mankato, Minn.: Capstone Press, 2007. 133.4
B4638W
- Describes the history and myths of witches, their features, and their place in

popular culture.

- 5-9 Broyles, Janell. *Egyptian Mythology*. New York: Rosen Pub. Group, 2006. 299
B828E
Discusses the role of myths in Egyptian culture and how myths address a wide variety of themes, providing answers to that which is difficult to explain.
- 3-9 Burgan, Michael, and Barbara Schulz. *The Curse of King Tut's Tomb*. Mankato, Minn.: Capstone Press, 2005. 932.014
B91C
Discusses the discovery and excavation of King Tutankhamen's tomb and the myth of the curse that seemed to afflict those involved in the tomb's exploration. In graphic novel format, tells of the mystery surrounding the search for the tomb and treasures of King Tutankhamen, the mummy's curse, and the illnesses of archeologists who have explored Egyptian tombs.
- 1-4 Byrd, Robert. *The Hero and the Minotaur: The Fantastic Adventures of Theseus*. New York: Dutton Children's Books, 2005. 398.2
B9962H
The story of Prince Theseus and the trials that befall him when he vows to become a hero.
- 1-4 Byrd, Robert. *Jason and the Argonauts: The First Great Quest In Greek Mythology*. New York, New York: Dial Books for Young Readers, Penguin Young Readers Group, an imprint of Penguin Random House LLC, 2016. 398.20938
B9962J
The story of Jason and the Argonauts is one of the earliest recorded Greek myths. Here, master artist Robert Byrd has created a striking telling of the legend for a new generation of readers. Complete with explanatory notes and illustrated back matter, Jason and the Argonauts traces each step of our hero's journey, from the Golden Fleece's origin story and Jason's childhood to his triumphant return with the prize and eventual death.
- 5-8 Chambers, Catherine. *African Myths and Legends*. Chicago, Ill.: Capstone Raintree, 2013. 398.2096
C3556A
This book explores the gods, goddesses, heroes, villains, tricksters, and quests that make African myths and legends so compelling.
- 3-5 Clark, Anthony, and Matt Forsyth. *American Indian Mythology*. North Mankato, Minnesota: Rourke Educational Media, 2018. 299.7
C5472A
Introduce young readers to the basics of American Indian mythology, focusing on origin, intriguing anecdotes, lesser known but fascinating information, ties to modern culture, and more!
- 3-5 Clark, Anthony, and Matt Forsyth. *Roman Mythology*. North Mankato, 292.211

- Minnesota: Rourke Educational Media, 2018. C5472R
- Presents some of the more important gods and goddesses of Roman mythology, including Jupiter, Juno, Mars, Venus, Mercury, and Vesta.
- 3-9 Clay, Kathryn, and Anne Timmons. *How to Draw Mythical Creatures*. Mankato, Minn.: Capstone Press, 2009. 743 C5793H
- Text and illustrations describe how to draw mythical creatures.
- 5-12 Crossley-Holland, Kevin, and Jeffrey Alan Love. *Norse Myths: Tales of Odin, Thor, and Loki*. First U.S. edition. Somerville, Massachusetts: Candlewick Studio, an imprint of Candlewick Press, 2017. 293.13 C8846N
- The gods of the Vikings come to life as never before in this illustrated anthology by Carnegie Medal-winning author Kevin Crossley-Holland and artist Jeffrey Alan Love. Fast-moving and ice-bright, these dramatic, enthralling, and atmospheric tales are based on the Scandinavian myth cycle - one of the greatest and most culturally significant stories in the world. The stories of dazzling magic and thrilling journeys tell of the creation of the nine worlds and follow Odin with his one eye, Thor with his mighty hammer and Loki the shape-shifting trickster on their adventures until the final great battle of Ragnarok.
- 3-7 Curlee, Lynn. *Mythological Creatures: A Classical Bestiary: Tales of Strange Beings, Fabulous Creatures, Fearsome Beasts, & Hideous Monsters From Ancient Greek Mythology*. New York: Atheneum Books for Young Readers, 2008. 292.2 C928M
- A bestiary featuring mythical animals such as the gryphon and the chimera.
- 6-8 Dalal, Anita. *Mesoamerican Myths*. New York: Gareth Stevens Pub., 2010. 299.7 D15M
- The early inhabitants of Mexico, Central America, and South America had highly developed belief systems and a wide range of vivid myths. These myths bore ancient and fascinating customs, including sacrifices. The engaging narrative of this book is supported by sidebars and beautiful images. Readers will be swept away to the days of Aztecs, Maya, and other rich ancient cultures of Mesoamerica.
- 6-8 Dalal, Anita. *Native American Myths*. New York: Gareth Stevens Pub., 2010. 299.7 D15N
- Many Native American myths concern the spirits that created and rule nature. Believers were able to understand and communicate with these supernatural forces through the shaman or healer. This book explores the many fascinating myths of various Native American cultures.
- 1-7 Davis, Kenneth C, and Sergio Ruzzier. *World Myths*. New York, N.Y.: HarperCollinsPublishers, 2005. 201.3 D2947D

Offers a question-and-answer format to introduce young readers to myths and legends from around the world, including stories from the Mediterranean world, the Far East, Africa, Europe, and the Americas.

- 3-9 Doeden, Matt. *Dragon Legends*. Mankato, Minn.: Capstone Press, 2008. 398 D67D
 Describes popular dragon legends and myths from around the world.
- 3-9 Doeden, Matt. *Dragons In Mythology*. Mankato, Minnesota: Capstone Press, 2013. 398.24 D67DRS
 All over the world, people have told stories about dragons. These stories have caught the interest of adults and children for hundreds of years. Meet some legendary dragons and listen in as these stories come to life.
- K-2 Don, Lari, and Philip Longson. *The Secret of the Kelpie*. Edinburgh: Picture Kelpies, an imprint of Floris Books, 2016. 398.209-411 D7143S
 The kelpie, once a lesser-known creature of Scottish mythology, is now enjoying legendary status as Andy Scott's magnificent Kelpies statues have become a world-famous tourist attraction. The classic tale of the kelpie is wonderfully retold for 4-7 year olds in this adaptation by renowned Scottish children's author and storyteller Lari Don, with illustrations by artist Philip Longson.
- 5-8 Faiella, Graham. *Mesoamerican Mythology*. New York: Rosen Central, 2006. 398.208-997 F147M
 Introduction to the mythology and religion of the Aztec and Mayan cultures.
- K-3 Fleischman, Paul, and Julie Paschkis. *First Light, First Life: A Worldwide Creation Story*. First edition. New York: Henry Holt and Company, 2016. 202.4 F6285F
 The author draws from a variety of folk traditions to put together the story of creation, including elements from many cultures.
- 4-8 Fontes, Ron, et al. *The Trojan Horse: The Fall of Troy*. Carmel, Calif.: Hampton-Brown, 2007. 292.1 F737T
 A retelling, in graphic novel form, of the myth of the Trojans who discover a gift of a giant horse from their Greek enemies.
- 3-5 Ford, James Evelyn, and Gary Andrews. *Theseus and the Minotaur*. Minneapolis, Minn.: Picture Window Books, 2005. 398.2 F753TH
 A retelling of the Greek myth about Theseus and the Minotaur. Every nine years, the Athenians have to send a sacrifice of seven young men and women to Crete. These victims meet a gruesome end in the jaws of the Minotaur. Only Theseus can end this cycle, but he will need the help of a famous craftsman, a princess, and a ball of thread. Will he survive?

- 3-5 Ford, James Evelyn, and Peter Rutherford. *The Twelve Labors of Hercules*. Minneapolis, Minn.: Picture Window Books, 2005. 398.2
F753TW
- Join Hercules as he completes the twelve tasks needed to atone for killing his family. In a fit of madness, Hercules has killed his family and offended the gods. As punishment, King Eurystheus has set him 12 seemingly impossible tasks. They will take our hero all over the known world and test the limits of his strength and ingenuity. Can he overcome the odds?
- 3-6 Forest, Christopher. *Ancient Egyptian Gods and Goddesses*. North Mankato, Minn.: Capstone Press, 2012. 299.3113
F7616A
- Describes gods and goddesses of ancient Egypt.
- 5-8 Ganeri, Anita. *Chinese Myths and Legends*. Chicago, Illinois: Capstone Raintree, 2014. 398.20931
G1543C
- The Ancient Chinese lived thousands of years ago, but their myths are filled with characters, creatures, and stories that have fascinated people ever since. This book mixes dramatic retellings and nonfiction information to give a full picture of Chinese myths, exploring the gods, goddesses, heroes, villains, tricksters, and quests that make Chinese myths and legends so compelling.
- 5-8 Ganeri, Anita. *Norse Myths and Legends*. Chicago, Ill.: Capstone Raintree, 2013. 398.209-
368
G1543N
- This book explores the gods, goddesses, heroes, villains, tricksters, and quests that make Norse myths and legends so compelling.
- 4-7 Gavin, Jamila, and Amanda Hall. *Tales From India*. 1st U.S. ed. Somerville, Mass.: Candlewick Press, 2011. 398.220-
954
G245T
- Collection of Hindu tales, including the birth of the gods, tales of creation, and the arrival of humans, accompanied by exquisite artwork, which reflects the influence of both classical and contemporary Indian art.
- 5-9 Giddens, Sandra, and Owen Giddens. *African Mythology*. New York: Rosen Pub. Group, 2006. 299.6
G36A
- Discusses the role of mythology in African cultures and the various characters and themes of African mythology.
- 5-9 Giddens, Sandra, and Owen Giddens. *Chinese Mythology*. New York: Rosen Pub. Group, 2006. 299.5
G36C
- Discusses the role of myths in Chinese culture and how myths address a wide variety of themes, providing answers to that which is difficult to explain.
- 2-4 Glaser, Jason, and Laurel Bowman. *Achilles*. Mankato, Minn.: Capstone 292.2

	Press, 2005.	G4622A
	An introduction to Achilles and his place in Greek mythology, including his connection with the Trojan War and such figures as Athena and Apollo.	
2-4	Glaser, Jason, and Laurel Bowman. <i>Mars</i> . Mankato, Minn.: Capstone Press, 2005.	292.2113 G462M
	An introduction to Mars and his role in Roman mythology, including his connection with the Trojan War and such figures as Venus and Hercules.	
K-12	<i>Gods, Goddesses, and Mythology</i> . New York: Marshall Cavendish, 2005.	201.3 G54 V. 1-11
	More than three hundred alphabetically arranged entries cover mythological beings, themes, and deities from around the world.	
6-8	Green, Jen. <i>Chinese and Japanese Myths</i> . New York: Gareth Stevens Pub., 2010.	398.20951 G8233C
	A collection of myths from China and Japan.	
6-8	Green, Jen. <i>West African Myths</i> . New York: Gareth Stevens Pub., 2010.	398.20966 G8233W
	Briefly describes the history, geography, and society of West African cultures; explains concepts found within their folklore and mythology; and presents several myths.	
PreK-3	Greene, Joshua, and Dominique Amendola. <i>Krishna and the Mystery of the Stolen Calves</i> . San Rafael, Calif.: Insight Kids, 2012.	294.5 G833K
	When powerful god Brahma tries to outsmart the village children of Vrindavan, he learns a lesson he won't soon forget: there is magic in friendship. From the ancient texts of India called the Puranas comes this universal tale of childhood bonds. The Puranas contain hundreds of stories, many dedicated to Krishna, honored by Hindus worldwide as divinity in personal form. Whether one views Krishna as a transcendent figure or a magical cowherd boy, his stories captivate young readers. His love of nature and his dedication to family and friends have made him a hero for all ages.	
3-5	Gunderson, Jessica, and Richard Pellegrino. <i>Medusa's Stony Stare: A Retelling</i> . Mankato, MN: Picture Window Books, 2012.	398.2 G955M
	Medusa, once a bewitching beauty, has become a hideous monster with snakes for hair. When men look at her, they turn to stone. When King Polydectes sends Perseus for Medusa's head, he thinks Perseus will soon be another one of Medusa's stone men. Or will he?	
PreK-2	Hartland, Jessie. <i>How the Sphinx Got to the Museum</i> . Maplewood, NJ: Blue Apple Books, 2010.	932.014 H2551H

Inside New York City's Metropolitan Museum of Art, the sphinx of the Pharaoh Hatshepsut holds court. But how did this ancient artifact get to the museum?

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| 3-5 | <p>Hepplewhite, Peter, and Mark Bergin. <i>The Adventures of Perseus</i>. Minneapolis, Minn.: Picture Window Books, 2005.</p> <p>Retelling of the Greek myth describing the life of the hero Perseus. Abandoned at birth, but miraculously rescued, Perseus must protect his mother from the wicked King Polydectes. On his journey he will face toothless witches, an angry giant, a terrible sea monster, and the terrifying Gorgon Medusa. Dare you follow?</p> | 398.2
H411A |
| 4-5 | <p>Hibbert, Clare, and Janos Jantner. <i>Terrible Tales of Africa</i>. First edition. New York, NY: Gareth Stevens Publishing, 2014.</p> <p>Though Africa is a huge continent filled with different cultures, African folktales share some characteristics. One is a love of nature, specifically animals. The other is a respect for cleverness. These two characteristics meet in the tales of Anansi the Spiderman and the Jackal. Both are tricksters who often get the best of their fellow beasts. Readers will love becoming acquainted with these two characters' exploits as well as other famous, engaging, and often funny African tales. Fact boxes and illustrations enhance each story.</p> | 398.2
H521TAF |
| 4-5 | <p>Hibbert, Clare, and Janos Jantner. <i>Terrible Tales of Ancient Egypt</i>. First edition. New York, NY: Gareth Stevens Publishing, 2014.</p> <p>The myths of ancient Egypt are peppered with tales of creation, love, family, trickery, and revenge. Readers will love learning about the famous Egyptian gods and goddesses, including Ra, Osiris, Horus, Isis, and Set. Colorful drawings accompany the engaging text, and fact boxes and sidebars highlight even more interesting information. This book, more than just fictional tales, is a glimpse into an essential part of the Egyptian culture.</p> | 398.2
H521
TANE |
| 4-5 | <p>Hibbert, Clare. <i>Terrible Tales of Ancient Greece</i>. New York: Gareth Stevens Publishing, 2014.</p> <p>The ancient Romans took many of their gods and their legends from Greece. And no wonder, these awesome tales are full of danger, magic, and heroic feats. Readers will love learning how these fantastical stories and characters even have a place in modern times.</p> | 398.2
H521
TANG |
| 4-5 | <p>Hibbert, Clare. <i>Terrible Tales of Ancient Rome</i>. First edition. New York, NY: Gareth Stevens Publishing, 2014.</p> <p>Roman gods and goddesses were certainly busy immortal beings! Whether they were falling in love, battling each other, or grappling for power, they were constantly making trouble with humans. These engaging tales include the exploits of Pluto, Cupid, Apollo, Venus, and legendary heroes, such as</p> | 398.2
H521
TANR |

Aeneas. Readers will be interested to learn how these myths are remembered even in modern times, such as Cupid's role in Valentine's Day. Beautiful, colorful illustrations further spark imaginations in this appealing look at one aspect of ancient Roman culture.

- 4-5 Hibbert, Clare, and Janos Jantner. *Terrible Tales of the Middle Ages*. First edition. New York, NY: Gareth Stevens Publishing, 2014. 398.2 H521TM
- Many medieval tales are chock full of dragons, knights, and magic. These exciting elements are why they have endured over hundreds of years. This book showcases some of the most thrilling stories of King Arthur and his knights as well as the famous heroes Beowulf and Robin Hood. Engaging text, comic illustrations, and fun fact boxes add interest to these fascinating legends.
- 4-5 Hibbert, Clare, and Janos Jantner. *Terrible Tales of Native America*. First edition. New York, NY: Gareth Stevens Publishing, 2014. 398.2 H521TN
- The mythology of Native Americans is filled with clever creatures, such as Great Rabbit and Coyote, using their wits to overcome adversity. A reverence for nature, especially animals, is key to understanding these timeless tales. Readers will love the fun way these famous stories are presented, with humor and vivid illustrations. Believe it or not! boxes offer more facts about Native American cultures.
- 5-9 Hoena, B. A, and Daniel Pérez. *Perseus and Medusa*. Minneapolis, MN: Stone Arch Books, 2009. 398.2 H6717P
- Young Perseus grows up, unaware of his royal birth. Before he can claim his heritage, the hero is ordered to slay a hideous monster named Medusa, whose gaze turns men into solid stone. How can the youth fight an enemy he cannot even look at?
- 4-6 Hoena, B. A. *The 12 Labors of Hercules: A Graphic Retelling*. North Mankato, Minnesota: Capstone Press, 2015. 398.20938 H6717T
- The story of Hercules and his 12 labors told in graphic novel format.
- 2-5 Houston, James. *James Houston's Treasury of Inuit Legends*. Orlando, Fla.: Harcourt, 2006. 398.2089 H8184J
- Here are four exciting Inuit folktales--Akavak, Tiktaliktak, The White Archer, and Wolf Run--collected for the first time in one beautiful volume. Houston's striking illustrations for each story bring the Arctic and its people to life. This inspired collection is sure to fascinate readers of all ages.
- 5-8 Hunt, Jilly. *Roman Myths and Legends*. Chicago, Ill.: Capstone Raintree, 2013. 398.20937 H9132R
- The world's myths are filled with characters, creatures, and stories that have

fascinated people for thousands of years. This series mixes dramatic retellings and non-fiction information to give a full picture of a culture's myths. This book explores the gods, goddesses, heroes, villains, tricksters, and quests that make Roman myths and legends so compelling.

- 5-8 Jeffrey, Gary. *African Myths*. New York: Rosen Pub. Group, 2006. 299.6
J371A
In graphic novel format, tells the story of the African myths.
- 5-8 Jeffrey, Gary, and Romano Felmang. *Egyptian Myths*. New York: Rosen Pub. Group, 2006. 299
J371E
In graphic novel format, discusses myths of the ancient Egyptians.
- 2-4 Lock, Deborah. *Greek Myths*. 1st American ed. New York, N.Y.: DK, 2008. 292.1
L789G
Introduce young readers to the myths of ancient Greece, from heroic warriors battling monsters to the legends of gods and goddesses.
- 5-7 Lunge-Larsen, Lise, and Gareth Hinds. *Gifts From the Gods: Ancient Words & Wisdom From Greek & Roman Mythology*. Boston: Houghton Mifflin Harcourt Books for Children, 2011. 422
L9729G
Did you know that museums were initially temples built to worship the nine muses, the goddesses of the arts? That Janus was the god of the doorways and hallways, and we have named our janitors after him? Where did these words--and other words, such as chaos, genius, nemesis, panic, echo, and narcissus--come from? From the ancient stories of the Greeks--stories that rang so true and wise that the names of the characters have survived for centuries as words we use every day. The brief stories here not only impart the subtle wisdom of these ancient tales, but make us understand the words, and our own world, more deeply.
- 3-7 Lupton, Hugh, et al. *The Adventures of Odysseus*. Cambridge, MA: Barefoot Books, 2006. 398.20938
L9741A
As Odysseus fights to find his way back home after the long and brutal Trojan War, he has to endure harrowing ordeals and adventures, and come to terms with devastating losses. Storytellers Hugh Lupton and Daniel Morden's graphic retelling breathes new life into this great classic.
- 5-8 Macdonald, Fiona. *Egyptian Myths and Legends*. Chicago, Ill.: Capstone Raintree, 2013. 398.20932
M1453E
This book explores the gods, goddesses, heroes, villains, tricksters, and quests that make Egyptian myths and legends so compelling.
- 3-5 Malam, John, and David Antram. *Jason and the Argonauts*. Minneapolis, Minn.: Picture Window Books, 2005. 398.2
M2911J

Join Jason as he embarks on a search for the Golden Fleece.

- 4-7 Malam, John. *Monsters*. Irvine, CA: QEB Pub., 2009. 398.24
M2911M
From Cerberus the three-headed dog to Humbaba the humanoid monster of Iraq, learn about the many legends and mysteries surrounding these fascinating creatures.
- 3-5 Malam, John, and Peter Rutherford. *The Wooden Horse of Troy*. Minneapolis, Minn.: Picture Window Books, 2005. 398.2
M2911W
Tells of the great siege at Troy, the woman who caused it, the warriors who fought and fell, and the trickery that ended it all. The Trojan prince Paris has abducted Helen, the beautiful wife of King Menelaus. It is a crime that will unite all of Greece's armies against the kingdom of Troy. In a 10-year siege, brave warriors will fight, and both sides will suffer great bloodshed. Can the deadlock be broken?
- 3-5 Meister, Cari, and Rich Pellegrino. *The Battle of the Olympians and the Titans: A Retelling*. Mankato, MN: Picture Window Books, 2012. 398.20938
M4793B
Cronus, a giant Titan, is obsessed with power, and he goes to great lengths to preserve it. However, his own sons may be his downfall when an epic battle between the Olympians and Titans explodes. Will Cronus lose his precious power?
- 3-5 Meister, Cari, and Tom McNeely. *Isis and the Seven Scorpions: A Retelling*. Mankato, MN: Picture Window Books, 2012. 299.3113
M4793I
The god Thoth creates seven giant scorpions to protect Isis and Horus as they flee from Set's palace. When Isis, Horus, and the scorpions arrive in a village, they need help, but a rich woman turns them away. The furious scorpions vow revenge. Will the rich woman pay for her selfish ways?
- 3-5 Meister, Cari, and Nadine Takvorian. *Odysseus and the Cyclops: A Retelling*. Mankato, MN: Picture Window Books, 2012. 398.2
M4793O
After 10 years of battle, Odysseus and his men capture the city of Troy. They set sail for home. When they come upon an island, Odysseus is curious. He and some men climb the mountainside and enter a cave. Little do they know the cave is home to a giant Cyclopes! Will Odysseus and his men make it out alive?
- 3-5 Meister, Cari, and McLean Kendree. *Pandora's Vase: A Retelling*. Mankato, MN: Picture Window Books, 2012. 398.20938
M4793P
Pandora is always curious. When a messenger arrives with a beautiful golden vase from Zeus, Pandora is entranced by it. She longs to open its lid, but Zeus has told her not to. Will Pandora be able to keep her curiosity under control?

- 3-5 Meister, Cari, and Nick Harris. *The Wooden Horse of Troy: A Retelling*. Mankato, MN: Picture Window Books, 2012. 398.20938 M4793W
- Odysseus and the Greeks had been fighting the Trojans for 10 years when Odysseus comes up with a brilliant idea. Will his plan put an end to the war?
- 3-7 Menchú, Rigoberta, et al. *The Honey Jar*. Toronto: Groundwood Books, 2006. 398.2 M521H
- The Honey Jar retells the ancient stories Rigoberta Mench 's grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include natural phenomena, narratives, and animal stories. The underworld, the sky, the sun and moon, plants, people, animals, gods, and demi-gods are all players in these vibrant stories. Enchanting images by Domi draw on the Maya landscape and the rich visual vocabulary that can be found in the weavings and crafts for which the Maya are renowned.
- 3-7 Menchú, Rigoberta, et al. *The Secret Legacy*. Toronto: Groundwood Books, 2008. 398.2089 M521S
- Having been left with the responsibility to tend to her grandfather's prized cornfields upon his death, 7-year-old Ixkem is overwhelmed by the task, but after encountering a group of tiny people in the field who she entertains with her fantastic tales, Ixkem's new friends offer her their services and work alongside her to get the important job done.
- 1-4 Montileaux, Donald F. *Tasunka: A Lakota Horse Legend*. Pierre, SD: South Dakota State Historical Society Press, 2014. 978.004 M7679T
- The story itself is about how the Lakota people came to have horses ... not in recent times, but long ago. A very long time ago. A young Lakota man sees them and spends time away from his village, taming and training them. He brings them to the village, where nobody has seen them before. They learn to use them to make life easier, but they also use them in aggressive actions on other tribes. That is an abuse of them as a gift of the Creator, so they are taken away. Of course, we know they come back ... much later, when Europeans arrive.
- K Mora, Pat, and Domi. *The Night the Moon Fell: A Maya Myth*. Toronto: Groundwood Books, 2009. 398.2 M79N.A
- When a gust from her grandfather's blowgun causes Luna to tumble from the sky and fall into the ocean, the little fishes help her rise once again, in an updated retelling of a traditional Mopan Maya myth from Belize.
- 3-7 Napoli, Donna Jo. *Treasury of Egyptian Mythology: Classic Stories of Gods, Goddesses, Monsters & Mortals*. Washington, DC: National Geographic Society, 2013. 398.2 N1628TRE

An illustrated tableau of Egyptian myths, combines narrative accounts of the stories of the Sun God Ra, the Sphinx, and numerous pharaohs and queens along with historical, cultural, and geographic facts.

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| 3-7 | Napoli, Donna Jo, and Christina Balit. <i>Treasury of Greek Mythology: Classic Stories of Gods, Goddesses, Heroes & Monsters</i> . Reinforced library ed. Washington, D.C.: National Geographic Society, 2011. | 398.2
N1628
TRG |
| | An introduction to some of the most prominent beings in the ancient Greek pantheon. | |
| 5-9 | Nardo, Don. <i>The Epics of Greek Mythology</i> . Mankato, MN: Compass Point Books, 2012. | 883
N166E |
| | Discusses the triumphs and defeats of the Greek and Trojan heroes during the Trojan War and the destruction of Troy by combined Greek armies. | |
| 5-9 | Nardo, Don. <i>The Gods and Goddesses of Greek Mythology</i> . Mankato, MN: Compass Point Books, 2012. | 398.21
N166G |
| | Discover the exploits of all-powerful Zeus, leader of the Olympians, the mightiest of all the gods. Relive the excitement of the Titanomachy, the colossal War of the Titans. See what motivated the gods and goddesses and encounter the ultimate winners and losers in Greek mythology's incredible battles. | |
| 5-9 | Nardo, Don. <i>The Heroes and Mortals of Greek Mythology</i> . Mankato, MN: Compass Point Books, 2012. | 398.22
N166H |
| | Describes the origins, personalities, and special powers of the Greek mythical heroes, including such figures as Heracles, Theseus, Perseus, and Oedipus. | |
| 5-9 | Nardo, Don. <i>The Monsters and Creatures of Greek Mythology</i> . Mankato, MN: Compass Point Books, 2012. | 398.21
N166M |
| | Discover the monsters and creatures populating Greek mythology and see how fearless Greek mortals pitted their wits against the ugliest and most monstrous forms known to humans. | |
| 2-4 | Niz, Xavier, and Laurel Bowman. <i>Medusa</i> . Mankato, Minn.: Capstone Press, 2005. | 292.2
N655M |
| | Tells the story of Medusa, Perseus' quests to kill her, and describes the role of myths in the modern world. | |
| 1-4 | <i>Northern European Myths</i> . Logan, Iowa: Perfection Learning, 2014. | 293.13
N8143 |
| | Myths include: Sir Gawain and the Green Knight - Thor the Bride - The Death of Balder - Siegfried - Beowulf - The Boyhood of Cuchulain - | |

Manawydan - The Death of King Arthur

- 4-7 Oh, Cirro, and C. S Chun. *Greek and Roman Mythology*. Singapore: Y.kids, 2005. 398.2
OH11G
V. 1-3
- Uses graphic novel format to describe the origins of Greek and Roman myths.
- 3-5 Palmer, Erin, and Matt Forsyth. *Egyptian Mythology*. North Mankato, Minnesota: Rourke Educational Media, 2018. 299.31
P1823E
- Presents some of the more important gods and goddesses of ancient Egypt, including Osiris, Set, Bastet, Maat, and Thoth.
- 3-5 Palmer, Erin, and Matt Forsyth. *Greek Mythology*. North Mankato, Minnesota: Rourke Educational Meda, 2018. 292.13
P1823G
- Introduce young readers to the basics of Greek mythology, focusing on origin, intriguing anecdotes, lesser known but fascinating information, ties to modern culture, and more!
- K-2 Paniaq, Hervé, and Germaine Arnaktauyok. *Takannaaluk*. Toronto, Ontario: Inhabit Media Inc., 2018. 398.2
P1936T
- Takannaaluk means “the one down there,” a term used in the High Arctic to refer to the mother of sea mammals, the most important being in Inuit mythology. This unique picture book tells how she came to be both feared and respected. As a young woman, Takannaaluk is tricked into marrying a sea bird posing as a man and then betrayed by her family. Her story is brought to vivid life by respected elder Herve Paniaq and renowned artist Germaine Arnaktauyok.
- 9-12 Philip, Neil. *Myths & Legends Explained*. New York, NY: Dk Pub, 2007. 398.2
P537M
- Integrates works of art and artifacts with text while examining fifty of the most popular myths and legends from cultures and civilizations around the world.
- 5-9 Rosinsky, Natalie M. *Write Your Own Myth*. Minneapolis, Minn.: Compass Point Books, 2007. 808
R731WM
- Writing tips and activities to help readers become writers of myths.
- 4-8 Sepehri, Sandy, and Brian Demeter. *How the Peacock Got Its Feathers: Based On a Mayan Tale*. Vero Beach, Fla.: Rourke Pub., 2007. 398.2089
SE61H
- Features a folklore about not stealing and seeing the true beauty within yourself.

PreK-3	Sherman, Patrice, and R. Gregory Christie. <i>The Sun's Daughter</i> . New York: Clarion Books, 2005.	398.2 SH559S
	Once there was a time when the people of the earth did not have to tend the fields, for the Sun's daughters-Maize, Pumpkin, and Red Bean-walked among them, leaving lush crops wherever they stepped. But then headstrong Maize disobeyed her mother and was trapped by cold, lonely Silver, and the Sun vowed not to touch the earth again until Maize was returned. How the tiny pewee bird saved Maize and kept the people from starving is eloquently told in this tale, which, though based on an Iroquois legend, parallels the Greek myth of Persephone and Demeter. The lovely, unusual images in the text are dramatically complemented by R. Gregory Christie's masterful paintings.	
1-4	Singer, Marilyn. <i>Echo, Echo: Reverso Poems About Greek Myths</i> . New York: Dial Books for Young Readers, 2016.	398.20938 SI643E
	What happens when you hold up a mirror to poems about Greek myths? You get a brand-new perspective on the classics! And that is just what happens in <i>Echo Echo</i> , the newest collection of reverso poems from Marilyn Singer. Read one way, each poem tells the story of a familiar myth; but when read in reverse, the poems reveal a new point of view! Readers will delight in uncovering the dual points of view in well-known legends, including the stories of Pandora's box, King Midas and his golden touch, Perseus and Medusa, Pygmalion, Icarus and Daedalus, Demeter and Persephone, and Echo and Narcissus.	
4-8	Storrie, Paul D, and Ron Randall. <i>Beowulf: Monster Slayer: A British Legend</i> . Minneapolis: Graphic Universe, 2008.	398.2 ST75B
	A graphic novel adaptation of the epic poem, Beowulf, about the legendary slayer of monsters and dragons.	
1-4	Tonatiuh, Duncan. <i>The Princess and the Warrior: A Tale of Two Volcanoes</i> . New York: Abrams Books for Young Readers, 2016.	398.20897 T61P
	Award-winning author Duncan Tonatiuh reimagines one of Mexico's cherished legends. Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love. The emperor promised Popoca if he could defeat their enemy Jaguar Claw, then Popoca and Izta could wed. When Popoca was near to defeating Jaguar Claw, his opponent sent a messenger to Izta saying Popoca was dead. Izta fell into a deep sleep and, upon his return, even Popoca could not wake her. As promised Popoca stayed by her side.	
1-12	<i>U*X*L Encyclopedia of World Mythology</i> . Farmington Hill, MI: U*X*L, 2009.	201 UX6U V.1-5
	Covers the major characters, stories, and themes of mythologies from	

cultures around the globe.

- 3-6 Yasuda, Anita, and Mark Pennington. *How the World Was Made: A Cherokee Creation Myth*. Minneapolis, MN: Magic Wagon, 2013. 299.7 Y26H

Cherokee myths and legends were an important way for customs, beliefs, and histories to be passed down orally through the generations. These myths often explain natural events. In this creation myth, the creation of Earth by the animals and insects is told. The Cherokee nature myth is retold in this illustrated Native American myth.

- 2-7 Yasuda, Anita. *The 12 Most Amazing American Myths & Legends*. Mankato, MN: 12-Story Library, 2015. 398.20973 Y26T

Amazing America celebrates the most incredible aspects of the United States. This volume features the fascinating myths and legends of the United States.

PROFESSIONAL COLLECTION

- K-6 Caduto, Michael J, et al. *Keepers of the Earth: Native American Stories and Environmental Activities for Children*. Golden, Colo.: Fulcrum, 1988. 398.2 C1155KE

A selection of traditional tales from various Indian peoples each accompanied by instructions for related activities dealing with aspects of the environment.

- 4-8 Fredericks, Anthony D, and Bongaman. *African Legends, Myths, and Folktales for Readers Theatre*. Westport, Conn.: Teachers Idea Press, 2008. 812 F8727A

Author Tony Fredericks and illustrator, Bongamon, present readers theatre scripts based on traditional African folklore. Includes background information for teachers on each African country, as well as instruction and presentation suggestions, and additional resources for studies of African folklore.

- 3-12 Sylvester, Diane. *Mythology, Archeology, Architecture*. Santa Barbara, CA: Learning Works, 1982. 398.2 SY57M

Reproducible worksheets for use in intermediate studies of mythology, archeology, and architecture.

- K-12 Thistle, Louise. *Dramatizing Greek Mythology*. Hanover, NH: Smith and Kraus, 2002. 792 T349D

Written for teachers and recreational leaders with varying degrees of dramatic arts experience, the book offers plays suitable for students of all academic backgrounds and English language learners. This unique book

contains five Greek myths dramatized to give everyone in a class of up to 35 students significant roles and to integrate dramatization with the study of Greek mythology.

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