



Multiculturalism

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Grade Level	Title Information	Call Number
EASY		
K-3	Alexie, Sherman. <i>Thunder Boy, Jr.</i> New York: Little, Brown and Company, 2016. (Native American Culture) Thunder Boy Jr. is named after his dad, but he wants a name that's all his own. Just because people call his dad Big Thunder doesn't mean he wants to be Little Thunder. He wants a name that celebrates something cool he's done, like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Thunder Boy Jr. thinks all hope is lost, he and his dad pick the perfect name... a name that is sure to light up the sky.	E AL279T
K-3	Archer, Micha. <i>Daniel Finds a Poem.</i> New York: Nancy Paulsen Books, 2016. (Diversity) A little boy's animal friends help him discover the poetry to be found in nature.	E AR242D
K-3	Bahk, Jane. <i>Juna's Jar.</i> New York: Lee & Low Books, 2015. (Asian Culture) After her best friend, Hector, moves away, Juna's brother Minho tries to make her feel better by finding things to put in her special kimchi jar, and each night, whatever is in the jar takes her on a magical journey in search of Hector.	E B1478J
K-2	Beaty, Andrea. <i>Ada Twist, Scientist.</i> New York: Abrams Books for Young Readers, 2016. (African American Culture)	E B3809A

Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.

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| K-3 | Beaty, Andrea, and David Roberts. <i>Sofia Valdez, Future Prez</i> . New York: Abrams Books for Young Readers, 2019. (Hispanic American Culture) | E
B3809S |
| <p>When her abuelo is injured at the local landfill, second-grader Sofia is determined to transform the dangerous Mount Trashmore into a park, taking on City Hall in the process.</p> | | |
| K-3 | Brown, Monica. <i>Marisol McDonald Doesn't Match</i> . San Francisco, CA: Children's Book Press, 2011. (Multiracial Relationships; Hispanic Culture) | E
B8143M |
| <p>Marisol McDonald, a biracial, nonconformist, soccer-playing pirate-princess with brown skin and red hair, celebrates her uniqueness.</p> | | |
| K-2 | Brunhoff, Laurent de. <i>Babar's Celesteville Games</i> . New York: Abrams Books for Young Readers, 2011. (Diversity) | E
B835BAZ |
| <p>Babar's children have all grown up. He and Celeste take them to the Celesteville Games. All the best animal athletes will be there to compete. Babar's daughter Flora falls in love with a young athlete, Corriander, from the country of Mirza. They decide to marry and all of Celesteville is invited.</p> | | |
| PreK-3 | Campoy, F. Isabel. <i>Maybe Something Beautiful: How Art Transformed a Neighborhood</i> . Boston: Houghton Mifflin Harcourt, 2016. (Multiracial Relationships) | E
C158M |
| <p>Mira lives in a gray and hopeless urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and togetherness to Mira and her neighbors.</p> | | |
| K-3 | Cheng, Andrea. <i>Grandfather Counts</i> . New York: Lee & Low Books, 2009. (Multiracial Relationships; Chinese American Culture) | E
C4212GR |
| <p>When her maternal grandfather comes from China, Helen, who is biracial, develops a special bond with him despite their age and language differences.</p> | | |
| PreK-K | de la Peña, Matt. <i>Last Stop on Market Street</i> . New York: G.P. Putnam's Sons, 2016. (African American Culture; Diversity) | E
D3706L |
| <p>Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty -- and fun -- in their routine and the world around them.</p> | | |

PreK-2	Diggs, Taye. <i>Mixed Me!</i> New York: Feiwel and Friends, 2015. (Multiracial Relationships)	E D5694M
	Mike has awesome hair. He has LOTS of energy! His parents love him. And Mike is a PERFECT blend of the two of them. Still, Mike has to answer LOTS of questions about being mixed. And he does, with LOTS of energy and joy in this charming story about a day in the life of a mixed-race child.	
1-7	Faruqi, Reem. <i>Lailah's Lunchbox: A Ramadan Story</i> . Thomaston, ME: Tilbury House Publishers, 2015. (Islamic Customs; Middle Eastern American Culture)	E F251L
	Now that she is ten, Lailah is delighted that she can fast during the month of Ramadan like her family and her friends in Abu Dhabi, but finding a way to explain to her teacher and classmates in Atlanta is a challenge until she gets some good advice from the librarian, Mrs. Carman.	
PreK	Gomi, Taro. <i>Over the Ocean</i> . San Francisco, CA: Chronicle Books, 2016. (Asian Cultures)	E G5867O
	A young girl gazes out over the horizon, and wonders what lands lie beyond the ocean, and what the people are like who live in those lands.	
PreK-3	Gonzales, Mark, and Mehrdokht Amini. <i>Yo Soy Muslim: A Father's Letter to His Daughter</i> . New York: Salaam Reads, 2017. (Muslim & Hispanic Cultures)	E G5891Y
	A lyrical celebration of multiculturalism as a parent shares with a child the value of their heritage and why it should be a source of pride, even when others disagree.	
PreK-K	Greenawalt, Kelly, and Amariah Rauscher. <i>Princess Truly In I Am Truly</i> . First edition. New York: Orchard Books, An Imprint os Scholastic Inc., 2017. (African American Culture)	E G8285P
	Princess Truly's rhyming adventures are a celebration of individuality, girl power, diversity, and dreaming big!	
K-3	Hamanaka, Sheila. <i>Grandparents Song</i> . New York: HarperCollins Publishers, 2003. (Diversity)	E H171G
	A rhyming celebration of ancestry and of the diversity that flourishes in this country.	
K-3	Johnson, Amy Crane, and Robb Mommaerts. <i>A Home for Pearl Squirrel</i> . Rev. ed. Green Bay, WI: Raven Tree Press, 2004. (Diversity)	E J6302H
	Pearl Squirrel had built a lovely new home in a tree and invited her forest friends over for a housewarming party. Some of her friends like Mrs.	

Deerheart, Mrs. Rabbit, and Maurice Skunk were unable to get up the tree to Pearl's home, and all of her friends found Pearl's home inadequate for their needs in one way or another. This upset Pearl, so she sought advice from wise Solomon Raven, who helped her understand how different types of homes are right for different forest folk.

- PreK-3 Lambert, Megan Dowd. *Real Sisters Pretend*. Thomaston, ME: Tilbury House Publishers, 2016. (LGBTQ Relationships; Multiracial Relationships) E
L174R
- Safe in the knowledge that adoption has made them "forever family," stepsisters Mia and Tayja improvise an imaginary adventure with a joyful homecoming to a real home with their two moms.
- PreK-K López, Rafael, and Juan Pablo Lombana. *We've Got the Whole World In Our Hands =: Tenemos El Mundo Entero En Las Manos*. [Bilingual edition]. New York: Orchard Books, an imprint of Scholastic Inc., 2018. (Multiracial Relationships) E
L8817W
- Award winning creator Rafael López breathes new life with his adaptation of "He's Got the Whole World in His Hands" as we join hands and salute all the great lands and people across all nations
- PreK-3 McClintock, Barbara. *Emma and Julia Love Ballet*. New York: Scholastic Press, 2016. (Multiracial Relationships) E
M1325E
- A story that follows the everyday life of two girls, one a professional ballerina, the other a student, both of whom love ballet.
- K-3 Miller, Pat Zietlow. *The Quickest Kid in Clarksville*. San Francisco: Chronicle Books, 2016. (African American Culture) E
M61715Q
- Growing up in the segregated town of Clarksville, Tennessee, in the 1960s, Alta's family cannot afford to buy her new sneakers--but she still plans to attend the parade celebrating her hero Wilma Rudolph's three Olympic gold medals.
- PreK-3 Monk, Isabell. *Hope*. Minneapolis, MN: Carolrhoda Books, 1999. (Multiracial Relationships) E
M7496H
- During a visit with her great-aunt, a young girl learns the story behind her name and learns to feel proud of her biracial heritage.
- K-4 Mora, Pat. *Gracias*. New York: Lee & Low Books, 2009. (Multiracial Relationships) E
M79GR
- A young multiracial boy celebrates family, friendship, and fun by telling about some of the everyday things for which he is thankful.
- PreK-3 Morales, Yuyi. *Rudas: Niño's Horrendous Hermanitas*. New York: Roaring E

	Brook Press, 2016. (Hispanic Culture)	M7929R
	Niño's little sisters get in on the wrestling action.	
PreK-1	Pinkney, Sandra L, and Myles C Pinkney. <i>A Rainbow All Around Me</i> . New York: Scholastic, 2002. (Multiracial Relationships; Diversity)	E P65617 RA
	There's more than meets the eye as Sandra Pinkney's hip and jazzy rhythmic verses describe colors we see every day. Myles Pinkney's dynamic photos of multicultural children very gently lead readers to examine the feelings and emotions that are conjured up by the different colors. <i>Located in Ronnie Barnes African American Resource Center in the Teaching Resources Center.</i>	
PreK-3	Reynolds, Peter H. <i>Say Something!</i> . First edition. New York: Orchard Books, an imprint of Scholastic Inc., 2019. (Diversity)	E R3365 SAY
	A child is encouraged to find their own voice, and to say something, even though it may, at times, be difficult to speak out.	
K-2	Sanna, Francesca. <i>The Journey</i> . London, UK: Flying Eye Books, 2016. (Refugees – Eurasian)	E SA587J
	What is it like to have to leave everything behind and travel many miles to somewhere unfamiliar and strange? A mother and her two children set out on such a journey; one filled with fear of the unknown, but also great hope.	
K-3	Shin, Sun Yung. <i>Cooper's Lesson</i> . San Francisco, CA: Children's Book Press, 2004. (Korean American Culture; Multiracial Relationships)	E SH631C
	When Cooper, a biracial Korean American boy, feels uncomfortable trying to speak Korean in Mr. Lee's grocery, his bad behavior eventually leads to a change in his attitude.	
PreK-2	Smiley, Jane. <i>Twenty Yawns</i> . New York: Two Lions, 2016. (Multiracial)	E SM44T
	As her mom reads a bedtime story, Lucy drifts off. But later, she awakens in a dark, still room, and everything looks mysterious. How will she ever get back to sleep?	
PreK-K	Smith, Alex T. <i>Little Red and the Very Hungry Wolf</i> . New York: Scholastic Press, 2016. (African Culture)	E SM514L
	In this version of Little Red Riding Hood, set on the African plains, Little Red realizes what the Very Hungry Lion is up to, and teaches him a lesson before generously sharing her donuts with him.	
PreK-K	Thong, Roseanne. <i>Green is a Chile Pepper: A Book of Colors</i> . Mankato, MN: Amicus Illustrated, 2015. (Hispanic American Culture)	E T388GR

Children discover a world of colors all around them. Many of the featured objects are Latino in origin, but all are universal in appeal.

- PreK-3 Turk, Evan. *The Storyteller*. New York: Atheneum Books for Young Readers, 2016. (African Culture) E
T8471S
- In a time of drought in the Kingdom of Morocco, a storyteller and a boy weave a tale to thwart a Djinn and his sandstorm from destroying their city.
- PreK-K Tutu, Desmond, Douglas Carlton Abrams, and LeUyen Pham. *God's Dream*. 1st board book ed. Somerville, Mass.: Candlewick Press, 2010. E
T889G
(Diversity; Religion)
- An introduction for the youngest readers to Archbishop Tutu's message of forgiveness and empathy.
- K-3 Verde, Susan. *The Water Princess*. New York: G.P. Putnam's Sons, 2016. E
V583W
(African Culture)
- The story of one young girl's quest to bring clean drinking water to her African village.
- K-3 Watts, Jeri. *A Piece of Home*. Somerville, MA: Candlewick Press, 2016. E
W3496P
(Asian & American Cultures)
- When Hee Jun's family moves from Korea to West Virginia he struggles to adjust to his new home. He can't understand anything the teacher says, and even the sky seems smaller and darker. Hee Jun begins to learn English words and make friends on the playground. One day at a classmate's house he sees a flower he knows from his garden in Korea: mugunghwa, or rose of Sharon. Hee Jun is happy to bring a shoot to his grandmother to plant a "piece of home" in their new garden.
- PreK-3 Weatherford, Carole Boston. *Freedom in Congo Square*. New York: Little Bee Books, 2016. (African American Culture) E
W3784F
- Six days a week, slaves labor from sunup to sundown and beyond, but on Sunday afternoons, they gather with free blacks at Congo Square outside New Orleans, free from oppression.

FICTION

- 5-12 *America Street: A Multicultural Anthology of Stories*. New York: Persea Books, 1993. (Diversity; Multiracial Relationships) F
AM35
- Fourteen stories by American authors from diverse racial and cultural backgrounds, including Duane Big Eagle, Nicholasa Mohr, Lensey Namioka, and Robert Cormier.

- 9-12 Frazier, Sundee T. *The Other Half of My Heart*. New York: Delacorte Press, 2010. (Multiracial Relationships) F
F8699O
- Twin daughters of interracial parents, eleven-year-olds Keira and Minna have very different skin tones and personalities, but it is not until their African American grandmother enters them in the Miss Black Pearl Pre-Teen competition in North Carolina that red-haired and pale-skinned Minna realizes what life in their small town in the Pacific Northwest has been like for her more outgoing, darker-skinned sister.
- 3-9 Magoon, Kekla. *Camo Girl*. New York: Aladdin, 2011. (Multiracial Relationships; African American Culture) F
M27583C
- Ella, a biracial girl with a patchy and uneven skin tone, and her friend Z, a boy who is very different, have been on the bottom of the social order at Caldera Junior High School in Las Vegas, but when the only other African-American student enters their sixth grade class, Ella longs to be friends with him and join the popular group, but does not want to leave Z all alone.
- 4-8 Smith, Icy, and Jennifer C Kindert. *Three Years and Eight Months*. Manhattan Beach, Calif.: East West Discovery Press, 2013. (Asian Cultures; Multiracial Relationships) F
SM589T
- Recounts the Japanese occupation of Hong Kong from 1942-1945 as Choi, a ten-year-old Chinese American boy, secretly joins the resistance and saves thousands of American, British and Canadian forces. Includes historical notes and photographs.
- 7-12 Smith, Sherri L. *Hot, Sour, Salty, Sweet*. New York: Delacorte Press, 2008. (Multiracial Relationships) F
SM656H
- Disaster strikes when Ana Shen is about to deliver the salutatorian speech at her junior high school graduation, but an even greater crisis looms when her best friend invites a crowd to Ana's house for dinner, and Ana's multicultural grandparents must find a way to share a kitchen.
- 3-8 Winkler, Henry, and Lin Oliver. *Holy Enchilada!*. New York: Grosset & Dunlap, 2004. (Multiracial Relationships; Learning Disabilities) F
W7294
H06
- Efforts to impress a visiting student from Japan cause Hank to hide his dyslexia while the gang makes enchiladas for a Multi-Cultural Day lunch, and Hank is afraid he was very wrong about the amount of chili powder called for in the recipe.
- 8-12 Winters, Cat. *The Steep and Thorny Way*. New York: Amulet Books, 2016. (Multiracial Relationships) F
W736S
- A sixteen-year-old biracial girl in rural Oregon in the 1920s searches for the truth about her father's death while avoiding trouble from the Ku Klux Klan in this YA historical novel inspired by Shakespeare's *Hamlet*.

8-12 Zoboi, Ibi Aanu, and Jane Austen. *Pride*. First edition. New York, NY: Balzer + Bray, an imprint of HarperCollinsPublishers, 2018. (Multiracial Relationships; Diversity) F Z71P

In a timely update of Jane Austen's *Pride and Prejudice*, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic

NONFICTION

- PreK-3 Ajmera, Maya, Victoria Dunning, and Cynthia Pon. *Healthy Kids*. Watertown, MA: Charlesbridge, 2013. (Diversity) 613 AJ66H
- Shows how children around the world stay healthy by eating good food, having access to clean water, living in safe homes, and sharing a loving community.
- 5-12 Albyn, Carole Lisa, and Lois Sinaiko Webb. *The Multicultural Cookbook for Students*. Phoenix, Ariz.: Oryx, 1993. (Diversity) 641.59 AL15M
- Presents a collection of recipes from over 120 countries and briefly discusses the culture and culinary habits of each country.
- 3-12 *Apples From Heaven: Multicultural Folktales About Stories and Storytellers*. North Haven, Conn.: Linnet Books, 1995. (Diversity) 398.2 B217A
- A collection of international folktales about storytelling and the role of stories in transmitting information, history, and values.
- 1-2 Behrens, Janice. *We Are Alike, We Are Different*. New York: Children Press, 2009. (Diversity; Tolerance) 305.8 B3958W
- What does it take to be a good citizen? Find out in this appealing new series about the importance of working together, taking turns, respecting differences, and getting along in the classroom, the community, and the world!
- PreK-3 Breinburg, Petronella, Syrah Arnold, and Tina Barber. *Stories From the Caribbean*. Austin, Tex.: Raintree Steck-Vaughn, 2000. (Caribbean Culture) 398.2 B747S
- A collection of folktales from the Caribbean, including "Bre-nancy and the 13 Plantains," "Anana, the Maker," and "The Flying Slaves."
- PreK-3 Cook, Deanna F., and Michael P Kline. *The Kids' Multicultural Cookbook: Food & Fun Around the World*. Charlotte, Vt.: Williamson Pub. Co., 1995. (Diversity; Multicultural Education) 641.59 C771K
- For ages 4 to 8 years. A festive medley of recipes, customs, activities, games, and more, this book offers parents and educators fun-filled ways to immerse

youngsters in ethnic diversity. Decorated with black-and-white illustrations and photos, the text is divided into five geographic areas: Asia, Europe, Africa and the Middle East, the Americas, and the South Pacific.

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| K-3 | DeSpain, Pleasant, and Joe Shlichta. <i>Eleven Nature Tales: A Multicultural Journey</i> . Little Rock, Ark.: August House Publishers, 1996. (Diversity) | 398.2
D467E |
| | DeSpain provides eleven ancient stories that address natural elements such as Sun, Moon, Stars, Ocean, Wind, Fire, Mammals, Reptiles, Birds, Insects, Rocks, Trees, and Humans. | |
| PreK-3 | DiOrio, Rana, and Chris Hill. <i>What Does it Mean to Be Global?</i> . Belvedere, Calif.: Little Pickle Press, 2009. (Diversity; Tolerance) | 179
D623W |
| | Multiculturalism is not just a trend. We are a global community made up of all types of people. Children will learn to embrace others and celebrate diversity through play, song, travel, and food. This easy-to-understand story is the first book in the <i>What Does It Mean to Be</i> series and offers insight and suggestions for children to open their hearts to the world around them. | |
| 2-12 | <i>From Sea to Shining Sea</i> . New York: Scholastic, 1993. (Diversity) | 810.8
F926 |
| | A compilation of more than 140 folk songs, tales, poems, and stories telling the history of America and reflecting its multicultural society. | |
| PreK-1 | Gregory, Helen. <i>Celebrations Around the World</i> . North Mankato, MN: Capstone Press, 2013. (Multicultural Celebrations) | 394.26
G8624C |
| | In this multicultural look at international holidays, children learn how people celebrate special days throughout the year in countries all around the world. | |
| 1-4 | Handicott, Ben, Kenard Pak, and Wade Davis. <i>The Hello Atlas</i> . New York, NY: Wide Eyed Editions, 2016. (Multilingualism; Diversity) | 395.4
H19198H |
| | Explore the languages of the world in this colorful atlas, which presents basic words and phrases from more than 100 different languages. Identifies salutation phrases from over one hundred languages spoken around the world, including Danish, Icelandic, Gaelic, Greek, Vietnamese, Russian, Urdu, Cherokee, Hawaiian, and Swahili. | |
| PreK-2 | Higgins, Melissa. <i>We All Come From Different Cultures</i> . North Mankato, Minn.: Pebble Plus Books, 2012. (Diversity) | 305.800-
973
H5356W |
| | Americans come from many different backgrounds and cultures. What's yours like? Let's share and celebrate what makes our cultures special! | |
| 4-6 | Hughes, Susan. <i>Coming to Canada: Building a Life In a New Land</i> . Toronto: Maple Tree Press, 2005. (Canadian Culture; Immigration) | 971.004
H8747C |
| | <i>Coming to Canada</i> traces these stirring human tales of immigration and it's | |

through this lens that the country's story unfolds. Interspersed through the chronologically arranged stories are spotlights on important historical events, ethnic neighborhoods, and exceptional individuals. A wealth of compelling archival photographs, artwork, memorabilia, documents, posters, tickets, craftwork, tools, and clothing show how diverse groups helped shape a people and a country.

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| K-3 | Hull, Robert, and Tim Clarey. <i>Stories From West Africa</i> . Austin, Tex.: Raintree Steck-Vaughn, 2000. (West African Culture) | 398.2
H877S |
| | Retellings of folktales from various West African cultures, including "Anansi and Hate-to-be-Contradicted," "The Monster Sasabonsam versus the Wonder Child," and "The Man Who Learned the Language of Animals." | |
| 4-7 | Jenness, Aylette. <i>All About You: An Adventure In Self-Discovery</i> . New York, NY: New Press, 1994. (Multicultural Education; Diversity) | 155.2
J435A |
| | This activity book is designed to help children respect themselves. With the Kids Bridge kids - an ethnically and racially diverse group - the reader can learn to understand people's similarities and differences. Pages can be duplicated for library or classroom use. | |
| K-6 | Jenness, Aylette, and Laura De Santis. <i>Come Home with Me: A Multicultural Treasure Hunt</i> . New York: New Press, 1993. (Diversity; Tolerance) | 305.8
J449C |
| | Abdus, Annie, Marco, and Terri take children on tours of their homes and neighborhoods in a multicultural treasure hunt. The reader can choose their own course in this interactively structured book and is encouraged to be respectful of other cultures. | |
| K-3 | Lara, Carrie, and Christine Battuz. <i>Marvelous Maravilloso: Me and My Beautiful Family</i> . Washington, DC: Magination Press, 2018. (Multiracial Relationships) | 305.8
L3205M |
| | <i>Marvelous Maravilloso: Me and My Beautiful Family</i> is a story from the point of view of a young interracial child about what color means within the dynamics of race, ethnicity, and culture. This sweet simple story blends the colors of the world and the color of the people in her life and shares the experience of her culture in a complex multicultural world. | |
| 4-7 | Masoff, Joy. <i>We Are All Americans: Understanding Diversity</i> . Waccabuc, NY: Five Ponds Press, 2005. (Diversity; Immigration) | 304.8
M38W |
| | A thoughtful, balanced, and timely book. The lively prose and vivid illustrations, capture the excitement of America's multicultural history in a way that is accessible and appealing to children. | |
| PreK-2 | Miller, J. Philip, Shep Greene, and Paul Meisel. <i>We All Sing with the Same</i> | 782.42164
M6151W |

Voice. New York: HarperCollins, 2001. (Diversity; Tolerance)

A joyous read-aloud that embraces the notion that no matter where children live or what they look like, they're all the same where it counts--at heart!

- 9-12 ***Multicultural Monologues for Young Actors.*** Lyme, NH: Smith and Kraus, 1995. (Diversity) 808.82
M919
- Monologues represent various cultures & dramatic literatures, both contemporary & classic.
- K-3 Naidu, Vayu, and Rebecca Gryspeerdt. ***Stories From India.*** Austin, Tex.: Raintree Steck-Vaugh, 2000. (Indian Culture) 398.2
N143S
- A collection of traditional stories retold from the folktales and epics of India, including "Dead Man Walking," "Valmiki--the Highway Poet," and "The Goddess with her Hands Full."
- PreK-3 Nikola-Lisa, W, and Michael Bryant. ***Bein' with You This Way.*** New York: Lee & Low Books, 1994. (Diversity; Multiracial Relationships) 811.54
N588B
- A little girl runs through the park noting differences between people but surmising that we are all the same. "Straight hair, curly hair - different but the same!" "Big nose, little nose. Light skin, dark skin - different but the same!" Even with our differences, she chants, "Isn't it delightful bein' with you this way?" This poem reflects a perfect sentiment for our children living in this multicultural society.
- 6-12 Oparah, Dawn C. ***Make a World of Difference: 50 Asset-building Activities to Help Teens Explore Diversity.*** Minneapolis, MN: Search Institute, 2006. (Multicultural Education) 370.117
OP1M
- With a comprehensive approach that incorporates a variety of learning styles and skill levels, the three sections include personal-awareness activities for those with little exposure to diversity issues, a section for building cultural awareness around a particular topic, and practice activities for trying out new relationship-building methods. Each activity invites participants to examine their attitudes and behaviors about diversity and make the lesson tangible with group discussion.
- 1-4 Padmanabhan, Manjula. ***I Am Different! Can You Find Me?*** Watertown, MA: Developed by the Global Fund for Children, 2011. (Multicultural Education) 370.117
P136I
- This clever picture book presents sixteen visual puzzles. On every page, readers must pick out the one item that is different from the rest--a different color, a different shape, reversed from left to right, or just asleep when others are awake!
- K-3 Pirotta, Saviour, and Tim Clarey. ***Stories From China.*** Austin, Tex: Raintree 398.2

	Steck-Vaughn, 2000. (Chinese Culture)	P668S
	Retellings of traditional Chinese folktales.	
K-3	Pirotta, Saviour, and Becky Gryspeerdt. <i>Stories From the Amazon</i> . Austin, Tex.: Raintree Steck-Vaughn, 2000. (Amazon River Region Culture)	398.2 P668ST
	Retellings of traditional stories from the people of the Amazon rain forests, including "The Legend of the Sun God," "The Tree of Life," and "The Sad Song of the Moon."	
K-3	Raczek, Linda Theresa, and Richard Hook. <i>Stories From Native North America</i> . Austin, Tex.: Raintree Steck-Vaughn, 2000. (Native American Culture)	398.2 R115S
	A collection of traditional stories retold from the folktales of Native Americans, including "Ghost of the Ancient One," "Coyote and Old Turkey" and "Qasi, the great liar."	
PreK-7	Sierra, Judy. <i>Cinderella</i> . Phoenix, AZ: Oryx Press, 1992. (Diversity)	398.21 SI17C
	Presents versions of the Cinderella story which represent many cultures, geographical areas, and styles. Includes information about the tales, related activities, and resources.	
PreK-2	Tabor, Nancy. <i>Somos Un Arco Iris=We Are a Rainbow</i> . Watertown, MA: Charlesbridge, 1995. (Diversity)	460 T114S
	<i>We Are a Rainbow</i> helps young readers begin building the cultural bridges of common human understanding through simple comparisons of culture from breakfast foods to legends. Colorful cut-paper art and gentle language deliver this universal message eloquently.	
1-4	Tonatiuh, Duncan. <i>The Princess and the Warrior</i> . New York: Abrams Books for Young Readers, 2016. (Mexican & Aztec Cultures)	398.20897 T61P
	Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love. The emperor promised Popoca if he could defeat their enemy Jaguar Claw, then Popoca and Izta could wed. When Popoca was near to defeating Jaguar Claw, his opponent sent a messenger to Izta saying Popoca was dead. Izta fell into a deep sleep and, upon his return, even Popoca could not wake her. As promised Popoca stayed by her side.	
PROFESSIONAL COLLECTION		
K-5	Allen, Judy, Velma Schmidt, and Earldene McNeill. <i>Cultural Awareness for Children</i> . Menlo Park, CA: Addison-Wesley, 1992.	370.196 AL53C

The activities in this book help young children learn the customs of other countries in an atmosphere of acceptance and respect.

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| K-12 | Barbarash, Lorraine. <i>Multicultural Games</i> . Champaign, IL: Human Kinetics, 1997. | 371.397
B232M |
| | Multicultural Games provides ideas and strategies that will help your students develop an awareness of and appreciation for other cultures while enjoying physical activity. | |
| K-5 | Barchers, Suzanne I. <i>Multicultural Folktales: Readers Theatre for Elementary Students</i> . Portsmouth, NH: Teacher Ideas Press, 2000. | 372.676
B2352M |
| | Presents forty short scripts adapted from folktales from thirty different countries around the world that are intended for use in elementary school settings. | |
| 3-5 | Beaty, Janice J. <i>Building Bridges with Multicultural Picture Books: For Children 3-5</i> . Upper Saddle River, N.J.: Merrill, 1997. | 370.196
B38B |
| | Focusing on the common bonds between children, this text shows how multicultural values and ideas can be infused into early childhood programs through the use of appropriate picture books. In addition to providing the criteria for choosing such books, the work explains how to lead children into book extension activities and, eventually, how to create multicultural programs using picture books. | |
| PreK-7 | <i>Beauties and Beasts</i> . Phoenix, AZ: Oryx Press, 1993. | 398.21
B385A |
| | Presents several versions of "Beauty and the Beast" and "Cupid and Psyche," and provides several tales that reverse traditional gender roles. Includes commentary on each tale, activities, bibliographies, and a list of sources. | |
| K-5 | Blake, Barbara, and Tom Kruger. <i>Bridging Cultures: A Program Kit for Schools and Public Libraries</i> . New York: Neal-Schuman, 1994. | 027.625
B581 |
| | Folklore and music are universally appealing - through them, librarians and teachers can help children develop an understanding for the variety of cultures in the United States. | |
| K-6 | Block, Cathy Collins, and Jo Ann Zinke. <i>Creating a Culturally Enriched Curriculum for Grades K-6</i> . Boston: Allyn and Bacon, 1995. | 370.196
B62C |
| | This unique, practical resource helps teachers to develop students reading, writing, and speaking abilities while introducing the students to the similarities and differences between many cultural groups. It includes 30 self-contained, easily accessed units that provide a sound integrated language arts/social studies curriculum that develops students conflict resolution abilities, social skills, self-esteem, and self-management abilities. The focus is on using daily quotations, literacy activities, and multicultural literature to create a classroom that values cultural differences. Thirty cultures are integrated into the unit activities to give | |

students a chance to understand their own and others cultures. Thirty-nine high quality blackline masters appear at the end of the book to both assist students learning. Activities for journal writing, cooperative learning, reading response groups, for individuals, pairs, and the whole class are included for each unit to support new methods of instruction.

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| 5-12 | Bloom, Dwila, and Vincent Walter. <i>Multicultural Art Activities Kit: Ready-to-Use Lessons and Projects with 194 Drawings, Photos, and Color Prints</i> . West Nyack, N.Y.: Center for Applied Research in Education, 1994. | 707.1
B623M |
| | A complete multicultural art activities program to introduce grades 5-12 to the art styles and customs of more than 35 cultures around the world, this spiral-bound book helps young adults develop respect for all people. Nearly 200 drawings, photos, and color prints are included from Africa, the Middle East, Asia, Europe, the United States and Canada, and Latin America. | |
| K-12 | <i>Breaking Boundaries with Global Literature: Celebrating Diversity In K-12 Classrooms</i> . Newark, DE: International Reading Association, 2007. | 372.64
B7403 |
| | Draws from the Notable Books for a Global Society booklists to explore different themes in global literature and offer ideas for implementing global literature in your classroom. | |
| 6-12 | Cech, Maureen. <i>Globalsense: A Leader's Guide to Games for Change</i> . Menlo Park, Calif.: Innovative Learning Publications, 1996. | 370.196
C324G |
| | This collection of interactive games and activities will help overcome ethnic discrimination among middle-school and high-school students. | |
| 3-6 | Cochran, Judith. <i>Using Literature to Learn About Children Around the World: A Thematic Approach to Cultural Awareness</i> . Nashville: Incentive Publications, 1993. | 370.19
C643U |
| K-12 | Coyne, Michael D, Edward J Kameenui, and Douglas Carnine. <i>Effective Teaching Strategies That Accommodate Diverse Learners</i> . 3rd ed. Upper Saddle River, N.J.: Pearson Merrill Prentice Hall, 2007. | 371.102
C83991E |
| | This popular book examines the teaching, instruction, and curricula required to meet the needs of diverse learners, who by virtue of their experiential, cultural, and socioeconomic backgrounds, challenge traditional curriculum and instructional programs. The updated book provides a summary of the characteristics of students with diverse learning and curricular needs and a critical examination of current issues in education. Based on these analyses, recommendations for teaching reading, comprehension, writing, mathematics, science, social studies, and also teaching English language learners are given to ensure that diverse learners succeed in the classroom. | |
| K-12 | Danker, Anita C. <i>Multicultural Social Studies: Using Local History In the</i> | 300
D23M |

Classroom. New York: Teachers College Press, 2005.

Focusing on the goals of student-centered learning while also attending to standards-driven mandates, this practical, how-to volume provides educators with a way to integrate multicultural themes into the K-12 social studies curriculum. The author demonstrates how teachers can draw on the histories of their local school communities to help students connect to broader topics in U.S. history and explore crucial themes of diversity.

K-6 De Cou-Landberg, Michelle. *The Global Classroom: A Thematic Multicultural Model for the K-6 and ESL Classroom*. Reading, Mass.: Addison-Wesley, 1994. 370.196 D359G

2-5 DeSpain, Pleasant, and Joe Shlichta. *Thirty-Three Multicultural Tales to Tell*. Little Rock: August House Publishers, 1993. 398.2 D467T

When a story shares a universal message, it finds its way into that pantheon of tales that is shared with many diverse cultures. People just can't live together without telling stories. We tell stories that are funny, ironic, insightful, or just simply pleasing to the tongue and ear. Stories just seem to happen. When a story happens with the force of universality, it finds its way into that pantheon of tales that is the common denominator of cultural exchange. Here are thirty-three such tales, collected from Brazil, China, Korea, Russia, Tibet, Africa, from America's native peoples, and other lands, and chosen for the universality of their message.

PreK-6 East, Kathy, and Rebecca L Thomas. *Across Cultures: A Guide to Multicultural Literature for Children*. Westport, Conn.: Libraries Unlimited, 2007. 011.62 EA773A

Compiled by two experienced librarians, *Across Cultures* introduces you to more than 400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages you to make literature about diversity an integral part of your program of instruction.

K-4 Edwards, Barbara, and J. Allen Queen. *Using Multicultural Literature to Teach K-4 Social Studies: A Thematic Unit Approach*. Boston: Allyn and Bacon, 2002. 372.83 ED954U

Helps elementary teachers integrate multicultural literature with K-4 social studies instruction. Using the NCSS themes and grade level relevancy, this work includes an annotated bibliography of over 350 titles organized by cultural group. Study units include goals, objectives, sequenced lessons, and assessment activities.

K-5 Eldridge, Deborah B. *Teacher Talk: Multicultural Lesson Plans for the Elementary Classroom*. Boston: Allyn and Bacon, 1998. 370.117 E124T

Today, teachers are struggling to develop lesson plans for their increasingly multicultural and diverse student population. What do they do and how do they

do it? The sharing of ideas among teachers is the only way they can enhance their lessons and increase their awareness. This book gives educators a unique opportunity -- it illustrates the "how" of multicultural education once the "why" is understood.

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| K-12 | Emdin, Christopher. <i>For White Folks Who Teach In the Hood-- and the Rest of Y'all Too: Reality Pedagogy and Urban Education</i> . Boston, Massachusetts: Beacon Press, 2016. | 370.91732
EM27F |
| | Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education. Drawing on his own experience of feeling undervalued and invisible in science classrooms as a young man of color, Christopher Emdin offers a new lens on and approach to teaching in urban schools. Putting forth his theory of Reality Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike--both of whom have been typecast and stymied by outdated modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally. | |
| 1-3 | Evans, Linda, Karen Backus, and Mary Thompson. <i>Art Projects From Around the World: Grades 1-3</i> . New York: Scholastic Teaching Resources, 2006. | 372.5
EV159A |
| | Step-by-step directions for 20 beautiful art projects that support learning about geography, culture, and other social studies topics. | |
| K-5 | Evertson, Carolyn M., and Edmund T Emmer. <i>Classroom Management for Elementary Teachers</i> . 8th ed. Upper Saddle River, N.J.: Pearson, 2009. | 372.1102
EV276C |
| | This book gives teachers the information and skills they need to establish management systems in today's rich, multicultural classroom, based on the authors' 30 years of research and experience in more than 500 classrooms. | |
| K-5 | Fitzjohn, Sue, Minda Weston, and Judy Large. <i>Festivals Together: A Guide to Multicultural Celebration</i> . Stroud, Gloucestershire, U.K.: Hawthorn Press, 1993. | 790.19
F579F |
| | This special book for families and teachers helps you celebrate festivals from cultures from all over the world. | |
| K-12 | Flora, Sherrill B. <i>Multicultural Mini-Units</i> . Minneapolis, Minn.: T.S. Denison, 1993. | 372.2
F661M |
| | Thematic activities drawn from the cultures of twenty countries. | |
| 1-3 | Franco, Betsy, and Jo Larsen. <i>Mexico: A Literature Based Multicultural</i> | 372.83 |

	<i>Unit.</i> Monterey, CA: EVAN-Moor Corp., 1993.	F848M
1-3	Franco, Betsy, and Jo Larsen. <i>Nigeria: A Literature Based Multicultural Unit.</i> Monterey, CA: Evan-Moor, 1993.	372.83 F848N
1-3	Franco, Betsy, and Jo Larsen. <i>Russia: A Literature Based Multicultural Unit.</i> Monterey, CA: EVAN-MOORE Corp., 1993.	372.83 F848R
1-3	Franco, Betsy, and Cheryl Kirk Noll. <i>South Korea: A Literature Based Multicultural Unit.</i> Monterey, CA: Evan-Moor, 1995.	370.1934 F848S
1-3	Franco, Betsy, and Cheryl Kirk Noll. <i>Vietnam: A Literature Based Multicultural Unit.</i> Monterey, CA: Evan-Moor, 1995.	370.1934 F848V
K-12	Gail, Judy, and Linda A Houlding. <i>Day of the Moon Shadow: Tales with Ancient Answers to Scientific Questions.</i> Englewood, Colo.: Libraries Unlimited, 1995.	306.07 G124D
	What causes the northern lights? How does a solar eclipse happen? What creates thunder? These are questions people have tried to explain since the beginning of time. This book offers brief, understandable and fascinating scientific explanations to a multitude of questions, then leads readers to another time and culture to examine them.	
K-3	Geiser, Traci Ferguson. <i>Celebrate Reading: Teaching Reading Skills Using Multicultural Celebrations.</i> Huntington Beach, CA: Creative Teaching Press, Inc., 2005.	394.26 G277C GR. K-3
	Teaching reading skills using multicultural celebrations.	
K-3	Gerke, Pamela. <i>Multicultural Plays for Children.</i> Lyme, NH: Smith and Kraus, 1996.	812.54 G3159M V. 1
	Ten plays based on multicultural folktales from such countries as Ghana, China, and Italy.	
4-6	Gerke, Pamela. <i>Multicultural Plays for Children.</i> Lyme, NH: Smith and Kraus, 1996.	812.54 G3159M V. 3
	Ten plays based on multicultural folktales from such countries as Ghana, China, and Italy.	
K-5	Gould, Roberta, and Sarah Rakitin Cole. <i>The Kids' Multicultural Craft Book: 35 Crafts From Around the World.</i> Charlotte, Vt.: Williamson Pub., 2004.	745 G736K
	Provides instructions for creating 35 handicraft projects inspired by past and present cultures from around the world. Includes background information on	

the various crafts.

- K-12 Grant, Carl A, and Christine E Sleeter. ***Turning On Learning: Five Approaches for Multicultural Teaching Plans for Race, Class, Gender and Disability***. 5th ed. Hoboken, N.J.: Wiley, 2009. 370.117 G7671T
- With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, *Turning on Learning, Fifth Edition* shows students how to apply the principles of multicultural education in the classroom. This practical, lesson-based companion to Sleeter and Grant's *Making Choices for Multicultural Education: Five Approaches to Race, Class and Gender* features additional lesson plans and new resource material, along with updates of existing lesson plans.
- K-12 Helbig, Alethea, and Agnes Perkins. ***Many Peoples, One Land: A Guide to New Multicultural Literature for Children and Young Adults***. Westport, Conn.: Greenwood Press, 2001. 016.8 H366M
- Celebrating the wealth of quality multicultural literature recently published for children and young adults, this valuable resource examines the fiction, oral tradition, and poetry from four major ethnic groups in the United States. Each of these genres is considered in turn for the literature dealing with African Americans, Asian Americans, Hispanic Americans, and Native-American Indians.
- K-6 Heltsh, Mary Ann, and Audrey Burie Kirchner. ***Multicultural Explorations: Joyous Journeys with Books***. Englewood, Colo.: Teacher Ideas Press, 1991. 372.89 H369M
- Introduce elementary children to six areas of the world-Japan, Italy, Hawaii, Australia, Kenya, and Brazil. Using an integrated approach to authentic learning and assessment and to literacy development, activities teach children about family life, school, games, crafts (such as origami), foods, language, customs, and celebrations. Spend two weeks or two months exploring each country, choosing from the wealth of activities and resources provided. Grades K-6.
- K-5 Hoffman, Eric. ***Magic Capes, Amazing Powers: Transforming Superhero Play In the Classroom***. St. Paul, Minn.: Redleaf Press, 2004. 372.21 H675M
- Heroes, villains and saving the day! *Magic Capes, Amazing Powers* explores why children are so strongly attracted to superhero and weapons play, and addresses the resulting concerns of parents and teachers. Unique in its approach to this wildly popular type of play, *Magic Capes* describes how teachers can use redirection, story-telling, dramatic play materials, anti-bias curriculum and clear limit-setting to guide superhero play in a positive direction that allows children to play and satisfies the concerns of adults.
- K-5 ***I Will Be Your Friend: Songs and Activities for Young Peacemakers***. 303.69

- Montgomery, Ala.: Southern Poverty Law Center, 2003. I11
- Activities and music to be used to teach friendship and tolerance to children.
- 6-12 ***Jump Write In!: Creative Writing Exercises for Diverse Communities, Grades 6-12.*** San Francisco: Jossey-Bass, 2005. 808.042
J951
- Through poetry, fiction, personal narrative, and playwriting, students will improve their writing skills by being invited to put their truths on the page. Perfect for a moment of inspiration as well as for deeper exploration, these easy-to-use and field-tested activities engage students from a variety of ethnic, educational, and economic backgrounds and encourage the recognition that their voices matter.
- K-8 ***Kaleidoscope: A Multicultural Booklist for Grades K-8.*** 3rd ed. / Urbana, Ill.: The Council, 2001. 016.3058
K1245
2001
- K-5 ***A Knock At the Door.*** Phoenix, Ariz.: Oryx Press, 1992. 398.21
K752
- A collection of thirty-five versions, representing countries and cultures from around the world, of the traditional tale in which a dangerous character knocks at the door and tries to trick the children inside into letting him in. Includes information about the tales, related activities, and resources.
- 4-8 Knowles, Elizabeth, and Martha Smith. ***Understanding Diversity Through Novels and Picture Books.*** Westport, Conn.: Libraries Unlimited, 2007. 011.62
K762U
- Understanding Diversity Through Novels and Picture Books* goes beyond the usual multicultural lists and looks at the wide expanse of the diversity of cultures and lifestyles impacting children's lives in America today and identifies good books to have in library collections for them to read. Included are annotated titles with discussion questions from all of the identified cultures and subcultures and annotated teacher/librarian resources, print- and Web-based, as well as an excellent list of topical annotated journal articles. Grades 4-8.
- K-12 Kunjufu, Jawanza. ***200+ Educational Strategies to Teach Children of Color.*** Chicago, Ill.: African American Images, 2009. 370.117-
0973
K9628T
- With an emphasis on pragmatic approaches that can be accomplished in the classroom, this almanac of teaching solutions provides inner-city educators with 100 all-new strategies to daily challenges. As turnover rates remain excessively high among teachers in urban schools--83 percent of whom are white females who were ill-prepared by their college programs--the type of firsthand experience offered by this helpful manual continues to be an essential source of training. The advice and expertise presented is fully supported by real-life examples rather than intangible theory, and the details directly tackle issues of race and class while offering a legitimate criticism of the American school system that poses many of the problems that teachers face.

- K-5 Labbo, Linda D. *Literature Links: Thematic Units Linking Read-Alouds and Computer Activities*. Newark, DE: International Reading Association, 2006. 372.64 L1123L
- Create literacy-rich learning environments by linking children's literature with practical, timely, motivating, and developmentally appropriate computer activities. This book gives you ideas for providing primary-grade students with literacy learning opportunities that integrate conventional literacies, such as phonics and comprehension, with new literacies, such as multimedia composition and hyperlink navigation. You'll find a variety of linked activities, including reading children's books, creating multimedia documents, writing with word-processing programs, and engaging in online communications exchanges.
- K-12 Langer de Ramirez, Lori. *Take Action!: Lesson Plans for the Multicultural Classroom*. Upper Saddle River, N.J.: Merrill/Pearson, 2009. 371.117 L262T
- Take Action! Lesson Plans for a Multicultural Classroom* is for all teachers striving to meet the needs of students in today's diverse K-12 classrooms. *Take Action!* offers 27 practical step-by-step multicultural lesson plans organized around seven microcultures: culture and identity, race and ethnicity, abilities and disabilities, religion, socioeconomics and class, language, and gender and sexuality.
- 6-8 Logan, Judy. *Teaching Stories*. New York: Kodansha International, 1997. 371.3 L828T
- A veteran of the classroom introduces methods in the education of adolescent children. Judy Logan has taught in the inner-city schools of San Francisco since the 1970s. Here she explores contemporary issues in education through storytelling and the day-to-day drama of a real classroom.
- PreK-3 Manthey, Cynthia M. *With Respect for Others: Activities for a Global Neighborhood*. Atlanta, GA: Humanics Learning, 1995. 370.196 M318W
- The recognition and appreciation of human differences and cultural distinctions can never begin too early, especially since children will learn to respect and appreciate their own individuality in the process. With Respect's non-ethnocentric ideas and activities will spark children's natural curiosity about other cultures.
- K-5 Matiella, Ana Consuelo, and Nina Paley. *The Multicultural Caterpillar: Children's Activities In Cultural Awareness*. Santa Cruz, Calif.: Network Publications, 1990. 372.13 M427M
- 1-8 McCarthy, Tara. *Multicultural Fables and Fairy Tales: Stories and Activities to Promote Literacy and Cultural Awareness*. New York: Scholastic Professional Books, 1993. 398.2 M46M
- Recounts 24 fairy tales with accompanying teaching suggestions and activity sheets.

- K-3 McGowan, Meredith, Tom McGowan, and Pat Wheeler. *Appreciating Diversity Through Children's Literature: Teaching Activities for the Primary Grades*. Englewood, Colo.: Teachers Ideas Press, 1994. 372.64 M1778A
- These stories depicting diverse people living their lives are presented by the authors in such a way as to help engender citizenship understanding in children. The 13 chapters focus on four areas: age, gender, physical abilities and ethnicity. Annotated lists of associated books are included.
- K-5 Miller, Pat. *Multicultural Activities*. Fort Atkinson, Wis.: UpstartBooks, 2003. 027.8 M612M
- Ten ready-made, flexible lessons with multicultural themes for librarians. Themes include a global community, school, immigration, values, work and play and celebration.
- K-5 Milord, Susan. *Hands Around the World: 365 Creative Ways to Build Cultural Awareness & Global Respect*. Charlotte, Vt.: Williamson Pub., 1992. 306 M637H
- Presents a variety of games and other activities to promote awareness of different cultures around the world.
- 4-6 Olsen, Mary Lou. *More Creative Connections: Literature and the Reading Program, Grades 4-6*. Englewood: Libraries Unlimited, 1993. 372.4 OL8M
- Guide for teachers, librarians. Reference for multicultural studies also.
- K-5 Pilger, Mary Anne. *Multicultural Projects Index: Things to Make and Do to Celebrate Festivals, Cultures, and Holidays Around the World*. 4th ed. Westport, Conn.: Libraries Unlimited, 2005. 016.370117 P643M
- Updated and expanded fourth edition of a reference book for teachers and librarians in planning interesting extension projects and holiday events to promote diversity and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects.
- K-5 Pollock, Jean M. *Side by Side: Twelve Multicultural Puppet Plays for Classroom and Library Production*. Lanham, Md.: Scarecrow Press, 1998. 791.5 P766S
- K-5 Rose, Laura. *Folktales: Teaching Reading Through Visualization and Drawing*. Tuscon, AZ: Zephyr Press, 1992. 372.4 R72F
- Presents ten multicultural stories which have predictability and repetition to encourage involvement. Children can visualize and draw the events of each story as it is read aloud, bringing each story to life in a unique and individual way.

K-12	Schmidt, Mary W, and Nancy Harriman. <i>Teaching Strategies for Inclusive Classrooms: Schools, Students, Strategies, and Success</i> . Fort Worth: Harcourt Brace College Publishers, 1998.	371.9 SCH525T
	This book will help educators who are involved in the process of redefining their roles and responsibilities as special educators or classroom teachers to meet the needs of all students in their schools ... The "inclusive schooling" is introduced and examined with respect to the many variables that contribute to the quality of education in a school ... The student diversity, the different needs of students in the classroom, and sound assessment practices to identify student needs are discussed. The book also discusses in-depth "how-to" information on instructional and behavioral strategies (for example, cooperative teaching, cooperative learning, social skills).	
K-8	Schmidt, Patricia Ruggiano, and Wen Ma. <i>50 Literacy Strategies for Culturally Responsive Teaching, K-8</i> . Thousand Oaks, Calif.: Corwin Press, 2006.	372.6 SCH554F
K-5	Sierra, Judy, and Robert Kaminski. <i>Multicultural Folktales: Stories to Tell Young Children</i> . Phoenix, AZ: Oryx Press, 1991.	398.2 SI17M
K-6	Stull, Elizabeth Crosby. <i>Global Discovery Activities for the Elementary Grades</i> . San Francisco, CA: Jossey-Bass, 2004.	370.196 ST95G
K-6	Stull, Elizabeth Crosby. <i>Multicultural Discovery Activities for the Elementary Grades</i> . West Nyack, N.Y.: Center for Applied Research in Education, 1994.	372.83 ST952M
PreK-2	<i>Teaching 4- to 8-year-olds: Literacy, Math, Multiculturalism, and Classroom Community</i> . Baltimore, Md.: Paul H. Brookes, 2003.	372.21 T22
K-5	Terzian, Alexandra Michaels. <i>The Kids' Multicultural Art Book: Art & Craft Experiences From Around the World</i> . Charlotte, Vt.: Williamson Pub., 1993.	745 T279K
	Includes background information and instructions for more than 100 craft projects from African, Native American, Eskimo, Asian, and Hispanic cultures.	
K-12	Thomson, Barbara J. <i>Words Can Hurt You: Beginning a Program of Anti-Bias Education</i> . Menlo Park, Calif.: Addison-Wesley, 1993.	306 TH382W
K-5	Tiedt, Pamela L, and Iris M Tiedt. <i>Multicultural Teaching: A Handbook of Activities, Information, and Resources</i> . 7th ed. Boston: Pearson/A&B, 2005.	370.117 T44M
K-5	Webber, Desiree. <i>Travel the Globe: Multicultural Story Times</i> . Englewood, Colo.: Libraries Unlimited, 1998.	370.117 W385T

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| 1-6 | York, Sherry. <i>Booktalking Authentic Multicultural Literature: Fiction and History for Young Readers</i> . Columbus, OH: Linworth Books, 2009. | 028.9
Y825B |
| 7-12 | York, Sherry. <i>Booktalking Authentic Multicultural Literature: Fiction, History and Memoirs for Teens</i> . Columbus, Ohio: Linworth Pub., 2008. | 028.9
Y825BT |

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