# Multiculturalism

**Teaching Resources Center, Joyner Library**  
**A Selective Annotated Bibliography**

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

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<th>Grade Level</th>
<th>Title Information</th>
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Thunder Boy Jr. is named after his dad, but he wants a name that's all his own. Just because people call his dad Big Thunder doesn't mean he wants to be Little Thunder. He wants a name that celebrates something cool he's done, like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Thunder Boy Jr. thinks all hope is lost, he and his dad pick the perfect name... a name that is sure to light up the sky.


A little boy's animal friends help him discover the poetry to be found in nature.


After her best friend, Hector, moves away, Juna's brother Minho tries to make her feel better by finding things to put in her special kimchi jar, and each night, whatever is in the jar takes her on a magical journey in search of Hector.

Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.


When her abuelo is injured at the local landfill, second-grader Sofia is determined to transform the dangerous Mount Trashmore into a park, taking on City Hall in the process.


Marisol McDonald, a biracial, nonconformist, soccer-playing pirate-princess with brown skin and red hair, celebrates her uniqueness.


Babar's children have all grown up. He and Celeste take them to the Celesteville Games. All the best animal athletes will be there to compete. Babar's daughter Flora falls in love with a young athlete, Corriander, from the country of Mirza. They decide to marry and all of Celesteville is invited.


Mira lives in a gray and hopeless urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and togetherness to Mira and her neighbors.


When her maternal grandfather comes from China, Helen, who is biracial, develops a special bond with him despite their age and language differences.


Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty -- and fun -- in their routine and the world around them.
PreK-2  
Mike has awesome hair. He has LOTS of energy! His parents love him. And Mike is a PERFECT blend of the two of them. Still, Mike has to answer LOTS of questions about being mixed. And he does, with LOTS of energy and joy in this charming story about a day in the life of a mixed-race child.  

1-7  
Now that she is ten, Lailah is delighted that she can fast during the month of Ramadan like her family and her friends in Abu Dhabi, but finding a way to explain to her teacher and classmates in Atlanta is a challenge until she gets some good advice from the librarian, Mrs. Carman.  

PreK  
A young girl gazes out over the horizon, and wonders what lands lie beyond the ocean, and what the people are like who live in those lands.  

PreK-3  
A lyrical celebration of multiculturalism as a parent shares with a child the value of their heritage and why it should be a source of pride, even when others disagree.  

PreK-K  
Princess Truly's rhyming adventures are a celebration of individuality, girl power, diversity, and dreaming big!  

K-3  
A rhyming celebration of ancestry and of the diversity that flourishes in this country.  

K-3  
Pearl Squirrel had built a lovely new home in a tree and invited her forest friends over for a housewarming party. Some of her friends like Mrs.
Deerheart, Mrs. Rabbit, and Maurice Skunk were unable to get up the tree to Pearl's home, and all of her friends found Pearl's home inadequate for their needs in one way or another. This upset Pearl, so she sought advice from wise Solomon Raven, who helped her understand how different types of homes are right for different forest folk.


Safe in the knowledge that adoption has made them "forever family," stepsisters Mia and Tayja improvise an imaginary adventure with a joyful homecoming to a real home with their two moms.


Award winning creator Rafael López breathes new life with his adaptation of "He's Got the Whole World in His Hands" as we join hands and salute all the great lands and people across all nations.


A story that follows the everyday life of two girls, one a professional ballerina, the other a student, both of whom love ballet.


Growing up in the segregated town of Clarksville, Tennessee, in the 1960s, Alta's family cannot afford to buy her new sneakers--but she still plans to attend the parade celebrating her hero Wilma Rudolph's three Olympic gold medals.


During a visit with her great-aunt, a young girl learns the story behind her name and learns to feel proud of her biracial heritage.


A young multiracial boy celebrates family, friendship, and fun by telling about some of the everyday things for which he is thankful.

Niño's little sisters get in on the wrestling action.


There's more than meets the eye as Sandra Pinkney's hip and jazzy rhythmic verses describe colors we see every day. Myles Pinkney's dynamic photos of multicultural children very gently lead readers to examine the feelings and emotions that are conjured up by the different colors. *Located in Ronnie Barnes African American Resource Center in the Teaching Resources Center.*


A child is encouraged to find their own voice, and to say something, even though it may, at times, be difficult to speak out.


What is it like to have to leave everything behind and travel many miles to somewhere unfamiliar and strange? A mother and her two children set out on such a journey; one filled with fear of the unknown, but also great hope.


When Cooper, a biracial Korean American boy, feels uncomfortable trying to speak Korean in Mr. Lee's grocery, his bad behavior eventually leads to a change in his attitude.


As her mom reads a bedtime story, Lucy drifts off. But later, she awakens in a dark, still room, and everything looks mysterious. How will she ever get back to sleep?


In this version of Little Red Riding Hood, set on the African plains, Little Red realizes what the Very Hungry Lion is up to, and teaches him a lesson before generously sharing her donuts with him.

Children discover a world of colors all around them. Many of the featured objects are Latino in origin, but all are universal in appeal.


In a time of drought in the Kingdom of Morocco, a storyteller and a boy weave a tale to thwart a Djinn and his sandstorm from destroying their city.


An introduction for the youngest readers to Archbishop Tutu's message of forgiveness and empathy.


(African Culture)

The story of one young girl's quest to bring clean drinking water to her African village.


(Asian & American Cultures)

When Hee Jun's family moves from Korea to West Virginia he struggles to adjust to his new home. He can't understand anything the teacher says, and even the sky seems smaller and darker. Hee Jun begins to learn English words and make friends on the playground. One day at a classmate's house he sees a flower he knows from his garden in Korea: mugunghwa, or rose of Sharon. Hee Jun is happy to bring a shoot to his grandmother to plant a "piece of home" in their new garden.


Six days a week, slaves labor from sunup to sundown and beyond, but on Sunday afternoons, they gather with free blacks at Congo Square outside New Orleans, free from oppression.

**FICTION**


Fourteen stories by American authors from diverse racial and cultural backgrounds, including Duane Big Eagle, Nicholas Mohr, Lensey Namioka, and Robert Cormier.
Twin daughters of interracial parents, eleven-year-olds Keira and Minna have very different skin tones and personalities, but it is not until their African American grandmother enters them in the Miss Black Pearl Pre-Teen competition in North Carolina that red-haired and pale-skinned Minna realizes what life in their small town in the Pacific Northwest has been like for her more outgoing, darker-skinned sister.

Ella, a biracial girl with a patchy and uneven skin tone, and her friend Z, a boy who is very different, have been on the bottom of the social order at Caldera Junior High School in Las Vegas, but when the only other African-American student enters their sixth grade class, Ella longs to be friends with him and join the popular group, but does not want to leave Z all alone.

Recounts the Japanese occupation of Hong Kong from 1942-1945 as Choi, a ten-year-old Chinese American boy, secretly joins the resistance and saves thousands of American, British and Canadian forces. Includes historical notes and photographs.

Disaster strikes when Ana Shen is about to deliver the salutatorian speech at her junior high school graduation, but an even greater crisis looms when her best friend invites a crowd to Ana's house for dinner, and Ana's multicultural grandparents must find a way to share a kitchen.

Efforts to impress a visiting student from Japan cause Hank to hide his dyslexia while the gang makes enchiladas for a Multi-Cultural Day lunch, and Hank is afraid he was very wrong about the amount of chili powder called for in the recipe.

A sixteen-year-old biracial girl in rural Oregon in the 1920s searches for the truth about her father’s death while avoiding trouble from the Ku Klux Klan in this YA historical novel inspired by Shakespeare’s *Hamlet*.
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<tr>
<th>Date</th>
<th>Title</th>
<th>Author(s)</th>
<th>Publisher/Imprint</th>
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<td>(Multiracial Relationships; Diversity)</td>
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<td>In a timely update of Jane Austen's <em>Pride and Prejudice</em>, critically acclaimed author Ibi Zoboi skillfully balances cultural identity, class, and gentrification against the heady magic of first love in her vibrant reimagining of this beloved classic</td>
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<td></td>
<td><strong>NONFICTION</strong></td>
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<td>PreK-3</td>
<td><em>Healthy Kids</em></td>
<td>Ajmera, Maya, Victoria Dunning, and Cynthia Pon</td>
<td>Charlesbridge, 2013.</td>
<td>613</td>
<td>AJ66H</td>
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<td>(Diversity)</td>
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<td>Shows how children around the world stay healthy by eating good food, having access to clean water, living in safe homes, and sharing a loving community.</td>
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<td>Presents a collection of recipes from over 120 countries and briefly discusses the culture and culinary habits of each country.</td>
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<td>3-12</td>
<td><em>Apples From Heaven: Multicultural Folktales About Stories and Storytellers</em></td>
<td></td>
<td>Linnet Books, 1995.</td>
<td>398.2</td>
<td>B217A</td>
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<td>A collection of international folktales about storytelling and the role of stories in transmitting information, history, and values.</td>
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<td>1-2</td>
<td><em>We Are Alike, We Are Different</em></td>
<td>Behrens, Janice</td>
<td>Children Press, 2009.</td>
<td>305.8</td>
<td>B3958W</td>
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<td>What does it take to be a good citizen? Find out in this appealing new series about the importance of working together, taking turns, respecting differences, and getting along in the classroom, the community, and the world!</td>
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<td>PreK-3</td>
<td><em>Stories From the Caribbean</em></td>
<td>Breinburg, Petronella, Syrah Arnold, and Tina Barber</td>
<td>Raintree Steck-Vaughn, 2000.</td>
<td>398.2</td>
<td>B747S</td>
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<td>(Caribbean Culture)</td>
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<td>A collection of folktales from the Caribbean, including &quot;Bre-nancy and the 13 Plantains,&quot; &quot;Anana, the Maker,&quot; and &quot;The Flying Slaves.&quot;</td>
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<td></td>
<td>For ages 4 to 8 years. A festive medley of recipes, customs, activities, games, and more, this book offers parents and educators fun-filled ways to immerse</td>
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youngsters in ethnic diversity. Decorated with black-and-white illustrations and photos, the text is divided into five geographic areas: Asia, Europe, Africa and the Middle East, the Americas, and the South Pacific.

| 2-12 | *From Sea to Shining Sea*. New York: Scholastic, 1993. (Diversity) F926 810.8 |
| 4-6 | Hughes, Susan. *Coming to Canada: Building a Life In a New Land*. Toronto: Maple Tree Press, 2005. (Canadian Culture; Immigration) H8747C 971.004 |

*Coming to Canada* traces these stirring human tales of immigration and it's
through this lens that the country's story unfolds. Interspersed through the chronologically arranged stories are spotlights on important historical events, ethnic neighborhoods, and exceptional individuals. A wealth of compelling archival photographs, artwork, memorabilia, documents, posters, tickets, craftwork, tools, and clothing show how diverse groups helped shape a people and a country.


Retellings of folktale stories from various West African cultures, including "Anansi and Hate-to-be-Contradicted," "The Monster Sasabonsam versus the Wonder Child," and "The Man Who Learned the Language of Animals."


This activity book is designed to help children respect themselves. With the Kids Bridge kids - an ethnically and racially diverse group - the reader can learn to understand people's similarities and differences. Pages can be duplicated for library or classroom use.


Abdus, Annie, Marco, and Terri take children on tours of their homes and neighborhoods in a multicultural treasure hunt. The reader can choose their own course in this interactively structured book and is encouraged to be respectful of other cultures.


*Marvelous Maravilloso: Me and My Beautiful Family* is a story from the point of view of a young interracial child about what color means within the dynamics of race, ethnicity, and culture. This sweet simple story blends the colors of the world and the color of the people in her life and shares the experience of her culture in a complex multicultural world.


A thoughtful, balanced, and timely book. The lively prose and vivid illustrations, capture the excitement of America's multicultural history in a way that is accessible and appealing to children.

PreK-2 Miller, J. Philip, Shep Greene, and Paul Meisel. *We All Sing with the Same* 782.42164 M6151W

A joyous read-aloud that embraces the notion that no matter where children live or what they look like, they're all the same where it counts--at heart!

9-12 **Multicultural Monologues for Young Actors.** Lyme, NH: Smith and Kraus, 1995. (Diversity) 808.82 M919

Monologues represent various cultures & dramatic literatures, both contemporary & classic.

K-3 **Naidu, Vayu, and Rebecca Gryspeerdt. Stories From India.** Austin, Tex.: Raintree Steck-Vaugh, 2000. (Indian Culture) 398.2 N143S

A collection of traditional stories retold from the folktales and epics of India, including "Dead Man Walking," "Valmiki--the Highway Poet," and "The Goddess with her Hands Full."

PreK-3 **Nikola-Lisa, W, and Michael Bryant. Bein' with You This Way.** New York: Lee & Low Books, 1994. (Diversity; Multiracial Relationships) 811.54 N588B

A little girl runs through the park noting differences between people but surmising that we are all the same. "Straight hair, curly hair - different but the same!" "Big nose, little nose. Light skin, dark skin - different but the same!" Even with our differences, she chants, "Isn't it delightful bein' with you this way?" This poem reflects a perfect sentiment for our children living in this multicultural society.

6-12 **Oparah, Dawn C. Make a World of Difference: 50 Asset-building Activities to Help Teens Explore Diversity.** Minneapolis, MN: Search Institute, 2006. (Multicultural Education) 370.117 OP1M

With a comprehensive approach that incorporates a variety of learning styles and skill levels, the three sections include personal-awareness activities for those with little exposure to diversity issues, a section for building cultural awareness around a particular topic, and practice activities for trying out new relationship-building methods. Each activity invites participants to examine their attitudes and behaviors about diversity and make the lesson tangible with group discussion.


This clever picture book presents sixteen visual puzzles. On every page, readers must pick out the one item that is different from the rest--a different color, a different shape, reversed from left to right, or just asleep when others are awake!

K-3 **Pirotta, Saviour, and Tim Clarey. Stories From China.** Austin, Tex: Raintree 398.2
Steck-Vaughn, 2000. (Chinese Culture)  
Retellings of traditional Chinese folktales.

K-3 Pirotta, Saviour, and Becky Gryspeerdt. *Stories From the Amazon*. Austin, Tex.: Raintree Steck-Vaughn, 2000. (Amazon River Region Culture)  
Retellings of traditional stories from the people of the Amazon rain forests, including "The Legend of the Sun God," "The Tree of Life," and "The Sad Song of the Moon."

A collection of traditional stories retold from the folktales of Native Americans, including "Ghost of the Ancient One," "Coyote and Old Turkey" and "Qasi, the great liar."

Presents versions of the Cinderella story which represent many cultures, geographical areas, and styles. Includes information about the tales, related activities, and resources.

*We Are a Rainbow* helps young readers begin building the cultural bridges of common human understanding through simple comparisons of culture from breakfast foods to legends. Colorful cut-paper art and gentle language deliver this universal message eloquently.

Princess Izta had many wealthy suitors but dismissed them all. When a mere warrior, Popoca, promised to be true to her and stay always by her side, Izta fell in love. The emperor promised Popoca if he could defeat their enemy Jaguar Claw, then Popoca and Izta could wed. When Popoca was near to defeating Jaguar Claw, his opponent sent a messenger to Izta saying Popoca was dead. Izta fell into a deep sleep and, upon his return, even Popoca could not wake her. As promised Popoca stayed by her side.

**PROFESSIONAL COLLECTION**

The activities in this book help young children learn the customs of other countries in an atmosphere of acceptance and respect.


Multicultural Games provides ideas and strategies that will help your students develop an awareness of and appreciation for other cultures while enjoying physical activity.


Presents forty short scripts adapted from folktales from thirty different countries around the world that are intended for use in elementary school settings.


Focusing on the common bonds between children, this text shows how multicultural values and ideas can be infused into early childhood programs through the use of appropriate picture books. In addition to providing the criteria for choosing such books, the work explains how to lead children into book extension activities and, eventually, how to create multicultural programs using picture books.


Presents several versions of "Beauty and the Beast" and "Cupid and Psyche," and provides several tales that reverse traditional gender roles. Includes commentary on each tale, activities, bibliographies, and a list of sources.


Folklore and music are universally appealing - through them, librarians and teachers can help children develop an understanding for the variety of cultures in the United States.


This unique, practical resource helps teachers to develop students reading, writing, and speaking abilities while introducing the students to the similarities and differences between many cultural groups. It includes 30 self-contained, easily accessed units that provide a sound integrated language arts/social studies curriculum that develops students conflict resolution abilities, social skills, self-esteem, and self-management abilities. The focus is on using daily quotations, literacy activities, and multicultural literature to create a classroom that values cultural differences. Thirty cultures are integrated into the unit activities to give
students a chance to understand their own and others cultures. Thirty-nine high quality blackline masters appear at the end of the book to both assist students learning. Activities for journal writing, cooperative learning, reading response groups, for individuals, pairs, and the whole class are included for each unit to support new methods of instruction.


A complete multicultural art activities program to introduce grades 5-12 to the art styles and customs of more than 35 cultures around the world, this spiral-bound book helps young adults develop respect for all people. Nearly 200 drawings, photos, and color prints are included from Africa, the Middle East, Asia, Europe, the United States and Canada, and Latin America.


Draws from the Notable Books for a Global Society booklists to explore different themes in global literature and offer ideas for implementing global literature in your classroom.


This collection of interactive games and activities will help overcome ethnic discrimination among middle-school and high-school students.


This popular book examines the teaching, instruction, and curricula required to meet the needs of diverse learners, who by virtue of their experiential, cultural, and socioeconomic backgrounds, challenge traditional curriculum and instructional programs. The updated book provides a summary of the characteristics of students with diverse learning and curricular needs and a critical examination of current issues in education. Based on these analyses, recommendations for teaching reading, comprehension, writing, mathematics, science, social studies, and also teaching English language learners are given to ensure that diverse learners succeed in the classroom.

K-12 Danker, Anita C. *Multicultural Social Studies: Using Local History In the*

Focusing on the goals of student-centered learning while also attending to standards-driven mandates, this practical, how-to volume provides educators with a way to integrate multicultural themes into the K-12 social studies curriculum. The author demonstrates how teachers can draw on the histories of their local school communities to help students connect to broader topics in U.S. history and explore crucial themes of diversity.


When a story shares a universal message, it finds its way into that pantheon of tales that is shared with many diverse cultures. People just can't live together without telling stories. We tell stories that are funny, ironic, insightful, or just simply pleasing to the tongue and ear. Stories just seem to happen. When a story happens with the force of universality, it finds its way into that pantheon of tales that is the common denominator of cultural exchange. Here are thirty-three such tales, collected from Brazil, China, Korea, Russia, Tibet, Africa, from America's native peoples, and other lands, and chosen for the universality of their message.


Compiled by two experienced librarians, Across Cultures introduces you to more than 400 recent fiction and nonfiction multicultural resources for preschool through grade 6 and encourages you to make literature about diversity an integral part of your program of instruction.


Helps elementary teachers integrate multicultural literature with K-4 social studies instruction. Using the NCSS themes and grade level relevancy, this work includes an annotated bibliography of over 350 titles organized by cultural group. Study units include goals, objectives, sequenced lessons, and assessment activities.


Today, teachers are struggling to develop lesson plans for their increasingly multicultural and diverse student population. What do they do and how do they
do it? The sharing of ideas among teachers is the only way they can enhance their lessons and increase their awareness. This book gives educators a unique opportunity -- it illustrates the "how" of multicultural education once the "why" is understood.


Merging real stories with theory, research, and practice, a prominent scholar offers a new approach to teaching and learning for every stakeholder in urban education. Drawing on his own experience of feeling undervalued and invisible in science classrooms as a young man of color, Christopher Emdin offers a new lens on and approach to teaching in urban schools. Putting forth his theory of Reality Pedagogy, Emdin provides practical tools to unleash the brilliance and eagerness of youth and educators alike--both of whom have been typecast and stymied by outdated modes of thinking about urban education. With this fresh and engaging new pedagogical vision, Emdin demonstrates the importance of creating a family structure and building communities within the classroom, using culturally relevant strategies like hip-hop music and call-and-response, and connecting the experiences of urban youth to indigenous populations globally.


Step-by-step directions for 20 beautiful art projects that support learning about geography, culture, and other social studies topics.


This book gives teachers the information and skills they need to establish management systems in today's rich, multicultural classroom, based on the authors' 30 years of research and experience in more than 500 classrooms.


This special book for families and teachers helps you celebrate festivals from cultures from all over the world.


Thematic activities drawn from the cultures of twenty countries.

1-3 Franco, Betsy, and Jo Larsen. *Mexico: A Literature Based Multicultural*


What causes the northern lights? How does a solar eclipse happen? What creates thunder? These are questions people have tried to explain since the beginning of time. This book offers brief, understandable and fascinating scientific explanations to a multitude of questions, then leads readers to another time and culture to examine them.


Teaching reading skills using multicultural celebrations.


Ten plays based on multicultural folktales from such countries as Ghana, China, and Italy.


Ten plays based on multicultural folktales from such countries as Ghana, China, and Italy.


Provides instructions for creating 35 handicraft projects inspired by past and present cultures from around the world. Includes background information on
the various crafts.


With a wealth of ready-to-use lesson plans for grade levels K-12 covering a variety of subject areas, *Turning on Learning, Fifth Edition* shows students how to apply the principles of multicultural education in the classroom. This practical, lesson-based companion to Sleeter and Grant's *Making Choices for Multicultural Education: Five Approaches to Race, Class and Gender* features additional lesson plans and new resource material, along with updates of existing lesson plans.


Celebrating the wealth of quality multicultural literature recently published for children and young adults, this valuable resource examines the fiction, oral tradition, and poetry from four major ethnic groups in the United States. Each of these genres is considered in turn for the literature dealing with African Americans, Asian Americans, Hispanic Americans, and Native-American Indians.


Introduce elementary children to six areas of the world-Japan, Italy, Hawaii, Australia, Kenya, and Brazil. Using an integrated approach to authentic learning and assessment and to literacy development, activities teach children about family life, school, games, crafts (such as origami), foods, language, customs, and celebrations. Spend two weeks or two months exploring each country, choosing from the wealth of activities and resources provided. Grades K-6.


Heroes, villains and saving the day! *Magic Capes, Amazing Powers* explores why children are so strongly attracted to superhero and weapons play, and addresses the resulting concerns of parents and teachers. Unique in its approach to this wildly popular type of play, *Magic Capes* describes how teachers can use redirection, story-telling, dramatic play materials, anti-bias curriculum and clear limit-setting to guide superhero play in a positive direction that allows children to play and satisfies the concerns of adults.

K-5 *I Will Be Your Friend: Songs and Activities for Young Peacemakers*. 303.69
Activities and music to be used to teach friendship and tolerance to children.

6-12  **Jump Write In!: Creative Writing Exercises for Diverse Communities, Grades 6-12.** San Francisco: Jossey-Bass, 2005.

Through poetry, fiction, personal narrative, and playwriting, students will improve their writing skills by being invited to put their truths on the page. Perfect for a moment of inspiration as well as for deeper exploration, these easy-to-use and field-tested activities engage students from a variety of ethnic, educational, and economic backgrounds and encourage the recognition that their voices matter.


A collection of thirty-five versions, representing countries and cultures from around the world, of the traditional tale in which a dangerous character knocks at the door and tries to trick the children inside into letting him in. Includes information about the tales, related activities, and resources.


*Understanding Diversity Through Novels and Picture Books* goes beyond the usual multicultural lists and looks at the wide expanse of the diversity of cultures and lifestyles impacting children's lives in America today and identifies good books to have in library collections for them to read. Included are annotated titles with discussion questions from all of the identified cultures and subcultures and annotated teacher/librarian resources, print- and Web-based, as well as an excellent list of topical annotated journal articles. Grades 4-8.


With an emphasis on pragmatic approaches that can be accomplished in the classroom, this almanac of teaching solutions provides inner-city educators with 100 all-new strategies to daily challenges. As turnover rates remain excessively high among teachers in urban schools--83 percent of whom are white females who were ill-prepared by their college programs--the type of firsthand experience offered by this helpful manual continues to be an essential source of training. The advice and expertise presented is fully supported by real-life examples rather than intangible theory, and the details directly tackle issues of race and class while offering a legitimate criticism of the American school system that poses many of the problems that teachers face.

Create literacy-rich learning environments by linking children's literature with practical, timely, motivating, and developmentally appropriate computer activities. This book gives you ideas for providing primary-grade students with literacy learning opportunities that integrate conventional literacies, such as phonics and comprehension, with new literacies, such as multimedia composition and hyperlink navigation. You'll find a variety of linked activities, including reading children's books, creating multimedia documents, writing with word-processing programs, and engaging in online communications exchanges.


*Take Action! Lesson Plans for a Multicultural Classroom* is for all teachers striving to meet the needs of students in today's diverse K-12 classrooms. *Take Action!* offers 27 practical step-by-step multicultural lesson plans organized around seven microcultures: culture and identity, race and ethnicity, abilities and disabilities, religion, socioeconomics and class, language, and gender and sexuality.


A veteran of the classroom introduces methods in the education of adolescent children. Judy Logan has taught in the inner-city schools of San Francisco since the 1970s. Here she explores contemporary issues in education through storytelling and the day-to-day drama of a real classroom.


The recognition and appreciation of human differences and cultural distinctions can never begin too early, especially since children will learn to respect and appreciate their own individuality in the process. With Respect's non-ethnocentric ideas and activities will spark children's natural curiosity about other cultures.


Recounts 24 fairy tales with accompanying teaching suggestions and activity sheets.

These stories depicting diverse people living their lives are presented by the authors in such a way as to help engender citizenship understanding in children. The 13 chapters focus on four areas: age, gender, physical abilities and ethnicity. Annotated lists of associated books are included.


Ten ready-made, flexible lessons with multicultural themes for librarians. Themes include a global community, school, immigration, values, work and play and celebration.


Presents a variety of games and other activities to promote awareness of different cultures around the world.


Guide for teachers, librarians. Reference for multicultural studies also.


Updated and expanded fourth edition of a reference book for teachers and librarians in planning interesting extension projects and holiday events to promote diversity and cross-cultural understanding indexes 725 new books and features over 1,000 indexed projects.


Presents ten multicultural stories which have predictability and repetition to encourage involvement. Children can visualize and draw the events of each story as it is read aloud, bringing each story to life in a unique and individual way.
<table>
<thead>
<tr>
<th>Grade</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Call Number</th>
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<tbody>
<tr>
<td></td>
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<td>This book will help educators who are involved in the process of redefining their roles and responsibilities as special educators or classroom teachers to meet the needs of all students in their schools ... The “inclusive schooling” is introduced and examined with respect to the many variables that contribute to the quality of education in a school ... The student diversity, the different needs of students in the classroom, and sound assessment practices to identify student needs are discussed. The book also discusses in-depth &quot;how-to&quot; information on instructional and behavioral strategies (for example, cooperative teaching, cooperative learning, social skills).</td>
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<td>Includes background information and instructions for more than 100 craft projects from African, Native American, Eskimo, Asian, and Hispanic cultures.</td>
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