LGBTQ+

Teaching Resources Center, Joyner Library
A Selective Annotated Bibliography

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<tr>
<th>Lexile Score</th>
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<td>EASY</td>
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<td>Chloë is jealous and sad when her favorite uncle announces that he will be getting married, but as she gets to know Jamie better and becomes involved in planning the wedding, she sees that she will always have a place in his heart.</td>
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<td>Bailey longs to wear the beautiful dresses of her dreams but is ridiculed by her unsympathetic family, which rejects her true perception of herself.</td>
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<td>While preparing decorations for Open School Night, Molly and several of her classmates draw pictures of their families and discover that family means something different to each of them.</td>
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<td>N/A</td>
<td>González, Rigoberto, and Cecilia C. Alvarez</td>
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<td>Haack, Daniel</td>
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<td>Lambert, Megan Dowd</td>
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<td><em>Daddy, Papa, and Me</em></td>
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<td>AD1020L</td>
<td>Newman, Lesléa, and Mike Dutton</td>
<td><em>Donovan's Big Day</em></td>
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<td>N/A</td>
<td>Newman, Lesléa, and Carol Thompson</td>
<td><em>Mommy, Mama, and Me</em></td>
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<td>N/A</td>
<td>Pitman, Gayle E</td>
<td><em>This Day in June</em></td>
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Three young children experience the joys and challenges of being raised by two mothers.


At New York City’s Central Park Zoo, two male penguins fall in love and start a family by taking turns sitting on an abandoned egg until it hatches.


Stella brings her two fathers to school to celebrate Mother's Day.


While shopping with her two dads for supplies for her birthday party, Harriet, who is wearing a penguin costume, is carried away by a waddle of penguins and must hatch a plan in order to get herself back to the store in the city.


After Lester is adopted from his foster home by Daddy Albert and Daddy Rich, he can't fall asleep in his new bed. What will it take to make Lester feel home at last?

**FICTION**


Sixteen-year-old, not-so-openly-gay Simon Spier is blackmailed into playing wingman for his classmate or else his sexual identity--and that of his pen pal--will be revealed.


Seventeen-year-old Will’s behavior has been getting him in trouble at his all-boys school in Sydney, Australia. But his latest punishment, playing in the band for a musical production, gives him new insights into his fellow students and helps him cope with an incident he has tried to forget.
Technically, Olivia is not a girl, even though he was born as a girl. He's transgender. Liv knows he was always meant to be a boy. But at Bankridge Middle School, the dress code means he can't wear pants. Only skirts. So Operation: Pants Project begins! To Liv, this isn't just a mission to change the policy. It's a mission to change his life. And that's a pretty big deal.

Gabe has always identified as a boy, but he was born with a girl’s body. With his new public access radio show gaining popularity, Gabe struggles with romance, friendships, and parents – all while trying to come out as transgendered. An audition for a station in Minneapolis looks like his ticket to a better life in the big city. But his entire future is threatened when several violent guys find out Gabe, the popular DJ, is also Elizabeth from school.

Quinn Roberts is a sixteen-year-old smart aleck and Hollywood hopeful whose only worry used to be writing convincing dialogue for the movies he made with his sister Annabeth. Of course, that was all before -- before Quinn stopped going to school, before his mom started sleeping on the sofa... and before the car accident that changed everything. Enter: Geoff, Quinn's best friend who insists it's time that Quinn came out -- at least from hibernation. One haircut later, Geoff drags Quinn to his first college party, where instead of nursing his pain, he meets a guy -- okay, a hot guy -- and falls, hard. What follows is an upside-down week in which Quinn begins imagining his future as a screenplay that might actually have a happily-ever-after ending -- if, that is, he can finally step back into the starring role of his own life story.

When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part . . . because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

In Ontario, Pen is a sixteen-year-old girl who looks like a boy. She's fine with it, but everyone else is uncomfortable--especially her Portuguese immigrant
parents and her manipulative neighbor who doesn't want her to find a group of real friends.


Junior year is going to be the best ever for slacker Mike until he loses his girlfriend, gets roped into school activities, and becomes totally confused about his sexual orientation after sharing a drunken kiss with a guy.


After the suicide of his boyfriend, Henry deals with depression and family issues, all while wondering if he was really abducted and told he has 144 days to decide whether or not the world is worth saving.


In 1993 in New York City, high school senior Mira uncovers many secrets, including that her father has a male lover.


At cheerleading camp, Hermione is drugged and raped, but she is not sure whether it was one of her teammates or a boy on another team. In the aftermath she has to deal with the rumors in her small Ontario town, the often-awkward reaction of her classmates, the rejection of her boyfriend, the discovery that her best friend, Polly, is gay, and above all the need to remember what happened so that the guilty boy can be brought to justice.


Seventeen-year-old New Yorker Carson Smith is resigned to spending his summer in Billings, Montana, helping his mom take care of his father, a dying alcoholic he doesn't really know. Then he meets Aisha Stinson, a beautiful girl who has run away from her difficult family, and Pastor John Logan, who's long held a secret regarding Carson's grandfather, who disappeared without warning or explanation thirty years before.


Mark and Kate sit next to each other in school but are barely acquainted until they meet at a San Francisco club during Pride Week and connect over each one's forbidden love.

Larger-than-life Tiny Cooper finally gets to tell his story, from his fabulous birth and childhood to his quest for true love and his infamous parade of ex-boyfriends, in the form of a musical he wrote.


Relates the adventures of a family with two fathers, four adopted boys, and a variety of pets as they make their way through a school year, Kindergarten through sixth grade, and deal with a grumpy new neighbor.


Asher Machnik is a teenage boy cursed with a beautiful androgynous face. Guys punch him, girls slag him and by high school he's developed an intense fear of being touched. Art remains his only escape from an otherwise emotionally empty life. Eulalie Mason is the lonely, tough-talking dyke from school who befriends Ash. The only one to see and accept all of his sides as a loner, a fellow artist and a best friend, she's starting to wonder if Ash is ever going to see all of her ... *a + e 4EVER* is a graphic novel set in that ambiguous crossroads where love and friendship, boy and girl, straight and gay meet. It goes where few books have ventured, into genderqueer life, where affections aren't black and white.


A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.


Adam Thorn doesn't know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam's life is falling apart. At least he has two people to keep him sane: his new boyfriend (he does love Linus, doesn't he?) and his best friend, Angela. But all day long, old memories and new heartaches come crashing together, throwing Adam's life into chaos. The bindings of his world are coming untied one by one; yet in spite of everything he has to let go, he may also find freedom in the release. Time is running out, though. Because way across town, a ghost has just risen from the lake...
Thirteen-year-old brilliant but socially-challenged Stewart and mean-girl Ashley must find common ground when, two years after Stewart's mother died, his father moves in with his new girlfriend--Ashley's mother, whose gay ex-husband lives in their guest house.

Archer has four important role models in his life--his dad, his grandfather, his uncle Paul, and his favorite teacher, Mr. McLeod. When Uncle Paul and Mr. McLeod get married, Archer's sixth-grade year becomes one he'll never forget.

Sixteen-year-old Gabi Hernandez chronicles her senior year in high school as she copes with her friend Cindy's pregnancy, friend Sebastian's coming out, her father's meth habit, her own cravings for food and cute boys, and especially, the poetry that helps forge her identity.

School is just like a film set: there's The Crew, who make things happen, The Extras who fill the empty desks, and The Movie Stars, whom everyone wants tagged in their Facebook photos. But Jude doesn't fit in. He's not part of The Crew because he isn't about to do anything unless it's court-appointed; he's not an Extra because nothing about him is anonymous; and he's not a Movie Star because even though everyone knows his name like an A-lister, he isn't invited to the cool parties. As the director calls action, Jude is the flamer that lights the set on fire. Before everything turns to ashes from the resulting inferno, Jude drags his best friend Angela off the casting couch and into enough melodrama to incite the paparazzi, all while trying to fend off the haters and win the heart of his favourite co-star Luke Morris. It's a total train wreck! But train wrecks always make the front page.

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

JT is a gay high school senior determined to get out of Clearwater, Florida, and
be the first person in his family to go to college, even though he cannot figure out how to pay for it—until his friends convince him to compete in a drag teen competition where the first prize is a college scholarship.


After enduring his father's suicide, his own suicide attempt, broken friendships, and more in the Bronx projects, Aaron Soto, sixteen, is already considering the Leteo Institute's memory-alteration procedure when his new friendship with Thomas turns to unrequited love.


Thirteen-year-old Stark (Stick) McClellan’s brother has always defended him against those who tease him for his thinness and facial deformity, so when Bosten, having admitted he is gay, must leave home and their abusive parents, Stick sets out to find him.


When her father starts dating a man, fifteen-year-old Marcie's depressed mother takes her to New Hampshire but just as Marcie starts falling for a great guy her father brings her back to Iowa, where all of her relationships have become strained.


As if her parents' heavy drinking and her father's abuse—which nearly killed her half-brother, Iggy—were not enough, fifteen-year-old Mara is caught kissing her girlfriend, Xylia, by the preacher's son and becomes terrified that her own life is at risk.


As she tries to understand the closeness between her older brother and his best friend, fourteen-year-old Ellen finds her relationship with each of them changing.


Agoraphobic sixteen-year-old Solomon has not left his house in three years, but Lisa is determined to change that—and to write a scholarship-winning essay based on the results.
NONFICTION


Dispels traditional myths about masculinity; explores the mass media’s portrayal of masculinity and femininity, sexual double standards, and teenage male sexuality in both heterosexual and homosexual boys.


Discusses religious issues that affect the gay community.


Milestones of gay and lesbian life in the United States are brought together in the first-ever nonfiction book on the topic published specifically for teens. Profusely illustrated with period photographs, first-person accounts offer insight as each chapter identifies an important era. From the Gay ’20s to the Kinsey study, from the McCarthy witch hunts to the Beat generation, from Stonewall to disco, and from AIDS to gay marriage and families, this overview gives a balanced look at how queer men and women have lived, worked, played--and fought to overcome prejudice and discrimination--for the past 125 years.


A dramatic retelling of the Stonewall riots of 1969, introducing teen readers to the decades-long struggle for gay rights.


What was it like being young and gay during the closeted 1950s, the exuberant beginnings of the modern gay movement? What was it like being young and gay during the closeted 1950s, the exuberant beginnings of the modern gay rights movement in the 1970s, or the frightening outbreak of HIV and AIDS in the 1980s? In
this unique history, Nancy Garden uses both fact and fiction to explore just what it has meant to be young and gay in America during the last fifty years. For each decade from the 1950s on, she discusses in an essay the social and political events that shaped the lives of LGBT (lesbian, gay, bisexual, and transgender) people during that era. Then, in two short stories, she explores the emotional experiences of young gay people coming of age during those times, giving vivid insight into what it really felt like. Hear Us Out! is a comprehensive and rich account of gay life, both public and private, from one of the pioneers of young adult lesbian and gay literature.

HL600L  Kuklin, Susan. *Beyond Magenta: Transgender Teens Speak Out.* 306.76  K958B

Author and photographer Susan Kuklin met and interviewed six transgender or gender-neutral young adults and represents them before, during, and after their personal acknowledgment of gender preference.


Explores what it means to be a transgender, based on the personal experiences of the men and women who’ve taken steps to transition.


306.76  W337G

Stonewall -- A time of darkness -- The homophile movement -- The first fight back -- Launch of the gay rights movement -- Going mainstream -- Gay rights in the time of AIDS -- Searching for a voice -- A new era in gay rights.


306.768  C2305B

Nick was born in a boy’s body but has always felt like a girl inside. Nick’s family supports him when he says he no longer wants to be called a boy or dress like a boy; “Always remember to be who you are, Nick. Remember that we love you, and we are so proud of you.” (p. 17) Nick’s parents find a group for families like theirs. With their support, Nick expresses a desire to be addressed as “she,” and then to be named “Hope.” Based on the author’s experiences with her own children.
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<td>A four-year-old boy loves dressing up in princess clothing. “A nonfiction picture book about acceptance to give children and adults a tool to talk about unconditional friendship.”</td>
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<td>This book will help parents, teachers, and librarians to educate and expose young children to a variety of family relationships in today’s society.</td>
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<td>Same-sex marriage is an often-debated topic these days. When children are added to the picture, the issue can become even more controversial. Does growing up in families with gay or lesbian parents harm children? Do they struggle with more issues as adults than those who were raised in more traditional families? These are some of the questions this book addresses. The families in this book have thought about issues like these. Except for those families who already had children when they came out as being homosexual, they have had to go through artificial insemination or adoption in order to have children. These families are intentional, and they think a lot about how to give their children the best possible lives. What are the good things about growing up in a family with same-sex parents? What are the difficulties? The families in this book try to answer just those questions.</td>
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<td>This up-to-date history includes the landmark Supreme Court decision making marriage equality the law of the land. Twenty-one activities enliven the history and demonstrate the spirited ways the LGBT community has pushed for positive social change.</td>
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<td>Featuring advice from students and administrators at more than seventy of the nation’s top colleges, the Gay and Lesbian Guide to College Life lets you know how to how to thrive on campus as a lesbian, gay, bisexual, transgender, queer, and/or questioning student. Including tons of student testimonials and dozens of parent tips, the Gay and Lesbian Guide to College Life offers no-nonsense guidance to LGBT students, their families, and allies on how to make the most of their college experience.</td>
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World history has been made by countless lesbian, gay, bisexual, transgender, and queer individuals -- and you've never heard of many of them. Queer author and activist Sarah Prager delves deep into the lives of 23 people who fought, created, and loved on their own terms. From high-profile figures like Abraham Lincoln and Eleanor Roosevelt to the trailblazing gender-ambiguous Queen of Sweden and a bisexual blues singer who didn't make it into your history books, these true stories uncover a rich queer heritage that encompasses every culture, in every era.

**BIOGRAPHY**

| N/A | Presents the story of a transgender child who traces her early awareness that she is a girl in spite of male anatomy and the acceptance she finds through a wise doctor who explains her natural transgender status. |

| N/A | Profiles Harvey Milk, one of the first openly gay people to be elected to public office, partially in the words of the people who knew him, and describes the making of the biographical film about him, "Milk." |

| HL620L | Traces the life of the Gay Pride Flag, from its beginnings with social activist Harvey Milk and designer Gilbert Baker to its spanning of the globe and its role in today's world. |

| N/A | Looks at the life of Bayard Rustin, an organizer behind the scenes of the civil rights movement whose ideas influenced Martin Luther King, Jr. Rustin - grandson of a former slave - was a talented musician, writer, and committed activist and organizer who worked closely with such luminaries as Martin Luther King Jr. and A. Philip Randolph. He is responsible for introducing Gandhi's principles of nonviolent protest to many in the Civil Rights Movement and was a backbone of the historic 1963 March on Washington. At the President's request, he counseled Lyndon Johnson on how best to handle the aftermath of King's assassination in 1968. In the 1980's, he counseled Lech Walesa on the use of nonviolent resistance. The reason you've probably never
heard of him is because he was also gay. After being prosecuted for a homosexual encounter, he was deserted by many of the movement leaders. But he continued to work tirelessly and bravely behind the scenes, choosing obscurity for the sake of the movement.

PROFESSIONAL COLLECTION


Last Updated Sep-19 AH