



Science Fiction

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Grade Level	Title Information	Call Number
EASY		
PreK - 2	Agee, Jon. <i>Life on Mars</i> . New York: Dial Books for Young Readers, 2017. A young astronaut is trying to find life on Mars, but he's made a very big oversight.	E AG32LIF
K - 3	Barnett, Mac, and Dan Santat. <i>Oh No! Or, How My Science Project Destroyed the World</i> . New York: Disney Hyperion, 2010. After winning the science fair with the giant robot she has built, a little girl realizes that there is a major problem.	E B2646O
K - 2	Beaty, Andrea. <i>Ada Twist, Scientist</i> . New York: Abrams Books for Young Readers, 2016. Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.	E B3809A
PreK - 3	Brett, Jan. <i>Hedgie Blasts Off!</i> New York: G.P. Putnam's Sons, 2006. When the spectacular, sparkling explosions at a popular tourist sight slow down, Hedgie the hedgehog is the only one capable of flying to tiny planet Mikkop to see what is wrong.	E B7566HE

PreK - 2	Gall, Chris. <i>NanoBots</i> . New York: Little, Brown and Company, 2016.	E G1351N
	A young inventor accidentally creates a group of tiny robots that employ their unique abilities and teamwork to become incredibly useful--and maybe even change the world.	
N/A	Harper, Benjamin. <i>Star Wars, Feel the Force!</i> New York: DK Pub, 2011.	E H231SF
	Discover the amazing power of the Force and the Jedi Knights who can control it!	
N/A	Jordan, Apple, Caroline Egan, and Maria E. Naggi. <i>Love at First Beep</i> . New York: Random House, 2008.	E J761L
	WALL-E, a lonely robot, falls in love with EVE, who has come to Earth looking for plant life to take back to her planet, and after she sees how WALL-E cares for her, she falls in love with him too.	
N/A	Lyons, Michael. <i>Boozhoo, Ajidamoo</i> . United States: [publisher not identified], 2014.	E L9956B
	Boozhoo, Ajidamoo (Hello, Squirrel) is an Ojibwe language picture book. Squirrel says hello to other animals and rides on a space ship to see the earth and moon.	
K	Milgrim, David. <i>Go, Otto, Go!</i> New York: Simon Spotlight, 2016.	E M598G
	Otto the robot builds a spaceship to take him home.	
K - 2	Richards, Barnaby. <i>Blip!</i> New York: TOON Books, 2016.	E R3902B
	After a curious robot named Blip lands on a strange planet, he begins an exciting journey in search of a friend.	
K - 3	Shea, Lisa, and Guido Guidi. <i>Meet the Black Widow</i> . New York: Little, Brown, 2010.	E SH314M
	Tony Stark's new assistant seems like the perfect person for the job--but is she really on Iron Man's side?	
N/A	Sudduth, Brent H, and Tommy L. Edwards. <i>Superman Returns: I Am</i>	E

Superman! Des Moines: Meredith Books, 2006.

SU21SR

Superman describes what it is like to be Superman, discussing how he came to be on Earth, his superpowers, and how he uses his powers to help people.

PreK - 1 Tarpley, Todd. *Beep! Beep! Go to Sleep!* New York: Little, Brown and Company, 2015.

E
T17635B

Three reluctant robots fight off sleep while their young caretaker does his best to get them to calm down.

K - 3 Teitelbaum, Michael. *Transformers: Training Day, Hunt for the Decepticons*. New York: Harper, 2011.

E
T2352T

Optimus Prime and the Autobots learn the evil Decepticons are behind a series of seemingly natural disasters.

FICTION

9 - 12 Anderson, Jodi Lynn. *Midnight at the Electric*. New York: HarperTeen, 2017.

F
AN2382MI

Adri's, Catherine's, and Lenore's lives are intertwined but not in the way that one would think. Adri lives in 2065 Kansas, Catherine lives in 1930s Kansas, and Lenore lives in England in 1919. As Adri is preparing to go to Mars, she stays with her cousin in Kansas, where the training takes place. Upon settling in, she comes across letters written from Lenore to Beth. Through journals and, later, letters, Catherine narrates her own story of being in Kansas during the Dust Bowl.

9 - 12 Anderson, M.T. *Landscapes with Invisible Hand*. Somerville, MA: Candlewick Press, 2017.

F
AN241L

When jobs typically done by humans are replaced with alien technology from the vuvv, Adam's parents have no money for food, clean water, or medicine. Adam and his girlfriend Chloe are forced to get creative. Since the vuvv love anything of "classic" Earth culture they begin recording 1950s-style dates which the vuvv watch in a pay-per-minute format. As the money rolls in, how far will Adam be willing to go to give the vuvv what they want?

4 - 7 Angleberger, Tom. *Fuzzy*. New York: Amulet Books, 2016.

F
AN462F

When Max (Maxine Zealster) befriends her new robot classmate Fuzzy, she helps him navigate Vanguard Middle School and together they reveal the truth behind the Robot Integration Program.

- 4 - 6 Blakemore, Megan Frazer. *The Firefly Code*. New York: Bloomsbury, 2016. F
B583F
- Mori and her friends live a normal life on Firefly Lane in Old Harmonie, a utopian community where every kid knows he or she is genetically engineered to be better and smarter, but when a strangely perfect new girl named Ilana moves in, the friends begin to question the only world they have ever known.
- 3 - 5 Brown, Peter. *The Wild Robot*. New York: Little, Brown and Company, 2016. F
B8145W
- Roz the robot discovers that she is alone on a remote, wild island with no memory of where she is from or why she is there, and her only hope of survival is to try to learn about her new environment from the island's hostile inhabitants.
- 4 - 7 Cottrell Boyce, Frank. *Sputnik's Guide to Life on Earth*. New York: Walden Pond Press, 2017. F
C8297S
- The Blythes are a big, warm, rambunctious family who live on a small farm and sometimes foster children. Now Prez has come to live with them. But, though he seems cheerful and helpful, he never says a word. Then one day Prez answers the door to someone claiming to be his relative. This small, loud stranger carries a backpack, walks with a swagger and goes by the name of Sputnik. As Prez dithers on the doorstep, Sputnik strolls right past him and introduces himself to everyone in the household. Prez is amazed at the response. The family pat Sputnik on the head, call him a good boy and drop food into his mouth. It seems they all think Sputnik is a dog. It's only Prez who thinks otherwise. But Prez soon finds himself having to defend the family from the chaos and danger unleashed by Sputnik, as household items come to life - like a TV remote that fast-forwards people.
- 9 - 12 Duyvis, Corinne. *On the Edge of Gone*. New York: Amulet Books, 2016. F
D958O
- In Amsterdam, the Netherlands, in 2034, a comet is due to hit the Earth within the hour. Denise, who's sixteen years old and autistic, must try to find her missing sister and also help her neglectful, undependable mother safely aboard a spaceship.
- 7 - 10 Forde, Patricia. *The List*. Naperville, IL: Sourcebooks Jabberwocky, 2017. F
F758L
- Letta, charged with collecting and saving words, uncovers a sinister plan to suppress language, robbing the people of Ark of the power of speech, and realizes she must also save the culture, itself.

- 9 - 12 Hutchinson, Shaun David. *We Are the Ants*. New York: Simon Pulse, 2016. F
H974W
- After the suicide of his boyfriend, Henry deals with depression and family issues, all while wondering if he was really abducted and told he has 144 days to decide whether or not the world is worth saving.
- 9 - 12 Huxley, Aldous, and Aldous Huxley. *Brave New World: With the Essay "Brave New World Revisited"*. New York: Harper Perennial Modern Classics, 2010. F
H982B
- Huxley's vision of the future comes to life in his astonishing 1931 novel *Brave New World*--a world of tomorrow in which capitalist civilization has been reconstituted through the most efficient scientific and psychological engineering--and its sequel, written thirty years after his classic novel of the future, in which Huxley describes the shocking scientific devices and techniques available to any group in a position to manipulate society.
- 5 - 9 Klass, David. *Stuck on Earth*. New York: Frances Foster Books, 2010. F
K6664ST
- On a secret mission to evaluate whether the human race should be annihilated, a space alien inhabits the body of a bullied fourteen-year-old boy.
- 9 - 12 McCarthy, Cori. *Breaking Sky*. Naperville, IL: Sourcebooks Fire, 2015. F
M1272B
- In the year 2048 Chase Harcourt, call sign "Nyx," is one of only two pilots chosen to fly the experimental "Streaker" jets at the junior Air Force Academy, but few know the pain and loneliness of her past or the dark secret about her father, and as the world tilts toward war, Chase cracks open a military secret.
- 7 - 12 Miller, Lauren. *Free to Fall*. New York: HarperTeen, 2014. F
M61585F
- Fast-forward to a time when Apple and Google have been replaced by Gnosis, a monolith corporation that has developed the most life-changing technology to ever hit the market: Lux, an app that flawlessly optimizes decision-making for the best personal results. Just like everyone else, sixteen-year-old Rory Vaughn knows the key to a happy, healthy life is following what Lux recommends.
- 7 - 10 O'Brien, Caragh M. *Birthmarked*. New York: Roaring Brook Press, 2010. F
OB62B
- In a future world baked dry by the sun and divided into those who live inside the wall and those who live outside it, sixteen-year-old midwife Gaia Stone is forced into a difficult choice when her parents are arrested and taken into the city.

5 - 7 Reeve, Phillip. *Fever Crumb*. New York: Scholastic Press, 2010. F
R25943F

Foundling Fever Crumb has been raised as an engineer although females in the future London, England, are not believed capable of rational thought, but at age fourteen she leaves her sheltered world and begins to learn startling truths about her past while facing danger in the present.

8 - 12 Ryan, Amy K. *Glow*. New York: St. Martin's Griffin, 2011. F
R952G

Part of the first generation to be conceived in deep space, fifteen-year-old Waverly is expected to marry young and have children to populate a new planet, but a violent betrayal by the dogmatic leader of their sister ship could have devastating consequences.

N/A Scalzi, John. *Lock In*. New York: Tor, 2014. F
SCA49L

Fifteen years from now, a new virus sweeps the globe. 95% of those afflicted experience nothing worse than fever and headaches. Four percent suffer acute meningitis, creating the largest medical crisis in history. And one percent find themselves "locked in"--fully awake and aware, but unable to move or respond to stimulus.

7 - 12 Sedgwick, Marcus. *The Ghosts of Heaven*. New York: Roaring Brook Press, 2015. F
SE28G

Four linked stories of discovery and survival begin with a Paleolithic-era girl who makes the first written signs, continue with Anna, who people call a witch, then a mad twentieth-century poet who watches the ocean knowing the horrors it hides, and concluding with an astronaut on the first spaceship from Earth sent to colonize another world.

NONFICTION

4 - 6 Farrell, Tish. *Write Your Own Science Fiction Story*. Minneapolis, MN: Compass Point Books, 2006. 808.3
F2478WS

Shows how to write science fiction and learn the tricks of the trade.

4 - 8 Hamilton, John. *You Write It: Science Fiction*. Edina, MN: ABDO, 2009. 808.3
H1801YWSC

Describes how to write science fiction, including formulating a plot, creating characters, organizing a work schedule, and getting it published.

- 6 - 12 November, Sharyn. *Firebirds Rising: An Anthology of Original Science Fiction and Fantasy*. New York: Firebird, 2006. 808.83
F5146
- A collection of sixteen short science fiction and fantasy stories by award-winning authors.
- N/A Miller, Ron. *The History of Science Fiction*. New York: F. Watts, 2001. 809.3
M6178H
- Traces the history of the genre, and examines its major works and authors.
- 4 - 8 Hamilton, John. *Man-Made Horrors*. Edina, MN: ABDO Pub. Co, 2007. 823
H1805M
- This book reviews man-made horrors in stories including robots, mutants, Frankenstein, Dr. Jekyll and Mr. Hyde, Jack the Ripper, and time travel dangers with a brief description of some real-life man-made horrors.

BIOGRAPHY

- N/A Jones, Brian Jay. *George Lucas: A Life*. New York: Little, Brown and Company, 2016. B
L9625J
- May 25, 1977. A problem-plagued independent science-fiction film opened in a handful of movie theaters-- and became one of the biggest box-office-smashing movie franchises of all time. Lucas went on to develop the Indiana Jones series, and then transformed the worlds of special effects and movie sound. His entire career has been stimulated by innovators-- and Jones provides a behind-the-scenes look at the man who is as unmatched as his unforgettable characters.
- 6 - 10 Lange, Karen E. *Nevermore: A Photobiography of Edgar Allan Poe*. Washington, DC: National Geographic, 2009. B
P7522LA
- This intriguing photobiography examines the life and times of the author and poet who would have a huge influence on future generations of writers, poets, artists, and even songwriters. Poe pioneered the psychological horror story, the detective story, and the emerging genre of science fiction.
- N/A Davis, James E. *Presenting William Sleator*. New York: Twayne Publishers, 1991. B
SL22D
- A critical introduction to the life and work of author William Sleator, who has written for both children and young adults and specializes in the field of science fiction.

N/A	<p>Quackenbush, Robert. <i>Who Said There's No Man on the Moon? A Story of Jules Verne</i>. Englewood Cliffs, NJ: Prentice-Hall, 1985.</p> <p>A biography of the nineteenth-century author whose novels of science fiction adventure predicted space travel, the submarine, and other modern achievements.</p>	<p>B V594Q</p>
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PROFESSIONAL COLLECTION

Lowe, Joy L.	<p><i>Discoveries and Inventions in Literature for Youth: A Guide and Resource Book</i>. Lanham, MD: Scarecrow Press, 2004.</p>	<p>011.62 L9515D</p>
Holt, Rinehart, and Winston, Inc.	<p><i>Holt Anthology of Science Fiction</i>. Austin, TX: Holt, Rinehart, and Winston, 2001.</p>	<p>507 H7422</p>
McCarthy, Tara.	<p><i>Teaching Genre: Exploring 9 Types of Literature to Develop Lifelong Readers and Writers</i>. New York: Scholastic Professional Books, 1996.</p>	<p>807 M127T</p>
Bucher, Katherine Toth.	<p><i>Young Adult Literature: Exploration, Evaluation, and Appreciation</i>. Upper Saddle River, NJ: Pearson, 2006.</p>	<p>809.89283 B852Y</p>

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