The Michael L. Printz Award annually honors the best book written for teens, based entirely on its literary merit, each year. In addition, the Printz Committee names up to four honor books, which also represent the best writing in young adult literature.

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

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Daunis Fontaine has never quite fit in, either in her hometown or on the nearby Ojibwe reservation. She dreams of college, but when her family is struck by tragedy she puts her future on hold to care for her fragile mother. The only bright spot is meeting Jamie, a new recruit on her brother Levi's hockey team. When Daunis witnesses a shocking murder, she reluctantly agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source of a new drug. How far will she go to protect her community, if it threatens to tear apart the only world she's ever known?

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Bullied and shamed her whole life for being fat, twelve-year-
old Ellie finally gains the confidence to stand up for herself, with the help of some wonderful new allies.


With the threat of deportation looming over her father--in spite of his hard-won citizenship and disavowal of Communism--seventeen-year-old American-born Chinese Lily Hu pursues a relationship with her Caucasian classmate Kath. Includes author's note.


In this comprehensive, inspiring, and all-too-relevant history of the Black Panther Party, Kekla Magoon introduces readers to the Panthers' community activism, grounded in the concept of self-defense, which taught Black Americans how to protect and support themselves in a country that treated them like second-class citizens.


Maverick feels strongly about family ties, making choices he feels necessary to help support his mom while his King father serves time, and leave him literally holding his son in a doctor's waiting room after he gets paternity test results back and his babymomma ghosts. Now the child he's raising is impacting the lives of his family and his girlfriend, and the gang life he led to support them all financially could leave them all bearing his responsibilities since it endangers his life. It looks like he may have been offered a chance to go straight, but leaving the King Lords won't be easy, and a "real" job has high demand for low return.


At the front of a middle school classroom in Oklahoma, a boy named Khosrou (whom everyone calls "Daniel") stands, trying to tell a story. His story. But no one believes a word he says. To them he is a dark-skinned, hairy-armed boy with a big butt whose lunch smells funny; who makes things up and talks about poop too much. But Khosrou's stories, stretching back
years, and decades, and centuries, are beautiful, and terrifying, from the moment his family fled Iran in the middle of the night with the secret police moments behind them, back to the sad, cement refugee camps of Italy and further back to the fields near the river Aras, where rain-soaked flowers bled red like the yolk of sunset burst over everything, and further back still to the Jasmine-scented city of Isfahan.


For fourteen-year-old budding artist Minoru Ito, her two brothers, her friends, and the other members of the Japanese-American community in southern California, the three months since Pearl Harbor was attacked have become a waking nightmare: attacked, spat on, and abused with no way to retaliate—and now things are about to get worse, their lives forever changed by the mass incarcerations in the relocation camps.

7-12 2021 Gansworth, Eric. *Apple (Skin to the Core): A Memoir In Words and Pictures*. Montclair, NJ: Levine Querido, 2020. (Honor)

The story of his family, of Onondaga among Tuscaroras, of Native folks everywhere. From the horrible legacy of the government boarding schools, to a boy watching his siblings leave and return and leave again, to a young man fighting to be an artist who balances multiple worlds. Eric shatters that slur and reclaims it in verse and prose and imagery that truly lives up to the word heartbreaking.


A mixed-heritage dancer's coming of age within the African diaspora is shaped by abuse at the hands of a cousin, her mother's descent into addiction, and her father's efforts to create a Nigerian-inspired home in America.


Gene understands stories - comic book stories, in particular. Big action. Bigger thrills. And the hero always wins. But Gene doesn't get sports. As a kid, his friends called him 'Stick' and every basketball game he played ended in pain. He lost interest
in basketball long ago, but at the high school where he now teaches, it's all anyone can talk about. The men's varsity team, the Dragons, is having a phenomenal season that's been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships. Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he's seen on a comic book page. He knows he has to follow this epic to its end. What he doesn't know yet is that this season is not only going to change the Dragons's lives, but his own life as well.


Five white teenage cousins who are struggling with the failures and racial ignorance of their dysfunctional parents and their wealthy grandparents, reunite for Easter.


Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of paper late one night - and discovered the magic and impact of writing. For many years, Nikki's notebooks were her most enduring companions. In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life.


In the summer of 1727, Quill and his friends are put ashore on a remote sea stac to harvest birds for food, and only the end of the world can explain why no boat returns to collect them.


Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl, but Freddy is learning she is not the best girlfriend, so she seeks help from a mysterious medium and advice columnists to help her through being a
teenager in love.


Elin's family has an important responsibility: caring for the fearsome water serpents that form the core of their kingdom's army. So, when some of the creatures mysteriously die, Elin's mother is sentenced to death as punishment. With her last breath, she manages to send her daughter to safety. Alone and far from home, Elin soon discovers that she can communicate with both the terrifying water serpents and the majestic flying beasts that guard her queen. Can she save herself and prevent her beloved beasts from being used as tools of war? Or is there no escaping the terrible battles to come?


Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, Xiomara Batista has learned to let her fists and her fierceness do the talking. She pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. Mami is determined to force her daughter to obey the laws of the church, and Xiomara understands that her thoughts are best kept to herself. When she is invited to join her school's slam poetry club, she can't stop thinking about performing her poems.


The rite has existed for as long as anyone can remember: When the king dies, his son the prince must venture out into the gray lands, slay a fierce dragon, and rescue a damsel to be his bride. When Ama wakes in the arms of Prince Emory, she knows none of this. She has no memory of what came before she was captured by the dragon or what horrors she faced in its lair. She knows only this handsome young man, the story he tells of her rescue, and her destiny of sitting on a throne beside him. As Ama follows Emory to the kingdom of Harding, however, she discovers that not all is as it seems. There is more to the legends of the dragons and the damsels than anyone knows, and the greatest threats may not be behind her, but around her, now, and closing in.
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<td>Followed by Grandpa Ed in his RV and backed by her brother and friends, Annabelle, eighteen, runs from Seattle to Washington, D.C., becoming a reluctant activist as people connect her journey to her recent trauma.</td>
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<td>8-12</td>
<td>2019</td>
<td>McCoy, Mary.</td>
<td><em>I, Claudia.</em></td>
<td>Minneapolis, MN: Carolrhoda Lab, 2018. (Honor)</td>
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<td>Over the course of her high school years, awkward Claudia McCarthy finds herself unwittingly drawn into the dark side of her school's student government, with dire consequences.</td>
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<td>Marin has picked up and left everything behind in California, carrying only her phone, her wallet, and a picture of her mother. Now she's in college, and her former friend Mabel is coming to visit. Marin will be forced to confront her grief and the truths that caused her to flee her home.</td>
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<td>There are three rules in the neighborhood: Don't cry; Don't snitch; Get revenge. Will takes his dead brother Shawn's gun, and gets in the elevator on the 7th floor. As the elevator stops on each floor, someone connected to Shawn gets on. Someone already dead. Dead by teenage gun violence. And each has something to share with Will.</td>
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<td>War orphan and junior librarian Lazlo Strange gets an unexpected opportunity to follow his dream of seeking the mythic lost city of Weep with the Godslayer and his band of legendary warriors.</td>
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<td>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered</td>
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when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community. It could also endanger her life.


The deep and enduring friendship between Vincent and Theo Van Gogh shaped both brothers’ lives. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Heiligman draws on the letters Vincent wrote to Theo during his lifetime to weave a tale of two lives intertwined as Theo supported Vincent’s struggles to find his path in life.


By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness, and as a chairman of the Student Nonviolent Coordinating Committee, John Lewis is guiding the tip of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: "One Man, One Vote."


It's the beginning of the summer in a small town in Ireland. Emma O'Donovan is eighteen years old, beautiful, happy, confident. One night, there's a party. Everyone is there. All eyes are on Emma. The next morning, she wakes on the front porch of her house. She can't remember what happened, she doesn't know how she got there. She doesn't know why she's in pain. But everyone else does. Photographs taken at the party show, in explicit detail, what happened to Emma that night. But sometimes people don't want to believe what is right in front of them, especially when the truth concerns the town's heroes....

In mid-thirteenth century Provence, Dolssa de Stigata is a fervently religious girl who feels the call to preach, condemned by the Inquisition as an "unnatural woman," and hunted by the Dominican Friar Lucien who fears a resurgence of the Albigensian heresy; Botille is a matchmaker trying to protect her sisters from being branded as gypsies or witches--but when she finds the hunted Dolssa dying on a hillside, she feels compelled to protect her, a decision that may cost her everything.


In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't.


College-bound romantic Daniel Bae and Jamaica-born pragmatist Natasha Kingsley meet -- and fall for each other -- over one magical day amidst the fervor and flurry of New York City. Sparks immediately fly between these two strangers, who might never have met had fate not given them a little push. With just hours left on the clock in what looks to be her last day in the U.S., Natasha is fighting against her family's deportation just as fiercely as she's fighting her growing feelings for Daniel.


Eighteen-year-old Finn, an outsider in his quiet Midwestern town, is the only witness to the abduction of town favorite Roza, but his inability to distinguish between faces makes it difficult for him to help with the investigation and subjects him to even more ridicule and bullying.

Four linked stories of discovery and survival begin with a Paleolithic-era girl who makes the first written signs, continue with Anna, who people call a witch, then a mad twentieth-century poet who watches the ocean knowing the horrors it hides, and concluding with an astronaut on the first spaceship from Earth sent to colonize another world.

Loosely based on a school explosion that took place in New London, Texas in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.

A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah.

Sent to an Amherst, Massachusetts, boarding school after her ex-boyfriend shoots himself, seventeen-year-old Emily expresses herself through poetry as she relives their relationship, copes with her guilt, and begins to heal.

It's 1993, and Generation X pulses to the beat of Kurt Cobain and the grunge movement. Sixteen-year-old Maggie Lynch is uprooted from big-city Chicago to a windswept town on the Irish Sea. Surviving on care packages of Spin magazine and Twizzlers from her rocker uncle Kevin, she wonders if she'll ever find her place in this new world. When first love and sudden death simultaneously strike, a naive but determined Maggie embarks on a forbidden pilgrimage that will take her to a seedy part of Dublin and on to a life-altering night in Rome to fulfill a dying wish. Through it all, Maggie discovers an untapped inner strength to do the most difficult but rewarding thing of all--live.

Austin Szerba narrates the end of humanity as he and his best friend Robby accidentally unleash an army of giant, unstoppable bugs and uncover the secrets of a decades-old experiment gone terribly wrong.


Rose and her parents have been going to Awago Beach since she was a little girl. It's her summer getaway, her refuge. Her friend Windy is always there, too, like the little sister she never had, completing her summer family. But this summer is different. Rose's mom and dad won't stop fighting, and Rose and Windy have gotten tangled up in a tragedy-in-the-making in the small town of Awago Beach. It's a summer of secrets and heartache, and it's a good thing Rose and Windy have each other.


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