

Language Arts Activity Books

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Lexile Score	Title Information	Call Number
	PROFESSIONAL COLLECTION	
	Wadhim, Tim. Wordplay for Kids: A Sourcebook of Poems, Rhymes, and Read-Alouds. Chicago: ALA Editions, an imprint of the American Library Association, 2015.	027.62 W119W
	Wadham provides resources for introducing younger children to literature in a public library or school library setting. By reading poems out loud together, and then introducing books and activities on the poem's theme, he noticed improved vocabulary and verbal skills, and a progression in the children's literacy skills. He also introduces the Shared Warmth program, which encourages families to read together.	
	Diamont-Cohen, Betsy. <i>Mother Goose on the Loose</i> . New York: Neal-Schuman Publishers, 2006.	372.21 D5415M
	The guide features ten MGOL programseach one with complete scripts and instructions! In addition, you'll find planning and scheduling sheets for implementing the program and instructions for designing your own original	

MGOL sessions.

Between the Lions. <i>L is for Lion: And Other Playful Alphabet Fun</i> . Silver Spring, MD: Gryphon House, 2011.	372.46 L1
L is for Lion is full of great ways to teach children ages 3 to 6 their ABCsfrom exploring foods that begin with each letter to learning how to shape letters with their bodies.	
Armstrong, Linda. Bit Bat Bee, Rime with Me! Word Patterns and Activities, Grades K-3. Columbus, OH: Linworth Pub., 2009.	372.6 AR579B GR. K-3
This book is a valuable resource for any teacher, librarian, or literacy coach who teaches beginning reading. Teach rimes through verses, crafts and other motivating, age-appropriate activities in these short, easy-to-use, hands-on lessons and reproducibles. This resource could be a staple for those who work with emergent readers.	
Boucher, Françoize. <i>I [Heart] Words: An Activity Book for Writing, Drawing and Having Fun</i> . Tulsa, OK: Kane Miller/EDC Publishing, 2010.	372.6 B6607I
With this amazing book, you'll play with words and invent new ones. You'll turn yourself into a spelling super hero, build your own bookstore and even make a talking cake!	
Spandel, Vicki. Creating Young Writers: Using the Six Traits to Enrich Writing Process in Primary Classrooms. Boston: Pearson, 2012.	372.62 SP23C
This book gives new and experienced K-3 teachers the most comprehensive guide available to using the highly popular six-traits approach to writing. Well-respected author Vicki Spandel presents an in-depth look at the writing process and how it connects to the six traits, while encouraging them to write continuously with students and model their own personal writing process.	
Fry, Edward. <i>The Spelling Teacher's Lesson-a-Day: 180 Reproducible Activities to Teach Spelling, Phonics, and Vocabulary</i> . San Francisco, CA: Jossey-Bass, 2010.	372.632 F945S
The Spelling Teacher's Lesson-a-Day gives teachers 180 engaging and ready-to-use lessons-one for each day of the school year-that boost spelling skills in students grades 3-6. These lessons may be used as "sponge" or "hook" activities (five-minute lessons to start off each school day) or teachers may simply pick and choose activities from within the book for the occasional spelling lesson.	
Raymond, Sally. Spelling Rules, Riddles, and Remedies: Advice and Activities to Enhance Spelling Achievements for All. Abingdon, Oxon; New York: Routledge 2014.	372.632 R217S

This book engages both learners and their learning by using practical and

dynamic resources to reveal the cause and effect of spelling confusions. By posing opportunities for understanding memory-related applications, learners and their spelling tutors are then empowered with the knowledge and resources required to amend, improve and proliferate spelling success.

Moore, Helen H. A Poem a Day: 180 Thematic Poems and Activities That Teach and Delight All Year Long. New York: Scholastic Professional Books, 1997.

372.64 M7837P

A giant collection of poems created with your classroom needs in mind. The poems span the school year from September to summertime. Sections include: me and my world, primary concepts, seasons and special days, animals, science and nature and just for fun. Every page has a picture by a noted children's illustrator and every poem has an activity or a picture book link to make the poem pack more learning punch.

Raines, Shirley C. Story Stretchers for the Primary Grades: Activities to Expand Children's Books. Silver Springs, MD: Gryphon House, 2011.

372.64 R135ST

Story S-t-r-e-t-c-h-e-r-s for the Primary Grades, Revised Edition connects ninety of the best children's books to early learning centers, stretching each story five ways with lively and entertaining activities that heighten reading readiness, sharpen comprehension skills, and expand the excitement of story time.

Huff, Mary Jo. *Story Play: Building Language and Literacy One Story at a Time*. Silver Spring, MD: Gryphon House, 2011.

372.67 H8722S

When a story comes to "The End" it does not have to be the end of the story. Instead, teachers can continue the learning with fun and playful activities and experiences. Story Play encourages teachers, librarians, child care professionals, and family members to become storytellers with ideas for expanding stories into meaningful learning experiences.

Butler, Heather. *Classroom Literacy Games: Fun-Packed Activities for Ages* 7-13. London; New York: Routledge, 2012.

373.1337 B9771C

425.0712

UM7G

Based on a range of material to extend vocabulary, punctuation and cross curricular creativity, Classroom Literacy Games for VCOP contains original games with suggestions how to develop writing tasks after playing them. Each game is differentiated four ways and aims to teach the VCOP initiative to higher KS1, KS2 and lower KS3. Printed with dyslexia-friendly fonts, these cross-curricular games are suitable for mixed ability classrooms, small groups or one-to-one teaching situations.

Umstatter, Jack. *The Grammar Teacher's Activity-a-Day: 180 Ready-to-Use Lessons to Teach Grammar and Usage (Grades 5-12)*. San Francisco, CA: Jossey-Banks, 2010.

This must-have resource features 180 practical, ready-to-use grammar and

usage lessons and activities—one for each day of the school year. The activities included help students in grades 5-12 to acquire, improve, and expand their grammar skills, and become more adept and confident writers.

Fry, Edward. The Reading Teacher's Word-a-Day: 180 Ready-to-Use Lessons to Expand Vocabulary, Teach Roots, and Prepare for Standardized Tests. San Francisco, CA: Jossey-Banks, 2008.

428 F945R

808.042

L4982W

This hands-on reference contains 180 challenging and engaging lessons--one for each day of the school year. The book is designed to expand the vocabularies of students in grades 6-12 and help them become excited about the life-long process of learning new words. It can be used equally well for in-class activities, self-study, tutoring, or homeschooling. The lessons contained in this book are perfect for "sponge activities"--Five-minute lessons to start off or end each class period--or for a supplementary vocabulary lesson.

Ledbetter, Mary Ellen. The Writing Teacher's Activity-a-Day: 180+ Reproducible Prompts and Quick Writes for the Secondary Classroom. San Francisco, CA: Jossey-Banks, 2010.

Offers teachers, homeschoolers, and parents 180 ready-to-use, reproducible activities that enhance writing skills in secondary students. Based on Ledbetter's extensive experience consulting to language arts teachers and school districts across the country, the classroom-tested activities included in this book teach students key literary and writing terms like allegory, elaboration, irony, personification, propaganda, voice, and more--and provide them with engaging examples that serve as models for their own Quick Writes. Contains writing prompts and sample passages in student-friendly language that connects abstract literary concepts to students' own lives.

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