



Language Arts Common Core State Standards Recommended Books

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Grade Level	Title Information	Call Number
BIG BOOKS		
1 – 2	Carle, Eric. <i>From Head to Toe</i> . New York: HarperCollins, 2007. Encourages the reader to exercise by following the movements of various animals; presented in a question and answer format.	BB C192F.B
PreK - 2	Dorros, Arthur. <i>Abuela</i> . Morristown, NJ: Silver Burdett Ginn, 1995. While riding on a bus with her grandmother, a little girl imagines that they are carried up into the sky and fly over the sights of New York City.	BB D7379A

K	Numeroff, Laura Joffe. <i>If You Give a Mouse a Cookie</i> . New York: HarperCollins Publishers, 1996.	BB N9179I
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Relates the cycle of requests a mouse is likely to make after you give him a cookie takes the reader through a young child's day.

EASY

PreK – K	Ashman, Linda. <i>Rain!</i> Boston: Houghton Mifflin Books for Children, 2013.	E AS36RA
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As an old man grumbles his way through a rainy morning, spreading gloom, his neighbor, a young child, spreads cheer while hopping through puddles in frog-themed rainwear.

K - 3	Barnett, Mac. <i>Extra Yarn</i> . New York: Balzer + Bray, 2012.	E B2646E
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With a supply of yarn that never runs out, Annabelle knits for everyone and everything in town until an evil archduke decides he wants the yarn for himself.

K – 2	Brown, Peter. <i>Mr. Tiger Goes Wild</i> . New York: Little, Brown and Company, 2013.	E B81453M
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Bored with city life and the proper behavior it requires, Mr. Tiger has a wild idea that leads him to discover his true nature.

1 - 4	Bunting, Eve. <i>Pop's Bridge</i> . Orlando, FL: Harcourt, 2006.	E B886PO
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Robert and his friend Charlie are proud of their fathers, who are working on the construction of San Francisco's Golden Gate Bridge.

PreK - 2	Carle, Eric. <i>The Artist Who Painted a Blue Horse</i> . New York: Philomel Books, 2011.	E C192ART
	Rather than use the same old colors, a child paints animals and objects in a variety of different hues. Includes information about the German painter Franz Marc, who created unconventional animal paintings in the early 1900s, and how his art, banned by the Nazi regime, inspired young Eric Carle.	
PreK - 2	Cronin, Doreen. <i>Click Clack Moo: Cows That Type</i> . New York: Simon & Schuster Books for Young Readers, 2000.	E C8816CM
	When Farmer Brown's cows find a typewriter in the barn they start making demands and go on strike when the farmer refuses to give them what they want.	
K - 2	Daywalt, Drew. <i>The Day the Crayons Quit</i> . New York: Philomel Books, 2013.	E D337DAQ
	When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them.	
PreK – K	Edwards, Pamela Duncan. <i>While the World Is Sleeping</i> . New York: Orchard Books, 2010.	E ED977WH
	A sleepy child is flown through the night sky to see foxes hunting, rabbits playing, raccoons scrounging, and other animals that are active while people sleep.	
K - 2	Henkes, Kevin. <i>Lilly's Big Day</i> . New York: Greenwillow Books, 2006.	E H3893LB

When her teacher announces that he is getting married, Lilly the mouse sets her heart on being the flower girl at his wedding.

K - 1 Kasza, Keiko. *Finders Keepers*. New York: G.P. Putnam's Sons, 2015. E
K1555F

When a squirrel uses his red hat to mark the spot where he buried an acorn, he sets off a chain of events involving other creatures, each of which finds an unusual use for the chapeau.

1 - 3 Keller, Laurie. *Do Unto Otters: A Book About Manners*. New York: H. Holt, 2007. E
K283D

Mr. Rabbit wonders if he will be able to get along with his new neighbors, who are otters, until he is reminded of the golden rule.

2 - 4 Khan, Rukhsana. *Big Red Lollipop*. New York: Viking, 2010. E
K5274B

Having to take her younger sister along the first time she is invited to a birthday party spoils Rubina's fun, and later when that sister is asked to a party and baby sister wants to come, Rubina must decide whether to help.

K - 3 Knudsen, Michelle. *Marilyn's Monster*. Somerville, MA: Candlewick Press, 2015. E
K781M

A lot of Marilyn's friends have monsters. It's the latest thing. Each one is just right for its boy or girl. Marilyn really wants a monster, too, but despite her efforts to be the kind of girl no monster could resist, hers just doesn't come. What could be taking it so long? Everyone knows you just have to wait for your monster - but the spunky and determined Marilyn thinks there may be other ways that things can work.

PreK - 1 Martin, Bill. *Brown Bear, Brown Bear, What Do You See?* New York: Holt, Rinehart, and Winston, 1983. E
M3633BR

Children see a variety of animals, each one a different color, and a mother

looking at them.

- K - 3 Mattick, Lindsay. ***Finding Winnie: The True Story of the World's Most Famous Bear***. New York: Little, Brown and Company, 2015. E
M434F

A woman tells her young son the true story of how his great-great-grandfather, Captain Harry Colebourn, rescued and learned to love a bear cub in 1914 as he was on his way to take care of soldiers' horses during World War I, and the bear became the inspiration for A.A. Milne's Winnie-the-Pooh.

- 2 - 4 Mora, Pat. ***Tómas and the Library Lady***. New York: Knopf, 1997. E
M79T

While helping his family in their work as migrant laborers far from their home, Tomás finds an entire world to explore in the books at the local public library.

- K Parrish, Herman. ***Amelia Bedelia's First Vote***. New York: Greenwillow Book, 2012. E
P2192AZFV
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When Amelia Bedelia runs into her principal, Mr. K., and plants the idea that students should vote on the rules, he decides that her class should be the first to come up with new ideas for running the school.

- K - 4 Polacco, Patricia. ***Thank You, Mr. Falker***. New York: Philomel Books, 1998. E
P7569T

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

- PreK - 1 Rocco, John. ***Blackout***. New York: Disney/Hyperion Books, 2011. E
R581B

When a busy family's activities come to a halt because of a blackout, they find they enjoy spending time together and not being too busy for once.

1 - 5 Rosenthal, Amy Krause. *Exclamation Mark*. New York: Scholastic Press, 2013. E
R7273E

A punctuation mark feels bad that he does not fit in with the others until a friend reveals the possibilities that exist when differences are accepted.

K - 3 Smith, Lane. *Grandpa Green*. New York: Roaring Brook Press, 2011. E
SM618GR

A child explores the ordinary life of his extraordinary great-grandfather, as expressed in his topiary garden.

1 - 3 Spinelli, Ellen. *The Best Story*. New York: Dial Books for Young Readers, 2008. E
SP46B

When a contest at the local library offers a prize for the best story, a girl tries to write one using her family's suggestions, but her story does not seem right until she listens to her heart.

PreK - 3 Steptoe, John. *Mufaro's Beautiful Daughters: An African Tale*. New York: Lothrop, Lee & Shepard Books, 1987. E
ST454M

Mufaro's two beautiful daughters, one bad-tempered, one kind and sweet, go before the king, who is choosing a wife.

K - 3 Tonatiuh, Duncan. *Dear Primo: A Letter to My Cousin*. New York: Abrams Books for Young Readers, 2010. E
T61D

Two cousins, one in Mexico and one in New York City, write to each other and learn that even though their daily lives differ, at heart the boys are very similar.

PreK – K	Willems, Mo. <i>I Broke My Trunk</i> . New York: Hyperion Books for Children, 2011.	E W667IB
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Gerald the elephant tells his best friend Piggie a long, crazy story about how he broke his trunk.

FICTION

5 - 8	Balliett, Blue. <i>Chasing Vermeer</i> . New York: Scholastic Press, 2004.	F B213C
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When strange and seemingly unrelated events start to happen, and a precious Vermeer painting disappears, eleven-year-olds Petra and Calder combine their talents to solve an international art scandal.

7 - 9	Brosgol, Vera. <i>Anya's Ghost</i> . New York: First Second, 2011.	F B793A
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Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school but falling down a well and making friends with the ghost there just may be worse.

4 - 6	Frazier, Sundee T. <i>The Other Half of My Heart</i> . New York: Delacorte Press, 2010.	F F8699O
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Twin daughters of interracial parents, eleven-year-olds Keira and Minna have very different skin tones and personalities, but it is not until their African American grandmother enters them in the Miss Black Pearl Pre-Teen competition in North Carolina that red-haired and pale-skinned Minna realizes what life in their small town in the Pacific Northwest has been like for her more outgoing, darker-skinned sister.

4 - 6	Hunt, Lynda Mullaly. <i>Fish in a Tree</i> . New York: Nancy Paulsen Books, 2015.	F H91369F
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Ally's greatest fear is that everyone will find out she is as dumb as they think she is because she still doesn't know how to read.

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| 1 - 3 | Jamieson, Victoria. <i>The Great Pet Escape</i> . New York: Henry Holt and Company, 2016. | F
J243G |
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A young graphic novel chapter book about the escape escapades of class pets at Daisy P. Flugelhorn Elementary School.

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| 7 - 9 | Juster, Norton. <i>The Phantom Tollbooth</i> . New York: Random House, 1996. | F
J982P.A |
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A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

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| 4 - 6 | Lai, Thanhha. <i>Inside Out & Back Again</i> . New York: Harper, 2011. | F
L14I |
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Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

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| 2 - 4 | Pennypacker, Sara. <i>Clementine</i> . New York: Hyperion Books for Children, 2006. | F
P385C |
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While sorting through difficulties in her friendship with her neighbor Margaret, eight-year-old Clementine gains several unique hairstyles while also helping her father in his efforts to banish pigeons from the front of their apartment building.

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| 1 - 2 | Silverstein, Shel. <i>The Giving Tree</i> . New York: Harper & Row, 1964. | F
SI398GV |
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Once there was a tree...and she loved a little boy.'

So begins a story of unforgettable perception, beautifully written and

illustrated by the gifted and versatile Shel Silverstein.

Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave.

6 - 9 Stead, Rebecca. *Goodbye Stranger*. New York: Wendy Lamb Books, 2015. F
ST311G

As Bridge makes her way through seventh grade on Manhattan's Upper West Side with her best friends, curvacious Em, crusader Tab, and a curious new friend--or more than friend--Sherm, she finds the answer she has been seeking since she barely survived an accident at age eight: "What is my purpose?"

NONFICTION

1 - 2 Aardema, Verna. *Anansi Does the Impossible! An Ashanti Tale*. New York: Atheneum Books for Young Readers, 1997. 398.2
AA72A

Anansi and his wife outsmart the Sky God and win back the beloved folktales of their people.

1 - 2 Martin, Rafe. *The Rough-Face Girl*. New York: G.P. Putnam's Sons, 1992. 398.2
M365R

In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.

1 - 2 McDermott, Gerald. *Coyote: A Trickster Tale from the American Southwest*. San Diego, CA: Harcourt Brace, 1994. 398.24
M143C

Coyote, who has a nose for trouble, insists that the crows teach him how

to fly, but the experience ends in disaster for him.

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| 3 - 6 | Singer, Marilyn. <i>Mirror, Mirror: A Book of Reversible Verse</i> . New York: Dutton Children's Books, 2010. | 811
SI643M |
| | A collection of short poems which, when reversed, provide new perspectives on the fairy tale characters they feature. | |
| 3 - 6 | Raczka, Bob. <i>Wet Cement: A Mix of Concrete Poems</i> . New York: Roaring Brook Press, 2016. | 811.6
R1159W |
| | Who says words need to be concrete? This collection shapes poems in surprising and delightful ways. Concrete poetry is a perennially popular poetic form because they are fun to look at. But by using the arrangement of the words on the page to convey the meaning of the poem, concrete or shape poems are also easy to write! | |

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