Native American Heritage

Teaching Resources Center, Joyner Library
A Selective Annotated Bibliography

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<td><strong>BIG BOOKS</strong></td>
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<td>When cornmeal is stolen from an elderly couple, the others in a Cherokee village find a way to drive off the thief, creating the Milky Way in the process.</td>
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<td>Katie, also known as Red Bird, joins her family and other Indians at the annual powwow in southern Delaware, where they celebrate their Nanticoke heritage with music, dancing, and special foods.</td>
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Thunder Boy Jr. is named after his dad, but he wants a name that's all his own. Just because people call his dad Big Thunder doesn't mean he wants to be Little Thunder. He wants a name that celebrates something cool he's done, like 'Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of Wonder. But just when Thunder Boy Jr. thinks all hope is lost, he and his dad pick the perfect name... a name that is sure to light up the sky.


A young Native American boy sets out to hunt on Manhattan Island and discovers some strange people with white faces and very different ideas about land.


Geraldine, a goat, describes each step as she and her Navajo friend make a rug, from the hair clipping and carding to the dyeing and actual weaving.


A Native American girl gardens with her grandfather, who helps to raise her, and learns about life and loss when he dies, and then speaks to her from a dream where he is surrounded by blue roses.


A story based on the life of the dedicated young Lakota boy who grew up to be one of the bravest defenders of his people.


After the death of her Indian great-grandmother, Jamie remembers the many special things the old woman shared with her about the natural world.


The little girl in this story loves to visit Grandpa's farm where she and her cousins run through the fields, swing out the bar loft window and feed crab apples to the Appaloosa in the corral. They explore the root cellar and tiptoe into Grandpa's secret room to look at memories from the past.
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<td>K-2</td>
<td>DeCoteau, Sandra Orie</td>
<td><em>Did You Hear the Wind Sing Your Name? An Oneida Song of Spring</em></td>
<td>Walker &amp; Co, 1995</td>
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When Shin-chi and his sister go off to his first year of Residential School in a cattle truck, she warns him of all the things he must not do. The days are long, he is very lonely and always hungry, but he finds solace down at the river with a gift from his father, a tiny cedar canoe.

Shi-shi-etko, a Native American girl, spends the last four days before she goes to residential school learning valuable lessons from her mother, father, and grandmother, and creating precious memories of home.

Sandy Starbright's family celebrates her birthday by giving her gifts and going to a powwow. Includes nonfiction information about powwows.

When Uncle and Windy Girl attend a powwow, Windy watches the dancers and listens to the singers...All attesting to the wonder of the powwow.

When a storm grounds their plane, a Jewish family celebrates Hanukkah with a Yupik Eskimo family and discovers they share many customs.

Pictures and words pay homage to the Oneida Indians' view of the cycle of spring.

When a small, serious boy joins Amanda on the park bench, she remembers that once she was small and serious too, but she had Grandfather—and his wonderful stories.
In spring, the hills and meadows of Texas and Wyoming are ablaze with the reds, oranges, and yellows of the Indian Paintbrush. How this striking plant received its name is told in an old Indian legend.

Nine-year-old Little Buffalo and his dog, Nopad, search for the elusive White Crow, who can be seen and heard only with the heart.

Little Eagle Lots of Owls is puzzled by his grandfather's gift of a strange animal that will not wake up, until he discovers that the creature represents part of his name.

When Fox tells Mole she must move out of her tunnel to make way for a new path, Mole finds an ingenious way to save her home.

In Coyote Canyon all the highly prized golden eagle eggs have disappeared. Are the weasels and coyotes to blame? The Critter Kids are on the case.

Clarence and his grandmother pick wild blueberries and meet ant, spider, and fox in a beautiful woodland landscape.

Already so worried about the big second grade test that his stomach is upset, seven-year-old Tiger Turcotte, whose parents are African American, Meherrin Indian, and Hispanic, gets stuck on the question about race.
As a young Navajo boy brings his family's sheep home one evening, he discovers one is missing and sets out to rescue it before nightfall.


With the help of what he learned from a Delaware Indian boy and an accommodating mother raccoon, young Daniel Boone escapes danger when a bear steals his coonskin cap.


An exquisite blending of folklore, full-color artwork, and the prayers and traditions of the Plains Indians chronicles the spiritual journey of an old woman from death to a reunion with friends and loved ones who had died before.


Powerful words and pictures tell the true story of August 7, 1867 - the only time an "Iron Horse" was derailed by Native Americans. It is a tale of courage and pride and of a people caught up in an unequal struggle to preserve their sacred way of life.


Lost in the mountains, Tiblo and his little sister Tanksi are rescued by a friendly wolf who leads them safely back to their village.


The Great Spirit gives the sacred dog to an Indian boy seeking relief for his hungry people.


Though she is fond of her people, a girl prefers to live among the wild horses where she is truly happy and free.


When an Indian girl begins to make clothes beautifully decorated with
porcupine quills for seven brothers she has not yet met, her parents believe that unseen powers have spoken to her.


Iktomi, a Plains Indian trickster, attempts to defeat a boulder with the assistance of some bats, in this story which explains why the Great Plains are covered with small stones.


Iktomi, the Plains Indian trickster, interrupts a powwow of the Mouse People and gets his head stuck in a buffalo skull. Aside and questions printed in italics may be addressed by the storyteller to listeners, encouraging them to make their own remarks about the action.


Because her good luck cat Woogie has already used up eight of his nine lives in narrow escapes from disaster, a Native American girl worries when he disappears.


Counts things associated with a harvest feast in colonial Plymouth Colony, including pilgrims, Wampanoags, nuts, squash, and, of course, turkeys.


Retells the Paiute legend of the way the Coyote helped an Indian boy bring fire to his tribe.


A drought threatens to force Sosi's family to move from their canyon, unless she can bring rain with her dancing.

When a settler's young daughter learns that soldiers will force the Nez Percé off the nearby land, she uses a doll to warn her Indian friend of the impending danger.


An Algonquian family spends a cold night waiting to see the earthworms dance as they did in the ancient story about the Full Worm Moon.


When Elspeth, a hardworking Puritan girl, receives a cornhusk doll from a Pequot Indian, her mother fears that Elspeth will become idle.


Running Deer and his fellow tribesmen take special care of their land until they lose it to invading white settlers, who wear it out and leave it to recover on its own.


Describes in verse the boyhood of the legendary Iroquois Indian, Hiawatha.


Present-day visitors describe what they see when they visit the pueblos where the Anasazi lived long ago.


A grandfather and his blind grandson, Boy-Strength-of-Blue-Horses, reminisce about the young boy's birth, his first horse, and an exciting horse race.


While spending a week with her grandmother who, like her is a Chippewa Indian, Kimmy learns to make a dreamcatcher which allows the sleeper to have only sweet dreams.

   In the time when all people live in the sky and all animals in the water, Sky Girl falls through a hole, is rescued by swans and taken to wise Big Turtle who, with the help of noble Toad, called Mashutaha, creates the land on which we live. Includes notes about the Huron people from whom the tale comes.


   While attending a Seminole Indian celebration, a black family watches and joins in several exciting dances.


   A Navajo girl unravels a day's weaving on a rug whose completion, she believes, will mean the death of her grandmother.


   “I like to eat, eat, eat,” choruses young Johnny as he watches Grandma at work in the kitchen.


   Muskrat hits a hollow log with a stick, Skunk likes the sound and joins in, and soon all of the birds and animals form a dance circle. Includes facts about drums and the Lakotas.


   An old warrior and a young boy travel through the frigid cold of the north to teach the fierce North Wind how to live peacefully with his brothers, allowing the formerly uninhabitable land of Michigane to be settled.

A Cherokee couple spends their days fishing and making cornmeal. When a giant dog steals their cornmeal, the neighbors all gather to help. Find out how this Cherokee legend explains the creation of the Milky Way.


In the land of the Ojibway a baby sleeps, protected from bad dreams, as the life of the tribe goes on around him.


When Penny inquires about a wooden headboard hand-carved by her great-grandfather, she learns, with the help of great-great-uncle, Johnny Elk, of her Cherokee heritage and the special gift The Great Spirit has bestowed upon her.


A young brave's hunting ritual, in which he pursues a deer through the winter forest, brings him to an understanding of his identity and inner strength.


A journey made across snowbound lands by animals in search of the missing Birds of Summer results in the return of the warm season.


Pica's mittens are always turning up in strange places, but when he finds them keeping the newborn puppies warm in their box, he decides to leave them where they are until spring.


A Native American folk tale which explains how the animals brought light into their world.


A small Eskimo boy discovers that Mother's lap is a very special place with room for everyone.

Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.


In 1900 during the Passamaquoddy winter migration in Maine, Baby Zoo Sap falls off the family bobsled and the forest animals hearing his cries, gather to protect him until his father returns to find him.


On his first day of school, Crowboy pretends he is a rattlesnake, but then he meets a girl in his class who wants to be a rattlesnake too.


A Navajo family welcomes a new baby into the family with love and ceremony, eagerly waiting for that first special laugh. Includes brief description of birth customs in different cultures.


Coyote is tricked by some butterflies who laugh so hard about their joke that they cannot fly straight.


Over 500 years ago in the desert Southwest, a Pueblo Indian boy and his rescued wolf pup become inseparable companions.


This dual-language, poetic book for babies and toddlers celebrates every
child and the joy babies bring into the world. Cree.


In this delightful new book, Littlechild's fanciful paintings perfectly capture Van Camp's gentle world-view. Together, they inspire readers to see the world in entirely new ways.


One winter, when the people of her village become terribly ill, Running Flower braves the snow and freezing cold to race to the village on the other side of the forest for medicine. Based on an Ojibwe legend.


A boy patiently listens to his mother’s reasons for not making bannock—all the result of a beaver’s need to make a dam. Includes a bannock recipe!


Children in an urban school are curious about a classmate’s moccasins.

**FICTION**


Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.


A collection of short fiction reflecting the experience of Native Americans caught in the midst of personal and cultural turmoil includes such works as "The Life and Times of Estelle Walks Above," "What You Pawn I will Redeem," and "Do You Know Where I Am?".

A young Navajo boy recounts the story of the forced internment of his tribe at Fort Sumner, and their subsequent return to their homeland.


A nine-year-old boy receives a plastic Indian, a cupboard, and a little key for his birthday and finds himself involved in adventure when the Indian comes to life in the cupboard and befriends him.


A year after he sends his Indian friend, Little Bear, back into the magic cupboard, Omri decides to bring him back only to find that he is close to death and in need of help.


Fourteen-year-old disabled Shem spends six months in the Michigan wilderness alone with a dying Native American woman, who helps him, not only to survive, but to mature to the point where he can return to his family and the difficulties of life in a frontier village.


While cleaning up their great-great-uncle's house in preparation for selling it, thirteen-year-old Roy and his eleven-year-old brother, Jason, find two strange little doors and learn that someone is trying to open them to get what lies between.


When her father wills her a cabin on land in rural Manitoba, Alexandra meets a young man who shares her Indian heritage and her experience of being haunted by spirits.


In the year 1777, a group of Quakers and a party of Indians have a memorable meeting.

5-8 Bruchac, Joseph, and Sally Wern Comport. *Bearwalker*. New York:
Although the littlest student in his class, thirteen-year-old Baron Braun calls upon the strength and wisdom of his Mohawk ancestors to face both man and beast when he tries to get help for his classmates, who are being terrorized during a school field trip in the Adirondacks.


Eleven-year-old Ohkwa’ri and his twin sister must make peace with a hostile gang of older boys in their Mohawk village during the late 1400s.


After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.


After moving from a Mohawk reservation to Brooklyn, New York, eight-year-old Danny Bigtree encounters stereotypes about his Native American heritage.


Although he is uncertain why his father is so angry and what secret his mother is keeping from him, eleven-year-old Sonny knows that he is different from his classmates in their small New York town.


Jesse Smoke, a sixteen-year-old Cherokee, begins a journal in 1837 to record stories of his people and their difficulties as they face removal along the Trail of Tears. Includes a historical note giving details of the removal.


After her parents disappear and she is turned over to the care of a strange "great-uncle," Molly must rely on her dreams about an old Mohawk story for
her safety and maybe even for her life.


Returning to his village after a long absence in order to apprentice under one of his people's greatest crafters, 13-year-old Uwohali is worried by his father's obsession with making markings that cause tribe members to suspect him of witchcraft, in a reimagining of the creation of the Cherokee alphabet.

F  B8309T


In 1932, twelve-year-old Cal must stop being a hobo with his father and go to a Bureau of Indian Affairs boarding school, where he begins learning about his history and heritage as a Creek Indian.

F  B8309TW


After falling in love with an Abenaki Indian woman, a white great horned owl named Wabi transforms into a human being and has several trials and adventures while learning to adapt to his new life.

F  B8309W


An ancient and terrifying Narragansett native-American legend begins to come true for a teenage long-distance runner, whose recovery from the accident that killed her parents has stunned everyone, including her guardian aunt in Providence, Rhode Island.

F  B8309WH


As the French and Indian War rages in October of 1759, Saxso, a fourteen-year-old Abenaki boy, pursues the English rangers who have attacked his village and taken his mother and sisters hostage.

F  B8309-WIN


After a surprise attack leaves many of her people dead, fifteen-year-old Walks Alone, an Apache girl wounded in the massacre, struggles to survive and rejoin the refugee band.

F  B919W


High school junior Marcus feels his entire world changing around him as Henry, the Navajo foster brother who has lived with him since the age of seven, starts to change his personality and wonder if he should return to his
family's reservation in another state.


Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe.


In alternating passages, two Mohawk sisters describe their lives at the Carlisle Indian Industrial School, established in 1879 to educate Native Americans, as they try to assimilate into white culture and one of them is falsely accused of stealing.


Bill gains self-confidence when he spends the summer in Florida with Aunt Cait, an archaeologist studying the ancient Calusa Indians.

3-4 Cooper, James Fenimore, and Eliza Gatewood Warren. *The Last of the Mohicans*. Edina, Minn.: ABDO Pub., 2002. (This is an adapted version.)

In 1757, the third year of the French and Indian War, Hawkeye, a colonial scout, and his friends, Chingachkook, a chief of the Mohicans, and his son Uncas risk their lives to guide two English sisters through hostile territory and evade the evil Huron, Magua, who is determined to destroy them.


At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.


Soft Rain, a nine-year-old Cherokee girl, is forced to relocate, along with her family, from North Carolina to the West.

Sixteen-year-old Maggie attempts to save recently orphaned Kip from permanently going back in time to 1758 as an adopted Lenape in the primeval forests of western Pennsylvania.


Remembering her mother's words, an eight-year-old girl finds courage to go alone with her father to build a new home in the Connecticut wilderness and to stay with the Indians when her father goes back to bring the rest of the family.


Ten-year-old Kyo, an Eskimo boy, faces a difficult moral choice between friendship for a seal and loyalty to his family.


Abigail, Jacob, Zack, and Bo travel back in time to meet Sacagawea. They must convince her not to give up on her dream even though they do not know what her dream is.


In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's indigenous population - and it is their marrow that holds the cure for the rest of the world…Driven to flight, a 15-year-old and his companions struggle for survival…


Morning Girl, who loves the day, and her younger brother Star Boy, who loves the night, take turns describing their life on an island in pre-Columbian America; in Morning Girl's last narrative, she witnesses the arrival of the first Europeans to her world.


A Native American boy with a special gift to "see" beyond his poor eyesight
journeys with an old warrior to a land of mystery and beauty.


Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.


Omakayas, a seven-year-old Ojibwe girl lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847 and learns about her past.


In 1866, Omakayas's son Chickadee is kidnapped by two ne'er-do-well brothers from his own tribe and must make a daring escape, forge unlikely friendships, and set out on an exciting and dangerous journey to get back home.


Nine-year-old Omakayas, of the Ojibwa tribe, moves west with her family in 1849.


Living with their Ojibwe family on the Great Plains of Dakota Territory in 1866, twin brothers Makoons and Chickadee must learn to become buffalo hunters, but Makoons has a vision that foretells great challenges that his family may not be able to overcome.


In 1852, forced by the United States government to leave their beloved Island of the Golden Breasted Woodpecker, fourteen-year-old Omokayas and her Ojibwe family travel in search of a new home.

Julio, a thirteen-year-old boy in 1845, finds friendship and a clue to his identity while living with the Cheyenne tribe that rescued him on the Santa Fe Trail.


In 1681 in Boston, fourteen-year-old William, a Narraganset Indian captured in a raid six years earlier, leads a productive and contented life as a printer's apprentice but is increasingly anxious to make some connection with his Indian past.


In a remote area of Alaska, twelve-year-old Willow helps her father with their sled dogs when she is not at school, wishing she were more popular, all the while unaware that the animals surrounding her carry the spirits of dead ancestors and friends who care for her.


Twelve-year-olds Anikwa, of the Miami village of Kekionga, and James, of the trading post outside Fort Wayne, find their friendship threatened by the rising fear and tension brought by the War of 1812.


Seventh-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and Whites--and Lewis is not sure that he can rely on friendship.


When Julie returns to her father's Eskimo village, she struggles to find a way to save her beloved wolves in a changing Arctic world and she falls in love with a young Siberian man.


Billie Wind ventures out alone into the Florida Everglades to test the legends of her Indian ancestors and learns the importance of listening to the earth's vital messages.
A boy who goes to Barrow, Alaska, to live with friends of his father for a while learns the importance of whaling to the Inupiat culture. Includes glossary.

While spending summer vacation on an Indian reservation, twelve-year-old Joni has a difficult time getting along with Sarah Birdsong and her friends, who seem to hold her responsible for the prejudice they experience outside the reservation.

In the middle of the nineteenth century, twelve-year-old Jimmy leaves his Mormon family in Utah and ends up living with the Shoshoni Indians as the younger brother of Chief Washakie.

Native American Howard Tucker dreams of playing football like his hero, athlete Jim Thorpe, but when he gets the chance to play while Jim Thorpe is visiting his school, Howard worries that he will look bad in front of his hero.

In the early 1900s as change comes to the village on Puget Sound where she lives, ten-year-old Ida Bowen worries about what is ahead for herself, her parents, beloved Little Grandma, and other members of the Suquamish people.

During the last Ice Age, a young Indian woman embarks on a personal quest for survival and revenge.

Shelby Cooper, nearly eighteen, has been overprotected by her single mother all her life but after a car accident, Shelby's life is transformed not only by
the discovery of secrets about herself, but also by trips into "The Dreaming," where she is sent on a heroic quest wrapped in Native American mythology.


Teased for his fair coloring, eleven-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present.


This is an anthology of stories about identity, culture, and spirituality told by writers and artists from a range of communities across North America including many creators that identify as Métis, Inuit, Dene, Anishnaabe, Cree, Mi’kmaq, Caddo, Haida, Sioux, and Suquamish, among others.


Two boys are sent by their people to the west to visit the Shiwana, the spirits of rain and snow, and bring back rain to relieve a drought.


A young girl in a Pacific Northwest Native American tribe in the 1920s must deal with the death of her father and the loss of her tribe's traditional ways.


Forewarned by omens, an Indian village is struck by an "invisible fire" which actually is smallpox brought to America by European explorers.


Together with Grampa, Ray Halfmoon, a Seminole-Cherokee boy, finds creative and amusing solutions to life's challenges.
Trying to locate a valuable filly lost during a storm, thirteen-year-old Joe High Elk discovers an object of historical importance.

A Choctaw boy tells the story of his tribe's removal from the only land its people had ever known, and how their journey to Oklahoma led him to become a ghost--one with the ability to help those he left behind.

Collects over twenty trickster stories, in graphic novel format, from various Native American traditions, including tales about coyotes, rabbits, ravens, and other crafty creatures and their mischievous activities.

Three linked stories about an Ojibway grandfather and his grandson who set out early one morning in a birch bark canoe.

Explaining a solar eclipse, a Navajo tells his grandson that when the sun dies the children of Mother Earth are called from the four directions to repaint the universe in all the colors of the rainbow.

Myths of different Native American tribes told in age-appropriate language that reveals the culture, history, and religion of each society.

In the same style as the best-selling Dreaming in Indian, #Not Your Princess
presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible.


This is a children's book that deals with stereotypes and media misrepresentation of American Indian people on a simple level with a message acceptance for all. Easy read geared toward Early Childhood--birth to 5th grade. Even adults can relate to this story!

N/A Leatherdale, Mary Beth. [Ed.] *Urban Tribes: Native Americans in the City*. Toronto, ON: Annick Press, 2015.

Young, urban Natives share their diverse stories, shattering stereotypes and powerfully illustrating how Native culture and values can survive -- and enrich -- city life.


Traces the history of the North American movement to relocate Native American tribes in order to separate the whites from the Indians.


For over a century, Canada removed more than 150,000 Aboriginal children from their families to attend church-run residential schools, often in remote locations far from home. Why did Indian residential schools, as they were called, happen? How did they continue? Why did they stop? Most significantly, how did they affect the families and the children, now known as school survivors?


In the dark depths of winter, snow is falling and the animals are freezing and famished. Brave Crow sets out on a dangerous journey to find the Sun, and beg for warmth. Will Crow succeed, and what will happen to his colourful rainbow feathers?
Vain Beaver is inordinately proud of his silky tail, to the point where he alienates his fellow woodland creatures with his boasting. When it is flattened in an accident (of his own making), he learns to value its new shape and seeks to make amends with his friends. Based on an Ojibwe legend.

Narrative text and photographs examines Native American history and the development of structural engineering and architecture, focusing on Mohawk ironworkers.

Native American Jim Thorpe became a super athlete and Olympic gold medalist. Indomitable coach Pop Warner was a football mastermind. In 1907 at the Carlisle Indian Industrial School in Pennsylvania, they forged one of the winningest teams in American football history. Called "the team that invented football," they took on the best opponents of their day, defeating much more privileged schools in a series of breathtakingly close calls, genius plays, and bone-crushing hard work.

Explores various theories of North America's first people using archaeological methods and artifacts.

This study of Native American societies is adapted for younger readers to turn conventional wisdom on its head by arguing that the people of North and South America lived in enormous cities, raised pyramids hundreds of years before the Egyptians did, engineered corn, and farmed the rainforests.

Explores India's history, immigration to the U.S., discrimination of Indian Americans, and how they are contributing to the U.S.


Readers learn from a unique first-person narrator about growing up as a Powhatan child. Food, clothing, and shelter are covered in the main content, as well as historical context of tribes living near the Jamestown settlement.


Explains the Battle of the Little Bighorn, including its chronology, causes, and lasting effect.


Presents a true account of the early twentieth-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history.

BIOGRAPHY


Betty Mae Tiger Jumper was born in 1923, the daughter of a Seminole woman and a white man. She grew up in the Everglades under dark clouds of distrust among her tribe who could not accept her at first. As a child of a mixed marriage, she walked the line as a constant outsider. Growing up poor and isolated, she only discovered the joys of reading and writing at age 14. An iron will and sheer determination led her to success, and she returned to her people as a qualified nurse. When her husband was too sick to go to his alligator wrestling tourist job, gutsy Betty Mae climbed right into the alligator pit! Storyteller, journalist, and community activist, Betty Mae Jumper was a voice for her people, ultimately becoming the first female elected Seminole tribal leader.

NC880L Capaldi, Gina. A Boy Named Beckoning: The True Story of Dr. Carlos

This story reveals the life of a Native American boy named Wassaja, who was kidnapped from his tribe and sold as a slave. Adopted and renamed Carlos Montezuma, the young boy traveled throughout the Old West, bearing witness to the poor treatment of Native Americans. Carlos eventually became a doctor and leader for his people.


Examines the life of the famed Native American guide who played a critical role in the success of Lewis and Clark's historic exploration of the western United States during the early 1800s.


Discusses the life of the Shoshone woman who helped Lewis and Clark explore the western United States.


Sitting Bull (c. 1831-1890) was one of the greatest Lakota/Sioux warriors and chiefs who ever lived. From Sitting Bull's childhood -- killing his first buffalo at age 10 -- to being named war chief to leading his people against the U.S. Army, this book brings the story of the great chief to light. Sitting Bull was instrumental in the war against the invasive wasichus (white men) and was at the forefront of the combat, including the Battles of Killdeer Mountain and the Little Bighorn. He and Crazy Horse were the last Lakota/Sioux to surrender their people to the U.S. government and resort to living on a reservation.


Introduces Suzy Wright, a Quaker who helped settle the Pennsylvania frontier, defended the rights of Native Americans, and provided legal counsel to her neighbors.

**PROFESSIONAL COLLECTION**


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