Stonewall Award & Honors in Children’s and Young Adult Literature

Bibliography

The first and most enduring award for LGBTQA+ books is the Stonewall Book Awards, sponsored by the American Library Association's Gay, Lesbian, Bisexual, and Transgender Round Table. Since Isabel Miller's *Patience and Sarah* received the first award in 1971, many other books have been honored for exceptional merit relating to the gay/lesbian/bisexual/transgender experience. The award for children’s and young adult literature began in 2010.

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

<table>
<thead>
<tr>
<th>Lexile Score</th>
<th>Year</th>
<th>Title Information</th>
<th>Call Number</th>
</tr>
</thead>
</table>

    Born on Water Island in the Virgin Islands during a hurricane, which is considered bad luck, twelve-year-old Caroline falls in love with another girl—and together they set out in a hurricane to find Caroline's missing mother.


    While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. Their hair billows in brilliant hues, their dresses end in fishtails, and their joy fills the train car. When Julián gets home, daydreaming of the
magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes -- and even more importantly, what will she think about how Julián sees himself?


Twelve-year-old Ivy Aberdeen's house is destroyed in a tornado, and in the aftermath of the storm, she begins to develop feelings for another girl at school.


Danny Cheng, a Chinese-American teen, grapples with a dangerous revelation about his parents' past, his plans for the future, and his feelings for his best friend, Harry Wong.


One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. The case garnered international attention, thrusting both teenagers into the spotlight.


Suzette returns home to Los Angeles from boarding school and grapples with her bisexual identity when she and her stepbrother Lionel fall in love with the same girl. As Lionel's bipolar disorder begins to spin out of control, it forces Suzette to confront her own demons. Can she save Lionel from himself-- and will he trust her enough to do so?

Charlie Lamonte is thirteen years old, queer, black, and questioning what was once a firm belief in God. So naturally, she's spending a week of her summer vacation stuck at an all-white Christian youth backpacking camp. As the journey wears on and the rhetoric wears thin, she can't help but poke holes in the pious obliviousness of this storied sanctuary with little regard for people like herself . . . or her fellow camper, Sydney.


Henry "Monty" Montague was bred to be a gentleman. His passions for gambling halls, late nights spent with a bottle of spirits, or waking up in the arms of women or men, have earned the disapproval of his father. His quest for pleasures and vices have led to one last hedonistic hurrah as Monty, his best friend and crush Percy, and Monty's sister Felicity begin a Grand Tour of Europe. When a reckless decision turns their trip abroad into a harrowing manhunt, it calls into question everything Monty knows, including his relationship with the boy he adores.


Thor's hammer is missing again. The thunder god has a disturbing habit of misplacing his weapon--the mightiest force in the Nine Worlds. But this time the hammer isn't just lost, it has fallen into enemy hands. If Magnus Chase and his friends can't retrieve the hammer quickly, the mortal worlds will be defenseless against an onslaught of giants. Ragnarok will begin. The Nine Worlds will burn. Unfortunately, the only person who can broker a deal for the hammer's return is the gods' worst enemy, Loki--and the price he wants is very high.

Russo, Meredith. *If I Was Your Girl*. New York: Flatiron Books, 2016. (Award)

Amanda Hardy is the new girl in school. Like anyone else, all she wants is to make friends and fit in. But Amanda is keeping a secret, and she’s determined not to get too close to anyone. But when she meets sweet, easygoing Grant, Amanda can't help but start to let him into her life. As they spend more time together, she realizes just how much she is losing by guarding her heart. She
finds herself yearning to share with Grant everything about herself, including her past. But Amanda’s terrified that once she tells him the truth, he won’t be able to see past it.

920L
McLemore, Anna-Marie. *When the Moon Was Ours: A Novel.*
New York: A Thomas Dunne Book for St. Martin’s Griffin, 2016. (Honor)

To everyone who knows them, best friends Miel and Sam are as strange as they are inseparable. Roses grow out of Miel’s wrist, and rumors say that she spilled out of a water tower when she was five. Sam is known for the moons he paints and hangs in the trees and for how little anyone knows about his life before he and his mother moved to town. But as odd as everyone considers Miel and Sam, even they stay away from the Bonner girls, four beautiful sisters rumored to be witches. Now they want the roses that grow from Miel’s skin, convinced that their scent can make anyone fall in love. And they’re willing to use every secret Miel has fought to protect to make sure she gives them up.

HL700L

Katie’s life is falling apart: her best friend thinks she’s a freak, her mother, Caroline, controls every aspect of her life, and her estranged grandmother, Mary, appears as if out of nowhere. Mary has dementia and needs lots of care, and when Katie starts putting together Mary’s life story, secrets and lies are uncovered: Mary’s illegitimate baby, her zest for life and freedom and men; the way she lived her life to the full yet suffered huge sacrifices along the way. As the relationship between Mary and Caroline is explored, Katie begins to understand her own mother’s behavior, and from that insight, the terrors about her sexuality, her future, and her younger brother are all put into perspective.

1170L
Victoria, BC: Orca Books Publishers, 2016. (Honor)

For LGBTQ people and their supporters, Pride events are an opportunity to honor the past, protest injustice, and celebrate a diverse and vibrant community. The high point of Pride, the Pride Parade, is spectacular and colorful. But there is a whole lot more to Pride than rainbow flags and amazing outfits. How did Pride come to be? And what does Pride mean to the people who celebrate it?
When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part because she's a boy. With the help of her best friend, Kelly, George comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

Seventeen-year-old New Yorker Carson Smith is resigned to spending his summer in Billings, Montana, helping his mom take care of his father, a dying alcoholic he doesn't really know. Then he meets Aisha Stinson, a beautiful girl who has run away from her difficult family, and Pastor John Logan, who's long held a secret regarding Carson's grandfather, who disappeared without warning or explanation thirty years before. Together, Carson and Aisha embark on an epic road trip to find the answers that might save Carson's dad, restore his fragmented family, and discover the "Porcupine of Truth" in all of their lives.

Seventeen-year-old Aiden has been living like a ghost since his mother tried to stop a family curse by causing him to forget his psychic experiences but when Jarrod, a childhood friend, returns, so do the memories and Aiden is compelled to seek the truth and release them all from the story that has trapped them.

A comic book for kids that includes children and families of all makeups, orientations, and gender identities, Sex Is a Funny Word is an essential resource about bodies, gender, and sexuality for children ages 8 to 10 as well as their parents and caregivers. Much more than the "facts of life" or "the birds and the bees," Sex Is a Funny Word opens up conversations between young people and their caregivers in a way that allows adults to convey their values and beliefs while providing information about boundaries, safety, and joy.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Year</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AD530L</td>
<td></td>
<td>Baldacchio, Christine and Isabelle Malenfant</td>
<td><em>Morris Micklewhite and the Tangerine Dress</em></td>
<td>Toronto: Groundwood Books, 2014. (Honor)</td>
<td>E B193M</td>
</tr>
<tr>
<td>600L</td>
<td></td>
<td>Kuklin, Susan</td>
<td><em>Beyond Magenta: Transgender Teens Speak Out</em></td>
<td>Somerville, MA: Candlewick Press, 2014. (Honor)</td>
<td>306.76 K958B</td>
</tr>
<tr>
<td>600L</td>
<td></td>
<td>Cronn-Mills, Kirstin</td>
<td><em>Beautiful Music for Ugly Children</em></td>
<td>Woodbury, MN: Flux, 2013. (Award)</td>
<td>F C8821B</td>
</tr>
<tr>
<td>930L</td>
<td></td>
<td>Federle, Tim</td>
<td><em>Better Nate Than Ever</em></td>
<td>New York: Simon and Schuster, 2013. (Honor)</td>
<td>F F318B</td>
</tr>
<tr>
<td>780L</td>
<td></td>
<td>Levithan, David</td>
<td><em>Two Boys Kissing</em></td>
<td>New York: Random House, 2013. (Honor)</td>
<td>F L5792T</td>
</tr>
<tr>
<td>1110L</td>
<td></td>
<td>Setterington, Ken</td>
<td><em>Branded by the Pink Triangle</em></td>
<td>Toronto: Second Story Press, 2013. (Honor)</td>
<td>940.53 SE782B</td>
</tr>
<tr>
<td>ISBN</td>
<td>Year</td>
<td>Author(s)</td>
<td>Title</td>
<td>Publisher and Year</td>
<td>Notes</td>
</tr>
<tr>
<td>--------</td>
<td>------</td>
<td>-----------</td>
<td>-------</td>
<td>---------------------</td>
<td>-------</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>Adams, SJ</td>
<td><em>Sparks: The Epic, Completely True Blue, (almost) Holy Quest of Debbie</em></td>
<td>Woodbury, MN: Flux, 2012. (Honor)</td>
<td>F AD194S</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>Moskowitz, Hannah</td>
<td><em>Gone, Gone, Gone</em></td>
<td>New York: Simon Pulse, 2012. (Honor)</td>
<td>F M8538G</td>
</tr>
<tr>
<td>GN320L</td>
<td></td>
<td>Telgemeier, Raina, and Gurihiru</td>
<td><em>Drama</em></td>
<td>New York: Graphix/Scholastic, 2012. (Honor)</td>
<td>F T237D</td>
</tr>
<tr>
<td>670L</td>
<td></td>
<td>Farrey, Brian</td>
<td><em>With or Without You</em></td>
<td>New York: Simon Pulse, 2011. (Honor)</td>
<td>F F248W</td>
</tr>
<tr>
<td>Call Number</td>
<td>Year</td>
<td>Author(s)</td>
<td>Title</td>
<td>Publisher</td>
<td>Type</td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
<td>-----------</td>
<td>-------</td>
<td>---------</td>
<td>------</td>
</tr>
<tr>
<td>650L</td>
<td></td>
<td>Walliams, David, and Quentin Blake</td>
<td>The Boy in the Dress</td>
<td>New York: Razorbill, 2009</td>
<td>Honor</td>
</tr>
<tr>
<td>730L 2010</td>
<td></td>
<td>Burd, Nick</td>
<td>The Vast Fields of Ordinary</td>
<td>New York: Dial Books, 2009</td>
<td>Award</td>
</tr>
<tr>
<td>1340L</td>
<td></td>
<td>Alsenas, Linas</td>
<td>Gay America: Struggle for Equality</td>
<td>New York: Abrams, 2008</td>
<td>Honor</td>
</tr>
<tr>
<td>540L</td>
<td></td>
<td>Ewert, Marcus, and Rex Ray</td>
<td>10,000 Dresses</td>
<td>New York: Seven Stories Press, 2008</td>
<td>Honor</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>Newman, Lesléa, and Carol Thompson</td>
<td>Daddy, Papa, and Me</td>
<td>Berkeley, CA: Tricycle Press, 2009</td>
<td>Honor</td>
</tr>
<tr>
<td>N/A</td>
<td></td>
<td>Newman, Lesléa, and Carol Thompson</td>
<td>Mommy, Mama, and Me</td>
<td>Berkeley: Tricycle Press, 2009</td>
<td>Honor</td>
</tr>
<tr>
<td>1060L</td>
<td></td>
<td>Peck, Dale</td>
<td>Sprout</td>
<td>New York: Bloomsbury, 2009</td>
<td>Honor</td>
</tr>
</tbody>
</table>

Last Updated Feb-19 ES