



Native Americans

Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Lexile Score	Title Information	Call Number
BIG BOOKS		
AD590L	Bruchac, Michael. <i>The Story of the Milky Way: a Cherokee Tale</i> . New York: McGraw Hill, 1995. When cornmeal is stolen from an elderly couple, the others in a Cherokee village find a way to drive off the thief, creating the Milky Way in the process.	BB B8309S
650L	Mitchell, Barbara. <i>Red Bird</i> . Glenview, IL: Scott Foresman, 2000. Katie, also known as Red Bird, joins her family and other Indians at the annual powwow in southern Delaware, where they celebrate their Nanticoke heritage with music, dancing, and special foods.	BB M6923R
EASY		
AD420L	Alexie, Sherman. <i>Thunder Boy, Jr.</i> New York: Little Brown and Company, 2016. Thunder Boy Jr. is named after his dad, but he wants a name that's all his own. Just because people call his dad Big Thunder doesn't mean he wants to be Little Thunder. He wants a name that celebrates something cool he's done, like Touch the Clouds, Not Afraid of Ten Thousand Teeth, or Full of	E AL279T

Wonder. But just when Thunder Boy Jr. thinks all hope is lost, he and his dad pick the perfect name... a name that is sure to light up the sky.

- 820L Bruchac, Joseph. *Fox Song*. New York: Philomel Books, 1993. E
B83F
- After the death of her Indian great-grandmother, Jamie remembers the many special things the old woman shared with her about the natural world.
- AD810L Campbell, Nicola I, and Kim LaFave. *Shin-chi's Canoe*. Toronto: Groundwood Books, 2008. (Also by author: *Grandpa's Girls*) E
C1533S
- When Shin-chi and his sister go off to his first year of Residential School in a cattle truck, she warns him of all the things he must not do. The days are long, he is very lonely and always hungry, but he finds solace down at the river with a gift from his father, a tiny cedar canoe.
- AD580L DeCoteau, Sandra Orié. *Did You Hear the Wind Sing Your Name? An Oneida Song of Spring*. New York: Walker & Co, 1995. E
D3589D
- Pictures and words pay homage to the Oneida Indians' view of the cycle of spring.
- AD540L Harjo, Joy. *The Good Luck Cat*. San Diego: Harcourt Brace, 2000. E
H225G
- Because her good luck cat Woogie has already used up eight of his nine lives in narrow escapes from disaster, a Native American girl worries when he disappears.
- AD590L McLimans, David. *Big Turtle*. New York: Walker, 2011. E
M2259B
- In the time when all people live in the sky and all animals in the water, Sky Girl falls through a hole, is rescued by swans and taken to wise Big Turtle who, with the help of noble Toad, called Mashutaha, creates the land on which we live. Includes notes about the Huron people from whom the tale comes.
- 540L O'Hearn, Michael, and Roberta Collier-Morales. *How Spirit Dog Made the Milky Way: A Retelling of a Cherokee Legend*. Minneapolis: Picture Window Books, 2009. E
OH2H
- A Cherokee couple spends their days fishing and making cornmeal. When a giant dog steals their cornmeal, the neighbors all gather to help. Find out how this Cherokee legend explains the creation of the Milky Way.

400L Scott, Ann Herbert. *On Mother's Lap*. New York: Clarion, 1992. E
SCO83O

A small Eskimo boy discovers that Mother's lap is a very special place with room for everyone.

AD620L Sockabasin, Allen. *Thanks to the Animals*. Gardiner, ME: Tilbury House, 2005. E
SO1398T

In 1900 during the Passamaquoddy winter migration in Maine, Baby Zoo Sap falls off the family bobsled and the forest animals hearing his cries, gather to protect him until his father returns to find him.

650L Smith, Cyntia Leitich, *Jingle Dancer*. New York: Morrow Junior Books, 2000. E
SM539J

Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.

N/A Wheeler, Bernelda. *Where Did You Get Your Moccasins?* Winnipeg: Peguis, 1995. (Other title by author: *I Can't Have Bannock by the Beaver has a Dam*) E
W561W

Children in an urban school are curious about a classmate's moccasins.

FICTION

600L Alexie, Sherman. *The Absolutely True Story of a Part-Time Indian*. New York: Little Brown, 2007. F
AL279A

Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

910L Bruchac, Joseph. *Code Talker: A Novel About the Navajo Marines of World War Two*. New York: Scholastic, 2004. (Other titles by author: *Hidden Roots, Eagle Song, Children of the Longhouse, Skeleton Man, and Bowman's Store*) F
B8309CO

After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in

their native tongue.

- 940L Cooper, Susan. *Ghost Hawk*. New York: Margaret K. McElderry Books, 2013. F
C7877GH
- At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.
- 780L Dorris, Michael. *Sees Behind Trees*. Orlando: Harcourt, 2005. (Other titles by author: *Guests* and *Morning Girl*) F
D737S
- A Native American boy with a special gift to "see" beyond his poor eyesight journeys with an old warrior to a land of mystery and beauty.
- 830L Edwardson, Debby Dahl. *My Name is Not Easy*. Tarrytown, NY: Marshall Cavendish, 2011. F
ED989M
- Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences in the early 1960s when they are forced to attend a Catholic boarding school where, despite different tribal affiliations, they come to find a sort of family and home.
- 800L Erdrich, Louise, and Andrea Vandergrift. *Chickadee*. New York: Harper, 2012. (Other titles by author: *The Birchbark House* and *Game of Silence*) F
ER29CH
- In 1866, Omakayas's son Chickadee is kidnapped by two ne'er-do-well brothers from his own tribe and must make a daring escape, forge unlikely friendships, and set out on an exciting and dangerous journey to get back home.
- NP Frost, Helen. *Salt: A Story of Friendship in Time of War*. New York: Frances Foster Books, 2013. F
F9293SA
- Twelve-year-olds Anikwa, of the Miami village of Kekionga, and James, of the trading post outside Fort Wayne, find their friendship threatened by the rising fear and tension brought by the War of 1812.
- 870L Gansworth, Eric L. *If I Ever Get Out of Here*. New York: Arthur A. Levine Books, 2013. F
G157I
- Seventh-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and Whites--and Lewis is not sure that he can rely on friendship.

N/A	Hamm, Diane Johnson. <i>Daughter of Suqua</i> . Morton Grove, IL: Albert Whitman, 1997.	F H1829D
	In the early 1900s as change comes to the village on Puget Sound where she lives, ten-year-old Ida Bowen worries about what is ahead for herself, her parents, beloved Little Grandma, and other members of the Suquamish people.	
HL740L	Lake, Nick. <i>There Will Be Lies</i> . New York: Bloomsbury, 2015.	F L1487T
	Shelby Cooper, nearly eighteen, has been overprotected by her single mother all her life but after a car accident, Shelby's life is transformed not only by the discovery of secrets about herself, but also by trips into "The Dreaming," where she is sent on a heroic quest wrapped in Native American mythology.	
620L	Marshall, Joseph. <i>In the Footsteps of Crazy Horse</i> . New York: Amulet Books, 2015.	F M3568I
	Teased for his fair coloring, eleven-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present.	
N/A	Nicholson, Hope. [Ed.] <i>Moonshot: The Indigenous Comics Collection. Volume 1</i> . Toronto, ON: Alternate History Comics, 2015.	F M779
	This is an anthology of stories about identity, culture, and spirituality told by writers and artists from a range of communities across North America including many creators that identify as Métis, Inuit, Dene, Anishnaabe, Cree, Mi'kmaq, Caddo, Haida, Sioux, and Suquamish, among others.	
N/A	Ortiz, Simon J, Michael Lacapa, and Victor Montejo. <i>The Good Rainbow Road / Rawa 'kashtyaa'tsi Hiyaani: A Native American Tale in Keres and English, Followed by a Translation into Spanish</i> . Tucson: University of Arizona Press, 2004.	F OR87G
	Two boys are sent by their people to the west to visit the Shiwana, the spirits of rain and snow, and bring back rain to relieve a drought.	
810L	Parry, Rosanne. <i>Written in Stone</i> . New York: Random House, 2013.	F P2499W
	A young girl in a Pacific Northwest Native American tribe in the 1920s must deal with the death of her father and the loss of her tribe's traditional ways.	

- 800L Rockwood, Joyce. *To Spoil the Sun*. New York: Henry Holt, 1976. F
R596T
- Forewarned by omens, an Indian village is struck by an "invisible fire" which actually is smallpox brought to America by European explorers.
- 820L Smith, Cynthia Leitich. *Indian Shoes*. New York: HarperCollins, 2002. F
SM539R
- (Other title by author: *Rain is Not My Indian Name*)
- Together with Grampa, Ray Halfmoon, a Seminole-Cherokee boy, finds creative and amusing solutions to life's challenges.
- 820L Sneve, Virginia Driving Hawk. *High Elk's Treasure*. St. Paul, MN: EMC/Paradigm, 2003. F
SN28H
- Trying to locate a valuable filly lost during a storm, thirteen-year-old Joe High Elk discovers an object of historical importance.
- HL480L Tingle, Tim. *How I Became a Ghost: a Choctaw Trail of Tears Story*. Oklahoma City: RoadRunner Press, 2013. (Other titles by author: *Crossing Bok Chitto*) F
T49395H
- A Choctaw boy tells the story of his tribe's removal from the only land its people had ever known, and how their journey to Oklahoma led him to become a ghost--one with the ability to help those he left behind.
- N/A Dembicki, Matt. [Ed.] *Trickster: Native American Tales, a Graphic Collection*. Golden, CO: Fulcrum, 2010. F
T7319
- Collects over twenty trickster stories, in graphic novel format, from various Native American traditions, including tales about coyotes, rabbits, ravens, and other crafty creatures and their mischievous activities.
- AD660L Wabosse, Jan Bourdeau. *Morning on the Lake*. Buffalo, NY: Kids Can Press, 1998. F
W111M
- Three linked stories about an Ojibway grandfather and his grandson who set out early one morning in a birch bark canoe.
- N/A Whitethorne, Baje. *Sunpainters: Eclipse of the Navajo Sun*. Flagstaff, AZ: Salina Bookshelf, 2002. F
W588S
- Explaining a solar eclipse, a Navajo tells his grandson that when the sun dies the children of Mother Earth are called from the four directions to repaint the universe in all the colors of the rainbow.

NONFICTION

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| N/A | Dalal, Anita. <i>Native American Myths</i> . New York: Gareth Stevens Pub., 2010. | 299.7
D15N |
| | Myths of different Native American tribes told in age-appropriate language that reveals the culture, history, and religion of each society. | |
| 910L | Leatherdale, Mary Beth. [Ed.] <i>#NotYourPrincess: Voices of Native American Women</i> . Toronto, ON: Annick Press, Ltd., 2017. | 305.48897
N843 |
| | In the same style as the best-selling <i>Dreaming in Indian</i> , <i>#Not Your Princess</i> presents an eclectic collection of poems, essays, interviews, and art that combine to express the experience of being a Native woman. Stories of abuse, humiliation, and stereotyping are countered by the voices of passionate women making themselves heard and demanding change. Sometimes angry, often reflective, but always strong, the women in this book will give teen readers insight into the lives of women who, for so long, have been virtually invisible. | |
| N/A | Hunt, Charlene. <i>You Don't Look Indian to Me</i> . [n.p.], [n.d.] | 305.897
H9115Y |
| | This is a children's book that deals with stereotypes and media misrepresentation of American Indian people on a simple level with a message acceptance for all. Easy read geared toward Early Childhood- birth to 5th grade. Even adults can relate to this story! | |
| N/A | Leatherdale, Mary Beth. [Ed.] <i>Urban Tribes: Native Americans in the City</i> . Toronto, ON: Annick Press, 2015. | 305.897
UR12 |
| | Young, urban Natives share their diverse stories, shattering stereotypes and powerfully illustrating how Native culture and values can survive -- and enrich -- city life. | |
| NC1240L | Nardo, Don. <i>The Relocation of the American Indian</i> . San Diego, CA: ReferencePoint Press, 2015. (Also by author: <i>Edward S. Curtis Chronicles: Native Nations</i>) | 323.1197
N116R |
| | Traces the history of the North American movement to relocate Native American tribes in order to separate the whites from the Indians. | |
| N/A | Loyie, Oskiniko Larry. <i>Residential Schools: With the Words and Images of Survivors</i> . Brantford, ON: Indigenous Education Press, 2014. | 371.829
L957R |
| | For over a century, Canada removed more than 150,000 Aboriginal children from their families to attend church-run residential schools, often in remote | |

locations far from home. Why did Indian residential schools, as they were called, happen? How did they continue? Why did they stop? Most significantly, how did they affect the families and the children, now known as school survivors?

N/A	Howarth, Naomi. <i>The Crow's Tale: A Lenni Lenape Native American Legend</i> . New York: Frances Lincoln Children's Books, 2015.	398.2 H8376C
	In the dark depths of winter, snow is falling and the animals are freezing and famished. Brave Crow sets out on a dangerous journey to find the Sun, and beg for warmth. Will Crow succeed, and what will happen to his colourful rainbow feathers?	
610L	Shaw, Stephanie. <i>The Legend of the Beaver's Tail</i> . Ann Arbor, MI: Sleeping Bear Press, 2015.	398.2089 SH284L
	Vain Beaver is inordinately proud of his silky tail, to the point where he alienates his fellow woodland creatures with his boasting. When it is flattened in an accident (of his own making), he learns to value its new shape and seeks to make amends with his friends. Based on an Ojibwe legend.	
1150L	Weitzman, David. <i>Skywalkers: Mohawk Ironworkers Build the City</i> . New York: Roaring Brook Press, 2010.	690.092 W439S
	Narrative text and photographs examines Native American history and the development of structural engineering and architecture, focusing on Mohawk ironworkers.	
980L	Sheinkin, Steve. <i>Undefeated: Jim Thorpe and the Carlisle Indian School Football Team</i> . New York: Roaring Brook Press, 2017.	796.33263 SH42U
	Native American Jim Thorpe became a super athlete and Olympic gold medalist. Indomitable coach Pop Warner was a football mastermind. In 1907 at the Carlisle Indian Industrial School in Pennsylvania, they forged one of the winningest teams in American football history. Called "the team that invented football," they took on the best opponents of their day, defeating much more privileged schools in a series of breathtakingly close calls, genius plays, and bone-crushing hard work.	
1040L	Harrison, David L. <i>Mammoth Bones and Broken Stones: The Mystery of North America's First People</i> . Honesdale, PA: Boyds Mills Press, 2010.	970.01 H2457M
	Explores various theories of North America's first people using archaeological methods and artifacts.	
NC1080L	Mann, Charles C. <i>Before Columbus: the Americas of 1491</i> . New York: Atheneum Books for Young Readers, 2009.	970.01 M3152B

This study of Native American societies is adapted for younger readers to turn conventional wisdom on its head by arguing that the people of North and South America lived in enormous cities, raised pyramids hundreds of years before the Egyptians did, engineered corn, and farmed the rainforests.

- 890L Doak, Robin S. *Indian Americans*. Vero Beach, FL: Rourke Pub., 2008. 973.0491 D65I
- Explores India's history, immigration to the U.S., discrimination of Indian Americans, and how they are contributing to the U.S.
- 1040L Burgan, Michael. *Shadow Catcher: How Edward S. Curtis Documented American Indian Dignity and Beauty*. North Mankato, MN: Compass Point Books, 2015. 973.0497 B91S
- Chronicles the life of Edward S. Curtis and his 20-volume life's work, The North American Indian.
- NC660L Arnéz, Lynda. *My Life in an Algonquian Village*. New York: Gareth Stevens Publishing, 2016. (Also by author: *My Life in the American Colonies*) 973.04973 AR626M
- Readers learn from a unique first-person narrator about growing up as a Powhatan child. Food, clothing, and shelter are covered in the main content, as well as historical context of tribes living near the Jamestown settlement.
- 790L Higgins, Nadia. *Last Stand: Causes and Effects of the Battle of Little Bighorn*. North Mankato, MN: Capstone Press, 2015. 973.82 H5356L
- Explains the Battle of the Little Bighorn, including its chronology, causes, and lasting effect.
- 1160L Grann, David. *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*. New York: Doubleday, 2017. 976.6004 G766K
- Presents a true account of the early twentieth-century murders of dozens of wealthy Osage and law-enforcement officials, citing the contributions and missteps of a fledgling FBI that eventually uncovered one of the most chilling conspiracies in American history.

BIOGRAPHY

- AD820L Annino, Jan Godwin. *She Sang Promise: The Story of Betty Mae Jumper, Seminole Tribal Leader*. Washington, D.C.: National Geographic, 2010. B J951A

Betty Mae Tiger Jumper was born in 1923, the daughter of a Seminole woman and a white man. She grew up in the Everglades under dark clouds of distrust among her tribe who could not accept her at first. As a child of a mixed marriage, she walked the line as a constant outsider. Growing up poor and isolated, she only discovered the joys of reading and writing at age 14. An iron will and sheer determination led her to success, and she returned to her people as a qualified nurse. When her husband was too sick to go to his alligator wrestling tourist job, gutsy Betty Mae climbed right into the alligator pit! Storyteller, journalist, and community activist, Betty Mae Jumper was a voice for her people, ultimately becoming the first female elected Seminole tribal leader.

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| NC880L | <p>Capaldi, Gina. <i>A Boy Named Beckoning: The True Story of Dr. Carlos Montezuma, Native American Hero</i>. Minneapolis, MN: Carolrhoda Books, 2008.</p> <p>This story reveals the life of a Native American boy named Wassaja, who was kidnapped from his tribe and sold as a slave. Adopted and renamed Carlos Montezuma, the young boy traveled throughout the Old West, bearing witness to the poor treatment of Native Americans. Carlos eventually became a doctor and leader for his people.</p> | <p>B
M765B</p> |
| N/A | <p>Cooke, Tim. <i>Sacagawea</i>. New York: Gareth Stevens Publishing, 2017.</p> <p>Examines the life of the famed Native American guide who played a critical role in the success of Lewis and Clark's historic exploration of the western United States during the early 1800s.</p> | <p>B
SA141C</p> |
| 690L | <p>Nelson, Maria. <i>The Life of Sacajawea</i>. New York: Gareth Stevens Pub., 2012.</p> <p>Discusses the life of the Shoshone woman who helped Lewis and Clark explore the western United States.</p> | <p>B
SA141N</p> |
| 860L | <p>Nelson, S.D. <i>Sitting Bull: Lakota Warrior and Defender of His People</i>. New York: Abrams Books for Young Readers, 2015.</p> <p>Sitting Bull (c. 1831-1890) was one of the greatest Lakota/Sioux warriors and chiefs who ever lived. From Sitting Bull's childhood -- killing his first buffalo at age 10 -- to being named war chief to leading his people against the U.S. Army, this book brings the story of the great chief to light. Sitting Bull was instrumental in the war against the invasive wasichus (white men) and was at the forefront of the combat, including the Battles of Killdeer Mountain and the Little Bighorn. He and Crazy Horse were the last Lakota/Sioux to surrender their people to the U.S. government and resort to living on a reservation.</p> | <p>B
SI88N</p> |

- 1220L Kanefield, Teri. *The Extraordinary Suzy Wright: A Colonial Woman on the Frontier*. New York: Abrams Books for Young Readers, 2016. B
W936K
- Introduces Suzy Wright, a Quaker who helped settle the Pennsylvania frontier, defended the rights of Native Americans, and provided legal counsel to her neighbors.

PROFESSIONAL COLLECTION

- Anderson, Vicki. *Native Americans in Fiction: A Guide to 765 Books for Librarians and Teachers, k-9*. Jefferson, NC: McFarland & Co., 1994. 016.813
AN24N
- Kuipers, Barbara J. *American Indian Reference and Resource Books for Children and Young Adults*. Englewood, CO: Libraries Unlimited, 1995. 016.973
K957A
- Caduto, Michael J. *Keepers of Life: Discovering Plants Through Native American Stories and Earth Activities for Children*. Golden, CO: Fulcrum Pub., 1998. (Also by author: *Keepers of the Animals: Native American Stories and Wildlife Activities for Children*) 372.3
C1155K
- Slapin, Beverly. [Ed.] *Through Indian Eyes: The Native Experience in Books for Children*. Philadelphia, PA: New Society Publishers, 1992. 970.004
SL13T
- Harvey, Karen D. *Teaching About Native Americans*. Washington, D.C.: National Council for the Social Studies, 1990. 970.1
H262T
- Thurman, Karen. [Ed.] *Petroglyph National Monument: Teacher's Guide, Grades 6-12: Cultural Awareness*. Albuquerque, NM: Petroglyph National Monument, 1988. 978.9
P4485

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