### Immigration and Refugees

**Teaching Resources Center, Joyner Library**  
**A Selective Annotated Bibliography**

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

<table>
<thead>
<tr>
<th>Lexile Score</th>
<th>Title Information</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>BIG BOOKS</strong></td>
<td></td>
</tr>
<tr>
<td>N/A</td>
<td>Colón García, Aurora. <em>Now We Live in the U.S.A.</em>! Barrington, IL: Rigby, 2004.</td>
<td>BB C7182N</td>
</tr>
<tr>
<td></td>
<td>My, Guillermo, Wen, and Fernando are friends who tell about the countries they lived in before they moved to San Antonio, Texas.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>EASY</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>A young child describes what it is like to be a migrant as she and her father travel north toward the U.S. border.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>When Francisco, a young Mexican American boy, tries to help his grandfather find work, he discovers that even though the old man cannot speak English, he has something even more valuable to teach Francisco.</td>
<td></td>
</tr>
</tbody>
</table>
While on a school field trip to an orchard to make cider, a young immigrant named Farah gains self-confidence when the green apple she picks perfectly complements the other students’ red apples.

As Mario and his Papá travel from El Salvador to the United States to be reunited with Mamá, Mario's wonderful new shoeshelp to distract him from the long and difficult journey.

Newly-arrived in the United States from Mexico, Carmen is apprehensive about going to school and learning English.

In 1934, twelve-year-old Kai leaves China to join his father in America, but first he must take a long sea voyage, then endure weeks of crowded conditions and harsh examinations on Angel Island, fearing that he or his new friend will be sent home.

When Saya's mother is sent to jail as an illegal immigrant, she sends her daughter a cassette tape with a song and a bedtime story, which inspires Saya to write a story of her own—one that just might bring her mother home.

Follow a girl's perusal of her great-grandfather's collection of matchboxes and small curios that document his poignant immigration journey from Italy to a new country.

Twelve-year-old Lee, an orphan, reluctantly leaves his grandparents in China for the long sea voyage to San Francisco, where he and other immigrants
undergo examinations at Angel Island Immigration Station.


A homesick little girl who has recently moved to an unfamiliar country comforts herself by clinging to an old blanket, but when she meets a new friend, the relationship helps her take her first steps into a new culture.


Shows readers young and old that no matter where she's from, every mom speaks the same language: love.


Three children from other countries (Somalia, Guatemala, and Korea) struggle to adjust to their new home and school in the United States.


A single china cup from a tea set left behind when Jews were forced to leave Russia helps hold a family together through generations of living in America, reminding them of the most important things in life.


Emigrating from Ireland to America, Fiona's family settles in Chicago, where Fiona's handmade lace keeps the family together during a devastating fire.


After emigrating to America, each member of a Russian family works hard to contribute to the family's dream of someday owning and running a store.


Disliking her name as written in English, Korean-born Yoon, or "shining wisdom," refers to herself as "cat," "bird," and "cupcake," as a way to feel more comfortable in her new school and new country.

A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries.


As he spends hours studying his father's world map, a young boy escapes the hunger and misery of refugee life. Based on the author's childhood in Kazakhstan, where he lived as a Polish refugee during World War II.


A young Jewish refugee from Nazi Germany arrives in New York City on the seventh night of Hanukkah and receives small acts of kindness while exploring the city.


A little girl moves to the United States from Mexico with her family and writes letters to her aunt in Mexico about her new life.


Two young Afghani girls living in a refugee camp in Pakistan share a precious pair of sandals brought by relief workers. Includes author's note about refugees.


As a refugee from Sudan to the United States, Sangoel is frustrated that no one can pronounce his name correctly until he finds a clever way to solve the problem.


A young Chinese girl and her parents emigrate to the United States and try their best to assimilate into their San Francisco neighborhood while anxiously awaiting the arrival of their green cards.
FICTION


After his family hires migrant Mexican workers to help save their Vermont farm from foreclosure, eleven-year-old Tyler befriends the oldest daughter, but when he discovers they may not be in the country legally, he realizes that real friendship knows no borders.


Kek, an African refugee, is confronted by many strange things at the Minneapolis home of his aunt and cousin, as well as in his fifth grade classroom. He longs for his missing mother, but finds comfort in the company of a cow and her owner.


Stories of recent Mexican, Venezuelan, Kazakh, Chinese, Romanian, Palestinian, Swedish, Korean, Haitian, and Cambodian immigrants reveal what it is like to face prejudice, language barriers, and homesickness along with common teenage feelings and needs.


In 1961 after Castro has come to power in Cuba, fourteen-year-old Lucia and her seven-year-old brother are sent to the United States when her parents, who are not in favor of the new regime, fear that the children will be taken away from them as others have been.


A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too.


Fifteen-year-old Victor Flores journeys north in a desperate attempt to cross the Arizona border and find work in the United States to support his family in central Mexico.
The Byrne family is strong, but are being tested everyday as life becomes more and more desperate in 19th century rural Ireland, forcing the family to leave their homeland.

In nineteenth-century Norway, fourteen-year-old Astri, whose aunt has sold her to a mean goatherder, dreams of joining her father in America.

After eleven-year-old Zitlally's father is deported to Mexico, she takes refuge in her trailer park's forest of rusted car parts, where she befriends a spunky neighbor and finds a stray dog that she nurses back to health and believes she must keep safe so that her father will return.

Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression.

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

In this wordless graphic novel, a man leaves his homeland and sets off for a new country, where he must build a new life for himself and his family.
<table>
<thead>
<tr>
<th>Call Number</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>shelves</th>
<th>ISBN</th>
</tr>
</thead>
</table>

Eight-year-old Garang, orphaned by a civil war in Sudan, finds the inner strength to help lead other boys as they trek hundreds of miles seeking safety in Ethiopia, then Kenya, and finally in the United States.

**NONFICTION**

| 1120L | Hunter, Nick. | *Immigration.* Chicago, IL: Heinemann Library, 2012. | 304.8 H918I |

Examines why people migrate, describes the experiences of immigrants, and discusses how governments attempt to control them.


Describes immigration, why people immigrate, and also the first immigrants who came to North America.


Includes a short history of U.S. immigration, legislation, and the emergence of the term "Illegal immigrant," illegal immigrants today: who they are and how they get here; xenophobia, racism, or concerned citizens? and crime, drugs, and illegal immigrants.


A portrait of Chiune Sugihara, a Japanese diplomat in Lithuania in 1940, explains how he used his powers--against the orders of his own government--to assist thousands of Jews escape the Holocaust, actions that resulted in the imprisonment and disgrace of his entire family.


The story cloth made for her by her aunt and uncle chronicles the life of the author and her family in their native Laos and their eventual emigration to the United States.
**BIOGRAPHY**


As a new immigrant, a young Jewish girl finds adjusting to her new world exciting and challenging as she tries to stay true to her traditions while going to night school and dealing with an unexpected romance with a young doctor.


Based on the Los Angeles Times series that won two Pulitzer Prizes, this is a timeless story of families torn apart. When Enrique was five, his mother, too poor to feed her children, left Honduras to work in the United States. The move allowed her to send money back home so Enrique could eat better and go to school past the third grade. She promised she would return quickly, but she struggled in America. Without her, he became lonely and troubled. After eleven years, he decided he would go find her. He set off alone, with little more than a slip of paper bearing his mother's North Carolina telephone number.

**PROFESSIONAL COLLECTION**


Ten ready-made, flexible lessons with multicultural themes for librarians. Themes include a global community, school, immigration, values, work and play and celebration.


Straight from the front line of urban America, the inspiring story of one fiercely determined teacher and her remarkable students. As an idealistic twenty-three-year-old English teacher at Wilson High School in Long beach, California, Erin Gruwell confronted a room of "unteachable, at-risk" students. One day she intercepted a note with an ugly racial caricature, and angrily declared that this was precisely the sort of thing that led to the Holocaust - only to be met by uncomprehending looks. So she and her students, using the treasured books Anne Frank: The Diary of a Young Girl and Zlata's Diary: A Child's Life in Sarajevo as their guides, undertook a life-changing, eye-opening, spirit-raising odyssey against intolerance and misunderstanding. They learned to
see the parallels in these books to their own lives, recording their thoughts and feelings in diaries and dubbing themselves the "Freedom Writers" in homage to the civil rights activists "The Freedom Riders."


In today's increasingly diverse classrooms, it is essential for educators to provide students with the tools, dialogue, and experiences that will help them to know and understand the global village in which they live and also build their compassion, empathy, and appreciation for the diverse individuals and cultures who populate it. This unique and innovative resource shows educators how to accomplish both of these goals.


Issues of immigration remain fresh in the minds of many Americans whose lives are impacted in some form or other. Schooling is a public space where this impact is most often inevitable. This book analyzes how forms of representations are presented in seventeen children’s literature novels, looking particularly at how issues of race and class affect, or influence, these representations.