# Fables

**Teaching Resources Center, Joyner Library**  
A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

<table>
<thead>
<tr>
<th>Lexile Score</th>
<th>Title Information</th>
<th>Call Number</th>
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<tbody>
<tr>
<td><strong>BIG BOOKS</strong></td>
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<td></td>
<td>An owl helps a farmer and some crows reach a compromise over the rights to the wheat crop.</td>
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<td></td>
<td>Recounts the race between the boastful hare and the persevering tortoise.</td>
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<td><strong>EASY</strong></td>
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<td>As his plans are spoiled over and over again, the wolf keeps trying to find his dinner, in this retelling of five well-known stories and fables.</td>
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<tr>
<td>Level</td>
<td>Author</td>
<td>Title</td>
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<tr>
<td>450L</td>
<td>Blair, Eric.</td>
<td><strong>The Boy Who Cried Wolf: A Retelling of Aesop’s Fable.</strong></td>
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<tr>
<td>N/A</td>
<td>Buhler, Cynthia von.</td>
<td><strong>But Who Will Bell the Cats?</strong></td>
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<tr>
<td>AD540L</td>
<td>Christie, R. Gregory.</td>
<td><strong>Mousetropolis.</strong></td>
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<tr>
<td>960L</td>
<td>Fox, Mem.</td>
<td><strong>Feathers and Fools.</strong></td>
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<tr>
<td>AD610L</td>
<td>Gray, Luli.</td>
<td><strong>Ant and Grasshopper.</strong></td>
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In this wordless retelling of an Aesop fable set in the African Serengeti, an adventurous mouse proves that even a small creature is capable of great deeds when she rescues the King of the Jungle.

A crafty old wolf finds a peaceful way to satisfy his hunger in this alternate version of "The Boy Who Cried Wolf," told from the wolf's point of view and set in Asia.

Woodland animals, each thinking of his neighbor, share a turnip left on their doorstep.

Retells the fable of a frustrated fox that, after many tries to reach a high bunch of grapes, decides they must be sour anyway.

Collection of short, original fables with fresh, unexpected morals that poke subtle fun at human foibles through the antics of animals.

This graphic adaptation from Kipling's Just so stories relates how the leopard got his spotted coat in order to hunt the animals in the dappled shadows of the forest.
**NONFICTION**

N/A  
398.2  
F113

Amazing cartoonists take on classic fables from Aesop and beyond!

750L  
398.2  
H2227WFAB

With bright photographs and illustrations, this volume explains the concept of a fable—defining the genre, detailing its characteristics, and reproducing some of the most famous examples of these stories from cultures around the world.

AD640L  
398.2  
M8347T

Jamey Tortoise is smarter than anyone else and Jimi Hare is faster, but when a race is announced each consults a reporter about how to get what he really wants when and if he should win in this updated twist on the familiar fable.

N/A  
398.2  
N9222C

An illustrated retelling of nineteen fables and tales from China, each of which features a nugget of ancient folk wisdom and introduces aspects of traditional Chinese culture and lore.

N/A  
398.2  
P4126FC

(Other titles by author include *The Heron and the Fish, The Ant and the Grasshopper, The City Mouse and the Country Mouse, The Fox and the Stork, and The Tortoise and the Hare*)

A fox plays upon a crow's vanity to steal a piece of cheese.

560L  
398.2  
R928L

Quick, fun examples help you understand the magic of fairy tales, fables, and folk tales.

N/A  
398.209  
L1447P

Retells folktales and fables from Iran, including the story of a mouse and a cockroach who fell in love, a foolish weaver's apprentice, and a boy with the head of a chickpea.
These five ancient fables are from the Panchatantra, one of the great classics of Indian literature from the 3rd century BC. They are interwoven with five brilliant, original stories by the award-winning writer Jamila Gavin, showing how three rude, badly behaved princes are turned into future kings through the storytelling wisdom of their teacher, old Sarma.