Canada

Teaching Resources Center, Joyner Library
A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

<table>
<thead>
<tr>
<th>Lexile Score</th>
<th>Title Information</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>EASY</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

When the tide recedes, a young Eskimo girl living in northern Canada, journeys alone for the first time under the ice, walking on the seabed floor to gather mussels.


When Shin-chi and his sister go off to his first year of Residential School in a cattle truck, she warns him of all the things he must not do. The days are long, he is very lonely and always hungry, but he finds solace down at the river with a gift from his father, a tiny cedar canoe. It seems like a very long time until the salmon swim upriver again and he can finally go home.


A picture book based on a true story about a young First Nations girl who was sent to a residential school. When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came
from despite the efforts of the nuns to force her to do otherwise.


When a young boy visits the local art gallery, he is whisked away on a cross-country Canadian journey as he moves from painting to painting. Each collage image in this magical book was created with colored pencils and cut paper and inspired by some of the most beloved Canadian artists.


While they boil down sap from their maple trees to make syrup, a Canadian grandfather tells his granddaughter of the worst fire he has ever known.


When Serena's family moves fifty miles to a wilderness area in Canada, they think that they have left their cat Moses behind, but then they receive a surprise visitor.


Given a camera that takes and prints tiny pictures just before leaving for the family farm in Canada, a young girl records a vacation that gets off to a slow start, but winds up being a family reunion filled with good memories.


When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away.


Anna, the daughter of migrant farm workers, feels like different animals as she follows her family as they travel looking for work.
<table>
<thead>
<tr>
<th>Code</th>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>920L</td>
<td>Ulmer, Michael</td>
<td><em>The Gift of the Inuksuk</em></td>
<td>Chelsea, MI: Sleeping Bear Press</td>
<td>2004</td>
</tr>
</tbody>
</table>

Many lives ago, a young girl in what would become the Nunavut territory of Canada builds stone men, called Inuksuk, to direct her father and brother home when they are lost in a storm while hunting caribou.

**FICTION**

<table>
<thead>
<tr>
<th>Code</th>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
</tr>
</thead>
</table>

Follows the foolish, yet wise, Ti-Jean through three adventures as he outwits a greedy princess, a tiny scoundrel, and a very clever girl, in a collection of stories based on French-Canadian folk literature.

<table>
<thead>
<tr>
<th>Code</th>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>590L</td>
<td>Atinuke</td>
<td><em>Good Luck, Anna Hibiscus!</em></td>
<td>Tulsa, OK: Kane Miller</td>
<td>2011</td>
</tr>
</tbody>
</table>

Anna Hibiscus lives in Africa. Amazing Africa. She can't wait to fly across the world and visit her granny in Canada. But can she find enough warm clothes for the cold winter weather? And will her family miss her?

<table>
<thead>
<tr>
<th>Code</th>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>Bass, Karen</td>
<td><em>Uncertain Soldier</em></td>
<td>Toronto, ON: Pajama Press</td>
<td>2015</td>
</tr>
</tbody>
</table>

It is World War II. Erich, a young German prisoner of war who dislikes Nazism, and Max, the twelve-year-old son of German immigrants, become friends when Erich is sent to work at a Canadian logging camp near Max's town. But with a saboteur haunting the logging camp and anti-German feeling running high in town, their friendship puts them both in danger.

<table>
<thead>
<tr>
<th>Code</th>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>HL710L</td>
<td>Brooks, Martha</td>
<td><em>Queen of Hearts</em></td>
<td>New York: Farrar Straus Giroux</td>
<td>2011</td>
</tr>
</tbody>
</table>

Shortly after her first kiss but before her sixteenth birthday in December 1941, Marie Claire and her younger brother and sister are sent to a tuberculosis sanatorium near their Manitoba farm.

<table>
<thead>
<tr>
<th>Code</th>
<th>Author</th>
<th>Title</th>
<th>Publisher, Location</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>870L</td>
<td>Curtis, Christopher Paul</td>
<td><em>The Madman of Piney Woods</em></td>
<td>New York: Scholastic Press</td>
<td>2014</td>
</tr>
</tbody>
</table>

(Companion book to *Elijah of Buxton*)

Even though it is now 1901, the people of Buxton, Canada (originally a settlement of runaway slaves) and Chatham, Canada are still haunted by two events of half a century before--the American Civil War, and the Irish potato famine, and the lasting damage those events caused to the survivors.

A young Chinese immigrant tries to adapt to life in Canada, and to belong.


Aboard “The Boundless,” the greatest train ever built, on its maiden voyage across Canada, teenaged Will enlists the aid of a traveling circus to save the train from villains.


In 1984, following her mother’s suicide, 15-year-old Maya and her Sikh father travel to New Delhi from Canada to place her mother's ashes in their final resting place. On the night of their arrival, Prime Minister Indira Gandhi is assassinated, Maya and her father are separated when the city erupts in chaos, and Maya must rely on Sandeep, a boy she has just met, for survival.


Two teenagers who are living on the streets and barely getting by become involved in a complicated criminal plot, and make an unexpected connection with each other.


Young immigrant Ray Liu is struggling to adjust to North American life. When his father discovers Ray has been cruising gay websites, the teen is kicked out of the family home. He heads to downtown Toronto, where the harsh reality of street life hits him.

**NONFICTION**


For two years, Ellis traveled across the United States and Canada interviewing Native children. The result is a compelling collection of interviews with children aged nine to eighteen. They come from all over the continent, from Iqaluit to Texas, Haida Gwaii to North Carolina, and their stories run the gamut; some heartbreaking; many others full of pride and hope.

Describes the school life, family life, the traditions and holidays, entertainment and recreation, and the daily routines of Canadians and Canadian teenagers living in Canada.


History of off-reservation boarding schools for Canadian Indians using primary sources.


When Harry Colebourn saw a baby bear at a train station, he knew he could care for it. Harry was a veterinarian. But he was also a soldier in training during World War I. Harry named the bear Winnie, short for Winnipeg, his company’s home town, and he brought her along to the military camp in England. Winnie followed Harry everywhere and slept under his cot every night. Before long, she became the regiment’s much-loved mascot. But who could care for the bear when Harry went to battle? Harry found just the right place for Winnie--the London Zoo. There a boy named Christopher Robin played with Winnie--he could care for this bear too!


This portrayal of early efforts to explore Canada’s Northwest Passage presents Rogers’ 1981 song in combination with color illustrations, historical commentary and a gallery of explorers.


After their triumph at Vimy Ridge, Canada’s soldiers became the shock troops of the British army. In one battle after another, they led the way to victory through ferocious gunfire, poison gas and exploding artillery shells. Their sacrifice cost a young country dearly, yet from this trial by fire a new Canada was forged.


Learn about the people, places, and natural wonders that make Canada, Mexico, and the United States special.

An alphabetical exploration of the people, geography, animals, plants, history, and culture of Canada.


A history of Canada describes major events and key figures from 1867 to the present day.


Provides an introduction to Canada using a question-and-answer format that discusses land features, government, housing, transportation, industries, education, sports, art forms, holidays, food, and family life.


Traces the true story of prospectors Stanley Pearce and Marshall Bond, who joined thousands of men along the dangerous Chilkoot and White Passes to seek their fortunes in the gold fields of Canada.

**BIOGRAPHY**


When the Great Blondin announced that he was going to walk from America to Canada across the Niagara River on a rope that was more than 1,100 feet long and just 3 inches wide, hanging 160 feet above the raging river, people came from everywhere. Some came to watch him cross. Some came to watch him fall. Some thought he wouldn't show up at all. But he did show up. And he did walk across the river. And then he did something else amazing. He crossed the river on that tightrope again and again, adding another death-defying flourish each time.


Tells the story of Viola Desmond, an African Canadian woman who, in 1946, challenged a Nova Scotia movie theater's segregation policy by refusing to move from her seat to an upstairs section designated for use by blacks.


Before she grew up to be a best-selling author, young Lucy Maud Montgomery was raised by her grandparents on Prince Edward Island. Imaginative and tenacious, she loved to write. When Maud was sixteen, she published her first poem, but it took years of hard work and perseverance before she published her masterpiece, Anne of Green Gables, and its sequels.


Cornelia Hahn Oberlander, who has been a landscape architect for more than sixty years, considers her profession “the art of the possible.” The description also applies to the very way this remarkable 86-year-old has lived her life. Playing in her grandmother’s garden as a child, Cornelia absorbed the beauty and importance of the natural world and by the age of eleven had decided that she would become a landscape architect.


Many sportswriters and broadcasters in this country agree that Bobbie Rosenfeld may be Canada’s all-around greatest athlete of the twentieth century. Her love for all sports showed itself early. As a young girl she excelled in track and field, ice hockey, tennis, basketball and softball. At the 1928 Summer Olympics, held in Amsterdam, she won both gold and silver medals.


From the moment Simon Whitfield burst onto the world stage at the 2000 Sydney Summer Games as triathlon's first Olympic champion, his winning personality and stellar athletic abilities have inspired young people around the globe. In Simon Says Gold, Simon describes his personal journey to Olympic glory as he recounts not only that glorious day in Sydney, but also the anguish of failing to repeat as Olympic champion in Athens in 2004, and his dramatic comeback at the 2008 Beijing Games.