



# African Americans

## Teaching Resources Center, Joyner Library A Selective Annotated Bibliography

Titles in the Teaching Resources Center are cataloged with Dewey call numbers and are preceded by Curric. Please ask someone at the Teaching Resources Service Desk if you need any assistance.

Lexile Score	Title Information	Call Number
<b>EASY</b>		
AD600L	Bandy, Michael S. <i>Granddaddy's Turn: A Journey to the Ballot Box</i> . Somerville, MA: Candlewick Press, 2015.  Life on the farm with Granddaddy is full of hard work, but despite all the chores, Granddaddy always makes time for play, especially fishing trips. Even when there isn't a bite to catch, he reminds young Michael that it takes patience to get what's coming to you. One morning, when Granddaddy heads into town in his fancy suit, Michael knows that something very special must be happening--and sure enough, everyone is lined up at town hall! For the very first time, Granddaddy is allowed to vote, and he couldn't be more proud. But can Michael be patient when justice just can't come soon enough?	E B2232G
700L	Barnes, Derrick. <i>Crown: An Ode to the Fresh Cut</i> . Chicago, IL: Bolden, 2017.  Celebrates the magnificent feeling that comes from walking out of a barber shop with newly-cut hair.	E B261C
AD500L	Beaty, Daniel. <i>Knock Knock: My Daddy's Dream for Me</i> . New York: Little Brown and Company, 2013.  A boy wakes up one morning to find his father gone. At first, he feels lost. But his father has left him a letter filled with advice to guide him through the times	E B38095K

he cannot be there.

- AD580L Bogan, Carmen. *Where's Rodney?* San Francisco, CA: Yosemite Conservancy, 2017. E  
B63373W
- Rodney is that kid who just can't sit still. He's inside, but he wants to be outside. Outside is where Rodney always wants to be. Between school and home, there is a park. He knows all about that park. It's that triangle-shaped place with the yellow grass and two benches where grown-ups sit around all day. Besides, his momma said to stay away from that park. When Rodney finally gets a chance to go to a real park, with plenty of room to run and climb and shout, and to just be himself, he will never be the same.
- 730L Bryan, Ashley. *Freedom Over Me: Eleven Slaves, Their Lives and Dreams Brought to Life*. New York: Atheneum Books for Young Readers, 2016. E  
B8401F
- Using original slave auction and plantation estate documents, contrasts the monetary value of a slave with the priceless value of life experiences and dreams that a slave owner could never take away.
- AD490L Child, Lauren. *The New Small Person*. Somerville, MA: Candlewick Press, 2015. E  
C4371N
- Elmore Green likes being an only child, so when his parents bring a new small person, his baby brother, into the house he is not pleased and does his best to keep the new small person out of his life.
- N/A Cline-Ransome, Lesa. *Freedom's School*. Los Angeles, CA; New York: Disney-Jump at the Sun, 2015. E  
C615F
- Hungry for learning, Lizzie and her brother Paul attend a new school built for freed slaves.
- N/A Copeland, Misty. *Firebird: Ballerina Misty Copeland Shows a Young Girl How to Dance Like a Firebird*. New York: G.P. Putnam's Sons, 2014. E  
C7906F
- American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own, by telling her that she, too, had to learn basic steps and how to be graceful when she was starting out, and that someday, with practice and dedication, the little girl will become a firebird, too.
- AD660L Cooper, Floyd. *Juneteenth for Mazie*. North Mankato, MN: Picture Window Books, 2015. E  
C7851J
- Little Mazie wants the freedom to stay up late, but her father explains what freedom really means in the story of Juneteenth, and how her ancestors celebrated their true freedom.

N/A	Diggs, Taye. <i>Chocolate Me!</i> New York: Feiwel and Friends, 2011.	E D5694C
	Relates the experiences of a dark-skinned, curly-haired child who wishes he could look more like the lighter-skinned children in his community until his mother helps him realize how wonderful he is inside and out.	
AD600L	Godin, Thelma Lynne. <i>The Hula Hoopin' Queen</i> . New York: Lee & Low Books, Inc., 2014.	E G544H
	Kameeka yearns to continue her hula hooping competition with her rival, Jamara, rather than help prepare for Miz Adeline's birthday party, and "the itch" almost ruins the party before the girls learn who the real winner is.	
960L	Grimes, Nikki. <i>Chasing Freedom: The Life Journeys of Harriet Tubman and Susan B. Anthony, Inspired by Historical Facts</i> . New York: Orchard Books, 2015.	E G8823CH
	In this imaginative biographical story, Harriet Tubman and Susan B. Anthony sit down over a cup of tea in 1904 to reminisce about their struggles and triumphs in the service of freedom and women's rights.	
810L	Grigsby, Susan. <i>In the Garden with Dr. Carver</i> . Chicago, IL: Albert Whitman, 2010.	E G878I
	A fictionalized account of how plant scientist George Washington Carver came to an Alabama school and taught the children how to grow plants and reap the rewards of nature's bounty.	
AD490L	Heder, Thyra. <i>Alfie: (The Turtle that Disappeared)</i> . New York: Abrams Books for Young Readers, 2017.	E H3583A
	Told from the perspective of both the girl, Nia, and her pet turtle, Alfie, and describes what happens when he disappears on the eve of her seventh birthday to find her a special present.	
AD660L	Hopkinson, Deborah. <i>Steamboat School: Inspired by a True Story</i> . Los Angeles: Disney Hyperion, 2016.	E H7773ST
	In 1847 St. Louis, Missouri, when a new law against educating African Americans forces Reverend John to close his school, he finds an ingenious solution to the new state law by moving his school to a steamboat in the Mississippi River.	
AD690L	Ingalls, Ann. <i>The Little Piano Girl</i> . Boston: Houghton Mifflin Books for Children, 2010.	E IN41L
	A child prodigy at the piano sprinkles her music with a little jazz. Includes an afterword about the life of the twentieth-century jazz musician, Mary Lou	

Williams.

- N/A Jackson, Richard. *In Plain Sight*. New York: Roaring Brook Press, 2016. E  
J1374I
- An ailing grandfather and his helpful granddaughter play a unique game of seek and find.
- 620L Lyons, Kelly Starling. *Tea Cakes for Tosh*. New York: G.P. Putnam's Sons, 2012. E  
L9953T
- Tosh has spent many days in the kitchen with his grandmother, Honey, watching her bake cookies and listening to tales of their slave ancestors, so when Honey's memory starts to fail, Tosh is able to help with the cookies and more
- N/A McMorrow, T.E. *The Nutcracker in Harlem*. New York: Harper, 2017. E  
M22915N
- In Harlem in the 1920s, in the middle of a family Christmas party, Marie receives a nutcracker from her Uncle Cab, which leads to a marvelous dream in this resetting of E.T.A. Hoffmann's familiar tale.
- AD580L McQuinn, Anna. *Lola Loves Stories*. Waterstown, MA: Charlesbridge, 2010. E  
M2441LUL
- Lola loves to hear Daddy read a new library book each night, an activity that spurs her imagination and results in inventive play the next day.
- AD490L Mason, Margaret H. *These Hands*. Boston: Houghton Mifflin Books for Children, 2010. E  
M3815T
- An African American man tells his grandson about a time when, despite all the wonderful things his hands could do, they could not touch bread at the Wonder Bread factory.
- 490L Meyer, Susan. *New Shoes*. New York: Holiday House, 2015. E  
M57585N
- In this historical fiction picture book, Ella Mae and her cousin Charlotte, both African American, start their own shoe store when they learn that they cannot try on shoes at the shoe store.
- N/A Michelson, Richard. *Busing Brewster*. New York: Alfred A. Knopf, 2010. E  
M58266B
- Bused across town to a school in a white neighborhood of Boston in 1974, a young African American boy named Brewster describes his first day in first grade.

- 490L Miller, Pat Zietlow. *The Quickest Kid in Clarksville*. San Francisco, CA: Chronicle Books, 2016. E  
M61715Q
- Growing up in the segregated town of Clarksville, Tennessee, in the 1960s, Alta's family cannot afford to buy her new sneakers--but she still plans to attend the parade celebrating her hero Wilma Rudolph's three Olympic gold medals.
- AD620L Mitchell, Margaree King. *When Grandmama Sings*. New York: Amistad, 2012. E  
M6948W
- An eight-year-old girl accompanies her grandmother on a singing tour of the segregated South, both of them knowing that Grandmama's songs have the power to bring people together.
- AD700L Tuck, Pamela M. *As Fast as Words Could Fly*. New York: Lee & Low Books, 2013. E  
T793AS
- A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement.
- AD670L Weathford, Carole Boston. *Freedom in Congo Square*. New York: Little Bee Books, 2016. E  
W3784F
- Six days a week, slaves labor from sunup to sundown and beyond, but on Sunday afternoons, they gather with free blacks at Congo Square outside New Orleans, free from oppression.
- AD1030L Winter, Jonah. *Lillian's Right to Vote: A Celebration of the Voting Rights Act of 1965*. New York: Schwartz & Wade Books, 2015. E  
W7345L
- As an elderly woman, Lillian recalls that her great-great-grandparents were sold as slaves in front of a courthouse where only rich white men were allowed to vote, then the long fight that led to her right--and determination--to cast her ballot since the Voting Rights Act gave every American the right to vote.
- AD560L Woodson, Jacqueline. *Pecan Pie Baby*. New York: G.P. Putnam's Sons, 2010. E  
W868P
- When Mama's pregnancy draws attention away from Gia, she worries that the special bond they share will disappear forever once the baby is born.

## FICTION

- 820L Anderson, Laurie Halse. *Ashes*. New York: Atheneum Books for Young Readers, 2016. F  
AN2394A
- As the Revolutionary War rages on, Isabel and Curzon are reported as runaways, and the awful Bellingham is determined to track them down. With purpose and faith, Isabel and Curzon march on, fiercely determined to find Isabel's little sister Ruth, who is enslaved in a Southern state.
- HL680L Bolden, Tanya. *Crossing Ebenezer Creek*. New York: Bloomsbury, 2017. F  
B6376C
- When Mariah and her young brother Zeke are suddenly freed from slavery, they set out on Sherman's long march through Georgia during the Civil War. Mariah wants to believe that the brutalities of slavery are behind them forever and that freedom lies ahead. When she meets Caleb, an enigmatic young black man also on the march, Mariah soon finds herself dreaming not only of a new life, but of true love as well. But even hope comes at a cost, and as the treacherous march continues toward the churning waters of Ebenezer Creek, Mariah's dreams are as vulnerable as ever.
- 740L Draper, Sharon M. *Stella By Starlight*. New York: Atheneum Books for Young Readers, 2015. F  
D7918ST
- When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town.
- 680L English, Karen. *It All Comes Down to This*. Boston: Houghton Mifflin Harcourt, 2017. F  
EN365IT
- In the summer of 1965, Sophie's family becomes the first African Americans to move into their upper middle-class neighborhood in Los Angeles. When riots erupt in nearby Watts, she learns that life and her own place in it are a lot more complicated than they had seemed.
- 590L Hitchcock, Shannon. *Ruby Lee & Me*. New York: Scholastic Press, 2016. F  
H635R
- When a formerly segregated North Carolina town hires its first African-American teacher in 1969, two girls--one black, one white--confront the prejudice that challenges their friendship.
- 870L Jackson, Linda Williams. *Midnight Without a Moon*. Boston: Houghton Mifflin Harcourt, 2017. F  
J13594M
- Rose Lee Carter, a thirteen-year-old African-American girl, dreams of life beyond the Mississippi cotton fields during the summer of 1955, but when

Emmett Till is murdered and his killers are unjustly acquitted, Rose is torn between seeking her destiny outside of Mississippi or staying and being a part of an important movement.

- HL620L Jackson, Tiffany D. *Allegedly: A Novel*. New York: Katherine Tegen Books, 2017. F  
J138A
- Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: A white baby had died while under the care of a church-going black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? She wouldn't say. Mary survived six years in baby jail before being dumped in a group home. Now her fate lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But who really knows the real Mary?
- 600L Kidd, Ronald. *Night on Fire*. Chicago, IL: Albert Whitman and Company, 2015. F  
K537N
- When thirteen-year-old Billie Sims learns that the Freedom Riders, a civil rights group protesting segregation on buses in the summer of 1961, will be traveling through Anniston, Alabama, she thinks change could be coming to her stubborn town. But what starts as angry grumbles soon turns to brutality, and Billie is forced to reconsider her own views.
- N/A McFadden Bernice L. *The Book of Harlan*. New York: Akashic Books, 2016. F  
M1609B
- When Harlan and his best friend, trumpeter Lizard Robbins, are invited to perform at a popular cabaret in the Parisian enclave of Montmartre, Harlan jumps at the opportunity. But after the City of Light falls under Nazi occupation, Harlan and Lizard are thrown into Buchenwald-- the notorious concentration camp in Weimar, Germany. Harlan survives five horrific years, and returns home struggling to overcome the chaos he has experienced.
- HL640L Moore, Wes. *This Way Home*. New York: Delacorte Press, 2015. F  
M7874T
- Elijah, seventeen, has always been sure of just one thing--basketball--and believes it will be his way out of West Baltimore, but when gang violence knocks him down, helping a veteran repair his rickety home helps Elijah see what really matters.
- 730L Myers, Walter Dean. *Darius & Twig*. New York: Amistad, 2013. F  
M9929DAI
- Two best friends, a writer and a runner, deal with bullies, family issues, social pressures, and their quest for success coming out of Harlem.

HL790L	Oakes, Stephanie. <i>The Sacred Lies of Minnow Bly</i> . New York: Dial Books, 2015.	F OA44S
	A handless teen escapes from a cult, only to find herself in juvenile detention and suspected of knowing who murdered her cult leader.	
760L	Pearsall, Shelley. <i>The Seventh Most Important Thing</i> . New York: Alfred A. Knopf, 2015.	F P3168S
	In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects.	
660L	Pérez, Ashley Hope. <i>Out of Darkness</i> . Minneapolis, MN: Carolrhoda Lab, 2015.	F P4152O
	Loosely based on a school explosion that took place in New London, Texas in 1937, this is the story of two teenagers: Naomi, who is Mexican, and Wash, who is black, and their dealings with race, segregation, love, and the forces that destroy people.	
770L	Reynolds, Jason. <i>All American Boys</i> . New York: Atheneum Books for Young Readers, 2015.	F R3352A
	When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.	
N/A	Tamani, Liara. <i>Calling My Name</i> . New York: Greenwillow Books, 2017.	F T1509C
	Taja Brown, growing up in a conservative and tightly knit African American family, battles family expectations to discover a sense of self and find her unique voice and purpose.	
HL590L	Thomas, Angie. <i>The Hate U Give</i> . New York: Balzer + Bray, 2017.	F T3614H
	Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does or does not say could upend her community. It	

could also endanger her life.

680L      Watson, Renee. *Piecing Me Together*. New York: Bloomsbury, 2017.      F  
W337P

Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has: every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is black and graduated from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.

N/A      Woodson, Jacqueline. *Another Brooklyn: A Novel*. New York: Amistad, 2016.      F  
W868AN

For August, running into a long-ago friend sets in motion resonant memories and transports her to a time and a place she thought she had mislaid: 1970s Brooklyn, where friendship was everything. August, Sylvia, Angela, and Gigi shared confidences as they ambled their neighborhood streets, a place where the girls believed that they were amazingly beautiful, brilliantly talented, with a future that belonged to them. But beneath the hopeful promise there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where mothers disappeared, where fathers found religion, and where madness was a mere sunset away.

## NONFICTION

1230L      Ward, Jesmyn. *The Fire This Time: A New Generation Speaks About Race*. New York: Scribner, 2017.      305.896  
F5141

National Book Award-winner Jesmyn Ward takes James Baldwin's 1963 examination of race in America, *The Fire Next Time*, as a jumping off point for this groundbreaking collection of essays and poems about race from the most important voices of her generation and our time.

770L      Rissman, Rebecca. *Slavery in the United States*. Minneapolis, MN: Core Library, 2015.      306.3  
R497S

Slavery existed as a legal institution in the United States beginning in colonial times. During and after the American Revolution, things began to change. See what events took place, who was involved, and what life was like for slaves.

- 1110L Davis, Kenneth C. *In the Shadow of Liberty: The Hidden History of Slavery, Four Presidents, and Five Black Lives*. New York: Henry Holt and Company, 2016. 306.362 D2947I
- Through the powerful stories of five enslaved people who were "owned" by four of our greatest presidents, this book helps set the record straight about the role slavery played in the founding of America. From Billy Lee, valet to George Washington, to Alfred Jackson, faithful servant of Andrew Jackson, these dramatic narratives explore our country's great tragedy--that a nation "conceived in liberty" was also born in shackles.
- 1030L Huey, Lois Miner. *Forgotten Bones: Uncovering a Slave Cemetery*. Minneapolis, MN: Millbrook Press, 2016. 306.362 H8718F
- Details the archaeological discovery of thirteen skeletons in upstate New York that were identified as eighteenth-century slaves from the Schuyler farm.
- 1080L Brimmer, Larry Dane. *Twelve Days in May: Freedom Ride 1961*. Honesdale, PA: Calkins Creek, 2017. 323.092 B77T
- For twelve history-making days in May 1961, thirteen black and white civil rights activists, also known as the Freedom Riders, traveled by bus into the South to draw attention to the unconstitutional segregation still taking place. Despite their peaceful protests, the Freedom Riders were met with increasing violence the further south they traveled.
- 780L Lowery, Lynda Blackmon. *Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March*. New York: Dial Books, 2015. 323.1196 L9537T
- A 50th-anniversary tribute shares the story of the youngest person to complete the momentous Selma to Montgomery March, describing her frequent imprisonments for her participation in nonviolent demonstrations and how she felt about her involvement in historic Civil Rights events.
- 940L Mortenson, Lori. *Voices of the Civil Rights Movement*. North Mankato, MN: Capstone Press, 2015. 323.1196 M842V
- The Civil Rights Movement brought about major changes in the United States, including the legal end of segregation between African-Americans and white Americans. Explore the points of view of the activists who fought for change and the people who opposed them through powerful primary sources and historical photos.
- 980L Rubin, Susan Goldman. *Brown v. Board of Education: A Fight For Simple Justice*. New York: Holiday House, 2016. 344.73 R8248B
- In 1954, one of the most significant Supreme Court decisions of the twentieth Century aimed to end school segregation in the United States. Although known as Brown v. Board of Education, the ruling applied not just to the case of Linda Carol Brown, an African American third grader refused entry to an all-white

Topeka, Kansas school, but to cases involving children in South Carolina, Delaware, Virginia, and Washington, DC.

- 770L Goodman, Susan. *The First Step: How One Girl Put Segregation on Trial*. New York: Bloomsbury, 2016. 344.744 G624F
- Shares the story of Sarah Roberts and her 1847 case petitioning that she be allowed to attend a white school in Boston, explaining how her heroic efforts established key precedents and paved the way for civil rights advancements.
- AD250L Hughes, Langston. *That is My Dream! A Picture Book of Langston Hughes' "Dream Variation."* New York: Schwartz & Wade Books, 2017. 811.54 H8745T
- An African-American boy faces the harsh reality of segregation and racial prejudice, but he dreams of a different life--one full of freedom, hope, and wild possibility, where he can fling his arms wide in the face of the sun.
- N/A Perkins, Useni Eugene. *Hey Black Child*. New York: Little, Brown and Company, 2017. 811.54 P4198B
- A lyrical, empowering poem that celebrates black children and seeks to inspire all young ones to dream big and achieve their goals.
- 950L Sheinkin, Steve. *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights*. New York: Roaring Brook Press, 2014. 940.54 SH42P
- Presents an account of the 1944 civil rights protest involving hundreds of African-American Navy servicemen who were unjustly charged with mutiny for refusing to work in unsafe conditions after the deadly Port Chicago explosion.
- NC1080L Smith, Charles R., Jr. *28 Days: Moments in Black History That Changed the World*. New York: Roaring Brook Press, 2015. 973.0496 SM534T
- A picture book looks at many of the men and women who revolutionized life for African Americans throughout history.

## BIOGRAPHY

- AD840L Benson, Kathleen. *Draw What You See: The Life and Art of Benny Andrews*. Boston: Clarion Books/Houghton Mifflin Harcourt, 2015. B AN262B
- Introduces readers to Benny Andrews, one of the most important African-American painters of the 20th century.
- 770L Rappaport, Doreen. *Frederick's Journey: The Life of Frederick Douglass*. Los Angeles, CA: Disney, Jump at the Sun, 2015. B D7475RAP

Traces Frederick Douglass's journey from slavery to international renown as writer and lecturer.

- 820L Weatherford, Carole Boston. *Voices of Freedom: Fannie Lou Hamer, Spirit of the Civil Rights Movement*. Somerville, MA: Candlewick Press, 2015. B  
H178W
- Presents a collage-illustrated treasury of poems and spirituals inspired by the life and work of civil rights advocate Fannie Lou Hamer.
- N/A Szwed, John F. *Billie Holiday: The Musician and the Myth*. New York: Viking, 2015. B  
H717S
- Drawing on a vast amount of new material that has surfaced in the last decade ... jazz writer John Szwed considers how [Holiday's] life inflected her art, her influences, her uncanny voice and rhythmic genius, a number of her signature songs, and her legacy
- 1100L Kanefield, Teri. *The Girl From the Tar Paper School: Barbara Rose Johns and the Advent of the Civil Rights Movement*. New York: Abrams Books for Young Readers, 2014. B  
J62K
- Describes the peaceful protest organized by teenager Barbara Rose Johns in order to secure a permanent building for her segregated high school in Virginia in 1951, and explains how her actions helped fuel the civil rights movement.
- N/A Aretha, David. *Martin Luther King, Jr. and the 1963 March on Washington*. Greensboro, NC: Morgan Reynolds Publishing, 2013. B  
K585AR
- Looks at the rise of Martin Luther King Jr. and the civil rights movement leading up to the 1963 March on Washington where King delivered his famous "I have a dream" speech, presenting details about the march and those who took part.
- 920L Barton, Chris. *The Amazing Age of John Roy Lynch*. Grand Rapids, MI: Eerdmans Books for Young Readers, 2015. B  
L9914B
- A picture book biography of John Roy Lynch, one of the first African-Americans elected into the United States Congress.
- N/A Taylor, Charlotte. *Barack Obama: The First African-American President*. New York: Enslow Publishing, 2016. B  
OB1TA
- A biography of US president Barack Obama.

- AD840L Weatherford, Carole Boston. *Gordon Parks: How the Photographer Captured Black and White America*. Chicago, IL: Albert Whitman and Company, 2015. B  
P236W
- Gordon Parks is most famous for being the first black director in Hollywood. But before he made movies and wrote books, he was a poor African American looking for work. When he bought a camera, his life changed forever. He taught himself how to take pictures and before long, people noticed.
- 360L Hansen, Grace. *Rosa Parks: Activist for Equality*. Minneapolis, MN: Abdo Kids, 2016. B  
P237H
- Presents the African American woman who, in refusing to obey a discriminatory rule about bus seating, set off both the Montgomery Bus Boycott and a movement that changed the nation's laws.
- 1050L Bolden, Tonya. *Searching for Sarah Rector, the Richest Black Girl in America*. New York: Abrams Books for Young Readers, 2014. B  
R2456B
- Recounts the story of the 1914 disappearance of eleven-year-old Sarah Rector, an African American who was part of the Creek Indian people and whose land had made her wealthy, and what it reveals about race, money, and American society.
- 990L Woodson, Jacqueline. *Brown Girl Dreaming*. New York: Nancy Paulsen Books, 2014. B  
W868W
- The author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems about growing up in the North and South.
- NC1190L Shabazz, Ilyasah. *Malcolm Little: The Boy Who Grew Up to be Malcom X*. New York: Atheneum Books for Young Readers, 2013. B  
X1SH
- Malcolm X grew to be one of America's most influential figures. But first, he was a boy named Malcolm Little. Written by his daughter, this inspiring picture book biography celebrates a vision of freedom.

## PROFESSIONAL COLLECTION

- Knowles, Elizabeth. *Understanding Diversity Through Novels and Picture Books*. Westport, CT: Libraries Unlimited, 2007. 011.62  
K762U
- Stephens, Claire Gatrell. *Coretta Scott King Award Books: Using Great Literature with Children and Young Adults*. Englewood, CO: Libraries Unlimited, 2000. 016.8108  
ST43C

Toussaint, Pamela. <i>Great Books for African-American Children</i> . New York: Plume, 1999.	028.1 T649G
Kunjufu, Jawanza. <i>200+ Educational Strategies to Teach Children of Color</i> . Chicago, IL: African American Images, 2009.	370.1170973 K9628T
Payne, Charles M. (Ed.) <i>Teach Freedom: Education for Liberation in the African-American Tradition</i> . New York: Teachers College Press, 2008.	370.89 T2201
Kimble-Ellis, Sonya. <i>Traditional African American Arts and Activities</i> . New York: J. Wiley, 2002.	394.089 K569T
Sanders, Jeff. <i>Reader Theater for African American History</i> . Westport, CT: Teachers Idea Press, 2008.	973 SA564R
Sanders, Nancy I. <i>A Kid's Guide to African-American History: More Than 70 Activities</i> . Chicago, IL: Chicago Review Press, 2007.	973.049 SA56K.A

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