



## Oral Tradition in the Classroom:

5th Annual Librarian to Librarian Networking Summit, East Carolina University 01/09/10

Facilitator: Cheryl Esarey and C.M. Eppes Middle School students

Oral tradition serves 4 purposes:

- preserve history and verbal folk traditions in story, song, dance, ritual, speech, or poetry
- spread the news
- teach religion, vital knowledge and culture(important beliefs)
- transmit family story

We read North Carolina folklore and converted it into stories. Some of our favorite sources are:

Beck, Horace P. *Folklore and the Sea*. Mystic Seaport: The Maritime Historical Association, Inc.,1973.

Carter, Catherine T. *Ghost Tales of the Moratoc*. Winston- Salem: John F Blair , 1992

Chase, Richard *Grandfather Tales*. Boston: Houghton Mifflin, 1948

Chase, Richard *Jack Tales*. Boston: Houghton Mifflin, 1943

Duncan, Barbara *Living Stories of the Cherokee*. University of NC Press, 1998

Harden, John *The Devil's Tramping Ground*. University of NC Press, 1949

Johnson, Roy F. *How and Why Stories in Carolina Folklore*. Murfreesoro, NC: Johnson Pub., 1968

Kammerer, Roger and Tom Painter *Forgotten Tales of NC*. Charleston SC: The History Press, 2006

Sturgis Elleno, *Stories and Poems from the Old North State*. Durham: The Seeman Printery Inc.,1923

Spencer, Edith Toth *Drought and other North Carolina Yarns*. Winston-Salem: John F Blair, 1955

Whedbee ,Charles Harry *Blackbeard's Cup / Stories of the Outer Banks*. Winston-Salem: John F Blair, 1989

Whedbee , Charles Harry *The Flaming Ship of Ocracoke*. Winston-Salem: John F. Blair, 1988

Whedbee, Charles Harry *Legends of the Outer Banks*. Winston-Salem: John F. Blair, 1966

Whedbee , Charles Harry *Outer Banks Mysteries and Seaside Stories*. Winston -Salem: John F. Blair, 1978

Van Laan, Nancy *With a Whoop and a Holler*. New York: Simon and Schuster, 1998