

All Aboard America! - A Selective Bibliography

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WEBSITE Resources: <http://www.americanfolklore.net/folktales/mn3.html>
http://www.craftsforkids.com/projects/paul_b_puppet_threatre.htm

Director's and Playwright's Notes

All Aboard, America! is an original children's musical written and directed by Patch Clark, Associate Professor in the School of Theatre and Dance with music by Dr. Linda High, Associate Professor in the School of Music, choreography by Natalie Stewart, Associate Professor, School of Theatre and Dance, and fight choreography by Jill Carlson, Assistant Professor, also from the School of Theatre and Dance at East Carolina University. The idea for this show came about because of an interest in and a love for good stories!

As we began to research and read as much as possible in the area of tall tales, it became clear that these stories needed to be shared with everyone! We also thought about how much fun it would be to include stories written by students from all over Eastern North Carolina. We then made an announcement and the stories began to pour in from public and private schools and home-schools as well. Over sixty stories were sent to us and they were all great! They had fun and interesting characters, wonderful plot lines, and they sometimes even included a bit of history. All of the stories were winners!

Some of the stories will be included in our play, others will be included in our smaller Storybook Theatre touring company as we go out into the schools and perform. We want to thank all of the students and classes who worked on and submitted their stories and we are especially appreciative of the work the teachers devoted to this process! Thank you, teachers and students for continuing to write and carry on America's wonderful tradition of storytelling and writing. **All Aboard, America!** – Come join us in our celebration of America's greatest treasure of all...tall tales and stories from across the land!